

## Banks Violette

Born 1973 in Ithaca, New York

### Education:

2000, Columbia University, New York, NY, M.F.A.  
1998, School of the Visual Arts, New York, NY, B.F.A.  
1994-95, Tompkins Cortland Community College  
September 1993, General Equivalency Diploma

### Solo Exhibitions:

2012

**Blum & Poe**, Los Angeles, CA

2011

**Museo Civico Diocesano di S. Maria dei Servi**, Citta della Pieve, Italy  
**Galerie Thaddaeus Ropac**, Paris, France, *Drawing Patriotic Hymns for Children*

2010

**Gladstone Gallery**, New York, NY

2009-10

**Museum Dhont-Dhaenens**, Deurle, Belgium

2009

**Espacio Arte Contemporáneo La Conservera**, Ceutí, Spain  
**Team Gallery**, New York, NY

2008

**Maureen Paley**, London, UK  
**Galerie Rodolphe Janssen**, Brussels, Belgium  
**Modern Art Museum**, Fort Worth, Texas, *Focus: Banks Violette*

2007

**Galerie Thaddaeus Ropac**, Salzburg, Austria  
**Team Gallery**, New York, NY  
**Gladstone Gallery**, New York, NY  
**Bergen Kunsthall**, Bergen, Norway

2006

**Maureen Paley**, London, UK

2005

**Galerie Rodolphe Janssen**, Brussels, Belgium, *on black wings/six-channel bleed* (with Stephen O'Malley)  
**The Whitney Museum of American Art**, New York, NY

2003

**LISTE**, Basel, Switzerland (under the auspices of Team Gallery)

2002

**Team Gallery**, New York, NY, *Arroyo Grande*, 7.22.95

2000

**Team Gallery**, New York, NY

Two-Person Exhibitions:

2006

**gallery.sora**, Tokyo, Japan (with Gardar Eide Einarsson, with catalog)

2005

**Mitchell Albus Gallery**, New York, NY (with Walter Redinger)

2004

**MW Projects**, London, UK (with Nigel Shafran)

**Peres Projects**, Los Angeles, CA, *Penteholocaust/The Sixty-Sided Stone of the Androgyne*  
(with Matt Greene)

2003

**Team Gallery**, New York, NY, *An Enquiry into those Kinds of Distress which excite agreeable Sensations (1773): Slater Bradley & Banks Violette*

Selected Group Exhibitions:

2016

**White Flag Projects**, St. Louis, MO, *Ill Seen Ill Said* (Organized by Matthew Strauss)

**BPS22 - Musée d'art de la Province de Hainaut**, Charleroi, Belgium, *Uchronies*

**Team Gallery**, New York, NY, *Golden Eggs* (curated by Alissa Bennett)

**Luxembourg & Dayan**, New York, NY, *In the Making*

2014

**Galerie Rodolphe Janssen**, Brussels, Belgium, *BLACKOUT*

2013

**Team Gallery**, New York, *Old Black* (organized by Todd von Ammon)

**Casino Luxembourg**, Luxembourg, *Altars of Madness* (curated by Damien Deroubaix & Jérôme Lefèvre)

**Galerie Thaddaeus Ropac**, Paris, France, *Disaster-The End of Days* (curated by Michael Bracewell, with catalog)

2012

**Givon Art Forum**, Tel Aviv, Israel, *Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection*, ORS Ltd. (curated by Tal Yahas, traveling to Daimler Contemporary, Berlin, Germany)

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Dark Garnaal*

2011

**Honor Fraser**, Los Angeles, CA, *It's Great To Be in New Jersey*

**Kunsthalle Fridericianum**, Kassel, Germany, *Produced by Migros - Collection migros museum für gegenwartskunst* (curated by Rein Wolfs and Heike Munder)

**Gagosian Gallery**, New York, NY, *Malevich and the American Legacy*

**Regen Projects**, Los Angeles, CA, *Black Swan* (curated by Dominic Sidhu)  
**Alison Jacques**, London, UK, *Robert Mapplethorpe: Night Work* (curated by the Scissor Sisters)

