

David Ratcliff

1970

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

Education:

1992

Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY

Solo Exhibitions:

2014

Galerie Rodolphe Janssen, Brussels, Belgium, *Painting with Stars*

Team Gallery, New York, NY, *Klan Paintings*

2012

Honor Fraser Gallery, Los Angeles, CA, *The Spirits that Lend Strength Are Invisible*

2011

Team Gallery, New York, NY, *Portraits and Ghosts*

2010

Galerie Rodolphe Janssen, Brussels, Belgium, *Ghost Paintings*

Honor Fraser Gallery, Los Angeles, CA, *background*

2009

Maureen Paley, London, England

2008

Team Gallery, New York, NY, *Defect's Mirror*

2007

Tomio Koyama Gallery, Tokyo, Japan

Team Gallery, New York, NY, *Cosmetic Surgery*

Galerie Rodolphe Janssen, Brussels, Belgium, *Bob Loblaw*

2005

LISTE, Basel, Switzerland, *tasseled loafers, jerk-off* (under the auspices of Team Gallery)

Team Gallery, New York, NY, *I find a Burberry scarf and matching coat with a whale embroidered on it (something a little kid might wear) and it's covered with what looks like dried chocolate syrup crisscrossed over the front*

Group Exhibitions:

2016

Mitsubishi-Jisho ARTIUM, Tokyo, Japan, *Taguchi Art Collection - CORRELATION
DIAGRAM OF HAPPINESS*

2015

Team Gallery, New York, NY, *Andrew Gbur, Jaya Howey, David Ratcliff*

Anton Kern Gallery, New York, NY, *The Painter of Modern Life (organized by Bob Nickas)*

2013

Galerie Rodolphe Janssen, Brussels, *Rien faire et laisser rire* (curated by Bob Nickas)

2012

Ramiken Crucible, New York, NY, *A Child's Guide to Good & Evil*

2011

Torrance Museum of Art, Torrance, CA, *The Unseen* (curated by Adela Leibowitz)

Sonpo- Japan Museum, Tokyo, Japan, *Taguchi collection*

Brand New Gallery, Milan, Italy, *The Shortest Distance Between 2 Points is Often Intolerable* (curated by Andrew Berardini)

2010

Tomio Koyama Gallery, Tokyo, Japan, *Group Show*

Tomio Koyama Gallery, Kyoto, Japan (two-person exhibition with Noriko Furunishi)

Gallery Koko, Tokyo, Japan, *NEW YORK The Loudest*

2009

Art Center College of Design, Pasadena, California, *The Night Goat Demands Reparations* (curated by Adam Miller)

Gresham's Ghost, New York, NY, *Cave #1* (curated by Bob Nickas)

Galerie Suzanne Tarasiéve, Paris, *Light Motive*

Galerie Rodolphe Janssen, Brussels, *Dark Summer*

2008

PPOW, New York, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*

PS1, New York, *That was then...This is now*

Maureen Paley, London, *The Hidden*

2007

Galerie Christian Nagel, Berlin, *Post-Rose: Artists in and out of the Hazard Park Complex* (curated by Sterling Ruby)

de Pury & Luxembourg, Zurich, *Painting as Fact, Fact as Fiction* (curated by Bob Nickas)

2006

PS1, New York, NY, *The Gold Standard* (curated by Bob Nickas and Walead Beshty)

Blum & Poe, Los Angeles, *The Monty Hall Problem* (curated by Slater Bradley)

Peres Projects, Berlin, *LAXed: New Painting from L.A.*

Team Gallery, New York, NY, *Loveless*

Mary Boone Gallery, New York, NY, *I Love My Scene: Scene Two* (curated by José Freire)

2005-06

Turin Triennial, Turin, Italy, *The Pantagruel Syndrome* (curated by Francesco Bonami and Carolyn Christov-Bakargiev, with catalog)

2005

Team Gallery, New York, NY, *5 X U*

Selected Bibliography:

2014

Halle, Howard, "Top five shows: Feb 6-12, 2014, The best of the week in art", **Time Out New York**, February 6.

2013

Nickas, Bob, "The Un-Painter of Modern Life, Age 45, Has Died," **Annual Magazine**, Issue 6 pp. 155-7 (with illustration)

2011

Pulitzer, Sam, "Critics' Picks," **Artforum**, June 14.

Stefano, Greg, "David Ratcliff," **Cool Hunting**, May 11.

Kley, Elisabeth, "Ole Jose," **Artnet**, May 10.

"Top Five Shows," **Time Out New York**, May 10.

Khavi, Noya, "Double Teaming: An Art Gallery Grows in Soho," **New York Observer**, May 10, p. 54.

Gulli, Damiano, "The shortest distance between 2 points is often intolerable," **Flash Art Italia**, March, p. 82.

2010

"500 Words," **Artforum.com**, December

2009

"Art: David Ratcliff," **Kultureflash.net**, May.

Gavin, Francesca, "David Ratcliff," **Dazed & Confused**, May, p. 145.

Lack, Jessica, "Exhibitions: David Ratcliff," **Guardian Guide**, April 11, p. 38.

Yu, David, "Cryptic Kaleidoscopes/ Chaotic Beauty," **artslant.com**, May 3.

2008

Nickas, Bob, "Best of 2008: Abstract Painting," **Artforum**, December, p. 292.

Gavin, Francesca, "Behind the Veil: The Hidden," **Dazed & Confused**, February, p. 162 (with illustration).

2007

Orden, Abraham, "The Minute," **artnet.com**, <http://www.artnet.com/magazineus/reviews/orden/orden6-7-07.asp>, June 7 (with illustration).

2006

Amy, Michael, "Review," **Art in America**, January, p. 123 (with illustration).

2005

Ratcliff, David, "Art Pages: David Ratcliff," **Animal**, Fall, pp. 79-81 (with illustrations).

Cotter, Holland, "5 X U," **The New York Times**, July 22, p. E32.

Johnson, Ken, "The Listings: David Ratcliff," **The New York Times**, April 22, E26.

Laster, Paul, "David Ratcliff," **flavorpill.com**, April 5 - 11 (with illustration).

Baker, R.C., "Spring Preview: David Ratcliff," **Village Voice**, March 2.

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA

Jumex Collection, Mexico City, Mexico

Smithsonian Museum of American Art, Washington, D.C.