

## Tam Ochiai

1967

Born in Japan

Lives and works in New York and Tokyo

### Education:

1993

MA, New York University

1991

BA, Wako University, Tokyo

### One and Two Person Exhibitions:

2017

**Team Gallery**, New York, NY, *Tarragon, Like a Cat's Belly*

2016

**ARATANIURANO**, Tokyo, Japan, *re wild(e)* (with Hiroyuki Oki)

2015

**Team Gallery**, New York, NY, *Everyone Has Two Places*

2014

**Onestar Press**, Paris, France, *DIX,HUIT,PLUS DEUX*

2012-2013

**Tomio Koyama Gallery Kyoto**, Kyoto, Japan, *Meadow Traveler, Madeleine Severin*

2010

**WATARI UM Museum**, Tokyo, Japan, *spies are only revealed when they get caught*

2008

**Team Gallery**, New York, NY, *Tiam O'shian IV*

2007

**Tomio Koyama Gallery**, Tokyo, Japan, *scratching, blood or cat carving*

2006

**Arndt & Partner Zurich**, Zurich, Switzerland, *occhiali & librelli*

2005

**Team**, New York, NY, *tail (exercises in punctuation)*

**Galerie Lisa Ruyter**, Vienna, Austria

2004

**Aoi Gallery**, Osaka, Japan, *Maroon Drawing*

**Tomio Koyama Gallery**, Tokyo, Japan

**galleria francesca kaufmann**, Milan, Italy

2002

**Arndt & Partner**, Berlin, Germany, *foreskirt*

**Team Gallery**, New York, NY, *August*

**The Armory Show**, New York, NY, (under the auspices of Tomio Koyama Gallery, Tokyo)

2001

**Galerie Dorothée De Pauw**, Brussels, Belgium

2000

**Team Gallery**, New York, NY

**Lidmar Hotel**, Stockholm, Sweden (organized by Thomas Nordanstad)

**Galleria Francesca Kaufmann**, Milan, Italy

1999

**Tomio Koyama Gallery**, Tokyo, Japan, *Madeleine*

1997

**Team Gallery**, New York, NY

**Tomio Koyama Gallery**, Tokyo, Japan

1996

**Jose Freire Fine Art**, New York, NY

1995

**Mito Contemporary Art Center – Art Tower Mito**, Mito, Ibaraki, Japan (catalog)

1993

**Washington 80 Galleries**, New York, NY

**Jose Freire Fine Art**, New York, NY

Group Exhibitions:

2016

**Bridget Donahue**, New York, NY, *On Empathy* (organized by Miciah Hussey and Bridget Donahue)

2015

**Hong Kong Art Centre**, Hong Kong, *Winter Garden: The Exploration of Micropop Imagination in Contemporary Japanese Art*

2014

**Museum of Contemporary Art Tokyo**, Tokyo, Japan, *Twentieth Anniversary Special MOT Collection Chronicle 1995*

2013

**Tomio Koyama Gallery**, Tokyo, Japan, *Collection*

2012-2013

**TKG Editions Kyoto**, Kyoto Japan, *for missing O KYTO*

2012

**Shane Campbell Gallery**, Chicago, IL, *Fuyu no Tabi*

2011

**Yokohama Triennale**, Yokohama, Japan, *Our Magic Hour*  
**Museum of Contemporary Art Tokyo**, Tokyo, Japan, *MOT Collection / Silent Narrator: on plural stories*

2009

**Hara Museum of Contemporary Art**, Tokyo, Japan, *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art* (curated by Midori Matsui)

2007

**Art Tower Mito**, Mito, Ibaraki, Japan, *The Door into Summer* (catalog/closing event interview with Midori Matsui "the video screen only once through life" show)