2010

**Seattle Art Museum**, Seattle, WA, *Kurt* (curated by Michael Darling)  
**Project 176/The Zabłudowicz Collection**, London, UK, *The Library of Babel/In and Out of Place*  
**Gallery Koko**, Tokyo, Japan, *NEW YORK The Loudest*

2009

**Museum of Modern Art**, New York, NY, *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection* (organized by Christian Rattemeyer with Cornelia H. Butler)  
**Kunsthalle Wien**, Vienna, Austria, *Elevator to the Gallows* (traveling to DA2. Domus Artium, Salamanca, Spain, with catalogue, curated by Banks Violette and Gerald Matt)  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *Dark Summer*  
**Art | 40 | Basel**, Basel, Switzerland, *Art Unlimited* (with catalogue, under the auspices of Team Gallery and Gladstone Gallery)  
**Macro Future Museum**, Rome, Italy, *New York Minute*  
**The Andy Warhol Museum**, Pittsburgh, PA, *The End* (curated by Eric Shiner)

2008

**Royal Academy of Art**, London, UK, *GSK Contemporary, Part II: Collision Course*  
**Point Ephemere**, Paris, France, *Extra Light*  
**Gagosian Gallery**, Red October Chocolate Factory, Moscow, Russia, *for what you are about to receive*  
**P.S.1**, New York, NY, *That was then... This is now*  
**Frankfurter Kunstverein**, Frankfurt, Germany, *The Great Transformation- Art and Tactical Magic* (curated by Chus Martinez, with catalog)  
**Art | 39 | Basel**, Basel, Switzerland, *Art Unlimited* (with catalog, under the auspices of Galerie Thaddaeus Ropac)  
**Galeria Filomena Soares**, Lisbon, Portugal, *Murder Letters* (curated by David Rimanelli)

2007

**Baltic Centre for Contemporary Art**, Newcastle, UK, *When We Build Let Us Think That We Build Forever*  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *My Sweet Sixteen Party*  
**Sorlandets Kunstmuseum**, Kristiansand, Norway, *White Light*  
**Solomon R. Guggenheim Museum**, New York, NY, *The Shapes of Space*  
**Palais de Tokyo**, Paris, France, *Bastard Creature*  
**Vanhaerents Art Collection**, Brussels, Belgium, *Disorder in the House*  
**Migros Museum für Gegenwartskunst**, Zurich, Switzerland, *Collection Show*  
**Contemporary Art Center**, New Orleans, LA, *The Eclectic Eye*

2006

**The Royal Academy**, London, UK, *USA Today* (works from the Saatchi Collection)  
**P.S.1**, New York, NY, *Defamation of Character* (curated by Neville Wakefield)  
**Kunstmuseum St. Gallen**, Saint Gallen, Switzerland, *Lifestyle* (curated by Konrad Bitterli, with catalog)

**Yerba Buena Center for the Arts**, San Francisco, CA, *Cosmic Wonder* (curated by Betty Nguyen, with catalog)

**MUSAC, Museo de Arte Contemporáneo de Castilla y León**, Leon, Spain, *Trial Balloons* (curated by Agustín Pérez Rubio, Octavio Zaya, Yuko Hasegawa, with catalog)

**Schirn Kunsthalle Frankfurt**, Frankfurt, Germany, *Youth of Today* (curated by Matthias Ulrich)

**Museum Boijmans van Beuningen**, Rotterdam, The Netherlands, *DARK* (curated by Jan Grosfeld)

**Art | 37 | Basel**, Basel, Switzerland, *Art Unlimited* (with catalog, under the auspices of Team Gallery)

**Mary Boone Gallery**, New York, NY, *I Love My Scene: Scene One* (curated by José Freire)

**Galerie Lisa Ruyter**, Vienna, Austria, *The Image Is Gone*

**Migros Museum für Gegenwartskunst**, Zurich, Switzerland, *While Interwoven Echoes Drip into a Hybrid Body – an Exhibition about Sound, Performance and Sculpture* (curated by Heike Munder and Raphael Gygax)

