

## Andreas Schulze

1955

Born in Hannover, Germany  
Lives and works in Cologne, Germany

### Education:

1978 – 1983

Staatliche Kunstakademie Düsseldorf (Professor Dieter Krieg)

1976 - 1978

Gesamthochschule Kassel (Painting class)

### Solo Exhibitions:

2017

**Team Gallery**, New York, NY (forthcoming, September)

2016

**Sprüth Magers Los Angeles**, Los Angeles, CA, *Traffic Jam*

2015

**Sprüth Magers Berlin**, Berlin, Germany, *Stau*  
**Kunstmuseum Sankt Gallen**, St Gallen, Switzerland, *Nebel Im Wohnzimmer*

2014-2015

**Kunstmuseum Bonn**, Bonn, Germany, *Nebel Im Wohnzimmer*  
**Schirn Kunsthalle**, Frankfurt/Main, Germany, *Erbsenstrassen*

2014

**Team Gallery**, New York, NY, *Traffic Jam*  
**Villa Merkel**, Esslingen, Germany  
**Galerie Max Weber Six Friedrich**, Munich, Germany, *Nebel Im Wohnzimmer*

2013

**Sprüth Magers London**, London, UK, *Looking and Listening*  
**Team Gallery**, New York, NY, *Windows*  
**Sprüth Magers Berlin**, Berlin, Germany

2012

**Kunstsaele**, Berlin, Germany  
**Team Gallery**, New York, NY, *Ohne Titel*

2011-2012

**Galerie MaxWeberSixFriedrich**, Munich, Germany, *Neue Bilder*

2011

**Sprüth Magers Berlin**, Berlin, Germany, *Andreas Schulze*

2010

**Leopold-Hoesch-Museum**, Düren, Germany, *Interieurs. Werkschau Andreas Schulze*  
**Sprüth Magers Berlin**, Berlin, Germany, *Andreas Schulze*  
**Sammlung Falckenberg**, Hamburg, Germany, *Interieurs. Werkschau Andreas Schulze*

2009

**Sprüth Magers London**, London, UK, *Flowers & Landscapes*

2008-2009

**Galerie Klaus Gerrit Friese**, Stuttgart, Germany, *Objekte 1983-2008*

2007

**Galerie Ulrike Schmela**, Düsseldorf, Germany, *Malerei*  
**Galleria Progetto domestico**, Milan, Italy, *Andreas Schulze*  
**Milan Le Case d'Arte**, Milan, Italy, *Andreas Schulze*

2004

**Sprüth Magers Cologne**, Cologne, Germany, *Untitled*

2002

**Raum aktueller Kunst – Martin Janda**, Vienna, Austria, *Untitled*  
**Cabinet**, London, UK, *Andreas Schulze*  
**Trinitatiskirche**, Cologne, Germany, *Untitled*  
**Galerie Six Friedrich**, Munich, Germany, *Berge*  
**Charlottenborg Exhibition Hall**, Copenhagen, Denmark, *My head is on fire but my heart is full of Love*  
**Royal Academie of Arts**, London, UK, *Untitled*

2001

**Almut Gerber**, Cologne, Germany, *Untitled*  
**Studio D'Arte Raffaelli**, Trento, Italy, *Andreas Schulze – Surreal Life*  
**The Modern Institute**, Glasgow, Scotland, *Untitled*

2000

**Galeria Leyendecker**, Teneriffa, Spain, *Untitled*  
**Galerie Six Friedrich Lisa Ungar**, Munich, Germany, *Andreas Schulze*  
**Kunsthaus Schloss Wendlinghausen**, Dörentrup, Germany, *Autos*

1999

**Galeria Leyendecker**, Santa Cruz de Tenerife, Spain, *20 años despues*  
**Casey Kaplan**, New York, NY, *Untitled*

1998

**Monika Sprüth Galerie**, Cologne, Germany, *Stau*  
**Galerie Six Friedrich Lisa Ungar**, Munich, Germany, *Andreas Schulze*

1997

**Kunstverein Ludwigsburg**, Ludwigsburg, Germany, *Untitled*  
**Centre d'art contemporain de Meymac**, Abbaye Saint-André, France, *Untitled*  
**Contemporain Ibos / Pau**, Le Parvis, Centre d'art, France, *Untitled*  
**Sprenge Museum**, Hannover, Germany, *Untitled*

