

## Marc Hundley: Joan Baez is Alive

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**The NYC-based artist presents his first solo exhibition, looking at fabricated advertisements based on iconic times in musical history**



On September 15th, Marc Hundley, premiered his first solo presentation at New York's Team Gallery title 'Joan Baez is Alive', a exhibition showcasing his fabricated advertisements based on iconic times in musical history. From a folded piece of paper to a found photograph, all of Hundley's works provide, what he describes as, a contemplative diary of melodic moments. Here, Dazed Digital caught up with Hundley two days before his solo debut...

**Dazed Digital: Your fabricated advertisements take the forms of posters, postcards, flags and tee shirts, and with this exhibition, they promote poetic moments from a partly imagined past. What does “partly imagined” mean to you?**

**Marc Hundley:** I don't know what it means to me. I think it could be describing the performance that is being advertised. A reading, musical performance, film, the exhibit of a painting, all which seems imagined. When in fact they are posters for actual moments with, authors, painters, and musicians.

**DD: What is it about the 60's and 70's music era that you decided to focus on?**

**Marc Hundley:** I didn't really focus on eras per se... There are artists in the show from the 80', 90's, and 00's...all different decades.

**DD: Why did you decide to call the exhibition “Joan Baez is alive”? What is it about Joan as a performer that resonates with you?**

**Marc Hundley:** It seemed to be a pretty casual decision. I think her music sounds compassionate and quite frankly, I enjoy listening to it.

**DD: What is it about stencil and silkscreen methods of printing that speaks directly to you?**

**Marc Hundley:** I rarely use silkscreens. I think I have only once. I make stencils and photocopies mostly, because it's less of a production and I can make things all over the place. I can make one or I can make 100....all relatively easily.

**DD: Do you feel there is a certain level of subtle eroticism embedded in your work?**

**Marc Hundley:** With some of it, yes. Or at least I hope so.

**DD: What inspired your latest exhibition?**

**Marc Hundley:** The things that I've made for the show were posters I've been meaning to make but hadn't. It was my way of expressing my experiences over the last few years.

**Text by Yale Breslin**