

Jakob Kolding

Born Albertslund, Denmark
Lives and works in Berlin, Germany

Education:

Social studies at Roskilde University Center, Denmark, 1990-1993
The Royal Danish Academy of Fine Arts, Denmark, 1995-2000

One Person Exhibitions:

2007

Overgaden-Institut for Samtidskunst, Copenhagen, Denmark
Frankfurter Kunstverein, Frankfurt, Germany, *Permanent Bar Installation*
Rec, Berlin, Germany
The Suburban, Chicago, IL

2006

Marabouparken, Stockholm, Sweden, *Pattern Recognition*
Galerie Martin Janda, Vienna, Austria
Team Gallery, New York, NY

2005

Playstation, Amsterdam, Netherlands

2004

Fotogalleriet, Oslo, Norway, *Archtextures*
Museum in Progress/Arbeitskammer, Vienna, Austria
Marres, Maastricht, Netherlands, *Space invaders*

2003

D.A.E., San Sebastian, Spain
Cubitt Gallery, London, UK, (with Luke Fowler)
Centre d'Édition Contemporaine, Geneva, Germany
Am Parlamentplatz, Frankfurt, (with Gitte Villesen), Germany

2002

Galleri Nikolai Wallner, Copenhagen, Denmark
Galerie Martin Janda, Vienna, Austria

2001

Atelier Augarten, Vienna (with Gitte Villesen), Austria
Projectroom – Finnish Photographic Museum, Helsinki, Finland
Center for Urbanism - Dialogue and information, Volsmose, Denmark
Kunstverein in Hamburg, Hamburg, Germany (with catalogue)

2000

Galerie Enja Wonneberger, Kiei, Germany
Galleri Nicolai Wallner, Copenhagen, Denmark

Schnitt Ausstellungsraum, Cologne, Denmark

1999

Galerie Enja Wonneberger, Copenhagen, Denmark, *Power, Corruption & Lies*

1997

Beetsterzwaag, Netherlands, *Kunstruimte Wagemans*, (with Kirsten Justesen)

1996

Forumgalleriet, Malmo, Sweden, *Who do you wish us*

Galleri Campbells Occasionally, Copenhagen, Denmark, *Who do you wish us*

Selected Group Exhibitions:

2007

Universitat fur angewandteKunst Wien, Vienna, Austria, *Ich bin keine Kuche*

MoCAB centre of Visla Culture, Belgrade, Serbia, *Differentiated Neighbourhoods of New Belgrade*

Galerie Martin Janda, Vienna, Austria, *Who remembers where they are from?*

Tallinn Art Hall, Tallinn, Estonia, *Political/Poetical* (with catalogue)

Rec, Berlin, Germany, *Rec.ollection*

CECCH – Centre d’edition contemporaine, Geneva, Switzerland

Bac – Batient d’art contemporainian, Geneva, Switzerland, *Habitat/Variations*

Bildmuseet, Umea, Sweden, *Skete Cultuire*

Galleri Nicolai Wallner, Copenhagen, Denmark, *Group show*

Galerie Gebr. Lehmann, Dresden, Germany, *The Evil Part 2: Pop & Politics*

De Appel, Amsterdam, The Netherlands, *Route A1*

Embassy Projects, Hong Kong, China, *Stable – The Balance of Power* (Organized by para/site at Embassy Projects)

2006

CCA Wattis Institute for Contemporary Arts, San Francisco, USA, *How to build a universe that doesn't fall apart two days later*

Triangle France, Marseille, France, *I like politique and politique likes me*

Skor, Amsterdam, Netherlands, *Post-*

Para/site, Hong Kong, China, *Stray*

Busan Biennale, Busan, South Korea (with catalogue)

The Breeder, Athens, Greece, *When the moon shines on the moonshine*

Bethlehem Peace Centre, Bethlehem, Palestine, *As if by magic*

Zamosc, Poland + Potsdam, Germany, *Ideal cities/Invisible cities* (with catalogue)

Ileana Tounta Contemporary Art Centre, Athens, Greece, *Regarding Denmark* (with catalogue)

