

## Alex Bag

Born in New York, NY  
Lives and works in New York, NY

### Education:

1991  
BFA, Cooper Union, New York City

### Solo Exhibitions:

2018  
**Team Gallery**, New York, NY (forthcoming, March/April)

2016  
**Team Gallery**, New York, NY, *The Van (Redux)\**

2015  
**ICA Miami**, Miami, FL, *The Van (Redux)\**  
**Team Gallery**, New York, NY, *Program*

2012  
**Team Gallery**, New York, NY, *Cash from Chaos / Unicorns & Rainbows*

2011  
**Migros Museum für Gegenwartskunst**, Zurich, Switzerland, *Alex Bag*

2009  
**Elizabeth Dee Gallery**, New York, NY, *Reality Tunnel Vision*  
**Galería Marta Cervera**, Madrid, Spain, *Alex Bag*  
**Whitney Museum of American Art**, New York, NY, *Alex Bag*

2005  
**Locust Projects**, Miami, FL, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2004  
**Elizabeth Dee Gallery**, New York, NY, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2003  
**Catalyst Arts**, Belfast, Ireland

2002  
**American Fine Arts Co.**, New York, NY, *Crack Up*

2000  
**American Fine Arts Co.**, New York, NY, *12 Spells*  
**Laznia (Bathhouse) Center of Contemporary Art Gdansk**, Gdansk, Poland, *All You Need is Love*

1999

**Galerie Almine Rech**, Paris, France

1998

**Zaal de Unie**, Rotterdam, The Netherlands

1997

**Art Pace**, San Antonio, TX

1996

**Andy Warhol Museum**, Pittsburgh, PA

**Marta Cervera Gallery**, Madrid, Spain

**Dunedin Public Art Gallery**, Dunedin, New Zealand

**Le Magasin**, Open Project Room, Grenoble, France

**Emi Fontana Gallery**, Milan, Italy

1995

**303 Gallery**, New York, NY

1994

**303 Gallery**, New York, NY

Selected Group Exhibitions:

2017

**ICA**, Boston, MA, *Art in the Age of the Internet* (curated by Eva Respini)  
(forthcoming)

**The Brant Foundation**, Greenwich, CT, *Animal Farm* (curated by Sadie Laska)

2016

**The Whitney Museum of American Art**, New York, NY, *Human Interest* (curated by Dana Miller and Scott Rothkopf)

**Bluecoat**, Liverpool, UK, *Double Act: Art and Comedy*

2015

**Migros Museum**, Zürich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gyga & Judith Welter)

**Whitney Museum of American Art**, New York, NY, *America is Hard to See*

**Montclair Art Museum**, Montclair, NJ, *Come as You Are: Art of the 1990s* (traveling to **Telfair Museums**, Savannah, GA; **University of Michigan Museum of Art**, Ann Arbor, MI; **Blanton Museum of Art**, Austin, TX)

2014

**Museum Villa Stuck**, Munich, Germany, *Go and Play with the Giant: Childhood, Liberation and Critique* (curated by Eva Maria Stadler)

**Centre Pompidou-Metz**, Metz, France, *1984-1989 The Decade* (curated by Dominique Gonzalez-Foerster)

**Cincinnati Museum of Art**, Cincinnati, OH

2013

**M - Museum Leuven**, Leuven, Belgium

**Nottingham Contemporary**, Nottingham UK, *Aquatopia: The Imaginary of the Ocean Deep* (traveling to Tate St Ives, Cornwall, UK)

**The Wallach Art Gallery**, Columbia University, New York, NY, *Speak, Memory* (curated by Tamar Margalit and Beau Rutland)

**New Museum**, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star* (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Curator, and Margot Norton, with catalog)

2011

**Flint Institute of Arts**, Flint, Michigan, *The Van*

**"The Pavement and the Beach,"** Paradise Row, London, *Coven Services for Consumer Mesmerism*

2010

**Esopus Space**, New York, NY, *TV/Video*

**Greene Naftali Gallery**, New York, NY, *The Pursuer*

**Freymond-Guth & Co.**, Zürich, Switzerland, *One Film – One Week*

**Temporäre Kunsthalle**, Berlin, Germany, *Auto Kino!* (presented by Phil Collins)

2009

**MoMA PS1**, New York, NY, *100 Years* (version #2, ps1, nov 2009)

**Sister Gallery at Cottage Home**, Los Angeles, CA, *Video Journeys*

2008

**Chicago Cultural Center**, Chicago, IL; traveling to **Huntington Museum of Art**, Huntington, WV; Paul and Lulu Hilliard **University Art Museum**, Lafayette, LA; **University of Richmond Museums**, Richmond, VA, *Slightly Unbalanced* (with catalogue)

