

Ross Knight

1962

Born in Lafayette, IN

Lives and works in New York, NY

Education:

1987

BFA, University of Minnesota, Minneapolis, MN

One Person Exhibitions:

2016

**Team Gallery**, New York, NY

2013

**Richard Telles Fine Art**, Los Angeles, CA, *Veneration of Relics*

2012

**Team Gallery**, New York, NY, *Situations*

2007

**Team Gallery**, New York, NY

2005

**Team Gallery**, New York, NY, *fragments for studying what's leftover*

2004

**Display Contemporary Art Center**, Prague, Czech Republic, *Accidental Design*

**D Lyx Gallery**, Malmo, Sweden

**Sculpture Center**, New York, NY, *In Practice Projects: Ross Knight*

2003

**Team Gallery**, New York, NY, *False Props*

2000

**Team Gallery**, New York, NY

1998

**Team Gallery**, New York, NY

Two-person Exhibitions:

2012

**Frieze Art Fair**, London, UK, *Marc Hundley & Ross Knight*

Selected Group Exhibitions:

2017

**Knockdown Center**, Queens, NY, *Unseen Hand* (curated by Nikita Vishnevskiy)

2013

**Columbus College of Art & Design**, Columbus, OH, *My Crippled Friend* (curated by Michael Goodson)

2012

**Grimm (Keizersgracht)**, Amsterdam, Netherlands, *Pewter Wings, Golden Horns, Stone Veils*  
(curated by Nick van Woert)

2011

**Hendershot Gallery**, New York, NY, *Keep Out You Thieving Bastards*

2010

**Team Gallery**, New York, NY, *Forced Exposure* (curated by Miriam Katzeff)

2008

**Apex**, New York, NY, *Perverted by Theater* (curated by Franklin Evans)

2006

**Wanas Foundation**, Knislinge, Sweden, *Wanas 2006* (with catalog)

2004

**Brooklyn College**, New York, NY, *Floorplay*

**D Lyx Gallery**, Malmö, Sweden, *Livingroom*

2003

**Socrates Sculpture Park**, New York, NY, *2003 Emerging Artist Fellowship Exhibition*

**JG Contemporary**, New York, NY, *Post / Contra Abstraction*

**White Box Annex**, New York, NY, *The Ta Da Show* (curated by Amy Davila)

**MoCA D.C.**, Washington, D.C., *Abstract Infinity* (curated by Felicity Hogan)

2002

**P.S.1 Museum**, New York, NY, *Building Structures* (curated by Klaus Biesenbach and Daniel Marzona)

**d.u.m.b.o. Arts Center**, New York, NY, *Pass Me The Butterfly* (curated by Tim and Frantiska Gilman-Sevcik)

**Alternative Space**, London, UK, *Love* (curated by David Risley)

2001

**Team Gallery**, New York, NY, *Perfunctory*

**Art Unlimited**, Basel, Switzerland (with catalogue)

**Team Gallery**, New York, NY, Drew Dominick, Ross Knight, Jon Rouston

1999

**Tucson Museum of Contemporary Art**, Tucson, AZ, *Interplay* (curated by Caitlin Masley)

**Team Gallery**, New York, NY, *Shiny Shiny*

**P.S.1 Museum**, New York, NY, *Special Projects*

1998

**Team Gallery**, New York, NY, *Roomic Cube (for T.M.)*

1997

**Art Metropole**, Toronto, Canada, *Complete Shark Editions*

1996

**Shark Editions**, Toronto, Canada, *I want a name when I loose*, collaborative exhibition  
with Jackie McAllister

1995

**alternative space**, Hartford, CT, *Word of Mouth* (curated by David Borawski)

**alternative space**, New York, NY, *High Anxiety* (curated by Kenny Schachter)

**Sculpture Center**, New York, NY *Looky Loo* (curated by Kenny Schachter)

1994

**American Fine Arts**, New York, NY, *Imi Knoebel or Evil Knievel?*, collaborative exhibition with Jackie McAllister

**Castle Gallery**, New Rochelle, NY, *Toys/Art/Us*

1993

**Nordanstand Gallery**, New York, NY

1990

**P.S. 122 Gallery**, New York, NY, *Selections*

**P.S.1 Museum**, New York, NY, *Studio Exhibitions*

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY

1989

Studio Exhibitions, P.S.1 Museum, The Institute for Contemporary Art, Long Island City, New York

1988

National Studio Program, P.S. 1, New York, NY

Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

2016

Schwendener, Martha, "SoHo and TriBeCa, a Cradle of Contemporary Art," **The New York Times**, April 21.

