

Alex Bag

Born in New York, NY
Lives and works in New York, NY

Education:

1991
BFA, Cooper Union, New York City

Solo Exhibitions:

2018
Kunsthall Stavanger, Stavanger, Norway
Hessel Museum, Bard College, Annandale-On-Hudson, NY, *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004)* (forthcoming, June)

2016
Team Gallery, New York, NY, *The Van (Redux)**

2015
ICA Miami, Miami, FL, *The Van (Redux)**
Team Gallery, New York, NY, *Program*

2012
Team Gallery, New York, NY, *Cash from Chaos / Unicorns & Rainbows*

2011
Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Alex Bag*

2009
Elizabeth Dee Gallery, New York, NY, *Reality Tunnel Vision*
Galería Marta Cervera, Madrid, Spain, *Alex Bag*
Whitney Museum of American Art, New York, NY, *Alex Bag*

2005
Locust Projects, Miami, FL, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2004
Elizabeth Dee Gallery, New York, NY, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2003
Catalyst Arts, Belfast, Ireland

2002
American Fine Arts Co., New York, NY, *Crack Up*

2000
American Fine Arts Co., New York, NY, *12 Spells*
Laznia (Bathhouse) Center of Contemporary Art Gdansk, Gdansk, Poland, *All You Need is Love*

1999

Galerie Almine Rech, Paris, France

1998

Zaal de Unie, Rotterdam, The Netherlands

1997

Art Pace, San Antonio, TX

1996

Andy Warhol Museum, Pittsburgh, PA

Marta Cervera Gallery, Madrid, Spain

Dunedin Public Art Gallery, Dunedin, New Zealand

Open Project Room, Grenoble, France, *Le Magasin*

Emi Fontana Gallery, Milan, Italy

1995

303 Gallery, New York, NY

1994

303 Gallery, New York, NY

Selected Group Exhibitions:

2017

ICA, Boston, MA, *Art in the Age of the Internet* (curated by Eva Respini)

The Brant Foundation, Greenwich, CT, *Animal Farm* (curated by Sadie Laska)

Franklin Street Works, Stamford, CT, *I hear it everywhere I go*

2016

The Whitney Museum of American Art, New York, NY, *Human Interest* (curated by Dana Miller and Scott Rothkopf)

Bluecoat, Liverpool, UK, *Double Act: Art and Comedy*

2015

Migros Museum, Zürich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gyga & Judith Welter)

Whitney Museum of American Art, New York, NY, *America is Hard to See*

Montclair Art Museum, Montclair, NJ; **Telfair Museums**, Savannah, GA; **University of Michigan Museum of Art**, Ann Arbor, MI; **Blanton Museum of Art**, Austin, TX, *Come as You Are: Art of the 1990s*

2014

Museum Villa Stuck, Munich, Germany, *Go and Play with the Giant: Childhood, Liberation and Critique* (curated by Eva Maria Stadler)

Centre Pompidou-Metz, Metz, France, *1984-1989 The Decade* (curated by Dominique Gonzalez-Foerster)

Cincinnati Museum of Art, Cincinnati, OH

2013

M - Museum Leuven, Leuven, Belgium

Nottingham Contemporary, Nottingham, UK; **Tate St Ives**, Cornwall, UK, *Aquatopia: The Imaginary of the Ocean Deep*

The Wallach Art Gallery, Columbia University, New York, NY, *Speak, Memory* (curated by Tamar Margalit and Beau Rutland)

New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star* (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton)

2011

Flint Institute of Arts, Flint, Michigan, *The Van*

The Pavement and the Beach, Paradise Row, London, *Coven Services for Consumer Mesmerism*

2010

Esopus Space, New York, NY, *TV/Video*

Greene Naftali Gallery, New York, NY, *The Pursuer*

Freymond-Guth & Co., Zürich, Switzerland, *One Film – One Week*

Temporäre Kunsthalle, Berlin, Germany, *Auto Kino!* (presented by Phil Collins)

2009

MoMA PS1, New York, NY, *100 Years (version #2, ps1, nov 2009)*

Sister Gallery at Cottage Home, Los Angeles, CA, *Video Journeys*

2008

Chicago Cultural Center, Chicago, IL; **Huntington Museum of Art**, Huntington, WV; **Paul and Lulu Hilliard University Art Museum**, Lafayette, LA; **University of Richmond Museums**, Richmond, VA, *Slightly Unbalanced*