Den Frie Udstillingsbygning, Copenhagen, Denmark, *Esplanaden*

Preus Museum, Horten, Norway, *Skate Culture*

Museum De Paviljoens Almere, Almere, Netherlands, *The Urban Condition*

Sala Rekalde, Bilbao, Spain, *Para todo los punlicos*

Rekalde, Bilbao, Spain, *For all audiences*

Public billboard projects, Vienna, Austria, *Europart* (with catalogue)

2005

Andrew Kreps Gallery, New York, USA, *Talk to the Land*

Leidsche Rijn, Utrecht, Netherlands, *The Pursuit of Happiness* (with catalogue)

LACE, Los Angeles, USA, *Old News*
Atelier Augarten, Vienna, Austria, *New II*
Rooseum, Malmö, Sweden, *Saltuna*
Nikolaj Kirke, Copenhagen, Denmark, *Re-act*
Apexart, New York, USA, *Social Democracy Revisited* (Organized by Bureau Beyond)
Galerie der Stadt Schwaz, Schwaz, Austria.
Team Gallery, New York, USA

2004

Schlachthof, Berlin, Germany, *Non Standard Cities* (with catalogue)
Esbjerg Kunstmuseum, Esbjerg, Denmark, *Stafet*
Galerie Kamm, Berlin, Germany, *Black friday*
Consulta/Santa Monica, Barcelona, Spain, *Posters, videos and other stuff*
Wien Museum, Vienna, Austria, *Wiener Linien*
Ginza Graphic Gallery, Tokyo. + DDD Gallery, Osaka, Japan, *Danish posters over the past 10 years*
Platform, Istanbul, Turkey
Artspace, Auckland, New Zealand, *Public/Private - the 2nd auckland Triennial* (with catalogue)

2003

Bonner Kunstverein, Bonn, Germany, *Unbuilt cities* (with catalogue)
DCA, Dundee, Scotland, *Plunder*
Kunstraum B2, Leipzig, Germany, *Not Now!*
Fia Bäckström(*suburbs* arranged), New York, USA, *1 million people incl*
Galleri Nicolai Wallner, Copenhagen, Denmark, *10 years anniversary show*
Catriona Jeffries Gallery, Vancouver, Canada, *Seethe*
Kunsthalle Kiel, Kiel, Germany, *Accessoiremaximalismus* (with catalogue)
Pragerstr, Dresden, Germany, *Modern Islands - Public space project* (with catalogue)
Venice Biennale, Venice, Italy, *Utopia Station - Ongoing project - First installment*
&:, Paris, France, *Present Perfect*
Palais de Tokyo, Paris, France, *GNS* (with catalogue)
Royal Hibernian Gallery, Dublin, Ireland, *Greyscale*

2002

Los Angeles, USA, *Rent-a-bench*, (Project arranged by Jacob Fabricius)
Baltic Triennial of International Art, Vilnius, Lithuania, *Centre of Attraction*
Charlottenborg, Copenhagen, Denmark, *Esplanaden*
Tramway, Glasgow, Scotland, *Greyscale* (with catalogue)
Arranged by Temporary Services, Chicago, USA, *Binder Archives*
Künsthau Mürz, Mürz, Austria, *Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Vienna Architectural Triennial*
Museum of Modern Art, Oxford, England, *Concrete Garden*

2001

Kunsthallen Brandts Klædefabrik, Odense, Denmark, *CUDI*
CASCO, Utrecht, The Netherlands, *uto (the technology of tears)*
Galleri Nicolai Wallner, Copenhagen, Denmark, *Group Show*
Arte Continua, San Gimignano, Italy, *Post Production*
Rooseum - Center For Contemporary Art, Malmö, Sweden, *Intentional Communities*
Kunsthalle Düsseldorf, Düsseldorf, Germany, *Zero Gravity* (with catalogue)
DCA, Dundee, Scotland, *Beyond*

Museum of Modern Art, Aarhus, Denmark, *Take Off 20:01* (with catalogue)
Trapholt Museum, Kolding, Denmark, *Du er helt ny - du er retro*
Borgmann + Nathusius, Cologne, Germany
Clausens Kunsthandel + Danske Grafikeres Hus, Copenhagen, Denmark, *Du er helt ny - du er retro*
International Biennial of Graphic Arts, Ljubljana, Slovenia