2005

**Sprüth Magers Projekte**, Munich, Germany, *Thank You for the Music* (curated by Johannes Fricke Waldthausen)

**Standard**, Oslo, Norway, *Blankness is Not a Void* (curated by Gardar Eide Einarsson)

**Barbara Gladstone Gallery**, New York, NY, *Bridge Freezes Before Road* (curated by Neville Wakefield)

**Galerie Rodolphe Janssen**, Brussels, Belgium, *La Beauté de l'Enfer: works on paper*

**P.S.1**, New York, NY, *Greater New York*

**Galerie Lisa Ruyter**, Vienna, Austria, *Suburbia*

2004

**Maureen Paley/Interim Art**, London, UK, *The Black Album*

**Team Gallery**, New York, NY, *The Ice Age*

**Visual Arts Gallery**, New York, NY, *Beginning Here: 101 Ways* (curated by Jerry Saltz)

**Frederick R. Weisman Museum of Art**, Pepperdine University, Malibu, CA, *Art and Illusion: Selections from the Frederick R. Weisman Foundation*

**Roth Horowitz**, New York, NY, *Power, Corruption and Lies* (curated by Neville Wakefield)

**alternative space**, Paris, France, *Noctambule* (under the auspices of D'Amelio Terras Gallery, New York, NY)

**The Whitney Museum of American Art**, New York, NY, *The Whitney Biennial* (with catalog)

**Anton Kern Gallery**, New York, NY, *Scream* (curated by Fernanda Arruda and Michael Clifton, exhibition traveled to the Moore Space, Miami, FL)

2003

**Deitch Projects**, New York, NY, *Kult 48 Klubhouse* (curated by Scott Hug)

**Michael Steinberg**, New York, NY, *Flesh and Blood* (curated by Tracy Williams)

**Nicole Klagsbrun Gallery**, New York, NY, *A Matter of Facts* (curated by Clarissa Dalrymple)

**Cohan Leslie and Browne**, New York, NY, *Back in Black*

**Anton Kern Gallery**, New York, NY, *Melvins* (curated by Bob Nickas)

**Kunstlerhaus Palais Thurn und Taxis Gartnerhaus**, Bregenz, Austria, *The Return of the Creature (The Continuing Saga of Elementalism, ... Conceptual Practice and Romanticism After Robert Smithson, ... New Quasi-Cinemas, ... and Post-Punk Existentialism)* (curated by Steven Parrino)

2001

**Contemporary Arts Center**, Atlanta, GA, *Dirty Deeds Done Dirt Cheap*

**Sandroni-Rey Gallery**, Venice, CA, *Ghost Stories* (curated by Casey McKinney)

**P.P.O.W.**, New York, NY, *Learned America* (curated by Jason Murison)

**Visual Arts Museum**, New York, NY, *Diversity Plus: Emerging Artists in a Rapid World*  
(curated by Jeanne Siegel, with catalogue)

2000

**Team**, New York, NY, *Summer with Friends*

**Andrew Kreps Gallery**, New York, NY, *Two Friends and So On* (curated by Rob Pruitt and  
Jonathan Horowitz)

**alternative space**, New York, NY, *Columbia University M.F.A. Exhibition*

1999

**Momenta Art**, New York, NY, *Rachel Lowther and Banks Violette*

1998

**Visual Arts Gallery**, New York, NY, *Group Show* (curated by Jeanne Siegel)

1997

**Visual Arts Gallery**, New York, NY, *Group Show* (curated by Carroll Dunham)

**Lower East Side Community Center**, New York, NY, *MX Group Show*

Curatorial Projects:

2006

**Bortolami Dayan**, New York, NY, *War on 45/My Mirrors are Painted Black (For You)*

2003

**Derek Eller Gallery**, New York, NY, *Trans-national Monster League*

2001

**Momenta Art**, New York, NY, *Dear Dead Person*

1999

**Neiman Center for Print Studies**, Columbia University, New York, NY, *ZERO*

1998

**ABC No Rio**, New York, NY, *Fearless Vampire Killer*

Selected Bibliography:

2012

Pienkny, Christiane. "How Do You Make a Crime Beautiful?" *From Beuys to Noise. Kunst und Musik Seit den 1960er Jahren*. Kunsthistorisches Institut: Berlin. pp. 146-53  
(with illustrations).

2011

Bryce, Adam, "Banks Violette at Museo Civico Diocesano di S. M. dei Servi", *Slamxhype*,  
June 17.