2007

Whitney Museum of American Art, New York, NY, *Television Delivers People*

Gagosian Gallery, New York, NY, *Fit to Print*

ARC/Musee de le Ville de Paris, Paris, France, *Playback*

Threewalls, Chicago, IL, *five day exhibition* (curated by Electronic Arts Intermix)

Gagosian Gallery, New York, NY, *Beneath the Underdog*

2006

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, *Panorámica*

Babylon Kino, Berlin, Germany, *Alex Bag, Mike Kelley, Richard Hoeck & John Miller*

Salon of the Museum of Contemporary Art, Novi Beograd, Serbia, *Unfinished Business* (curated by Sinisa Mitrovic)

Kilkenny Arts Festival, Kilkenny, Ireland, *Failure* (curated by Mike Fitzpatrick)

2005

MoMA PS1, New York, NY, *Day Labor*

Kresge Gallery, Ramapo College, Mahwah, NJ, *Master Blaster*, (curated by Stacey Allan)

Contemporary Art Centre, Vilnius, Lithuania, *Baltic Triennale*, (curated by Sofia Hernández Chong Cuy, Raimundas Malasauskas, and Alexis Vaillant)

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *When Humour Becomes Painful* (curated by Felicity Lunn and Heike Munder)

Atlanta Contemporary Art Center, Atlanta, GA, *What Business Are You In?*

Elizabeth Dee Gallery, New York, NY, *Group Show*

2004

American Fine Art, New York, NY, *Election* (curated by James Meyer)

Abbaye Saint-André Centre d'Art Contemporain, Meymac, France, *Grotesque, Burlesque and Parody*

Metro Pictures, New York, NY, *Incantations*
Daniel Reich Gallery, New York, NY, *California Earthquake*

2001

Arizona State University Art Museum, Tempe, AZ, *Not Quite Myself Today* (curated by John D. Spiak)

2000

Tate Gallery, London, UK, *Performing Bodies*
Catalyst Arts, Belfast, Ireland
Deitch Projects, New York, NY, *Sentimental Education* (curated by David Rimanelli)
Centre Georges Pompidou, Paris, France, *Elysian Fields*
Parking Meters, Cologne, Germany, *Herz aus Glas*
Palm Beach Institute of Contemporary Art, Palm Beach, Florida, *Marking Time*
Museum of Contemporary Art DC, Washington, D.C., *Post-Pop Post-Punk*

1998

Pitti Immagine, Florence, Italy, *Visioni*
New Langton Arts, San Francisco, CA, *All Of Me* (curated by Lorelei Stewart)
Andrew Kreps, New York, NY, *I Hate Movies* (curated by Tom Borgese)
Feria Internacional de arte contemporaneo: Arco '98, Madrid, Spain
Video Room, New York, NY, *The Video Room Festival*
Apex Art, New York, NY, *Harriet Craig*

1997

Museum of Modern Art, New York, NY, *Young and Restless*
American Fine Arts, New York, NY, *100 Photographs*
Philadelphia Museum of Art, Philadelphia, PA, *Up Close and Personal*
Kunsthalle Nurenburg and Sadie Coles HQ, London, UK, *Some Kind of Heaven* (curated by Sadie Coles)
7e Semaine Internationale de Video (Biennale de Saint-Cervats), Geneva, Switzerland, *Video Divertmento* (curated by Susan Hapgood, San Casciano and Dei Bagni)
Taka Ishii Gallery, Tokyo, Japan, *Doug Aitken, Alex Bag, Naotaka Hiro*

1996

Grazer Kunstverein, Graz, Austria, *Does Television Inform the Way Art is Made?*
The Renaissance Society, Chicago, IL; **Kunsthalle Basel**, Basel, Switzerland, *Persona*
Center on Contemporary Art, Seattle, WA, *Nirvana. Capitalism and the Consumed Image*

1995

Robert Prime Gallery, London, UK, *How We Will Behave?*
"The Factory" at Athens Fine Art School, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)
Common Wealth Gallery, Madison, WI, *Hero* (curated by Ivan Moskovitz)

1994

Chateau Marmont, Los Angeles, CA, *Dirty Pictures* (curated by Jack Pierson)
Laure Genillard Gallery, London, UK, *Supastore Boutique*
Institute of Contemporary Art, Philadelphia, PA, *Closing In*

Grants:

1997

Art Pace, San Antonio, TX

1996

Dunedin Public Art Gallery, Visiting Artist sponsored by Creative New Zealand, Dunedin, New Zealand

1995

Foundation for Contemporary Performance, New York, NY

Performances:

1996

Hotel 17, New York, NY, Utopian Art Festival

Hotel 17, New York, NY, Circus of the Stars

The Knitting Factory, New York, NY, The Alterknit Theatre

1995

Thread Waxing Space, New York, NY

Bibliography:

2017

"Freeze frame: All the must-visit exhibits at Friezer London 2017," **Architectural Digest**, October 4.