1996

**Monika Sprüth Galerie**, Cologne, Germany, *Untitled*  
**Kunstverein Hamburg**, Hamburg, Germany, *Wunderbar*

1995

**Künstlerwerkstatt Lothringer Strasse**, Munich, Germany, *Untitled*  
**Kölnischer Kunstverein**, Cologne, Germany, *Palast der Künste 1995*

1994

**Galerie am kleinen Markt**, Mannheim, Germany, *Untitled*  
**Galerie Six Friedrich**, Munich, Germany, *Untitled*

1993

**Galerie Six Friedrich**, Hamburg, Germany, *Untitled*  
**Centro de Arte La Regenta**, Las Palmas de Gran Canaria, Spain, *Untitled*  
**Galeria Berini**, Barcelona, Spain, *Untitled*  
**Deutscher Künstlerbund**, Dresdener Schloss, Germany, *Abstrakt*  
**Centro de Arte La Regenta**, Las Palmas, Spain, *El animal que nos viene*

1992-1993

**Monika Sprüth Galerie**, Cologne, Germany, *Untitled*

1992

**Le Case d'Arte**, Milan, Italy, *Untitled*  
**Galleri Susanne Ottesen**, Copenhagen, Denmark, *Untitled*  
**Sala La Granja, Casa de Cultura**, Santa Cruz de Tenerife, Spain, *El animal que nos viene*

1991

**Galerie Wiensowski & Harbord**, Berlin, Germany, *Untitled*

1989

**Kunstmuseum Luzern**, Lucerne, Switzerland, *Untitled*  
**Kunstverein München**, Munich, Germany, *Untitled*  
**Drac & Frac des pays de la Loire**, Nantes-Clisson, France, *Untitled*  
**Museo Municipal des Bellas Artes de Santa Cruz de Tenerife**, Santa Cruz de Tenerife, Spain, *Una hora antes*  
**Galerie Friedrich**, Munich, Germany, *Strategie I*  
**Galleri Ottesen**, Copenhagen, Denmark, *Skulls*

1988

**Monika Sprüth Galerie**, Cologne, Germany, *Wandmalerei-Zeichnungen 1988*  
**Galeria Joan Prats**, Barcelona, Spain, *Untitled*  
**Museo de Arte Contemporaneo de Sevilla**, Sevilla, Spain, *Untitled*  
**Fundacio Caja de Pensiones**, Valencia, Spain, *Untitled*  
**Museo des Bellas Artes**, Bilbao, Spain, *Untitled*  
**Galeria Fucares**, Madrid, Spain, *Untitled*  
**Le Case d'Arte**, Milan, Italy, *Untitled*  
**Galleria Pio Monti**, Rome, Italy, *Untitled*  
**Civica Galleria d'Arte**, Città di Portofino, Italy, *Untitled*

1987

**Galerie Schurr**, Stuttgart, Germany, *Untitled*  
**Galerie Six Friedrich**, Munich, Germany, *Untitled*

**Museo de Arte Contemporaneo**, Sevilla, Spain, *Hacen lo que quieren*  
**Galerie Gabriele Maubrie**, Paris, France, *Untitled*  
**The Scottish Arts Council**, Edinburgh, Scotland, *Memory and Imagination*  
**Strasburg**, Strasburg, Germany, *Eighty*

1986

**Monika Sprüth Galerie**, Cologne, Germany, *Untitled*  
**Galerie Ascan Crone**, Hamburg, Germany, *Untitled*  
**Pat Hearn Gallery**, New York, NY, *Untitled*  
**Galerie Kewenig**, Frechen, Germany, *Säulen*  
**Galerie Arnesen**, Copenhagen, Denmark, *Untitled*

1985

**Galerie Six Friedrich**, Munich, Germany, *Untitled*  
**Galerie Bärbel Grässlin**, Frankfurt, Germany, *Untitled*  
**Barbara Gladstone Gallery**, New York, NY, *Untitled*  
**Galerie Ropac**, Salzburg, Austria, *Wolfgang Amadeus Mozart - Neue Bilder*

1984

**Monika Sprüth Galerie**, Cologne, Germany, *Untitled*  
**Galerie Ascan Crone**, Hamburg, Germany, *Untitled*  
**Schloss Lörsfeld**, Kerpen, Germany, *Paravents*

