

MODERN PAINTERS

REVIEWS IN BRIEF NEW YORK // LOS ANGELES

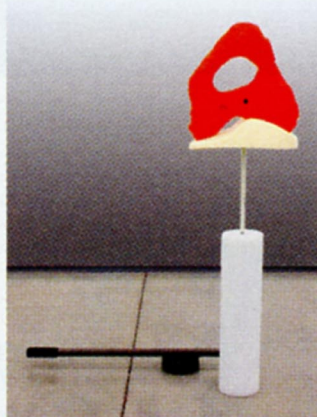
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NEW YORK

Ross Knight

Team Gallery // January 12–February 18

Sure, it's easy to chuck Knight under the slacker-minimalist bus, but these works reveal the artist's facility with material. *Double Prop*, 2011, incorporates an orange blob that recalls the work of Lynda Benglis; another work's textures bring to mind stretched taffy and hanging pepperoni. Knight skips between the stereotypically mascu-



Double Prop, 2011.

line and feminine. *Part*, 2012, looks like a half-built industrial machine, but its steel edges are offset by magenta paint; *Skin to Weight*, 2011, pairs iron and steel with a roll of rawhide that's balanced as delicately as a flower on a thin stalk.