

Tam Ochiai

1967

Born in Japan

Lives and works in New York and Tokyo

Education:

1993

MA, New York University

1991

BA, Wako University, Tokyo

One and Two Person Exhibitions:

2017

Team Gallery, New York, NY *Tarragon, Like a Cat's Belly*

2016

ARATANIURANO, Tokyo, Japan, *re wild(e)* (with Hiroyuki Oki)

2015

Team Gallery, New York, NY, *Everyone Has Two Places*

2014

Onestar Press, Paris, France, *DIX,HUIT,PLUS DEUX*

2012-2013

Tomio Koyama Gallery Kyoto, Kyoto, Japan, *Meadow Traveler, Madeleine Severin*

2010

WATARI UM Museum, Tokyo, Japan, *spies are only revealed when they get caught*

2008

Team, New York, NY, *Tiam O'shian IV*

2007

Tomio Koyama Gallery, Tokyo, Japan, *scratching, blood or cat carving*

2006

Arndt & Partner Zurich, Zurich, Switzerland, *occhiali & librelì*

2005

Team, New York, NY, *tail (exercises in punctuation)*

Galerie Lisa Ruyter, Vienna, Austria

2004

Aoi Gallery, Osaka, Japan, *Maroon Drawing*

Tomio Koyama Gallery, Tokyo, Japan

galleria francesca kaufmann, Milan, Italy

2002

Arndt & Partner, Berlin, Germany, *foreskirt*

Team, New York, NY, *August*

The Armory Show, New York, NY, (under the auspices of Tomio Koyama Gallery, Tokyo)

2001

Galerie Dorothée De Pauw, Brussels, Belgium

2000

Team, New York, NY

Lidmar Hotel, Stockholm, Sweden (organized by Thomas Nordanstad)

Galleria Francesca Kaufmann, Milan, Italy

1999

Tomio Koyama Gallery, Tokyo, Japan, *Madeleine*

1997

Team, New York, NY

Tomio Koyama Gallery, Tokyo, Japan

1996

Jose Freire Fine Art, New York, NY

1995

Mito Contemporary Art Center – Art Tower Mito, Mito, Ibaraki, Japan (catalog)

1993

Washington 80 Galleries, New York, NY

Jose Freire Fine Art, New York, NY

Group Exhibitions:

2016

Bridget Donahue, New York, NY, *On Empathy* (organized by Miciah Hussey and Bridget Donahue)

2015

Hong Kong Art Centre, Hong Kong, *Winter Garden: The Exploration of Micropop Imagination in Contemporary Japanese Art*

2014

Museum of Contemporary Art Tokyo, Tokyo, Japan, *Twentieth Anniversary Special MOT Collection Chronicle 1995*

2013

Tomio Koyama Gallery, Tokyo, Japan, *Collection*

2012-2013

TKG Editions Kyoto, Kyoto Japan, *for missing O KYTO*

2012

Shane Campbell Gallery, Chicago, IL, *Fuyu no Tabi*

2011

Yokohama Triennale, Yokohama, Japan, *Our Magic Hour*
Museum of Contemporary Art Tokyo, Tokyo, Japan, *MOT Collection / Silent Narrator: on plural stories*

2009

Hara Museum of Contemporary Art, Tokyo, Japan, *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art* (curated by Midori Matsui)

2007

Art Tower Mito, Mito, Ibaraki, Japan, *The Door into Summer* (catalog/closing event interview with Midori Matsui "the video screen only once through life" show)

2006

Tomio Koyama Gallery, Tokyo, Japan, *10th Anniversary*

2005

Arndt & Partner, Berlin, Germany, *Group Show*

Groeflin Maag Galerie, Basel, Switzerland *Honeymoon with Romeo* (curated by Holly Coulis)

Deutsche Guggenheim, Berlin, Germany, *25 Years of the Deutsche Bank Collection* (with catalog)

Kunstverein Freiburg, Freiburg, Germany, *Flashback* (curated by Hanspeter Hofmann and Dorothea Strauss)

2004

Space Force, Tokyo, Japan, *Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito: New Print*, (with catalog)

Galerie Thaddaeus Ropac, Salzburg, Austria, *Heavenly Creatures* (with catalog)

Galerie Lisa Ruyter, Vienna, Austria, *The Rose Garden Without Thorns*

Illinois State University, Normal, IL, University Galleries, *Repulsion* (curated by Heidi Schlatter; with catalog)

2003

Denver Museum of Contemporary Art, Denver, CO, *Pop Jack*

Palm Beach Institute of Contemporary Art, Palm Beach, FL, *Japan: Rising* (with catalog)