2007

**Whitney Museum of American Art**, New York, NY, *Television Delivers People*

**Gagosian Gallery**, New York, NY, *Fit to Print*

**ARC/Musee de le Ville de Paris**, Paris, France, *Playback*

**Threewalls**, *five day exhibition*, curated by Electronic Arts Intermix, Chicago, IL

**Gagosian Gallery**, New York, NY, *Beneath the Underdog*

2006

**Museo Tamayo Arte Contemporáneo**, Mexico City, Mexico, *Panorámica*

**Babylon Kino**, Berlin, Germany, *Alex Bag, Mike Kelley, Richard Hoeck & John Miller*

**Salon of the Museum of Contemporary Art**, *Pariska, Beograd, Unfinished Business* (curated by Sinisa Mitrovic)

**Kilkenny Arts Festival**, Kilkenny, Ireland, *Failure* (curated by Mike Fitzpatrick)

2005

**MoMA PS1**, New York, NY, *Day Labor*

**Kresge Gallery**, Ramapo College, Mahwah, NJ, *Master Blaster*, (curated by Stacey Allan)

**Contemporary Art Centre**, Vilnius, Lithuania, *Baltic Triennale*, (curated by Sofia Hernández Chong Cuy, Raimundas Malasauskas, and Alexis Vaillant)

**Migros Museum für Gegenwartskunst**, Zurich, Switzerland, *When Humour Becomes Painful* (curated by Felicity Lunn and Heike Munder)

**Atlanta Contemporary Art Center**, Atlanta, GA, *What Business Are You In?*

**Elizabeth Dee Gallery**, New York, NY, *Group Show*

2004

**American Fine Art, New York, NY**, *Election* (curated by James Meyer)

**Abbaye Saint-André Centre d'Art Contemporain**, Meymac, France, *Grotesque, Burlesque and Parody*

**Metro Pictures**, New York, NY, *Incantations*

**Daniel Reich Gallery**, New York, NY, *California Earthquake*

2001

**Arizona State University Art Museum**, Tempe, AZ, *Not Quite Myself Today* (curated by John D. Spiak)

2000

**Tate Gallery**, London, UK, *Performing Bodies*

**Catalyst Arts**, Belfast, Ireland

**Deitch Projects**, New York, NY, *Sentimental Education* (curated by David Rimanelli)

**Centre Georges Pompidou**, Paris, France, *Elysian Fields*

**Parking Meters**, Cologne, Germany, *Herz aus Glas*

**Palm Beach Institute of Contemporary Art**, Palm Beach, Florida, *Marking Time*

**Museum of Contemporary Art DC**, Washington D.C., *Post-Pop Post-Punk*

1998

**Pitti Immagine**, Florence, Italy, *Visioni*

**New Langton Arts**, San Francisco, CA, *All Of Me* (curated by Lorelei Stewart)

**Andrew Kreps**, New York, NY, *I Hate Movies* (curated by Tom Borgese)

**Feria Internacional de arte contemporaneo: Arco '98**, Madrid, Spain

**Video Room**, New York City, The Fifth International, New York, NY, *The Video Room Festival*

**Apex Art**, New York, NY, *Harriet Craig*

1997

**Museum of Modern Art**, New York, NY, *Young and Restless*

**American Fine Arts**, New York, NY, *100 Photographs*

**Philadelphia Museum of Art**, Philadelphia, PA, *Up Close and Personal*, Kunsthalle Nurenburg and Sadie Coles HQ, London, UK, *Some Kind of Heaven* (curated by Sadie Coles)

**7e Semaine Internationale de Video (Biennale de Saint-Cervats)**, Geneva, Switzerland, *Video Divertmento* (curated by Susan Hapgood, San Casciano and Dei Bagni)

**Taka Ishii Gallery**, Tokyo, Japan, *Doug Aitken, Alex Bag, Naotaka Hiro*

1996

**Grazer Kunstverein**, Graz, Austria, *Does Television Inform the Way Art is Made?*

**The Renaissance Society**, Chicago, IL, and Kunsthalle Basel, Basel, Switzerland, *Persona* (with catalogue)

**Center on Contemporary Art**, Seattle, WA, *Nirvana. Capitalism and the Consumed Image*

1995

**Robert Prime Gallery**, London, UK, *How We Will Behave?*

**"The Factory" at Athens Fine Art School**, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)

**Landesmuseum**, Germany, Stockholm, Sweden, *Smart Show, Nach Weimer*

**Common Wealth Gallery**, Madison, WI, *Hero* (curated by Ivan Moskovitz)

1994

**Chateau Marmont**, Los Angeles, CA, *Dirty Pictures* (curated by Jack Pierson)  
**Laure Genillard Gallery**, London, UK, *Supastore Boutique*  
**Institute of Contemporary Art**, Philadelphia, PA, *Closing In*

