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ALEX BAG AND PATTERSON BECKWITH

In the mid-nineties, Bag (an art-world darling best known for the chameleonlike range of personae that she adopts in bitingly satirical videos) and Beckwith (of the cult-favorite collaborative Art Club 2000) co-hosted a late-night public-access TV show. The results recalled “Wayne’s World”—if Wayne and Garth had their M.F.A.s and were under the influence of MDMA. To watch the episodes in their entirety would take sixty hours, but the pair have edited the footage down to just ten. The videos play on monitors plopped before beanbag chairs on the shag-carpeted floor; a mural of a color-stripe test pattern graces one wall. Settle in and enjoy the adventures of young artists roaming the streets of New York, interviewing sushi chefs and psychics, intercut with scenes from “Melrose Place,” clips from a sensationalistic documentary about art looted by Nazis, and a news segment about vermin-infested fast food. It’s all shamelessly crude and totally riveting. Party on! Through April 28. (Team, 83 Grand St. 212-279-9219.)