Tomio Koyama Gallery, Tokyo, Japan, *Opening Show*

2002

Museum of Contemporary Art, Tokyo, Japan, *Fiction?: Painting in the Age of the Virtual* (with catalog)

2001

Stephen Friedman Gallery, London, UK, *Jap in the Box*

Queens Museum of Art, New York, NY, *E/Motion Studies* (curated by Hitomi Iwasaki)

Caren Golden Fine Art, New York, NY, *Superimposition* (curated by David Hunt)

Watarium, Tokyo, Japan, *The Place of Happiness*

2000

De Appel Foundation, Amsterdam, Netherlands, *Dark Mirrors of Japan* (curated by Saskia Bos, with catalog)

Pat Hearn Gallery, New York, NY, *The Nocturnal Dream Show* (curated by Daniel Reich)

La Panadería, Mexico, Mexico, *Tectonic* (curated by Barry Neuman)

Tomio Koyama Gallery, Tokyo, Japan, *Portlait*
Ota Fine Art, Tokyo, Japan
Spiral, Tokyo, Japan, *Super Sign Project*

1999

Spiral, Tokyo, Japan, *Spiral TV*
Stalke Galleri, Copenhagen, Denmark, *On Paper*
Gallery Zero, Osaka, Japan, *Soap*
L'Consortium, Dijon, France, *The Bastard Kids of Drella, Part 9* (curated by Steven Parrino)
The Ueno Royal Museum, Tokyo, Japan, *Voca '99*
Team, New York, NY, (two-person show with Steven Parrino)

1998

A-1 Artspace, Knoxville, Tennessee, *Sassy Nugetts* (curated by Michael St. John with Jon Boles)
Team Gallery, New York, NY, *Remix*

1997

Tomio Koyama Gallery, Tokyo, Japan, *Gallery Artists*

1996

White Columns, New York, NY, *Benefit*

1995

Jose Freire Fine Art, New York, NY, *M&M*

1994

New Jersey Center for the Visual Arts, Summit, New Jersey, *Four Collectors* (curated by Steve Shane)

Selected Bibliography:

2015

Velasco, Ana, "Tam Ochiai: 'Everyone Has Two Places'", **Milk Made**, January 20.

2011

Chong, Doryun, "Yokohama Triennale 2011," **Artforum**, November, p. 266.

2008

Cover, **Anthology Film Archives**

2007

Rosen, Jeffrey Ian, "Tam Ochiai: Scratching, Blood or Cat Carving," **artscape**, Dec 03 (with illustrations).

"Tam Ochiai "Scratching, Blood or Cat Carving", " **Tokyo Art Beat**, Sep (with illustration)

Kurosawa, Shin, "Tam Ochiai – like a tail tale – or [Who is Tam Ochiai]," **Bijutsu Techo**, May.

Matsui, Midori, "Tam Ochiai," **The Age of Micropop : The New Generation of Japanese Artists**, March, pp. 108 – 117(with illustrations).

2005

Davis, Ben, "Tam Ochiai," **ArtReview**, October, p. 127 (with illustration).

Mendelsohn, Adam, "Tam Ochiai: tail (exercises in punctuation)," **Time Out New York**, Sept 1 – 7, p. 57 (with illustration).

Gardner, James, "Tam Ochiai," **New York Post**, August 27.
Kley, Elizabeth, "Tam Ochiai: tail (exercises in punctuation)," **New York Press**, August 10-16, p. 42.
Holliday, Frank, "And the Child Shall Lead Them", **Gay City News**, August (with illustration)
V.B., "Das Spiel lasst alles offen," **Badische Zeitung**, March 24.
Muller, Hans-Joachim, "Das Ratsel der Zahl Siebzehn," **Frankfurter Allgemeine Zeitung**, March 4.
Hoffmann, Annette, "Bilder eines inneren Films," **Kulturjoker**, March
Roeschmann, Dietrich, **Regioartline Kunstmagazin**, March (with reproduction)
Muller, Hans-Joachim, "Wie Bedeutung entsteht," **Basler Zeitung**, February 24.
Fronz, Hans-Dieter, "Sechs Kunstler erinnern sich," **Sudkurier**, February 16
Tolksdorf, Stefan, "Aus der Perspektive des Fahnders", **Badische Zeitung**, February 9

2004

Gangitano, Lia, **Repulsion** (curated by Heidi Schlatter), catalogue, p. 5, 11 (with reproduction)

2003

Rush, Michael, **Japan:Rising**, catalogue, pp. 10-12, 16-17 (with reproductions)
Fyfe, Joe, "Review", **Art in America**, May (with reproduction)

