

EINARSSON, RHODES, WHITNEY The works of three very different artists from three distinct generations add up to a kind of polemic about current painting. Stanley Whitney, who is the oldest and new to this gallery, refreshes aspects of Color Field painting with intimations of non-Western textiles and seemingly familiar yet vibrant colors. Gardar Eide Einarsson sticks resolutely to generic abstract motifs rendered in stark black and white, and he creates some of his best efforts to date. Davis Rhodes, the youngest and least developed, apparently thinks that there are new tricks to be found somewhere in the gap between Minimalism and Post-Minimalism. Maybe, but not yet. Team Gallery, 83 Grand Street, SoHo, (212) 279-9219, teamgal.com; closes on Saturday. (Smith)