2000

Part 3 Arnolfini Gallery, Bristol, England, *Use Your Illusions*
Contemporary Arts Center, Sète, France, *Negotiations*
Catalyst Arts, Belfast, Northern Ireland, *Viva Scanland*
The Nordic Biennale, Moss, Norway, *Momentum* (with catalogue)
Kölnischer Kunstverein, Cologne, Germany, *Out Of Space*
Kwangju Biennale Korea 2000, Kwangju, South Korea (with catalogue)
Transmission Gallery, Glasgow, Sweden, *The Social Engineer*
Modern Museum Stockholm, Stockholm, Sweden, *Organising Freedom*
Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *På Sporet af...*
Brett Bloom and Jacob Fabricius, Copenhagen, Denmark, *Dispensing Formalities* (Project organized by Brett Bloom and Jacob Fabricius)
Grazer Kunstverein, Graz, Austria, *Bildung*
Galleri Nicolai Wallner, Copenhagen, Denmark, *Lè Grând Præmière Opéning Shöw*

1998

Mishikan Le'Omanut – Museum of Art, Ein Harod, Israel, *It All Befan In The Seventies*
Vestsjællands Kunstmuseum, Sorø, Denmark, *Wrapped* (with catalogue)
Museum Friderixcianum, Kassel, Germany, *Something is Rotten in the State of Denmark* (with catalogue)
Galerie Asbæk, Copenhagen, Denmark, *Underground*

1997

Louisiana Museum of Modern Art, Humlebæk, Denmark, *The Louisiana Exhibition 1997*
Museum of Contemporary Art, Roskilde, Denmark, *Stofskifie*
Galerie Kirinzinger, Bregenz, Austria, *Take Off* (with Bengener Fabrik)

1996

Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *9 dimensional theory*

1995

Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *2 dimensional theory*
Portalen, Hundige, Denmark, *RAM*
Galery Campbells Occasionally, Copenhagen, Denmark, *Drawings*

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

2007

Bang Larsen, Lars, "Jakob Kolding at Overgaden", **Artforum**, October, p. 380.
Honda, Margaret, Kolding, Jakob, "Our houses," **North Drive Press** special issue.
Antognoli, Paolo, "Jakob Kolding – Collages and urban relation practices," **Arte e Critica**,
March.

2006

Vergara, Leire, "Seize the city! Form and function re-mixed," **For all audiences**, Bilbao.
Keller, Christoph, "Black Friday: Exercises in Hermetics," Christoph Keller/Piet Zwart
Institute, Rotterdam.
Poster for North Drive Press #3. Published by Matt Keegan. New York.
Kolding, Jakob, "Cover," **Retfærd**, no. 3, Copenhagen.

2005

Ribas, Joao, "City Limits," **ArtReview**, February, p.23.
Kolding, Jakob, "Project Pages," **GBP**, Number 05.
Kolding, Jakob, "Old News," **Pork Salad Press**.
Trummer, Thomas, "22 interviews," **Atelier Augarten**, Vienna.

2004

Kolding, Jakob, "Jakob Kolding: City 2," **Revolver Verlag**, Frankfurt.
Kolding, Jakob, **Metropolis M**, December.
Kolding, Jakob, **Crease Magazine**, April 2004.

2003

Karstens, Xander, "CTRL-X – CTRL-V," **The Avant-garde Expectation**.

2002

Bang Larsen, Lars, "Neighbourhood Threat," **Frieze**, April.
Kolding, Jakob, "Insert," **dérive - Zeitschrift für Stadtforschung**, no. 7, March.
Heiser, Jörg, "Rückkoppelung Im Raum," **Werk, Bauen + Wohnen 03**.

2001

Kolding, Jakob, **Material 5** (publ. by Migros Museum für Gegenwartskunst).
Kolding, Jakob, "Insert," **Archis 5**, 2001
Stange, Raimar, "Der subURBANIST," **Kunst-Bulletin**, March.
Wege, Astrid, "Jakob Kolding, Schnitt Ausstellungsraum," **Artforum**, January.