1983

**Monika Sprüth Galerie**, Cologne, Germany, *(Opening show of Monika Sprüth Galerie)*  
**Galerie Max Hetzler**, Stuttgart, Germany, *Untitled*  
**Museum van Hedendaagse Kunst**, Gent, Belgium, *Untitled*

1982

**Galerie Six Friedrich**, Munich, Germany, *Untitled*  
**Galerie Rüdiger Schöttle**, Munich, Germany, *Untitled*

Selected Group Exhibitions:

2016

**Galerie Klaus Gerrit Friese**, Berlin, Germany, *Grün II*  
**Kunstgruppe**, Cologne, Germany, *The Snoring Princess*  
**QBOX**, Athens, Greece, *How to Charm*  
**Kunsthalle Nürnberg**, Nuremberg, Germany, *Homepage Über das Interieur in der Gegenwartskunst*

2015

**Galerie Max Weber Six Friedrich**, Munich, Germany, *Zwischennutzung | 13 Künstler | 13 Räume*  
**Städel Museum**, Frankfurt, Germany, *Die 80er figurative malerei in der brd*  
**Galerie Karl Pfefferie**, Munich, Germany, *Gefühl Und Härte: Revisited*

2014

**KAI 10**, Düsseldorf, DE, *Paradise Lost*  
**Galerie Max Weber Six Friedrich**, Munich, Germany, *P 79*  
**Le Case D'Arte**, Milan, Italy, *The Game*  
**Norma Mangione**, Torino, Italy, *Tutta La Vita*

2013-2014

**Koenig & Clinton**, New York, NY, House of Vettii

**Palazzo Cavour**, Turin, Italy, One Torino: "Repertory" (curated by Gary Carrion-Murayari)

2013

**Gerisch Stiftung**, Neumünster, Germany, *Back to Earth, Die Wiederentdeckung der Keramik in der Kunst*

2012-2013

**Sprüth Magers Berlin**, Berlin, Germany, *Malerei Der 80er Jahre* (curated by Albert Oehlen)

2012

**Wentrup Avlskarl Projects**, Copenhagen, Denmark, *Other Voices Other Rooms*

**Anton Kern Gallery**, New York, NY, *It's Always Summer on the Inside* (curated by Dan McCarthy)

**Kunstakademie Düsseldorf**, Düsseldorf, Germany, *Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute* (with catalog)

2011

**Wendt + Friedmann Galerie**, Berlin, Germany, *Betwixt*

2010

**Salon Schmitz**, Cologne, Germany, *Kunstgruppe Kunstverein Köln*

2009

**Abbaye Saint André – Centre d'art contemporain**, Meymac, France, *1979–2009: 30 ans – pas nécessaire et pourtant indispensable*

2008

**Galerie Scheibler Mitte**, Berlin, Germany, *Musical Paintings*

**Columbus Art Foundation**, Leipzig, Germany, *Wollust – The Presence of Absence*

**Museum Moderner Kunst**, Kärnten, Austria, *abstrakt/abstract*

2007

**Werkstatt**, Graz, Austria, *...und immer fehlt mir was – und das quält mich.*

**Kunsthalle**, Düsseldorf, Germany, *Wie es ist. Bilder der frühen achtziger bis heute*

**Sprüth Magers Cologne**, Cologne, Germany, *Mondi Possibili*

**Atelier Färbergasse**, Vienna, Austria, *...und immer fehlt mir was – und das quält mich.\**

2006

**Sprüth Magers Cologne**, Cologne, Germany, *Accrochage Zeichnungen*

**Sprüth Magers Cologne**, Cologne, Germany, *Mondi Possibili*

**Galerie Six Friedrich Lisa Ungar**, Munich, Germany, *Im Dunkeln erlebt man von Neuem einen kostbaren Schrecken*

2005

**City Gallery**, Prague, Czech Republic, *Hot Needle. Graphic Works of the 1980s*

2004

**Sprüth Magers Munich**, Munich, Germany, *Malerei/Painting*

**Art Forum**, Palma de Mallorca, Spain, *Reflexions - Malerei 6*

**Manus Presse**, Stuttgart, Germany, *Malerei / Stuttgarter art alarm*

2003

**Sprüth Magers Cologne**, Cologne, Germany, *Malerei 7*  
**Sprüth Magers Salzburg**, Salzburg, Austria, *Shadow and Light*  
**David Zwirner**, New York, NY, *Bright Lights, Big City*  
**Sprüth Magers Cologne**, Cologne, Germany, *20th Anniversary Show*  
**Galerie Six Friedrich Lisa Ungar**, Munich, Germany, *Dies ist keine Ausstellung*  
**Klemens Gasser & Tanja Grunert**, New York, NY, *Every heartbeat is past and gone*  
**Kunstverein**, Frankfurt, Germany, *Deutschemalereizweitausendunddrei*

