

ArtReview

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3 Brice Dellsperger, *Body Double 28*, 2013, digital film, 2 min 46 sec, looped.
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Cannibalising, rewriting and reshaping old cinematic stories are the impulses, too, behind 3 **Brice Dellsperger's** ongoing *Body Double* series of 30-odd films, begun in 1995 and extended in his latest show, *Bons Baisers d'Hollywood*. In these, a simple-sounding idea – remaking scenes (or sometimes entire films) from cinema using a cast of transvestites – proves an abundant theoretical seam, opening onto concerns of authorship, doubling, otherness and gender politics. The Frenchman is currently working on, or perhaps has just finished, scenes from *Dressed to Kill* – a long-term hobbyhorse – *Carrie* and *Basic Instinct*. Likely to remain consistent here, though, is Dellsperger's constructed zone of fidelity and contradistinction, which speaks allegorical volumes about crossing over from one world to another, the performance of self, the playing of roles.