Grants:

1997

**Art Pace**, San Antonio, TX

1996

**Dunedin Public Art Gallery**, Visiting Artist sponsored by Creative New Zealand, Dunedin, New Zealand

1995

**Foundation for Contemporary Performance**, New York, NY

Performances:

1996

**Hotel 17**, New York, NY, Utopian Art Festival

**Hotel 17**, New York, NY, Circus of the Stars

**The Knitting Factory**, New York, NY, The Alterknit Theatre

1995

**Thread Waxing Space**, New York, NY

Bibliography:

2016

Schwendener, Martha, "Alex Bag, 'The Van (Redux)\*'," **The New York Times**, pp. C24 February 5.

Van Ryzin, Jeanne Claire, "Mark Mothersbaugh, art of the 1990s among best of Austin February arts," **My Statesman**, February 4.

Mugaas, Hanne, "Top Ten," **Artforum**, February, pp. 117-118.

Larmon, Anne Godfrey, "Alex Bag - Institute of Contemporary Art," **Artforum**, February, pp. 242-243.

Indrisek, Scott, "5 Must-See Exhibitions in New York: Pia Camil, Alex Bag, and More," **Blouin Art Info**, January 19.

[Editors], "9 Art Events to Attend In New York City This Week," **ArtNews**, January 11.

Johnson, Paddy and Michael Anthony Farley, "This Weeks Must See Events: Bad Assery Abounds," **Art F City**, January 11.

2015

McGarry, Kevin, "A Miami Art Week Project - That Satirizes Miami Art Culture," **T Magazine**, Dec 2, 2015.

Schwendener, Martha, "10 Galleries to Visit in SoHo and TriBeCa," **New York Times**, April 15, pp. C32.

Miller, M.H, "Alex Bag Is Holding Open Auditions for an 'Infinite Jest'-Inspired 'Sitcom,'" **ARTnews**, April 16.

Indrisek, Scott, "Come As You Are': A 90s Flashback in New Jersey," **Blouin Artinfo**, February 10.

2013

Bag, Alex, and Jordan Wolfson, "Stage Fright," **Mousse**, April-May, pp. 82-89

2012

Bag, Alex, "Media Study," **Artforum**, September.

Bag, Alex, "The Van," **Paris-LA**, summer, pp. 26-31.

Richard, Frances, "Alex Bag and Patterson Beckwith," **Artforum**, summer, p. 317.

Perry, Eve, "Artseen: Alec Bag and Patterson Beckwith Cash from Chaos / Unicorns & Rainbows," **The Brooklyn Rail**, April.

Gavin, Francesca, "How to Get Ahead in Television," **Sleek**, April, pp. 89-93.

Indrisek, Scott "Cash, Chaos, Unicorns," **Modern Painters**, April, pp. 69-73.

Nathan, Emily, "NYC Gallery Shows: The New York List," **Artnet.com**, April 4.

"Alex Bag and Patterson Beckwith," **The New Yorker**, April 23, pp. 12.

Indrisek Scott, "Alex Bag's Adventure In Public Television," **Modern Painters**, April, pp. 69-73.

McKenzie, Robert, "Cash from Chaos/Unicorns & Rainbows," **May**, pp. 143-152.

Gygax, Raphael and Munder, Heike, "Alex Bag," **Bookforum**, February/March, p. 38.

2011

Coomer, Martin, "The Pavement and the Beach," **Time Out London**, July 28.

"Alex Bag at Migros Museum, Zurich," **Mousse Magazine**, July 18.

Frankel, David, "Alex Bag," **Artforum**, May, p. 180.

2010

"Artist's Project: Alex Bag," **Esopus**, Number 15: Television.

Spampinato, Francesco, "Still Life Channel," **Flash Art**, Italia, #280, February, p. 72.

2009

Shaw, Cameron, "Alex Bag," **Artforum.com**, October 8.

McGinley, Ryan, "My Top 10 Art Films," **VICE Magazine**, September.

Indrisek, Scott, "Artist to Watch: Alex Bag," **Whitewall**, Issue 14, Summer, pp. 52-53.

Licht, Alan, "Alex Bag," **Modern Painters**, April 2.

Halle, Howard, "Alex Bag," **Time Out New York**, January 29.

O'Neill-Butler, Lauren, "Alex Bag: 500 Words," **Artforum.com**, January 6.