Gartenfeld, Alex, "Medieval Cinema: Q+A With Banks Violette", *Art in America*, May 8.

Rosenberg, Karen, "It All Started With a Simple Square" *The New York Times*, March 10<sup>th</sup>

2010

- O'Brian, Glenn, "Banks Violette" **Purple Magazine**, no. 14  
Smith, Roberta, "Self Fulfilling Prophecies," **The New York Times**, Art in Review, April 16<sup>th</sup>  
Smith, Roberta, "Swagger and Sideburns, Bad Boys in Galleries," **The New York Times**,  
February 12, pp.  
Landi, Ann "Banks Violette" Up Now, **Art News**, April  
Wilson, Michael, "Art Review: Banks Violette" **Time Out New York**, Issue 75, February 25-  
March 3<sup>rd</sup>

2009

- Carvell, Nicky, "It's Modern Mysticism; but Where's the Magick?" **Super Super**, p. 133.  
Fano, Ramon, "Glossy," **Neo2**, November, pp. 136-143.  
Kurian, Ajay, "Banks Violette," **Psychonauten**, pp. 203-207 (with illustrations).  
Lieberman, Justin, "The (Continuing) Use-Value of Mike Kelley, An Open Letter Etc. Etc.,"  
**Nero**, Autumn, pp. 44-49 (with illustration).  
Sachs, Brita, "Satanischer Minimalismus: Banks Violette bei Ropac in Salzburg,"  
**Frankfurter Allgemeine Zeitung**, January 5, pp. 43 (with illustrations).  
Taylor, Mary Blair, "Banks Violette," **i-D**, January (with illustrations).

2008

- Bollen, Christopher, "Banks Violette," **Interview**, December, p. 160 (with illustration).  
Falconer, Morgan, "Banks Violette," **Art World**, October/November, pp. 76-79  
(with illustrations).  
Sherwin, Skye, "New Trends in Art: Black on Black," **ArtReview**, January, pp. 63-69 (with  
illustrations).  
Westcott, James, "Banks Violette," **ArtReview.com**, September 15 (with illustrations).

2007

- Ross, Lauren, "Rock Out," **Art in America**, November, pp. 198-201 (with illustrations).  
Wilson, Michael, "Banks Violette," **Artforum**, September, p. 466 (with illustrations).  
Stern, Steven, "Banks Violette," **Frieze**, September, p. 184 (with illustrations).  
Schwendener, Martha, "Heavy Metal and Light: Always Serve Chilled," **The New York  
Times**, August 6, p. E1 (with illustrations).  
Pollack, Barbara, "Banks Violette," **Time Out New York**, July 26-August 1, p. 64 (with  
illustrations).  
Kunitz, Daniel, "The Man in Black," **Village Voice**, July 18-24, p. 60 (with illustrations).  
Rosenberg, Karen, "Renouncing the Dark Arts," **New York**, July 2-9, pp. 105-6 (with  
illustrations).  
Davis, Nicole, "Gallery: Banks Violette," **Paper**, June/July, p. 128.  
Koh, Terence, "Violette, Banks," "Two of a Kind," **Flash Art**, May/June, pp. 112-16 (with  
illustrations).  
Asper, Colleen, "Banks Violette," **Beautiful Decay**, May, pp. 78-85 (with illustrations).  
Fox, Dan, "USA Today," **Frieze**, March, pp. 183.  
Rosen, Misako, "Banks & Gardar," **Tokion**, January, pp. 32-7, 137 (with illustrations).  
Slyce, John, "USA Today," **ArtReview**, January, pp. 140-1.

2006

- Kopsa, Maxine, "Banks Violette's Death Metal," **MetropolisM**, Issue 5, pp. 64-5, 101-2  
(with illustrations).  
Homes, A.M., "The Way They Work," **Vanity Fair**, December, pp. 340, 354-7 (with  
illustrations).  
Regan, Kai, "Studio Visit," **Black Book**, October/November (with illustration).