2002

**New Art Centre**, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*  
**Galerie Schloss Mochental**, Mochental, Germany, *Stand der Dinge*

2001

**Sprüth Magers Cologne**, Cologne, Germany, *Spy*  
**Deichtorhallen**, Hamburg, Germany, *Vom Eindruck zum Ausdruck – Grässlin Collection*  
**Osnabrück**, Osnabrück, Germany, *Die Kunst des Autos*

2000

**Galerie Andreas Baumgartl**, Munich, Germany, *Kunst aus den achtziger Jahren*  
**Sprüth Magers Projekte**, *BABYLON*  
**Sprüth Magers Cologne**, Cologne, Germany, *Malerei VI*  
**Hamburg Deichtorhallen**, Hamburg, Germany, *Hausschau*  
**Le Case D'Arte**, Milan, Italy, *Mondo Cane*

1999

**Städtisches Museum Abteiberg**, Mönchengladbach, Germany, *Zoom: Ansichten zur deutschen Gegenwartskunst: Sammlung Landesbank Baden-Württemberg*  
**Kunsthalle zu Kiel**, Kiel, Germany, *Zoom: Ansichten zur deutschen Gegenwartskunst: Sammlung Landesbank Baden-Württemberg*

1998

**Kunstverein in Hamburg**, Hamburg, Germany, *Fast Forward - 4. Abschnitt*

1997

**Kunsthalle Nürnberg**, Nürnberg, Germany, *Überraschung – Surprise II*  
**Deichtorhallen**, Hamburg, Germany, *Home Sweet Home*  
**Deutscher Künstlerbund**, Wismar, *Was ist*  
**Kunsthalle**, Rostock, *Was ist*  
**Museum Baden**, Solingen, Germany, *Das banale Schöne*  
**Triennale Milano**, Milan, Italy, 1997 *La Triennale di Milano – A Noir*

1996

**Monika Sprüth Galerie**, Cologne, Germany, *Malerei II – Das Licht von der anderen Seite*  
**Kunstraum Wien**, Vienna, Austria, *Wunderbar*

1995

**Leccese-Sprüth**, Cologne, Germany, *Jahreswechsel 1995/96*  
**Monika Sprüth Galerie**, Cologne, Germany, *Malerei I – Das Licht von der anderen Seite*

1993

**Monika Sprüth Galerie**, Cologne, Germany, *Tutto Tondo*  
**Kunstverein München**, Munich, Germany, *Die Arena des Privaten*  
**Ludwig-Forum**, Aachen, Germany, *Romantik in der Kunst der Gegenwart*

1992

**Monika Sprüth Galerie**, Cologne, Germany, *Lying on the top of a Building the clouds seemed no nearer than they had when I was lying on the street Cologne*  
**Tanja Grunert**, Cologne, Germany, *Teppiche*  
**Museum Ludwig**, Cologne, Germany, *Ars Pro Domo*

1991

**Anciens Etablissements Sacre**, Liege, Belgium, *VIS-A-VIS - Der Spiegel der Galerien*

1990

**Umhausen**, Umhausen, Austria, *3 Tage Umhausen*

1989

**Monika Sprüth Galerie**, Cologne, Germany, *Von den Ursprüngen bis zur Gegenwart*  
**Monika Sprüth Galerie**, Cologne, Germany, *Mondi Possibili*  
**Solomon R. Guggenheim Museum**, New York, NY, *Refigured Painting, The German Image 1960-1988*  
**Kunstmuseum**, Düsseldorf, Germany, *Refigured Painting, The German Image 1960-1988*  
**Schirn Kunsthalle**, Frankfurt, Germany, *Refigured Painting, The German Image 1960-1988*  
**Horsens Kunstmuseum Lunden**, Lunden, Germany, *Kölner Kunst*  
**Bonner Kunstverein**, Bonn, Germany, *2000 Jahre - Die Gegenwart der Vergangenheit*  
**Schirn Kunsthalle**, Frankfurt, Germany, *Neue Figuration - Deutsche Malerei 1960-1989*  
**Kunstmuseum**, Düsseldorf, *Neue Figuration - Deutsche Malerei 1960-1989*  
**Williams College Museum of Art**, Williamstown, Massachusetts, *Refigured Painting, The German Image 1960-88*