Momin, Shamim, Alex Bag, **Purple Fashion**, Issue 11, Spring-Summer, pp. 165-170.

2008

Jacobs, Mark, Escape Artist, **Tokion**, Winter.

Klein, Sheri R. "Comic Liberation: The Feminist Face of Humor in Contemporary Art," **Art Education**, March, pp. 50-52.

Rosenberg, Karen. "What's on the Art Box? Spins, Satire and Camp," **The New York Times**, January 11.

Alemani, Cecilia. "Television Delivers People," **Artforum.com**, December.

2007

Playback (exhibition catalogue), Éditions des musées de la ville de Paris.

2005

Rimanelli, David. "New York," **Artforum**, December.

Smith, Roberta. "Day Labor," **The New York Times**, November 11.

2004

Kelsey, John. "On the Ground: New York," **Artforum**, December.

Rimanelli, David. "Best of 2004: 13 Critics and Curators Look at the Year in Art," **Artforum**, December, p. 212.

Frankel, David. "TV, or Not TV," **Artforum**, October.  
Leffingwell, Edward. "Alex Bag at Elizabeth Dee," **Art in America**, September, p. 199.  
Pollack, Barbara. "The Elephant in the Room," **Art News**, September.  
Finch, Charlie. "Bend It Like Beckwith," **Artnet.com**, August 18.  
Bellini, Andrea, "New York Tales," **Flash Art**, May-June. pp. 115-166.  
Griffin, Tim, "Editor's Letter," **Artforum**, May.  
Kelsey, John, "Alex Bag," **Artforum**, May.  
Smith, Roberta, "Alex Bag," **The New York Times**, March 19.  
Goodbody, Bridget L., "Alex Bag," **Time Out New York**, March 18-25.  
Levin, Kim, "Show World," **The Village Voice**, March 15.  
Finch, Charlie. "A Bag Is a Bag Is a Bag," **Artnet.com**, March 4.  
"Opening: Hostile Takeover," **New York Magazine**, March 1.

2002

Kimmelman, Michael. "Alex Bag: Crackup," **The New York Times**, June 28.

2001

Rimanelli, David. "Best of 2001," **Artforum**, December.  
Harvey, Doug. "About Time—Bitchen Video Art at the Hammer," **L.A. Weekly**,  
February 16-22.

2000

Cotter, Holland. "The Nocturnal Dream Show," **The New York Times**, July 28.  
Saltz, Jerry. "Realm of the Senses," **The Village Voice**, July 5-11.  
"Sentimental Education," **The New Yorker**, July 10.  
Koether, Jutta. "Kunst: Gier und Glamour," **Vogue** (Germany), April.  
Saltz, Jerry. "The Artist as Raw Nerve: A Perennial Underground Misfit Strikes Again," **The Village Voice**, February 22.  
"Alex Bag," **Paper**, February.  
Gingeras, Alison. "The Salon of 1999: Friends and Enemies," **Artpress**, January.

1998

Smith, Roberta. "Art of the Moment, Here to Stay," **New York Times**, February 15.

1997

Jones, Kristin M. "Young and Restless, Museum of Modern Art," **Artforum**, Summer.  
Van de Walle, Mark. "Push-Ups, Athens Fine Art School," **Artforum**, April.  
Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented," **The New York Times**,  
February 21.  
Neste, Robin. Review, **Art & Text**, p. 56.

1996

Stafford, Amy. "Alex Bag (unplugged)," **Surface**, Winter.  
Keall, Michael. "Real Far Gone," **Pavement Magazine**, 19, October/November.  
Hutter, Frido. "Stellen Sie (sich) Duch Aus!," **Kleine Zeitung**, October 13.  
"Mediala Seiten Blicke," **Kronen Zeitung**, October.  
Behr, Martin. "Die Vertug Barkeit de (flimmer-) Bilder," **Salzburger Nachrichten**,  
September 25.  
Krumpl, Doris. "Visionen Von Der Fernein der Nahe," **Der Standard**, September 25.  
Niegelheli, Franz. "Das Fernseh Zeitaler als ein Produktionamittel der Kunst," **Neue Zeit**,  
September 25.  
Hutter, Frido. "Die Enkel der Infizierten," **Kleine Zehung**, September 22.  
Titz, Walter. "Kunst aus den Kanalen," **Steirischer Herbst**, September 15.  
James, Caryn. "Art Flickers from Video Screens," **The New York Times**, July 26.