Trembley, Nicolas, "L'oeuvre au noir," **Numero**, October, pp. 88-92 (with illustrations).  
 Needham, Alex, "kill to get the money," **i-D**, September, pp. 188-91 (with illustrations).  
 Sherwin, Skye, "Banks Violette," **ArtReview**, September, p. 134 (with illustrations).  
 Schwendener, Martha, "War on 45," **Time Out New York**, Aug 31- September 6 (with illustration).  
 Smith, Roberta, "Chelsea is a Battlefield: Galleries Muster Groups," **The New York Times**, July 28, pp. 27, 33-34.  
 Leffingwell, Edward, "Group Exhibitions at Mary Boone," **Art in America**, June/July, pp. 198-9.  
 Spiegler, Marc, "American Renaissance," **The Art Newspaper**, June 14, p. 6 (with illustration).  
 Turner, Luke, "Arts: Slat of the Sun," **Stool Pigeon**, June, pp. 36-7, (with illustrations).  
 Wilson, Michael, "Subcultural Capital," **Artforum.com**, June 6, (with illustration).  
 Abbott, Jeremy, "blackened is the end winter it will send," **i-D**, June, pp. 128-33.  
 Needham, Alex, "Art: Banks Violette," **i-D**, June, pp. 70-1 (with illustration).  
 Umar, Saheer, "Studio: Banks Violette," **Tokion**, June/July, p. 122 (with illustration.)  
 Wray, John, "Heady Metal," **The New York Times Magazine**, May 28, pp. 31-5.  
 Johnson, Ken, "I Love My Scene: Scene 1," **The New York Times**, February 17.

2005

Smith, Roberta, "Spotting an Aesthetic Dispute and Embracing All Sides," **The New York Times**, December 17.  
 Ekroth, Power, "Blankness Is Not a Void," **Artforum.com**, December 7 (with illustration).  
 Castro, Jan Garden, "Conversations with Ghosts: Banks Violette," **Sculpture**, December, pp. 18-9 (with illustrations.)  
 Cohen, Michael, "Banks Violette," **Flash Art**, October, p. 76 (with illustration).  
 Jones, Kristin M., "Bridge Freezes Before Road," **Frieze**, October, pp. 217-8.  
 Cohen, Michael J., "Banks Violette: Cryptologist," **Spike**, Issue 5, p. cover, pp. 36-45 (with illustrations).  
 Barliant, Claire, "Banks Violette: Whitney Museum of American Art," **Artforum**, October, p. 273 (with illustration).  
 Egan, Maura, "School of Goul," **The New York Times Men's Style Magazine**, Fall, p. 76 (with illustration).  
 Sonnenborn, Katie Stone, "Displaced Histories: The Art of Banks Violette," **The Brooklyn Rail**, September, p. 10 (with illustration).  
 Violette, Banks, "Glisten Up," **The New York Times Style Magazine**, Fall, p. 74, 211 (with illustrations).  
 Colman, David, "A Southern Gothic Memento Mori," **The New York Times**, August 7<sup>th</sup>, p. 8 (with illustrations).  
 Davis, Ben, "Ultra Violette," **Artnet.com**, August 4<sup>th</sup> (with illustrations).  
 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," **The New York Times**, p. E29, 31.  
 Smith, Roberta, "Banks Violette," **The New York Times**, July 1<sup>st</sup>, p. E8 (with illustration).  
 Kley, Elisabeth, "Burnt Churches and Salt Pillars," **New York Press**, June 7<sup>th</sup>, p. 26 (with illustration)  
 Gural, Natasha, "Whitney Museum commissions first solo museum exhibition..," **Newsday.com**, June 3.  
 Kennedy, Randy, "Master of the Dark Arts," **The New York Times**, May 15, Section 2, p. 1, 30 (with illustrations).  
 Cotter, Holland, "Walter Redinger, Banks Violette," **The New York Times**, May 13, E36.  
 Rimanelli, David, "Greater New York 2005," **Artforum**, May, pp. 239-40 (with illustration).  
 Saltz, Jerry, "Lesser New York" **Village Voice**, March 28, p. 77.

Kimmelman, Michael, "Youth and the Market: Love at First Sight," **The New York Times**, March 18, 99.E37, 39 (with illustration).  
O'Reilly, Sally, "The Black Album," **Time Out London**, 12-19 January, p. 57.  
Jones, Jonathan, "The Black Album," **The Guardian**, January 10.