2006

**Tomio Koyama Gallery**, Tokyo, Japan, *10<sup>th</sup> Anniversary*

2005

**Arndt & Partner**, Berlin, Germany, *Group Show*

**Groeflin Maag Galerie**, Basel, Switzerland *Honeymoon with Romeo* (curated by Holly Coulis)

**Deutsche Guggenheim**, Berlin, Germany, *25 Years of the Deutsche Bank Collection* (with catalog)

**Kunstverein Freiburg**, Freiburg, Germany, *Flashback* (curated by Hanspeter Hofmann and Dorothea Strauss)

2004

**Space Force**, Tokyo, Japan, *Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito: New Print*, (with catalog)

**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Heavenly Creatures* (with catalog)

**Galerie Lisa Ruyter**, Vienna, Austria, *The Rose Garden Without Thorns*

**Illinois State University**, Normal, IL, University Galleries, *Repulsion* (curated by Heidi Schlatter; with catalog)

2003

**Denver Museum of Contemporary Art**, Denver, CO, *Pop Jack*

**Palm Beach Institute of Contemporary Art**, Palm Beach, FL, *Japan: Rising* (with catalog)

**Tomio Koyama Gallery**, Tokyo, Japan, *Opening Show*

2002

**Museum of Contemporary Art**, Tokyo, Japan, *Fiction?: Painting in the Age of the Virtual* (with catalog)

2001

**Stephen Friedman Gallery**, London, UK, *Jap in the Box*

**Queens Museum of Art**, New York, NY, *E/Motion Studies* (curated by Hitomi Iwasaki)

**Caren Golden Fine Art**, New York, NY, *Superimposition* (curated by David Hunt)

**Watarium**, Tokyo, Japan, *The Place of Happiness*

2000

**De Appel Foundation**, Amsterdam, The Netherlands, *Dark Mirrors of Japan* (curated by Saskia Bos, with catalog)

**Pat Hearn Gallery**, New York, NY, *The Nocturnal Dream Show* (curated by Daniel Reich)

**La Panadería**, Mexico, *Tectonic* (curated by Barry Neuman)  
**Tomio Koyama Gallery**, Tokyo, Japan, *Portlait*  
**Ota Fine Art**, Tokyo, Japan  
**Spiral**, Tokyo, Japan, *Super Sign Project*

1999

**Spiral**, Tokyo, Japan, *Spiral TV*  
**Stalke Galleri**, Copenhagen, Denmark, *On Paper*  
**Gallery Zero**, Osaka, Japan, *Soap*  
**L'Consortium**, Dijon, France, *The Bastard Kids of Drella, Part 9* (curated by Steven Parrino)  
**The Ueno Royal Museum**, Tokyo, Japan, *Voca '99*  
**Team**, New York, NY, (two-person show with Steven Parrino)

1998

**A-1 Artspace**, Knoxville, Tennessee, *Sassy Nugetts* (curated by Michael St. John with Jon Boles)  
**Team Gallery**, New York, NY, *Remix*

1997

**Tomio Koyama Gallery**, Tokyo, Japan, *Gallery Artists*

1996

**White Columns**, New York, NY, *Benefit*

1995

**Jose Freire Fine Art**, New York, NY, *M&M*

1994

**New Jersey Center for the Visual Arts**, Summit, New Jersey, *Four Collectors* (curated by Steve Shane)

Selected Bibliography:

2017

"AR: Tam Ochiai at Team Gallery, Inc.," *Contemporary Art Daily*, August 8.  
"Goings on About Town," *The New Yorker*.

2015

Velasco, Ana, "Tam Ochiai: 'Everyone Has Two Places'", *Milk Made*, January 20.

2011

Chong, Doryun, "Yokohama Triennale 2011," *Artforum*, November, p. 266.

2008

Cover, *Anthology Film Archives*

2007

Rosen, Jeffrey Ian, "Tam Ochiai: Scratching, Blood or Cat Carving," *artscape*, Dec 03 (with illustrations).

"Tam Ochiai "Scratching, Blood or Cat Carving", " *Tokyo Art Beat*, Sep (with illustration)

Kurosawa, Shin, "Tam Ochiai – like a tail tale – or [Who is Tam Ochiai]," *Bijutsu Techo*, May.

Matsui, Midori, "Tam Ochiai," *The Age of Micropop : The New Generation of Japanese Artists*, March, pp. 108 – 117(with illustrations).

2005

- Davis, Ben, "Tam Ochiai," **ArtReview**, October, p. 127 (with illustration).  
Mendelsohn, Adam, "Tam Ochiai: tail (exercises in punctuation)," **Time Out New York**, Sept 1 – 7, p. 57 (with illustration).  
Gardner, James, "Tam Ochiai," **New York Post**, August 27.  
Kley, Elizabeth, "Tam Ochiai: tail (exercises in punctuation)," **New York Press**, August 10-16, p. 42.  
Holliday, Frank, "And the Child Shall Lead Them", **Gay City News**, August (with illustration)  
V.B., "Das Spiel lasst alles offen," **Badische Zeitung**, March 24.  
Muller, Hans-Joachim, "Das Ratsel der Zahl Siebzehn," **Frankfurter Allgemeine Zeitung**, March 4.  
Hoffmann, Annette, "Bilder eines inneren Films," **Kulturjoker**, March  
Roeschmann, Dietrich, **Regioartline Kunstmagazin**, March (with reproduction)  
Muller, Hans-Joachim, "Wie Bedeutung entsteht," **Basler Zeitung**, February 24.  
Fronz, Hans-Dieter, "Sechs Kunstler erinnern sich," **Sudkurier**, February 16  
Tolksdorf, Stefan, "Aus der Perspektive des Fahnders", **Badische Zeitung**, February 9

2004

- Gangitano, Lia, **Repulsion** (curated by Heidi Schlatter), catalogue, p. 5, 11 (with reproduction)

2003

- Rush, Michael, **Japan:Rising**, catalogue, pp. 10-12, 16-17 (with reproductions)  
Fyfe, Joe, "Review", **Art in America**, May (with reproduction)