Gibson, Jeff, "Ross Knight," **Artforum**, June, p.398 (with illustration).

Grunthaner, Jeffrey "Sculptures of Synthetic Body Parts Mixed and Matched, Ross Knight," **Hyperallergic**, March 2016 (with illustrations).

Indrisek, Scott, "5 Must See- gallery Shows in New York," **BlouinARTINFO International** March.

2012

Diaz, Eva, "Ross Knight," **Artforum**, April, p. 210 (with illustration).

Maine, Stephen, "Exhibition Reviews: Ross Knight," **Art in America**, April, pp. 116-117 (with illustration).

"Ross Knight," **Modern Painters**, April (with illustration).

2009

Fyfe, Joe, "Ross Knight: Sculptural Moments," **Sculpture**, April, pp. 46-47 (with illustration).

2008

Maine, Stephen, "Ross Knight," **New York Sun**, January 03, p. 22 (with illustration).

Wilson, Michael, "Ross Knight," **Artforum**, March, p. 363 (with illustration).

2007

Carlin, T.J., "Ross Knight," **Time Out**, December 27, p. 71 (with illustration).

2003

Mar, Alex, "Gallery-Going: Ross Knight," **The New York Sun**, January 30.

Levin, Kim, "Voice choice: Ross Knight," **The Village Voice**, January 22-28, p. 87.

Lo, Melissa, "Sculpture Forever, Contemporary Sculpture (part II)," **Flash Art**, July-September, pp. 100-107.

Wilkin, Karen. "At the Galleries," **Partisan Review**, Winter, pp. 113-124.

2002

- Kunitz, Daniel, "At the Museum: Sculpting Architecture: How Architecture Resonates in Sculpture," **The New York Sun**, December 5, p. 1, 13.  
Hawkin, Talya, "Gallery-Going: Pass Me the Butterfly," **The New York Sun**, September 5, p. 10 (with illustration).  
Cotter, Holland, "Pass Me the Butterfly," **The New York Times**, August 9, p. E33.

2001

- Gilman-Sevik, Tim, "Reviews: Perfunctory," **Flash Art**, October, p. 53.  
Hunt, David, "Review," **Art/text**, May/July, p. 91 (with illustration).  
Metzger, Rainer. "Relatively Superlative: Thoughts on the Principle of the Outsize in Contemporary Art," **Art Unlimited**, Basel, Switzerland (exhibition catalog).

2000

- Hunt, David, "Assembly Required: IKEA Project," **Smock**, December, pp. 110-117 (with illustration).  
Moody, Tom, "Secondary Structures," **Sculpture**, June, pp. 40-45 (with illustration).  
"Ross Knight/Karen King," **The New Yorker**, April 17, p. 20.

1999

- Moody, Tom, "Review," **Artforum**, April, p. 126.

1998

- Levin, Kim, "Voice Choice," **Village Voice**, December 22, p. 93.

1995

- Borum, Jennifer P., "Looky Loo," and "High Anxiety," **Artforum** 34 (December 1995), p. 91.  
Young, Geoffrey, *Looky Loo*, **Sculpture Center**, New York, 1995 (exhibition brochure).

1994

- Friedman, Lori and Young, James E., *TOYS/ART/US*, **Castle Gallery**, College of New Rochelle, New York, 1994-95 (exhibition brochure).  
Levin, Kim, "Imi Knoebel or Evel Knievel?" **Village Voice**, July 19, p. 67.

1988

- Heiss, Alanna, *International and National Studio Programs*, The Institute for Contemporary Art, **The Clocktower Gallery**, P.S.1 Museum, New York, 1988-89 (exhibition catalog).

Teaching Positions:

2014 - Present

Associate Professor at Pratt Institute, Brooklyn, NY