

Jakob Kolding

1971

Born Albertslund, Denmark
Lives and works in Berlin, Germany

Education:

Social Studies at Roskilde University Center, Denmark, 1990-1993
The Royal Danish Academy of Fine Arts, Denmark, 1995-2000

Solo Exhibitions:

2017

Sommer Contemporary Art, Tel Aviv, Israel, *Dress Rehearsals*
Neubauer Collegium for Culture and Society, Chicago, IL, *Jakob Kolding*

2016

Team (bungalow), Los Angeles, CA, *Another World With Difficulties*

2015

Rondo-Point Projects, Marseille, France, *Nothing Is Always Absolutely So*
Team Gallery, New York, NY, *World With Difficulties*

2014

Galerie Martin Janda, Vienna, Austria, *Masquerades*

2013

Nicolai Wallner, Copenhagen, Denmark, *Balancing Acts*

2011

Galerie Martin Janda, Vienna, Austria, *The Uncertainty of the Stability*
Team Gallery, New York, NY, *Blocks*
Nicolai Wallner, Copenhagen, Denmark, *A Plan for Escape*

2010

University of Michigan Museum of Art, Ann Arbor, MI (with catalog)
Stedelijk Museum Bureau, Amsterdam, The Netherlands, *Stakes Is High*

2009

Team Gallery, New York, NY, *Memories of the Future*
Studio Dabbeni, Lugano, Switzerland, *Radical World*

2008

Frieze Art Fair, London, England (under the auspices of Team Gallery)
Fondazione Pastificio Cerere, Rome, Italy, *Posters*

2007

Overgaden-Institut for Samtidskunst, Copenhagen, Denmark
Frankfurter Kunstverein, Frankfurt, Germany, *Permanent Bar Installation*
Rec, Berlin, Germany
The Suburban, Chicago, IL

2006

Marabouparken, Stockholm, Sweden, *Pattern Recognition*
Galerie Martin Janda, Vienna, Austria
Team Gallery, New York, NY

2005

Playstation, Amsterdam, The Netherlands

2004

Fotogalleriet, Oslo, Norway, *Archtextures*
Museum in Progress/Arbeitskammer, Vienna, Austria
Marres, Maastricht, The Netherlands, *Space invaders*

2003

D.A.E., San Sebastian, Spain
Cubitt Gallery, London, UK, (with Luke Fowler)
Centre d'Édition Contemporaine, Geneva, Switzerland
Am Parlamentsplatz, Frankfurt, (with Gitte Villesen), Germany

2002

Galleri Nikolai Wallner, Copenhagen, Denmark
Galerie Martin Janda, Vienna, Austria

2001

Atelier Augarten, Vienna (with Gitte Villesen), Austria
Project Room – Finnish Photographic Museum, Helsinki, Finland
Center for Urbanism - Dialogue and information, Volsmose, Denmark
Kunstverein in Hamburg, Hamburg, Germany (with catalog)

2000

Galerie Enja Wonneberger, Kiel, Germany
Galleri Nicolai Wallner, Copenhagen, Denmark
Schnitt Ausstellungsraum, Cologne, Germany

1999

Galerie Enja Wonneberger, Copenhagen, Denmark, *Power, Corruption & Lies*

1997

Beetsterzwaag, The Netherlands, *Kunstruimte Wagemans* (with Kirsten Justesen)

1996

Forumgalleriet, Malmö, Sweden, *Who do you wish us*
Galleri Campbells Occasionaly, Copenhagen, Denmark, *Who do you wish us*

Selected Group Exhibitions:

2017

Skulptur Odense 17, Odense, Denmark, *Becoming Human*

2016

Kunsthalle Wien, Vienna, Austria, *Béton* (curated by Vanessa Joan Müller and Nicolaus Schafhausen)

Centro d'Arte Contemporanea Ticino (CACT), Bellinzona, Switzerland, *Perspectives 2: Artists in the Berla Collection*