2001

Hunt, David, "Sweet Devotion", **Bijutsu Techo**, June, pp. 118-124 (with reproductions)
Minakawa, Takako, "Lyrics and Music", **Bijutsu Techo**, June, p. 125
Aono, Naoko, "Tam Ochiai", **Esquire**, May, p. 252 (with reproductions)
Matsui, Midori, catalogue essay for "Painting at the Edge of the World", Walker Art Center, Minneapolis, MN, May, pp. 68-76 (with reproductions)
Sumiyoshi, Chie, "Artscope", **Ryuko Tsushin**, April, pp. 136-139 (with reproductions)
Sumiyoshi, Chie, "Tam Ochiai", **Brutus**, March, p. 109 (with reproductions)
"Project for 'Innocent,'" **Bijutsu Techo**, February pp. 40-44 (with reproductions)
Matsui, Midori, "Adolescence Creators", **Bijutsu Techo**, February, pp. 65-70 (with reproductions)
Sugiura, Kunie, "Review", **Bijutsu Techo**, January, pp. 138-139 (with reproductions)

2000

Giovannotti, Micaela, "Review", **Tema Celeste**, no.83, p. 96.
Espanet, Luisa, "Review", **Guliver**, p. 228 (with reproduction)
"Project for 'Honey Painting,'" **Studio Voice**, September, pp. 22-24 (with reproductions)
Cotter, Holland, "Review of 'Nocturnal Dream Show,'" **The New York Times**, p. E31.
Matsui, Midori, catalogue essay for "Dark Mirrors of Japan", De Appel Foundation, Amsterdam, June (with reproductions)
Matsui, Midori, "Japanese Innovators", **Flash Art**, January-February, pp. 90-91 (with reproduction)
Matsui, Midori, "Very New Art", **Bijutsu Techo**, January, pp. 172-173 (with reproductions)

1999

Taniuchi, Katsutoshi, "Catalogue Essay", **Voca**, (with reproduction)
Hori, Motoaki, "Review", **Bijutsu Techo**, November, p. 164, (with reproduction)
Ochiai, Tam, "ef1ny", **Studio Voice**, October, pp. 150-154 (with reproduction)
"Reviews", **Ryuko Tushin**, May, p. 47 (with reproduction)
Levin, Kim, "Review: Tam Ochiai, Steven Parrino", **Village Voice**

1998

Matsui, Midori, "Young Japanese Artists", **Studio Voice**, August, p. 102 (with reproduction)
Mitchell, Charles Dee, "Review", **Art in America**, March, pp. 108-109 (with illustration).

1997

Levin, Kim, "Review", **Village Voice**
Matsui, Midori, "Review", **Flash Art**, November-December, pp. 122-23 (with reproduction).
Schwendener, Martha, "Review", **Time Out New York**, October 30, p. 42 (with reproduction).
Pedersen, Victoria, "Review", **Paper Magazine**, September, p. 150 (with reproduction).
Abe, Takaki, "Review", **Ogg**, July, p. 375 (with reproductions).
Isii, Kenji, "Review", **Mainichi Newspaper**, May 22 (with reproduction).

1996

Kudo, Kiki, "Review", **Brutus**, May, p. 13 (with reproductions).
"Choice", **The New Yorker**, January 29, p. 20.
Smith, Roberta, "Also of Note", **The New York Times**, January 26.
Servetar, Stuart, **NY Press**, January 21.
Levin, Kim, "Art Short List", **Village Voice**, January 23, p. VC9 (with reproduction).
Matsui, Midori, "The Micro-politics of Partiality: 'Cuteness' as a Symbol of Deviance",
Bijutsu Techo, February, pp. 14-41 (with reproductions).

1995

Nishihara, Min, "Review", **Studio Voice**, October, p. 71 (with reproductions).
Kuresawa, Tsuyoshi, "Review", **Bijutsu Techo**, September, p. 188 (with reproduction).
Kurosawa, Shin, "Catalogue essay for exhibition at Art Tower, Mito", Art Tower, Mito, Japan
(with reproductions).

Performances:

2001

WATARI UM, Tokyo with So Takahashi
Museum of Contemporary Art, Tokyo, Japan

1999

Aoyama Area, Tokyo with United Bamboo
PS1 with Actress and So Takahashi
Andrew Krepes with Early Hiroshi and So Takahashi
Jack Tilton with Early Hiroshi and So Takahashi
Knitting Factory with So Takahashi
Team Gallery with So Takahashi

Residencies:

2014

International Residence at Recollets, Paris, France

Public Collections:

Deutsche Bank, Frankfurt, Germany
The Japan Foundation, Los Angeles, CA
Museum of Contemporary Art Tokyo, Tokyo, Japan
The National Museum of Art, Osaka, Japan
Takahashi Collection, Tokyo, Japan