

Tam Ochiai

1967
born on 04 December in Yokohama, Japan

Education:

1993
MA, New York University

1991
BA, Wako University, Tokyo

One-Person Exhibitions:

2007
Tomio Koyama Gallery, Tokyo, Japan, *scratching, blood or cat carving*

2006
Arndt & Partner Zurich, Zurich, Switzerland, *occhiali & librelli*

2005
Team, New York, NY, *tail (exercises in punctuation)*
Galerie Lisa Ruyter, Vienna, Austria

2004
Aoi Gallery, Osaka, Japan, *Maroon Drawing*
Tomio Koyama Gallery, Tokyo, Japan
galleria francesca kaufmann, Milano, Italy

2002
Arndt & Partner, Berlin, Germany, *foreskirt*
Team, New York, NY, *August*
The Armory Show, New York, NY, (under the auspices of Tomio Koyama Gallery, Tokyo)

2001
Galerie Dorothee De Pauw, Brussels, Belgium

2000
Team, New York, NY
Lidmar Hotel, Stockholm, Sweden (organized by Thomas Nordanstad)
galleria francesca kaufmann, Milano, Italy

1999
Tomio Koyama Gallery, Tokyo, Japan, *Madeleine*

1997
Team, New York, NY
Tomio Koyama Gallery, Tokyo, Japan

1996

Jose Freire, New York, NY

1995

Mito Contemporary Art Center – Art Tower Mito, Mito, Ibaraki, Japan (catalogue)

1993

Washington 80 Galleries, New York, NY

Jose Freire Fine Art, Project Space, New York, NY

Group Exhibitions:

2007

Art Tower Mito, Mito, Ibaraki, Japan, *The Door into Summer* (catalogue / closing event interview with Midori Matsui “the video screen only once through life” show)

2006

Tomio Koyama Gallery, Tokyo, Japan, *10th Anniversary*

2005

Arndt & Partner, Berlin, Germany, *Group Show*

Groeflin Maag Galerie, Basel, Switzerland *Honeymoon with Romeo* (curated by Holly Coulis)

Deutsche Guggenheim, Berlin, Germany, *25 Years of the Deutsche Bank Collection* (with catalogue)

Kunstverein Freiburg, Freiburg, Germany, *Flashback* (curated by Hanspeter Hofmann and Dorothea Strauss)

2004

Space Force, Tokyo, Japan, *Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito: New Print*, (with catalogue)

Galerie Thaddaeus Ropac, Salzburg, Austria, *Heavenly Creatures* (with catalogue)

Galerie Lisa Ruyter, Vienna, Austria, *The Rose Garden Without Thorns*

Illinois State University, Normal, IL, University Galleries, *Repulsion* (curated by Heidi Schlatter; with catalogue)

2003

Denver Museum of Contemporary Art, Denver, CO, *Pop Jack*

Palm Beach Institute of Contemporary Art, Palm Beach, FL, *Japan: Rising* (with catalogue)

Tomio Koyama Gallery, Tokyo, Japan, *Opening Show*

2002

Museum of Contemporary Art, Tokyo, Japan, *Fiction?: Painting in the Age of the Virtual* (with catalogue)

2001

Stephen Friedman Gallery, London, UK, *Jap in the Box*

Queens Museum of Art, New York, NY, *E/Motion Studies* (curated by Hitomi Iwasaki)

Caren Golden Fine Art, New York, NY, *Superimposition* (curated by David Hunt)

Watarium, Tokyo, Japan, *The Place of Happiness*

2000

De Appel Foundation, Amsterdam, Netherlands, *Dark Mirrors of Japan* (curated by Saskia Bos, with catalogue)

Pat Hearn Gallery, New York, NY *The Nocturnal Dream Show* (curated by Daniel Reich)

La Panadería, Mexico, Mexico, *Tectonic* (curated by Barry Neuman)

