

Massimo Grimaldi

1974

Born in Taranto, Italy

Lives and works in Milan, Italy

Education:

2000

Academy of Fine Arts of Brera, Milan

Solo Exhibitions:

2014

West Galerie, Den Haag, NL, *Morir Soñando*

2013

Team Gallery, New York, NY, *Chorus Lines*

ZERO..., Milan, Italy, *Landini*

2012

Museo d'Arte Contemporanea, Villa Croce, Italy, *Slideshows* (curated by Iliaria Bonacossa and Alessandro Rabottini)

2011

Team Gallery, New York, NY

Fondazione Pastificio Cerere, Rome, Italy, *Texts*

2010

ZERO..., Milan, Italy, *Surfaces*

2009

Castello di Rivoli, Turin, Italy, *Before The Images*

2006

ZERO..., Milan, Italy

2005

Isabella Bortolozzi Galerie, Berlin, Germany

2004

ZERO..., Milan, Italy, *Massimo Grimaldi Solo Exhibition*

2002

ZERO..., Piacenza, Italy

Group Exhibitions:

2016

La Triennale di Milano, Milan, Italy, *Ennesima / Umpteenth: An exhibition of even exhibitions of Italian Art* (organized by Vincenzo de Bellis)

2015

Kunstraum Kreuzberg Bethanien, Berlin, Germany, *Regarding Spectatorship: Revolt and Distant Observer* (curated by Marianna Liosi and Boaz Levin)

2014

Palazzo Reale, Milan, Italy, *Growing Roots*

Galleria Civica Trento, Trento, Italy, *Afterimage*

Museo d'Arte Moderne e Contemporaneo di Trento e Rovereto, Rovereto, Italy, *La Guerre Che Verra*

C02, Turin, Italy, *To Meggy Weiss Lo Surdo, Happy Hours*

Museum Van Hedendaagse Kunst, Antwerp, Belgium, *Don't You Know Who I Am? Art After Identity Politics.*

2013

Palazzo Ducale, Genova, Italy, *Non è un paese per vecchi?* (curated by Antonella Crosses and Federico Florian)

Team Gallery, New York, NY, *Black Cake* (curated by Alex Gartenfeld)

2012

1m3, Lausanne, Switzerland, *Pose Position*

2011

Centro d'Arte Contemporanea, C.A.C., Foligno, Italy, *Calamitati da Gino*

Mostra di Arte Contemporanea, Santa Scolastica, Bari, Italy, *Back Home*

ZERO..., Milan, Italy, *People have the power*

Giò Marconi, ZERO..., Milan, Italy, *segalega*

2010

Centre Saint-Bénin, Aosta, Italy, *Il Coraggio, Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo*

Magasin, Grenoble, France, *SI - Sindrome Italiana*

2009

Art Gallery of Hamilton, Hamilton, Ontario, *Turn On*

Museum of Contemporary Art, Chicago, IL, *Italics*

2008

Palazzo Grassi, Venice, Italy, *Italics*

Galeria Vermelho, Sao Paulo, Brazil, *Verbo*

2007

Engholm Engelhorn Galerie, Wein, Austria

Galeria Vermelho, Sao Paulo, Brazil, *Comunismo da Forma*

Ateliers Des Arques, Les Arques, France, *2007 Lost*

Isabella Bortolozzi Galerie, Berlin, Germany, *The Importance of Not Being Seen*

2005

Villa Manin, Codroipo, Italy, *La Dolce Crisi*

GAMEC, Bergamo, Italy, *No Manifesto*

2004

Fondazione Bevilacqua La Masa, Venice, Italy, *Paradiso e Inferno*
Fondazione Nicola Trussardi, Milan, Italy, *I Nuovi Mostri*

2003

Suite 106, New York, NY, *Defrag*
Venice Biennale, Venice, Italy, *Delays and Revolutions*
Fondazione Querini Stampalia, Venice, Italy, *Fame*

2002

Fondazione Sandretto Re Rebaudengo, Turin, Italy, *ExIt*

Special Projects:

2011

Castello di Rivoli, Turin, Italy
MACRO, Rome, Italy, *Finally*

2010

MAXXI, Rome, Italy, *Emergency's Paediatric Centre In Port Sudan Supported By Maxxi*
EMERGENCY's Paediatric Centre in Goderich, Castello di Rivoli Museo d'Arte Contemporanea,
Rivoli (Turin), Italy
EMERGENCY's Paediatric Centre In Port

2008

ZERO..., Milan, Italy, *Ariella*

2007

Galleria Guistini, Rome, Italy, *Charles Aznavour Object*
ARCO Projects, Madrid, Spain

2004

ZERO..., Milan, Italy, *Double*

Selected Bibliography:

2014

Michael Wilson, "Massimo Grimaldi. Team", **Artforum**, January

2013

Paul McLoughlin, "Foundations for Life", **Brownbook**, p. 38

2012

Cerizza, Luca, "Souvenir D'Italie: Regulars," **Kaleidoscope**, n. 15, pp. 116-121 (with illustration).

Alessandro Rabottini, editor, "Fade In", **Mousse Publishing**, Milan

2011

Daniela Trincia, "Massimo Grimaldi. Fondazione Pastificio Cerere", **Flash Art Italia**, p. 297

2010

- Rabottini, Alessandro, "Humanity Is Software," **Mousse**, p. 25
Paderni, Marinella, "Massimo Grimaldi," **Frieze**, June 14
Tagliafierro, Marco, "Critics Pick: Massimo Grimaldi" **Artforum.com**, May (with illustration)
Pietromarchi, Bartolomeo, "Massimo Grimaldi," **Flash Art Italia**, p. 283
Volpato, Elena, "A Promise of Significance," **Kaleidoscope**, p. 6
Giacinto Di Pietrantonio, "SOS", **Flash Art Italia**, p. 286

2009

- Marinella Paderni, "Photography in Contemporary Art", **Johan & Levi Editore**, Milan

2008

- Bonami, Francesco, editor, "Italics," exhibition catalogue, **Electa**

2006

- Gioni, Massimiliano, "Milan," **Artforum**, December
Chiodi, Stefano, "Una Sensibile Differenza," **Fazi Editore**

2005

- Rabottini, Alessandro, "Skin and Concrete," **Art Review**, p. 5

2004

- De Cecco, Emanuela, "Sguardi sul Presente," **Flash Art Italia**, p. 245
Cerizza, Luca, editor, "Don't Expect Anything," exhibition catalogue

2003

- Wulffen, Thomas, "Traume und Konflikte," **Kunstforum**, p. 6
Bonvicini, Gyonata, "Massimo Grimaldi," **Flash Art Italia**, p. 240
Bertola, Chiara, editor, "Fame," exhibition catalogue, **Postmedia Books**
Francesco Bonami, editor, "Biennale di Venezia. Dreams and Conflicts", **Skira**, Milan