#### 2004

Tumlrir, Jan, "My Pop: Banks Violette," **Artforum**, October, p. 86 (with illustration).  
Garrett, Craig, "Noctambule," **Flash Art**, October, p. 60 (with illustration).  
Slimane, Hedi, "Interview with Banks Violette," **Doingbird**, Issue #8, pp. 80-3 (with illustrations).  
Rawsthorn, Alice, "A Gothic Romance," **Pop**, Issue 9, pp. 222-229.  
Lee, Chris, "Death Becomes Them," **Blackbook**, Fall, pp. 190-192 (with illustration).  
Slimane, Hedi, "Ritual," **Dazed & Confused**, August, pp. 66-97 (with illustrations).  
DeBeer, Sue, "Artists on Artists: Banks Violette," **Bomb**, Summer, pp. 52-53 (with illustrations).  
Heartney, Eleanor, "The well-tempered Biennial," **Art in America**, June-July, pp. 71-77.  
Corread, Stephane, "Noctambule Spectral et Decale," **Beaux Arts**, June, pp.3 5-36  
Dunn, Melissa, "Whitney Biennial 2004: A Good-Looking Corpse," **Flash Art**, May-June, pp. 63, 80.  
Rothkopf, Scott, "Many Happy Returns: Subject Matters," **Artforum**, May, pp. 176-7, 233.  
Bankowsky, Jack, "Many Happy Returns: This is Today," **Artforum**, May, pp. 160-171, 233 (with illustration).  
Kimmelman, Michael, "Touching All Bases At The Biennial," **The New York Times**, March 12, p. E27, 38.  
Violette, Banks, "Whitney Bound", **V Magazine**, Spring, pp., (with illustration).  
Caniglia, Julie, "American Splendor," **Travel + Leisure**, March, p. 60 (with illustration).  
Rosenberg, Karen, "Biennial Favorites," **New York**, March 1, pp. 37-41 (with illustration).  
Johnson, Ken, "Art in Review: 'Scream'," **The New York Times**, February 13, p. E36.  
Saltz, Jerry, "Modern Gothic," **Village Voice**, February 4-10, p. 86.  
Pearson, Jesse, "I Do This, I Do That: The Personality Artist and Heavy Metal Dandyism," **Parkett**, February, pp. 180-183 (with illustrations).  
Violette, Banks, "Top Ten," **Artforum**, January, p. 59 (with illustration).

#### 2003

Iles, Chrissie, "Best of 2003," **Artforum**, December, pp. 122-123 (with illustration).  
Harris, Jane, "Review of 'An Enquiry...'," **Time Out New York**, October 2, p. 63.  
Schwendener, Martha, "Review of 'Back in Black'," **Time Out New York**, July 31, p. 53 (with illustration).  
Cohen, Michael, "The New Gothic," **FlashArt International**, July-September, pp. 108-110 (with illustration).  
Wysong, Brennen. "Fiend Club", **Flyer**, June (with illustration).

#### 2002

Jones, Jonathan, "Stop Spreading the News," **The Guardian**, August 28.  
Worth, Alexi, "Art Choice," **The New Yorker**, August 19, p. 38.  
Johnson, Ken, "Art In Review: 'Banks Violette'" **The New York Times**, August 2. p. E33.  
Levin, Kim, "Voice Choice," **The Village Voice**, July 30, p. 96.  
Honigman, Ana Finel, "Review", **Time Out New York**, July 25, p. 54 (with illustration).  
MacKenzie, Michael A., "Banks Violette: Investigations into Alienation," **Visual Arts Journal**, Summer, pp. 10-11 (with illustrations).



Awards and Grants:

2000

Rema Hort Mann Foundation Grant

Public Collections:

The Coppel Foundation, Mexico

The Ellipse Foundation, Portugal

The Jumex Foundation, Mexico

Los Angeles County Museum of Art, Los Angeles

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

The OverHolland Collection, Amsterdam, The Netherlands

The Solomon R. Guggenheim Museum, New York

Frederick R. Weisman Art Foundation, Los Angeles

Whitney Museum of American Art, New York