Guha, Tania. "How Will We Behave?," **Time Out London**, July 17–24.  
O'Brien, Glen. "Who's that Girl?," **Frieze**, May.  
Alexander, Randy. "Hero: Common Wealth Gallery," **New Art Examiner**, May.  
Gordon, Janine. "SM (Art) Alex Videos," **Flash Art**, March–April.  
Hainley, Bruce. "All the Rage; The Art/Fashion Thing," **Artforum**, March.  
Fleiss, Elein, and Rian, Jeff. "Alex Bag's Girl World," **Purple Prose**, p. 10.  
Rubinstein, Raphael. "Alex Bag at 303," **Art in America**, January.  
"Alex Bag: Skewering the Art World," **Newsweek**, January 15.  
Hainley, Bruce. "Openings: Alex Bag," **Artforum**, January, pp. 76–77.

1995

Smith, Roberta. "Alex Bag: 303 Gallery," **The New York Times**, October 20.  
**ZAPP Magazine**, 6, December.  
Avgikos, Jan. "Best Exhibitions 1995," **Artforum**, December.  
Halle, Howard. Review, **Time Out New York**, October 11–18.

Catalogues:

2007

**ARC/Musee de la Ville de Paris**, Paris, France, Playback

2006

**Kilkenny Arts Festival**, Kilkenny, Ireland, Failure

2005

**Migros Museum für Gegenwartskunst, Zurich**, Switzerland, When Humour Becomes Painful (curated by Felicity Lunn and Heike Munder)

1997

**7e Semaine Internationale de Video (Biennale de L' Image en Mouvement)**, Saint-Gervais Geneva, Switzerland (curated by Simon Lamuniere)

1996

**Renaissance Society**, Chicago, **Kunstahalle Basel**, Basel, Switzerland, Persona  
**"The Factory" at Athens Fine Art School**, Athens, Greece, Push-Ups (curated by Emily Tsingou)

Videography:

2016

*The Van (Redux)\**, by Alex Bag

2009

*Untitled (Project for the Whitney Museum)*, by Alex Bag

2004

*Coven Services/Demo Reel*, by Alex Bag

2001

*The Van*, by Alex Bag

2000

*Le Cruel et Curieux Vie Du La Salmonellapod*, by Alex Bag and Ethan Kramer



1998

*Harriet Craig*, by Alex Bag

1996

*Untitled (project for the Andy Warhol Museum)*, 22 minutes by Alex Bag

*His Girlfriend is a Robot*, 16 Minutes by Alex Bag

*Artist's Mind*, 22 minutes by Alex Bag

1995

*Untitled (Fall '95)*, by Alex Bag

1994-1997

*Cash from Chaos / Unicorns and Rainbows*, by Alex Bag and Patterson Beckwith

1994

*Untitled (Spring '94)*, by Alex Bag

Lectures and Seminars:

2009

**Witte de With, Rotterdam**, The Netherlands

**Electronic Arts Intermix**, New York, NY

2004

**The Getty Research Institute**, Los Angeles, CA

1997

**Philadelphia Museum of Art**, Philadelphia, PA

1996

**Andy Warhol Museum**, Pittsburgh, PA

**Yale University**, New Haven, CT

**Syracuse University**, Syracuse, NY

**Otis College**, Westchester, CA

**Parsons School of Design**, New York, NY

**Cal Arts**, Valencia, CA

**Arts Center**, Pasadena, CA

Video Screenings and Festivals:

2013

**M - Museum Leuven**, Leuven, Belgium, Reflections Without Sun (curated by Anne-Sophie Dinant and Electra, forthcoming November)

**South London Gallery**, London, UK, Reflections Without Sun (curated by Anne-Sophie Dinant and Electra)

2009

**Kunstlerhaus Stuttgart**, Stuttgart, Germany, Coven Services, Three Black Minutes

2005

**Tate Britain, London**, UK, Late at Tate

2004

**The Getty Research Institute**, Los Angeles, CA

1998

**International Film Festival Rotterdam**, Rotterdam, The Netherlands

1997

**Anthem, Dijon**, France, Alex Bag, Alix Pearlstein, Paul McCarthy

1996

**Dan Bernier Gallery**, Santa Monica, CA

**The Contemporary Center Honolulu**, Honolulu, HI

**Saint-Gervais**, Geneva, Switzerland, Images

**De Appel, Amsterdam**, The Netherlands, Wish You Were Here

**Walter Reade Theatre**, New York, NY, The 5th New York Film Festival

**Lincoln Center**, New York Performance Arts, Individual Artist Award, New York, NY

Collections:

**Museum of Modern Art, New York**, NY

**Whitney Museum of American Art**, New York, NY

**Migros Museum für Gegenwartskunst**, Zurich, Switzerland