Fenstermaker, Will, "Animal Farm, curated by Sadie Laska," **The Brooklyn Rail**, October 5.

2016

Schwendener, Martha, "Alex Bag, 'The Van (Redux)*'," **The New York Times**, pp. C24 February 5.

Van Ryzin, Jeanne Claire, "Mark Mothersbaugh, art of the 1990s among best of Austin February arts," **My Statesman**, February 4.

Mugaas, Hanne, "Top Ten," **Artforum**, February, pp. 117-118.

Larmon, Anne Godfrey, "Alex Bag - Institute of Contemporary Art," **Artforum**, February, pp. 242-243.

Indrisek, Scott, "5 Must-See Exhibitions in New York: Pia Camil, Alex Bag, and More," **Blouin Art Info**, January 19.

[Editors], "9 Art Events to Attend In New York City This Week," **ArtNews**, January 11.

Johnson, Paddy and Michael Anthony Farley, "This Weeks Must See Events: Bad Assery Abounds," **Art F City**, January 11.

2015

McGarry, Kevin, "A Miami Art Week Project - That Satirizes Miami Art Culture," **T Magazine**, Dec 2, 2015.

Schwendener, Martha, "10 Galleries to Visit in SoHo and TriBeCa," **New York Times**, April 15, pp. C32.

Miller, M.H, "Alex Bag Is Holding Open Auditions for an 'Infinite Jest'-Inspired 'Sitcom,'" **ARTnews**, April 16.

Indrisek, Scott, "Come As You Are': A 90s Flashback in New Jersey," **Blouin Artinfo**, February 10.

2013

Bag, Alex, and Jordan Wolfson, "Stage Fright," **Mousse**, April-May, pp. 82-89.

2012

Bag, Alex, "Media Study," **Artforum**, September.

Bag, Alex, "The Van," **Paris-LA**, Summer, pp. 26-31.

Richard, Frances, "Alex Bag and Patterson Beckwith," **Artforum**, summer, p. 317.

Perry, Eve, "Artseen: Alec Bag and Patterson Beckwith Cash from Chaos / Unicorns & Rainbows," **The Brooklyn Rail**, April.

Gavin, Francesca, "How to Get Ahead in Television," **Sleek**, April, pp. 89-93.

Indrisek, Scott "Cash, Chaos, Unicorns," **Modern Painters**, April, pp. 69-73.

Nathan, Emily, "NYC Gallery Shows: The New York List," **Artnet.com**, April 4.

"Alex Bag and Patterson Beckwith," **The New Yorker**, April 23, pp. 12.

Indrisek Scott, "Alex Bag's Adventure In Public Television," **Modern Painters**, April, pp. 69-73.

McKenzie, Robert, "Cash from Chaos/Unicorns & Rainbows," **May**, pp. 143-152.

Gygax, Raphael and Munder, Heike, "Alex Bag," **Bookforum**, February/March, p. 38.

2011

Coomer, Martin, "The Pavement and the Beach," **Time Out London**, July 28.

"Alex Bag at Migros Museum, Zurich," **Mousse Magazine**, July 18.

Frankel, David, "Alex Bag," **Artforum**, May, p. 180.

2010

"Artist's Project: Alex Bag," **Esopus**, Number 15: Television.

Spampinato, Francesco, "Still Life Channel," **Flash Art**, Italia, #280, February, p. 72.

2009

Shaw, Cameron, "Alex Bag," **Artforum.com**, October 8.

McGinley, Ryan, "My Top 10 Art Films," **VICE Magazine**, September.

Indrisek, Scott, "Artist to Watch: Alex Bag," **Whitewall**, Issue 14, Summer, pp. 52-53.

Licht, Alan, "Alex Bag," **Modern Painters**, April 2.

Halle, Howard, "Alex Bag," **Time Out New York**, January 29.

