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GALLERIES—DOWNTOWN

VLISSIS CANIARIS

The Greek artist died this year, at the age of eighty-three. This mini-retrospective of sculptures from 1973 and 1974 only whets the appetite for more. The tableaux recall Edward Kienholz, with a nod to Arte Povera. Travel is a recurring theme. In “The Tourist,” a small man with a paper hat and a Peugeot made of cardboard pauses before embarking on his journey. (A winsome banner of homemade miniature flags celebrates his world tour.) A bicycle with a missing wheel is placed on a board painted sky blue—it looks like the bike is free-falling into space. Even the smallest vignette—a sculpture of a child’s legs in little wool tights, mounted on a wood swing—suggests a flight into the unknown. Through Oct. 29. (Team, 47 Wooster St. 212-279-9219.)