

David Ratcliff

1970

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

Education:

1992

Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY

Solo Exhibitions:

2014

Galerie Rodolphe Janssen, Brussels, Belgium, *Painting with Stars*
Team Gallery, New York, NY, *Klan Paintings*

2012

Honor Fraser Gallery, Los Angeles, CA, *The Spirits that Lend Strength Are Invisible*

2011

Team Gallery, New York, NY, *Portraits and Ghosts*

2010

Galerie Rodolphe Janssen, Brussels, Belgium, *Ghost Paintings*
Honor Fraser Gallery, Los Angeles, CA, *background*
Tomio Koyama Gallery, Kyoto, Japan

2009

Maureen Paley, London, England

2008

Team Gallery, New York, NY, *Defect's Mirror*

2007

Tomio Koyama Gallery, Tokyo, Japan
Team Gallery, New York, NY, *Cosmetic Surgery*
Galerie Rodolphe Janssen, Brussels, Belgium, *Bob Loblaw*

2005

LISTE, Basel, Switzerland, *tasseled loafers, jerk-off* (under the auspices of Team Gallery)
Team Gallery, New York, NY, *I find a Burberry scarf and matching coat with a whale embroidered on it (something a little kid might wear) and it's covered with what looks like dried chocolate syrup crisscrossed over the front*

Group Exhibitions:

2016

Mitsubishi-Jisho ARTIUM, Tokyo, Japan, *Taguchi Art Collection - CORRELATION
DIAGRAM OF HAPPINESS*

2015

Team Gallery, New York, NY, *Andrew Gbur, Jaya Howey, David Ratcliff*

Anton Kern Gallery, New York, NY, *The Painter of Modern Life (organized by Bob Nickas)*

2013

Galerie Rodolphe Janssen, Brussels, Belgium, *Rien faire et laisser rire* (curated by Bob Nickas)

2012

Ramiken Crucible, New York, NY, *A Child's Guide to Good & Evil*

2011

Torrance Museum of Art, Torrance, CA, *The Unseen* (curated by Adela Leibowitz)

Sonpo- Japan Museum, Tokyo, Japan, *Taguchi collection*

Brand New Gallery, Milan, Italy, *The Shortest Distance Between 2 Points is Often Intolerable* (curated by Andrew Berardini)

2010

Tomio Koyama Gallery, Tokyo, Japan, *Group Show*

Tomio Koyama Gallery, Kyoto, Japan (two-person exhibition with Noriko Furunishi)

Gallery Koko, Tokyo, Japan, *NEW YORK The Loudest*

Los Angeles Nomadic Division (LAND), Los Angeles, CA, *The Secret Knows*

2009

Art Center College of Design, Pasadena, CA, *The Night Goat Demands Reparations* (curated by Adam Miller)

Gresham's Ghost, New York, NY, *Cave #1* (curated by Bob Nickas)

Galerie Suzanne Tarasiéve, Paris, France, *Light Motive*

Galerie Rodolphe Janssen, Brussels, Belgium, *Dark Summer*

2008

PPOW, New York, NY, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*

MoMA PS1, New York, NY, *That was then...This is now*

Maureen Paley, London, UK, *The Hidden*

2007

Galerie Christian Nagel, Berlin, Germany, *Post-Rose: Artists in and out of the Hazard Park Complex* (curated by Sterling Ruby)

de Pury & Luxembourg, Zurich, Switzerland, *Painting as Fact, Fact as Fiction* (curated by Bob Nickas)

2006

MoMA PS1, New York, NY, *The Gold Standard* (curated by Bob Nickas and Walead Beshty)

Blum & Poe, Los Angeles, CA, *The Monty Hall Problem* (curated by Slater Bradley)

Peres Projects, Berlin, Germany, *LAXed: New Painting from L.A.*

Team Gallery, New York, NY, *Loveless*

Mary Boone Gallery, New York, NY, *I Love My Scene: Scene Two* (curated by José Freire)

2005-06

Turin Triennial, Turin, Italy, *The Pantagruel Syndrome* (curated by Francesco Bonami and Carolyn Christov-Bakargiev, with catalog)

2005

Team Gallery, New York, NY, *5 X U*

Selected Bibliography:

2015

Halle, Howard, "The Painter of Modern Life", ***Time Out New York***, April 1, pp. 30.

2014

Halle, Howard, "Top five shows: Feb 6-12, 2014, The best of the week in art", ***Time Out New York***, February 6.

2013

Nickas, Bob, "The Un-Painter of Modern Life, Age 45, Has Died," ***Annual Magazine***, Issue 6 pp. 155-7 (with illustration)

2011

Pulitzer, Sam, "Critics' Picks," ***Artforum***, June 14.

Stefano, Greg, "David Ratcliff," ***Cool Hunting***, May 11.

Kley, Elisabeth, "Ole Jose," ***Artnet***, May 10.

"Top Five Shows," ***Time Out New York***, May 10.

Khavi, Noya, "Double Teaming: An Art Gallery Grows in Soho," ***New York Observer***, May 10, p. 54.

Gulli, Damiano, "The shortest distance between 2 points is often intolerable," ***Flash Art Italia***, March, p. 82.

2010

"500 Words," ***Artforum.com***, December

2009

"Art: David Ratcliff," ***Kultureflash.net***, May.

Gavin, Francesca, "David Ratcliff," ***Dazed & Confused***, May, p. 145.

Lack, Jessica, "Exhibitions: David Ratcliff," ***Guardian Guide***, April 11, p. 38.

Yu, David, "Cryptic Kaleidoscopes/ Chaotic Beauty," ***artslant.com***, May 3.

2008

Nickas, Bob, "Best of 2008: Abstract Painting," ***Artforum***, December, p. 292.

Gavin, Francesca, "Behind the Veil: The Hidden," ***Dazed & Confused***, February, p. 162 (with illustration).

2007

Orden, Abraham, "The Minute," ***artnet.com***, <http://www.artnet.com/magazineus/reviews/orden/orden6-7-07.asp>, June 7 (with illustration).

2006

Amy, Michael, "Review," ***Art in America***, January, p. 123 (with illustration).

2005

Ratcliff, David, "Art Pages: David Ratcliff," ***Animal***, Fall, pp. 79-81 (with illustrations).

Cotter, Holland, "5 X U," ***The New York Times***, July 22, p. E32.

Johnson, Ken, "The Listings: David Ratcliff," ***The New York Times***, April 22, E26.

Laster, Paul, "David Ratcliff," ***flavorpill.com***, April 5 - 11 (with illustration).

Baker, R.C., "Spring Preview: David Ratcliff," ***Village Voice***, March 2.

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA

Jumex Collection, Mexico City, Mexico

Smithsonian Museum of American Art, Washington, D.C.

Frank Cohen Museum of Contemporary Art, Manchester, UK

Saatchi Collection, London, UK