O'Neill-Butler, Lauren, "Alex Bag: 500 Words," **Artforum.com**, January 6.

Momin, Shamim, Alex Bag, **Purple Fashion**, Issue 11, Spring-Summer, pp. 165-170.

2008

Jacobs, Mark, Escape Artist, **Tokion**, Winter.

Klein, Sheri R. "Comic Liberation: The Feminist Face of Humor in Contemporary Art," **Art Education**, March, pp. 50-52.

Rosenberg, Karen. "What's on the Art Box? Spins, Satire and Camp," **The New York Times**, January 11.

Aleman, Cecilia. "Television Delivers People," **Artforum.com**, December.

2007

Playback (exhibition catalogue), Éditions des musées de la ville de Paris.

2005

Rimanelli, David. "New York," **Artforum**, December.

Smith, Roberta. "Day Labor," **The New York Times**, November 11.

2004

- Kelsey, John. "On the Ground: New York," **Artforum**, December.
Rimanelli, David. "Best of 2004: 13 Critics and Curators Look at the Year in Art," **Artforum**, December, p. 212.
Frankel, David. "TV, or Not TV," **Artforum**, October.
Leffingwell, Edward. "Alex Bag at Elizabeth Dee," **Art in America**, September, p. 199.
Pollack, Barbara. "The Elephant in the Room," **Art News**, September.
Finch, Charlie. "Bend It Like Beckwith," **Artnet.com**, August 18.
Bellini, Andrea, "New York Tales," **Flash Art**, May-June. pp. 115-166.
Griffin, Tim, "Editor's Letter," **Artforum**, May.
Kelsey, John, "Alex Bag," **Artforum**, May.
Smith, Roberta, "Alex Bag," **The New York Times**, March 19.
Goodbody, Bridget L., "Alex Bag," **Time Out New York**, March 18-25.
Levin, Kim, "Show World," **The Village Voice**, March 15.
Finch, Charlie. "A Bag Is a Bag Is a Bag," **Artnet.com**, March 4.
"Opening: Hostile Takeover," **New York Magazine**, March 1.

2002

- Kimmelman, Michael. "Alex Bag: Crackup," **The New York Times**, June 28.

2001

- Rimanelli, David. "Best of 2001," **Artforum**, December.
Harvey, Doug. "About Time—Bitchen Video Art at the Hammer," **L.A. Weekly**, February 16-22.

2000

- Cotter, Holland. "The Nocturnal Dream Show," **The New York Times**, July 28.
Saltz, Jerry. "Realm of the Senses," **The Village Voice**, July 5-11.
"Sentimental Education," **The New Yorker**, July 10.
Koether, Jutta. "Kunst: Gier und Glamour," **Vogue** (Germany), April.
Saltz, Jerry. "The Artist as Raw Nerve: A Perennial Underground Misfit Strikes Again," **The Village Voice**, February 22.
"Alex Bag," **Paper**, February.
Gingeras, Alison. "The Salon of 1999: Friends and Enemies," **Artpress**, January.

1998

- Smith, Roberta. "Art of the Moment, Here to Stay," **New York Times**, February 15.

1997

- Jones, Kristin M. "Young and Restless, Museum of Modern Art," **Artforum**, Summer.
Van de Walle, Mark. "Push-Ups, Athens Fine Art School," **Artforum**, April.
Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented," **The New York Times**, February 21.
Neste, Robin. Review, **Art & Text**, p. 56.

1996

- Stafford, Amy. "Alex Bag (unplugged)," **Surface**, Winter.
Keall, Michael. "Real Far Gone," **Pavement Magazine**, 19, October/November.
Hutter, Frido. "Stellen Sie (sich) Duch Aus!," **Kleine Zeitung**, October 13.
"Mediala Seiten Blicke," **Kronen Zeitung**, October.
Behr, Martin. "Die Vertug Barkeit de (flimmer-) Bilder," **Salzburger Nachrichten**, September 25.
Krumpl, Doris. "Visionen Von Der Fernein der Nahe," **Der Standard**, September 25.