Tomio Koyama Gallery, Tokyo, Japan, *Portrait*

Ota Fine Art, Tokyo, Japan

Spiral, Tokyo, Japan, *Super Sign Project*

1999

Spiral, Tokyo, Japan, *Spiral TV*

Stalke Galleri, Copenhagen, Denmark, *On Paper*

Gallery Zero, Osaka, Japan, *Soap*

L'Consortium, Dijon, France, *The Bastard Kids of Drella, Part 9* (curated by Steven Parrino)

The Ueno Royal Museum, Tokyo, Japan, *Voca '99*

Team, New York, NY, (two-person show with Steven Parrino)

1998

A-1 Artspace, Knoxville, Tennessee, *Sassy Nugetts* (curated by Michael St. John with Jon Boles)

Team Gallery, New York, NY, *Remix*

1997

Tomio Koyama Gallery, Tokyo, Japan, *Gallery Artists*

1996

White Columns, New York, NY, *Benefit*

1995

Jose Freire, New York, NY, *M&M*

1994

New Jersey Center for the Visual Arts, Summit, New Jersey, *Four Collectors* (curated by Steve Shane)

Selected Bibliography:

2007

Rosen, Jeffrey Ian, "Tam Ochiai: Scratching, Blood or Cat Carving," *artscape*, Dec 03 (with illustrations).

"Tam Ochiai "Scratching, Blood or Cat Carving"," *Tokyo Art Beat*, Sep (with illustration)

Kurosawa, Shin, "Tam Ochiai - like a tail tale - or [Who is Tam Ochiai]," *Bijutsu Techo*, May.

Matsui, Midori, "Tam Ochiai," *The Age of Micropop : The New Generation of Japanese Artists*, March, p.108 - 117(with illustrations.)

2005

Davis, Ben, "Tam Ochiai," *ArtReview*, October, p.127 (with illustration).

Mendelsohn, Adam, "Tam Ochiai: tail (exercises in punctuation)," *Time Out New York*, Sept 1 - 7, p.57 (with illustration).

Gardner, James, "Tam Ochiai," *New York Post*, August 27.

Kley, Elizabeth, "Tam Ochiai: tail (exercises in punctuation)", **New York Press**, August 10-16, p.42.

Holliday, Frank, "And the Child Shall Lead Them", **Gay City News**, August (with illustration)
V.B., "Das Spiel lasst alles offen," **Badische Zeitung**, March 24.

Muller, Hans-Joachim, "Das Ratsel der Zahl Siebzehn," **Frankfurter Allegemeine Zeitung**, March 4.

Hoffmann, Annette, "Bilder eines inneren Films," **Kulturjoker**, March

Roeschmann, Dietrich, **Regioartline Kunstmagazin**, March (with reproduction)

Muller, Hans-Joachim, "Wie Bedeutung entsteht," **Basler Zeitung**, February 24.

Fronz, Hans-Dieter, "Sechs Kunstler erinnern sich," **Sudkurier**, February 16

Tolksdorf, Stefan, "Aus der Perspektive des Fahnders", **Badische Zeitung**, February 9

2004

Gangitano, Lia, **Repulsion** (curated by Heidi Schlatter), catalogue, pp.5, 11 (with reproduction)

2003

Rush, Michael, **Japan:Rising**, catalogue, pp.10-12, 16-17 (with reproductions)

Fyfe, Joe, "Review", **Art in America**, May, p. __ (with reproduction)

2001

Hunt, David, "Sweet Devotion", **Bijutsu Techo**, June, pp. 118-124 (with reproductions)

Minakawa, Takako, "Lyrics and Music", **Bijutsu Techo**, June, p. 125

Aono, Naoko, "Tam Ochiai", **Esquire**, May, p. 252 (with reproductions)

Matsui, Midori, catalogue essay for "Painting at the Edge of the World", Walker Art Center, Minneapolis, MN, May, pp. 68-76 (with reproductions)

Sumiyoshi, Chie, "Artscope", **Ryuko Tsushin**, April, pp. 136-139 (with reproductions)

Sumiyoshi, Chie, "Tam Ochiai", **Brutus**, March, p. 109 (with reproductions)

_____, _____, "Project for 'Innocent,'" **Bijutsu Techo**, February pp.40-44 (with reproductions)

Matsui, Midori, "Adolescence Creators", **Bijutsu Techo**, February, pp. 65-70 (with reproductions)

Sugiura, Kunie, "Review", **Bijutsu Techo**, January, pp. 138, 139 (with reproductions)

2000

Giovannotti, Micaela, "Review", **Tema Celeste**, no.83, p96.

