

Ross Knight

1962

Born in Lafayette, IN
Lives and works in New York, NY

Education:

1987

BFA, University of Minnesota, Minneapolis, MN

One Person Exhibitions:

2016

Team Gallery, New York, NY, *Human Stuff*

2013

Richard Telles Fine Art, Los Angeles, CA, *Veneration of Relics*

2012

Team Gallery, New York, NY, *Situations*

2007

Team Gallery, New York, NY

2005

Team Gallery, New York, NY, *fragments for studying what's leftover*

2004

Display Contemporary Art Center, Prague, Czech Republic, *Accidental Design*

D Lyx Gallery, Malmo, Sweden

Sculpture Center, New York, NY, *In Practice Projects: Ross Knight*

2003

Team Gallery, New York, NY, *False Props*

2000

Team Gallery, New York, NY

1998

Team Gallery, New York, NY

Two-person Exhibitions:

2012

Frieze Art Fair, London, UK, *Marc Hundley & Ross Knight*

Selected Group Exhibitions:

2013

Columbus College of Art & Design, Columbus, OH, *My Crippled Friend* (curated by Michael Goodson)

2011

Hendershot Gallery, New York, NY, *Keep Out You Thieving Bastards*

2010

Team Gallery, New York, NY, *Forced Exposure* (curated by Miriam Katzeff)

2008

Apex, New York, NY, *Perverted by Theater* (curated by Franklin Evans)

2006

Wanas Foundation, Knislinge, Sweden, *Wanas 2006* (with catalog)

2004

Brooklyn College, New York, NY, *Floorplay*

2003

Socrates Sculpture Park, New York, NY, *2003 Emerging Artist Fellowship Exhibition*

JG Contemporary, New York, NY, *Post / Contra Abstraction*

White Box Annex, New York, NY, *The Ta Da Show* (curated by Amy Davila)

MoCA D.C., Washington, D.C., *Abstract Infinity* (curated by Felicity Hogan)

2002

P.S.1 Museum, New York, NY, *Building Structures* (curated by Klaus Biesenbach and Daniel Marzona)

d.u.m.b.o. Arts Center, New York, NY, *Pass Me The Butterfly* (curated by Tim and Frantiska Gilman-Sevcik)

Alternative Space, London, UK, *Love* (curated by David Risley)

2001

Team Gallery, New York, NY, *Perfunctory*

Art Unlimited, Basel, Switzerland (with catalogue)

Team Gallery, New York, NY, Drew Dominick, Ross Knight, Jon Rouston

1999

Tucson Museum of Contemporary Art, Tucson, AZ, *Interplay* (curated by Caitlin Masley)

Team Gallery, New York, NY, *Shiny Shiny*

P.S.1 Museum, New York, NY, *Special Projects*

1998

Team Gallery, New York, NY, *Roomic Cube (for T.M.)*

1997

Art Metropole, Toronto, Canada, *Complete Shark Editions*

1996

Shark Editions, Toronto, Canada, *I want a name when I loose*, collaborative exhibition with Jackie McAllister

1995

alternative space, Hartford, CT, *Word of Mouth* (curated by David Borawski)

alternative space, New York, NY, *High Anxiety* (curated by Kenny Schachter)

Sculpture Center, New York, NY *Looky Loo* (curated by Kenny Schachter)

1994

American Fine Arts, New York, NY, *Imi Knoebel or Evil Knievel?*, collaborative exhibition with Jackie McAllister

Castle Gallery, New Rochelle, NY, *Toys/Art/Us*

1993

Nordanstand Gallery, New York, NY

1990

P.S. 122 Gallery, New York, NY, *Selections*

P.S.1 Museum, New York, NY, *Studio Exhibitions*

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY

1988

National Studio Program, P.S. 1, New York, NY

Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

2016

Grunthaner, Jeffrey, "Sculptures of Synthetic Body Parts Mixed and Matched," **Hyperallergic**, March 30.

Gibson, Jeff, "Ross Knight," **Artforum**, June, p. 398 (with illustration).

Indrisek, Scott, "5 Must-See Gallery Shows in New York: Karla Black, Anna Ostoya, and More," **Blouin Art Info**, March 16.

2012

Diaz, Eva, "Ross Knight," **Artforum**, April, p. 210 (with illustration).

Maine, Stephen, "Exhibition Reviews: Ross Knight," **Art in America**, April, pp. 116-117 (with illustration).

"Ross Knight," **Modern Painters**, April (with illustration).

2009

Fyfe, Joe, "Ross Knight: Sculptural Moments," **Sculpture**, April, pp. 46-47 (with illustration).

2008

Maine, Stephen, "Ross Knight," **New York Sun**, January 03, p. 22 (with illustration).

Wilson, Michael, "Ross Knight," **Artforum**, March, p. 363 (with illustration).

2007

Carlin, T.J., "Ross Knight," **Time Out**, December 27, p. 71 (with illustration).

2003

Mar, Alex, "Gallery-Going: Ross Knight," **The New York Sun**, January 30.

Levin, Kim, "Voice choice: Ross Knight," **The Village Voice**, January 22-28, p. 87.

Lo, Melissa, "Sculpture Forever, Contemporary Sculpture (part II)," **Flash Art**, July-September, pp. 100-107.

Wilkin, Karen. "At the Galleries," **Partisan Review**, Winter, pp. 113-124.

2002

Kunitz, Daniel, "At the Museum: Sculpting Architecture: How Architecture Resonates in Sculpture," **The New York Sun**, December 5, p. 1, 13.

Hawkin, Talya, "Gallery-Going: Pass Me the Butterfly," **The New York Sun**, September 5, p. 10 (with illustration).

Cotter, Holland, "Pass Me the Butterfly," **The New York Times**, August 9, p. E33.

2001

Gilman-Sevik, Tim, "Reviews: Perfunctory," **Flash Art**, October, p. 53.

Hunt, David, "Review," **Art/text**, May/July, p. 91 (with illustration).

Metzger, Rainer. "Relatively Superlative: Thoughts on the Principle of the Outsize in Contemporary Art," **Art Unlimited**, Basel, Switzerland (exhibition catalog).

2000

Hunt, David, "Assembly Required: IKEA Project," **Smock**, December, pp. 110-117 (with illustration).

Moody, Tom, "Secondary Structures," **Sculpture**, June, pp. 40-45 (with illustration).

1999

Moody, Tom, "Review," **Artforum**, April, p. 126.

1998

Levin, Kim, "Voice Choice," **Village Voice**, December 22, p. 93.

1995

Borum, Jennifer P., "Looky Loo," and "High Anxiety," **Artforum** 34 (December 1995), p. 91.

Young, Geoffrey, *Looky Loo*, **Sculpture Center**, New York, 1995 (exhibition brochure).

1994

Friedman, Lori and Young, James E., *TOYS/ART/US*, **Castle Gallery**, College of New Rochelle, New York, 1994-95 (exhibition brochure).

Levin, Kim, "Imi Knoebel or Evel Knievel?" **Village Voice**, July 19, p. 67.

1988

Heiss, Alanna, *International and National Studio Programs*, The Institute for Contemporary Art, **The Clocktower Gallery**, P.S.1 Museum, New York, 1988-89 (exhibition catalog).