1988

**Monika Sprüth Galerie**, Cologne, Germany, *Das Licht von der anderen Seite - Teil 1: Malerei*  
**Museum of Art**, Toledo, Ohio, *Refigured Painting, The German Image 1960-1988*  
**Kunstforeningen Kopenhagen**, Copenhagen, Denmark, *Kölner Kunst*  
**DuMont Kunsthalle**, Cologne, Germany, *Made in Cologne*  
**Monika Sprüth Galerie**, Cologne, Germany, *Künstler der Galerie*  
**Kunst-und Museumsverein**, Wuppertal, *Vom Essen und Trinken*  
**Galerie Krinzinger**, Vienna, Austria, *Manierismus subjektiv*  
**Tate Gallery**, London, UK, *Art from Europe*

1986

**Galeria Leyendecker**, Santa Cruz, Spain, *Primer Salon Irrealista*  
**Frankfurter Kunstverein**, Frankfurt, Germany, *Prospect 86*  
**Shafrazi Gallery**, New York, NY, *What it is*  
**Galerie Shipka**, Sofia, Bulgaria, *Sie machen was sie wollen*

1985

**Museum Folkwang**, Essen, Germany, *Künstliche Paradiese*  
**Kunstverein München**, Munich, Germany, *Künstliche Paradiese*

**Steirischer Herbst**, Graz, Austria, *Phase II – Steirischer Herbst '85*

1984

**Monika Sprüth Galerie**, Cologne, Germany, *Nouveau Boheme*

**Messehallen**, Düsseldorf, Germany, ... *von hier aus*

**Galerie Pfefferle**, Munich, Germany, *Zehn deutsche Maler*

**MoMA – The Museum of Modern Art**, New York, NY, *An International Survey of Recent Painting and Sculpture*

**Barbara Gladstone Gallery**, New York, NY, *Hand painted Dreams*

1983

**Monika Sprüth Galerie**, Cologne, Germany, *Sommerschau '83*

**Tate Gallery**, London, UK, *New Art*

**Galerie Maenz**, Cologne, Germany, *Supermix*

**Galerie Six Friedrich**, Munich, Germany, *Zeichnungen Schwarz / Weiss*

1982

**Kunsthalle Köln**, Cologne, Germany, *Kölner Herbstsalon*

**Galleria comunale d'arte moderna**, Bologna, Italy, *La giovane pittura in Germania*

**Ulmer Museum**, Ulm, Germany, *Tendenzen 82*

**Kunstmuseum**, Bonn, Germany, *Beispiele junger Kunst*

**Galerie Ricke**, Cologne, Germany, *Gruppenausstellung*

**Galerie nächst St. Stephan**, Vienna, Austria, *Untitled*

1981

**Akademie der Künste**, Berlin, Germany, *Bildwechsel*

**Im Klapperhof**, Cologne, Germany, *Rundschau Deutschland II*

**Künstlerwerkstatt Lothringer Strasse**, Munich, Germany, *Rundschau Deutschland I*

Selected Bibliography:

2016

Mason, Isabella, "Andreas Schulze's 'Traffic Jam' at Spruth Magers, Los Angeles", **Blouin Art Info**, November 18.

2015

Zdenek, Felix, "Andreas Schulze-Dancing Octopuses", **Lost Paradise**.

2014

Karcher, Eva, "Ich bin alt, ich bin jung", **H.O.M.E.**, October, pp.150-153

Kohler, Michael, "Der Maler mit der Ecke", **Kolner Stadt-Anzeiger**, no.238, 14 October, p.20

Fricke, Helmut, "Kunstvoll arrangierte Hülsenfrüchte", **Frankfurter Allgemeine Zeitung**, no. 217, 18 September.

Wolters, Dierk, "Der Erbsenkönig der Landstraße", **Frankfurter Neue Presse**, 19 September.

Forstbauer, Nikolai B., "Zwei Mal Andreas Schulze. Der Stoff Farbe", **Stuttgarter Nachrichten**, August.

Merger, Martin, "Ondulieren, stylen, färben", **Esslinger Zeitung**, vol 147, no 149, July 2, p. 28.