2015

CNEAI Paris, Paris, FR, *Old News (Again)*

Höhenrausch Linz, Austria, *The Tree, the Skull and the Raven, 2014 / The Owl, 2014*

Den Frie, Copenhagen, DK, *Spring Exhibition 2015*

Me Collectors Room, Berlin, DE, *A Man Walks Into a Bar...*

2014

Kemper Art Museum, St. Louis, MO, *Encountering the City: The Urban Experience in Contemporary Art*

Galerie im Traklhaus, Salzburg, Austria, *Sessel, Stuhl Hocker in der Kunst*

Utah Museum of Contemporary Art, Salt Lake City, UT, *Bikuben*

Kunsthall Aarhus, Aarhus, Denmark, *Systemics #3: Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)* (curated by Joasia Krysa)

MAP & Urbane Künste Ruhr, Essen, Germany, *B1/A40 Die Schönheit der Grossen Strasse*

2013-2014

MOT International, London, UK, *When the Grid Goes Soft* (curated by Persilia Caton)

Württembergischer Kunstverein Stuttgart, Stuttgart, Germany (curated by Iris Dressler and Hans D. Christ)

2013

SKV Stuttgart, Stuttgart, Germany, *Giving Form to the Impatience of Liberty* (curated by Hans D. Christ and Iris Dressler)

Museum of Modern Art, New York, NY, *Cut 'n' Paste: From Architectural Assemblage to Collage City*

Triennale Fellbach, Fellbach, Germany, *Utopia starts small* (curated by Angelika Nollert and Yilmaz Dziewior, with catalog)

Museum Abteiberg, Mönchengladbach, Germany, *Ein ahnungsloser Traum vom Park*

Tensta Konsthall, Stockholm, Sweden, *The Society Without Qualities* (curated by Lars Bang Larsen)

2012-2013

Rabo Art Zone, Utrecht, Germany, *Habita(n)t*

2012

Liverpool Biennial, Liverpool, England

Bonner Kunstverein, Bonn, Germany, *NACH BONN- Eine Montage*

Museum of Contemporary Art Chicago, Chicago, IL, *Skyscraper: Art and Architecture Against Gravity* (curated by Michael Darling and Joanna Szupinska)

Arken Museum of Modern Art, Ishøj, Denmark, *Treffpunkt Berlin*

2011-2012

Wien Museum Karlsplatz, Vienna, Austria, *Absolutely Vienna - Acquisitions and Donations since 2000*

2011

Bourouina Gallery, Berlin, Germany, *Synecdoche* (curated by Johannes Sperling)

Eleftherios Venizelos Museum, Athens, Greece, *3rd Athens Biennale 2011 Monodrome*
(curated by Nicolas Bourriaud and Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos)

Neighbourhood Museum, Zagreb, Croatia, *Tresnjevacski salon*

Kunsthau Dresden, Dresden, Germany, *Is that true? Possibilities of (Non-)Knowledge*
(curated by Petra Reichensperger)

Triple V, Paris, France, *Catalogue of the Exhibition* (curated by Bob Nickas)

Map/The Chain, Düsseldorf, Germany, *2 oder 3 Dinge die ich von ihr weiss*

Kunstverein Medienturm, Graz, Austria, *Hauntings. Secret and Uncanny Presence in Media, Art and Pop* (curated by Thomas Edlinger and Christian Höller)

Kunstraum Kreuzberg/Bethanien, Berlin, Germany, *Urban Noise* (curated by Maik Schlüter)

Danske Grafikerer Hus, Copenhagen, Denmark, *Off the Wall*

2010

Malmo Konsthall, Malmo, Sweden, *Murder at the Savoy- Exhibition of a Crime*

Kunsthallen Nikolaj, Copenhagen, Denmark, *Kick Off – Contemporary Art and Football*

City Art Museum, Ljubljana, Slovenia, *Communication Networks*

2009

Museum of Contemporary Art, San Diego, *Automatic Cities* (curated by Robin Clark, with catalogue)