Espanet, Luisa, "Review", **Guliver**, p.228 (with reproduction)

_____, _____, "Project for 'Honey Painting,'" **Studio Voice**, September, pp.22-24 (with reproductions)

Cotter, Holland, "Review of 'Nocturnal Dream Show,'" **The New York Times**, p. E31.

Matsui, Midori, catalogue essay for "Dark Mirrors of Japan", De Appel Foundation, Amsterdam, June, pp. ____ (with reproductions)

Matsui, Midori, "Japanese Innovators", **Flash Art**, January-February, pp. 90-91 (with reproduction)

Matsui, Midori, "Very New Art", **Bijutsu Techo**, January, pp. 172-173 (with reproductions)

1999

Taniuchi, Katsutoshi, "Catalogue Essay", **Voca**, (with reproduction)

Hori, Motoaki, "Review", **Bijutsu Techo**, November, pp.164, (with reproduction)

Ochiai, Tam, "ef1ny", **Studio Voice**, October, pp.150-154 (with reproduction)

_____, "Reviews", **Ryuko Tushin**, May, pp. 47 (with reproduction)

Levin, Kim, "Review: Tam Ochiai, Steven Parrino", **Village Voice**

1998

Matsui, Midori, "Young Japanese Artists", **Studio Voice**, August, pp. 102 (with reproduction)

Mitchell, Charles Dee, "Review", **Art in America**, March, pp. 108-109 (with illustration).

1997

Levin, Kim, "Review", **Village Voice**

Matsui, Midori, "Review", **Flash Art**, November-December, pp. 122-23 (with reproduction).

Schwendener, Martha, "Review", **Time Out New York**, October 30, p. 42 (with reproduction).

Pedersen, Victoria, "Review", **Paper Magazine**, September, p. 150 (with reproduction).

Abe, Takaki, "Review", **Ogg**, July, p. 375 (with reproductions).

Isii, Kenji, "Review", **Mainichi Newspaper**, May 22 (with reproduction).

1996

Kudo, Kiki, "Review", **Brutus**, May, p. 13 (with reproductions).

_____, _____, "Choice", **The New Yorker**, January 29, p. 20.

Smith, Roberta, "Also of Note", **The New York Times**, January 26.

Servetar, Stuart, **NY Press**, January 21.

Levin, Kim, "Art Short List", **Village Voice**, January 23, p. VC9 (with reproduction).

Matsui, Midori, "The Micro-politics of Partiality: 'Cuteness' as a Symbol of Deviance", **Bijutsu Techo**, February, pp. 14-41 (with reproductions).

1995

Nishihara, Min, "Review", **Studio Voice**, October, p. 71 (with reproductions).

Kuresawa, Tsuyoshi, "Review", **Bijutsu Techo**, September, p. 188 (with reproduction).

Kurosawa, Shin, "Catalogue essay for exhibition at Art Tower, Mito", Art Tower, Mito, Japan (with reproductions).

Performances:

2001

- at Watarium, Tokyo with So Takahashi
- at Museum of Contemporary Art, Tokyo

1999

- at Aoyama Area, Tokyo with United Bamboo
- at PS1 with Actress and So Takahashi
- at Andrew Kreps with Early Hiroshi and So Takahashi
- at Jack Tilton with Early Hiroshi and So Takahashi
- at Knitting Factory with So Takahashi
- at Team Gallery with So Takahashi