Niegelheli, Franz. "Das Fernseh Zeitaler als ein Produktionamittel der Kunst," **Neue Zeit**, September 25.
Hutter, Frido. "Die Enkel der Infizierten," **Kleine Zehung**, September 22.
Titz, Walter. "Kunst aus den Kanalen," **Steirischer Herbst**, September 15.
James, Caryn. "Art Flickers from Video Screens," **The New York Times**, July 26.
Guha, Tania. "How Will We Behave?," **Time Out London**, July 17–24.
O'Brien, Glen. "Who's that Girl?," **Frieze**, May.
Alexander, Randy. "Hero: Common Wealth Gallery," **New Art Examiner**, May.
Gordon, Janine. "SM (Art) Alex Videos," **Flash Art**, March–April.
Hainley, Bruce. "All the Rage; The Art/Fashion Thing," **Artforum**, March.
Fleiss, Elein, and Rian, Jeff. "Alex Bag's Girl World," **Purple Prose**, p. 10.
Rubinstein, Raphael. "Alex Bag at 303," **Art in America**, January.
"Alex Bag: Skewering the Art World," **Newsweek**, January 15.
Hainley, Bruce. "Openings: Alex Bag," **Artforum**, January, pp. 76-77.

1995

Smith, Roberta. "Alex Bag: 303 Gallery," **The New York Times**, October 20.
ZAPP Magazine, 6, December.
Avgikos, Jan. "Best Exhibitions 1995," **Artforum**, December.
Halle, Howard. Review, **Time Out New York**, October 11–18.

Catalogues:

2007

ARC/Musee de la Ville de Paris, Paris, France, *Playback*

2006

Kilkenny Arts Festival, Kilkenny, Ireland, *Failure*

2005

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *When Humour Becomes Painful* (curated by Felicity Lunn and Heike Munder)

1997

7e Semaine Internationale de Video (Biennale de L' Image en Mouvement), Saint-Gervais Geneva, Switzerland (curated by Simon Lamuniere)

1996

Renaissance Society, Chicago, IL; **Kunstahalle Basel**, Basel, Switzerland, *Persona*
"The Factory" at Athens Fine Art School, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)

Videography:

2016

*The Van (Redux)**, by Alex Bag

2009

Untitled (Project for the Whitney Museum), by Alex Bag

2004

Coven Services/Demo Reel, by Alex Bag

2001

The Van, by Alex Bag

2000

Le Cruel et Curieux Vie Du La Salmonellapod, by Alex Bag and Ethan Kramer

1998

Harriet Craig, by Alex Bag

1996

Untitled (project for the Andy Warhol Museum), 22 minutes by Alex Bag

His Girlfriend is a Robot, 16 Minutes by Alex Bag

Artist's Mind, 22 minutes by Alex Bag

1995

Untitled (Fall '95), by Alex Bag

1994-1997

Cash from Chaos / Unicorns and Rainbows, by Alex Bag and Patterson Beckwith

1994

Untitled (Spring '94), by Alex Bag

Lectures and Seminars:

2009

Witte de With, Rotterdam, The Netherlands

Electronic Arts Intermix, New York, NY

2004

The Getty Research Institute, Los Angeles, CA

1997

Philadelphia Museum of Art, Philadelphia, PA

1996

Andy Warhol Museum, Pittsburgh, PA

Yale University, New Haven, CT

Syracuse University, Syracuse, NY

Otis College, Westchester, CA

Parsons School of Design, New York, NY

Cal Arts, Valencia, CA

Arts Center, Pasadena, CA

Video Screenings and Festivals:

2013

M - Museum Leuven, Leuven, Belgium, *Reflections Without Sun* (curated by Anne-Sophie Dinant and Electra)

South London Gallery, London, UK, *Reflections Without Sun* (curated by Anne-Sophie Dinant and Electra)

2009

Kunstlerhaus Stuttgart, Stuttgart, Germany, *Coven Services, Three Black Minutes*

2005

Tate Britain, London, UK, *Late at Tate*

2004

The Getty Research Institute, Los Angeles, CA

1998

International Film Festival Rotterdam, Rotterdam, The Netherlands

1997

Anthem, Dijon, France, *Alex Bag, Alix Pearlstein, Paul McCarthy*

1996

Dan Bernier Gallery, Santa Monica, CA

The Contemporary Center Honolulu, Honolulu, HI

Saint-Gervais, Geneva, Switzerland, *Images*

De Appel, Amsterdam, The Netherlands, *Wish You Were Here*

Walter Reade Theatre, New York, NY, *The 5th New York Film Festival*

Lincoln Center, New York Performance Arts, New York, NY, *Individual Artist Award*

Collections:

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

Migros Museum für Gegenwartskunst, Zurich, Switzerland