2001

- Hunt, David, "Sweet Devotion", **Bijutsu Techo**, June, pp. 118-124 (with reproductions)  
Minakawa, Takako, "Lyrics and Music", **Bijutsu Techo**, June, p. 125  
Aono, Naoko, "Tam Ochiai", **Esquire**, May, p. 252 (with reproductions)  
Matsui, Midori, catalogue essay for "Painting at the Edge of the World", Walker Art Center, Minneapolis, MN, May, pp. 68-76 (with reproductions)  
Sumiyoshi, Chie, "Artscope", **Ryuko Tsushin**, April, pp. 136-139 (with reproductions)  
Sumiyoshi, Chie, "Tam Ochiai", **Brutus**, March, p. 109 (with reproductions)  
"Project for 'Innocent,'" **Bijutsu Techo**, February pp. 40-44 (with reproductions)  
Matsui, Midori, "Adolescence Creators", **Bijutsu Techo**, February, pp. 65-70 (with reproductions)  
Sugiura, Kunie, "Review", **Bijutsu Techo**, January, pp. 138-139 (with reproductions)

2000

- Giovannotti, Micaela, "Review", **Tema Celeste**, no.83, p. 96.  
Espanet, Luisa, "Review", **Guliver**, p. 228 (with reproduction)  
"Project for 'Honey Painting,'" **Studio Voice**, September, pp. 22-24 (with reproductions)  
Cotter, Holland, "Review of 'Nocturnal Dream Show,'" **The New York Times**, p. E31.  
Matsui, Midori, catalogue essay for "Dark Mirrors of Japan", De Appel Foundation, Amsterdam, June (with reproductions)  
Matsui, Midori, "Japanese Innovators", **Flash Art**, January-February, pp. 90-91 (with reproduction)  
Matsui, Midori, "Very New Art", **Bijutsu Techo**, January, pp. 172-173 (with reproductions)

1999

- Taniuchi, Katsutoshi, "Catalogue Essay", **Voca**, (with reproduction)  
Hori, Motoaki, "Review", **Bijutsu Techo**, November, p. 164, (with reproduction)  
Ochiai, Tam, "ef1ny", **Studio Voice**, October, pp. 150-154 (with reproduction)

"Reviews", **Ryuko Tushin**, May, p. 47 (with reproduction)  
Levin, Kim, "Review: Tam Ochiai, Steven Parrino", **Village Voice**

1998

Matsui, Midori, "Young Japanese Artists", **Studio Voice**, August, p. 102 (with reproduction)  
Mitchell, Charles Dee, "Review", **Art in America**, March, pp. 108-109 (with illustration).

1997

Levin, Kim, "Review", **Village Voice**  
Matsui, Midori, "Review", **Flash Art**, November-December, pp. 122-23 (with reproduction).  
Schwendener, Martha, "Review", **Time Out New York**, October 30, p. 42 (with reproduction).  
Pedersen, Victoria, "Review", **Paper Magazine**, September, p. 150 (with reproduction).  
Abe, Takaki, "Review", **Ogg**, July, p. 375 (with reproductions).  
Isii, Kenji, "Review", **Mainichi Newspaper**, May 22 (with reproduction).

1996

Kudo, Kiki, "Review", **Brutus**, May, p. 13 (with reproductions).  
"Choice", **The New Yorker**, January 29, p. 20.  
Smith, Roberta, "Also of Note", **The New York Times**, January 26.  
Servetar, Stuart, **NY Press**, January 21.  
Levin, Kim, "Art Short List", **Village Voice**, January 23, p. VC9 (with reproduction).  
Matsui, Midori, "The Micro-politics of Partiality: 'Cuteness' as a Symbol of Deviance",  
**Bijutsu Techo**, February, pp. 14-41 (with reproductions).

1995

Nishihara, Min, "Review", **Studio Voice**, October, p. 71 (with reproductions).  
Kuresawa, Tsuyoshi, "Review", **Bijutsu Techo**, September, p. 188 (with reproduction).  
Kurosawa, Shin, "Catalogue essay for exhibition at Art Tower, Mito", Art Tower, Mito, Japan  
(with reproductions).

#### Performances:

2001

WATARI UM, Tokyo with So Takahashi  
Museum of Contemporary Art, Tokyo, Japan

1999

Aoyama Area, Tokyo with United Bamboo  
PS1 with Actress and So Takahashi  
Andrew Kreps with Early Hiroshi and So Takahashi  
Jack Tilton with Early Hiroshi and So Takahashi  
Knitting Factory with So Takahashi  
Team Gallery with So Takahashi

#### Residencies:

2014

**International Residence at Recollets**, Paris, France

Public Collections:

**Deutsche Bank**, Frankfurt, Germany  
**The Japan Foundation**, Los Angeles, CA  
**Museum of Contemporary Art Tokyo**, Tokyo, Japan  
**The National Museum of Art**, Osaka, Japan  
**Takahashi Collection**, Tokyo, Japan