Vienna Museum, Vienna, Austria, *Fifty/Fifty. Kunst im Dialog mit den 50er-Jahren*

Fotomuseum Winterthur, Winterthur, Switzerland, *Printed Matter*

Den Frie Udstillingsbygning, Copenhagen, Denmark, *Fri Porto*

Galerie Salvador Diaz, Madrid, Spain, *The House the Cat Built* (curated by Rirkrit Tiravanija)

Museum Morsbroiche, Leverkusen, Germany, *Moral Imagination*

2008

Esbjerg Kunstmuseum, Esbjerg, Denmark, *The map is not the territory*

Art Today Association Center for Contemporary Art, Plovdiv, Bulgaria, *Zero Gravity – The Architecture Of Social Space*

Galleri Nicolai Wallner, Copenhagen, Denmark, *Anniversary Exhibition*

South London Gallery, London, England, *Games & Theory* (curated by Kit Hammonds)

Trondheim Kunstmuseum, Trondheim, Norway, *Home Is The Place You Left*

Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland, *Moralische Fantasien*

Andersen Contemporary, Berlin, Germany, *Andersen's Wohnung Revisited*

Alti Aylik, Istanbul, Turkey, *On Produceability*

Sommer & Kohl, Berlin, Germany, *Pendre la Crémaillère*

2007

Universität für angewandte Kunst Wien, Vienna, Austria, *Ich bin keine Küche*

MoCAB centre of Visla Culture, Belgrade, Serbia, *Differentiated Neighbourhoods of New Belgrade*

Galerie Martin Janda, Vienna, Austria, *Who remembers where they are from?*

Tallinn Art Hall, Tallinn, Estonia, *Political/Poetical* (with catalog)

Rec, Berlin, Germany, *Rec.ollection*

CECCH – Centre d'édition contemporaine, Geneva, Switzerland

Bac – Batient d'art contemporain, Geneva, Switzerland, *Habitat/Variations*

Bildmuseet, Umea, Schweden, *Skete Cultuire*

Galleri Nicolai Wallner, Copenhagen, Denmark, *Group show*

Galerie Gebr. Lehmann, Dresden, Germany, *The Evil Part 2: Pop & Politics*

De Appel, Amsterdam, The Netherlands, *Route A1*
Embassy Projects, Hong Kong, China, *Stable - The Balance of Power* (Organized by para/site at Embassy Projects)

2006

CCA Wattis Institute for Contemporary Arts, San Francisco, USA, *How to build a universe that doesn't fall apart two days later*
Triangle France, Marseille, France, *I like politique and politique likes me*
Skor, Amsterdam, The Netherlands, *Post-Para/site*, Hong Kong, China, *Stray*
Busan Biennale, Busan, South Korea (with catalog)
The Breeder, Athens, Greece, *When the moon shines on the moonshine*
Bethlehem Peace Centre, Bethlehem, Palestine, *As if by magic*
Zamosc, Poland + Potsdam, Germany, *Ideal cities/Invisible cities* (with catalog)
Ileana Tounta Contemporary Art Centre, Athens, Greece, *Regarding Denmark* (with catalog)
Den Frie Udstillingsbygning, Copenhagen, Denmark, *Esplanaden*
Preus Museum, Horten, Norway, *Skate Culture*
Museum De Paviljoens Almere, Almere, The Netherlands, *The Urban Condition*
Sala Rekalde, Billabo. Spain, *Para todo los punlicos*
Rekalde, Bilbao, Spain, *For all audiences*
Public billboard projects, Vienna, Austria, *Europart* (with catalog)

2005

Andrew Kreps Gallery, New York, USA, *Talk to the Land*
Leidsche Rijn, Utrecht, The Netherlands, *The Pursuit of Happiness* (with catalog)
LACE, Los Angels, USA, *Old News*
Atelier Augarten, Vienna, Austria, *New II*
Rooseum, Malmö, Sweden, *Saltuna*
Nikolaj Kirke, Copenhagen, Denmark, *Re-act*
Apexart, New York, USA, *Social Democracy Revisited* (Organized by Bureau Beyond)
Galerie der Stadt Schwaz, Schwaz, Austria
Team Gallery, New York, USA