Braun, Adrienne, "Marsriegel, Erbsen, Regen", **Art no 7**, July, pp.116-117.



2013

Foulkes, Eleanor, "Andreas Schulze – Looking and Listening at Sprüth Magers", **The Upcoming**.

Smith, Roberta, "Andreas Schulze, 'Windows'", **The New York Times**, May 31, pp. C26.

2012

Smith, Roberta, "It's Always Summer on the Inside", **The New York Times**, August 17, pp. C28.

Sutton, Benjamin, "Photo Galleries", **Blouin ArtInfo**, August 2.

Tuite, John, "Tag Teaming at Team Gallery", **Opening Ceremony New News**, February 27.

2011

Ackermann, Tim, "Cool heisst doch auch nur angepasst," **Architectural Digest**, September, pp. 88-91

Hinrichsen, Jens, "Viele Blunte Smarties: In Berlin frisst man Andreas Schulze aus der Hand," **Monopol**, no. 3, March, p. 96

Burh, Elke, Hohmann, Silke, and Völzke, Daniel, "Galerienrundgang Berlin," **Monopol Online**, January 17

Heinevetter, Nele, "Mitte-Kunst," **Filter, Kulturblog der Zeit online**, January 14

2010

"Spielzeugwelten und Pop-Art in Mitte," **Berliner Morgenpost, Berlin Live**, July 27, p. 19

Goldmann, Renate, "Über die Klischees der Dinge oder: Was macht die Erbse so bedeutend? Betrachtungen zum Werk von Andreas Schulze," **Cologne Fine Art & Antiques**, November, pp. 238-241

Gropp, Rose-Maria, "Cologne Fine Art Preis für Andreas Schulze," **Frankfurter Allgemeine Zeitung**, no. 217, September 18, p. 39

Kröner, Magdalena, "Wo die wilden Wünsche wohnen," **Frankfurter Allgemeine Zeitung**, No. 245, October 21, p. 28

Heiser, Jörg, "Andreas Schulze," **Frieze**, no. 134, October, p. 242

Sander, Johannes, "Cologne Fine Art-Preis an Andreas Schulze," **Kunstmarkt Online**, September 15

Büsing, Nicole and Klaas, Heiko, "Ein Reh ohne Angst vor Rot, Gelb, Blau: Andreas Schulze Auftritt in Hamburg," **Monopol-magazin.de**, June 8

Reski, Gunnar, "Nach dem Feierabend der Abstraktion," **Texterkunst.de, Kofferleben**, July 15

"Andreas Schulze bei Sprueth Magers, London, 2009," **Weltkunst Online**, September 15

"Interieur. Werkschau Andreas Schulze," **monopol-magazin.com**, April 28

Wienowski, Ingeborg, "Andreas Schulze—Ausstellung: Wurst mit Wäscheleine," **Spiegel.de**, May 11

Gardner, Belinda Grace, "Eine Straße durch die gute Stube der andern Art," **Welt.de**, May 12

2009

Coles, Alex, "Andreas Schulze: Flowers and Landscapes," **Art Review**, no. 35, October, p. 122

"Andreas Schulze," **Artico Online**, June 2

"Andreas Schulze at Sprueth Magers," **Contemporary Art Daily Online**, July 25

"Andreas Schulze," **Kultureflash.net**, July 23

Wullschlager, Jackie, "Andreas Schulze," **The Financial Times**, June 7, p. 17

"Flowers and Landscapes," **Wonderland Online**, June 4

2008

Körner, Magdalena, "Der geniale Komponist Andreas Schulze wird nicht nur in Köln wiederentdeckt," **Monopol**, no. 10, October, p. 149

2007

Pohlen, Annelie, "Ausstellungen: Düsseldorf. Andreas Schulze," **Kunstforum International**, no. 188, October-November, p. 400

2002

Foerester, Barbara, "Spy: Thomas Grünfeld, Gary Hume, Andreas Schulze," **Kunstforum International**, no. 158, January, pp. 329-330

2000

Steinweg, Markus, "Autofahren mit Lacan," **Kunsthau Schloss Wendlinghausen**

1998

Winter, Peter, "Mit Fachwerk: Andreas Schulze in Hannover," **FAZ**, January 29.

1997

Dickhoff, Wilfried, "I call him Andie. Eine Gesprächsnotiz," **Stuttgart: Cantz Verlag**

Vogel, Sabine B., "Malerei als trojanisches Pferd: Andreas Schulze in Ludwigsburg," **FAZ**, February, 24.

1996

Kindermann, Angelika, "Biedermann und das Pathos der Moderne," **Art**, September

1992

Wulffen, Thomas, "Review," **Flash Art**, No. 162, January

1990

Schipper, Esther, "Andreas Schulze du tableau au-dessus d'un canapé," **Art Press**, No. 143, January

1989

Bode, Ursula. "Review," **Art**, No. 2/89.

Weskott, Hanne, "Review," **Kunstforum**, No. 101, June

Metzger, Rainer, "Review," **Flash Art**, No. 147.

1988

Janucci, Anthona, "Andreas Schulze," **Artforum**, XXVI, No. 10.

Perretta, Gabriele, "Andreas Schulze," **Juliet**, No. 37, June

Meneguzzo, Marco, "Andreas Schulze," **Contemporanea**, No. 1, May – June

Olivares, Javier, "Andreas Schulze: Recien Pintado," **La Luna De Madrid**, No. 46, February

1987

Ponti, Lisa, "Andreas Schulze," **Juliet**, No. 30, February – March

1986

Gerrit, Henry, "Review," **Art in America**, May

Pohlen, Annelie, "Künstliche Paradiese," **Artforum**, April

Cohrs, Timothy, "Review," **Arts**, January

Dickhoff, Wilfried, "Der Idiot der Familie," **Parkett**, No. 8.

Dickhoff, Wilfried, "Interview: Andreas Schulze," **Flash Art**, No. 129.

1985

Dickhoff, Wilfried, "Review," **Wolkenkratzer**, No. 7.

Leccese, Pasquale, "Andreas Schulze," **Juliet**, No. 21.

Schmidt-Wulffen, Stephan, "Interview: Andreas Schulze," **Flash Art**, No. 120, January

1984

Hübl, Michel, **Kunstforum**, No. 73/74

Schmidt-Wulffen, Stephan, "Feinfühligster Witz für Brille und Obst," **Kölner Stadtanzeiger**, No. 19.

Koether, Jutta, "der kleinste gemeinsame Nenner - Andreas Schulze der Pomponmaler," **Spex**, April

Pohlen, Annelie, **Kunstforum**, No. 70, March

1983

Frohne, Ulla, "Review Gruppenausstellung / Galerie Rolf Ricke," **Kunstforum**, No. 60, April

1982

Weskott, Hanne, "Review Ausstellung/Six Friedrich," **Kunstforum**, No. 51, July

1981

Faust, Wolfgang Max, "Deutsche Kunst, hier, heute," **Kunstforum**, No. 47, December

Publications:

**Andreas Schulze**, Villa Merkel Galerien der Stadt Esslingen, Kunstmuseum Bonn, Kunstmuseum St. Gallen, 2014

**Interieur**, Buchhandlung Walther König, 2010

**Bilder der frühen 1980er Jahre bis heute**, Kunsthalle Düsseldorf, 2007

**Spy**, Monika Spruth Gallery, 2001

**Andreas Schulze – Autos**, Kunsthaus Schloss Wendlinghausen, 2000

**Das banale Schöne**, Museum Baden, 1997

**Andreas Schulze**, Cantz Verlag, 1997

**Andreas Schulze: Die Malerei als paradoxes Handwerk**, entre d'art contemporain de Meymac; Le Parvis, Centre d'art contemporain Ibos/Pau, 1997

**Home Sweet Home**, Hamburg: Deichtorhallen, 1997

**Andreas Schulze**, Ludwigsburg: Kunstverein, 1997

**Surprise II**, Kunsthalle Nürnberg, 1997

**Andreas Schulze**, Kunstverein in Hamburg, 1993

**Bilder 1980-88**, Kunstverein München / DRAC & FRAC des Pays de la Loire Nantes & Clisson / Kunstmuseum Luzern, 1989

**Andreas Schulze**, Galeria Joan Prats, 1988

**Andreas Schulze**, Galleria Monti, 1988

**Andreas Schulze**, Galerie Six Friedrich und Monika Sprüth Galerie, 1985

Awards and Grants:

2010 Cologne Fine Art Prize

1997 Sprengel-Preis für Bildende Kunst, Niedersächsische Sparkassenstiftung, Germany

1983 Meisterschüler of Professor Dieter Krieg