2004

Schlachthof, Berlin, Germany, *Non Standard Cities* (with catalog)
Esbjerg Kunstmuseum, Esbjerg, Denmark, *Stafet*
Galerie Kamm, Berlin, Germany, *Black friday*
Consulta/Santa Monica, Barcelona, Spain, *Posters, videos and other stuff*
Wien Museum, Vienna, Austria, *Wiener Linien*
Ginza Graphic Gallery, Tokyo. + DDD Gallery, Osaka. Japan, *Danish posters over the past 10 years*
Platform, Istanbul, Turkey
Artspace, Auckland, New Zealand, *Public/Private - the 2nd auckland Triennial* (with catalog)

2003

Bonner Kunstverein, Bonn, Germany, *Unbuilt cities* (with catalog)
DCA, Dundee, Scotland, *Plunder*
Kunstraum B2, Leipzig, Germany, *Not Now!*
New York, NY, *1 million people incl. suburbs* (arranged by Fia Bäckström)
Galleri Nicolai Wallner, Copenhagen, Denmark, *10 years anniversary show*
Catriona Jeffries Gallery, Vancouver, Canada, *Seethe*

Kunsthalle Kiel, Kiel, Germany, *Accessoiremaximalismus* (with catalog)
Pragerstr, Dresden, Germany, *Modern Islands - Public space project* (with catalog)
Venice Biennale, Venice, Italy, *Utopia Station - Ongoing project - First installment*
&:, Paris, France, *Present Perfect*
Palais de Tokyo, Paris, France, *GNS* (with catalog)
Royal Hibernian Gallery, Dublin, Ireland, *Greyscale*

2002

Los Angeles, USA, *Rent-a-bench*, (Project arranged by Jacob Fabricius)
Baltic Triennial of International Art, Vilnius, Lithuania, *Centre of Attraction*
Charlottenborg, Copenhagen, Denmark, *Esplanaden*
Tramway, Glasgow, Scotland, *Greyscale* (with catalog)
Arranged by Temporary Services, Chicago, USA, *Binder Archives*
Künsthau Mürz, Mürz, Austria, *Mega Structures: manifestos of presumptuousness Forum for experimental architecture - Vienna Architectural Triennial*
Museum of Modern Art, Oxford, England, *Concrete Garden*

2001

Kunsthallen Brandts Klædefabrik, Odense, Denmark, *CUDI*
CASCO, Utrecht, The Netherlands, *uto (the technology of tears)*
Galleri Nicolai Wallner, Copenhagen, Denmark, *Group Show*
Arte Continua, San Gimignano, Italy, *Post Production*
Rooseum - Center For Contemporary Art, Malmö, Sweden, *Intentional Communities*
Kunsthalle Düsseldorf, Düsseldorf, Germany, *Zero Gravity* (with catalog)
DCA, Dundee, Scotland, *Beyond*
Museum of Modern Art, Aarhus, Denmark, *Take Off 20:01* (with catalog)
Trapholt Museum, Kolding, Denmark, *Du er helt ny - du er retro*
Borgmann + Nathusius, Cologne, Germany
Clausens Kunsthandel + Danske Grafikeres Hus, Copenhagen, Denmark, *Du er helt ny - du er retro*
International Biennial of Graphic Arts, Ljubljana, Slovenia

2000

Part 3 Arnolfini Gallery, Bristol, England, *Use Your Illusions*
Contemporary Arts Center, Sète, France, *Negotiations*
Catalyst Arts, Belfast, Northern Ireland, *Viva Scanland*
The Nordic Biennale, Moss, Norway, *Momentum* (with catalog)
Kölnischer Kunstverein, Cologne, Germany, *Out Of Space*
Kwangju Biennale Korea 2000, Kwangju, South Korea (with catalog)
Transmission Gallery, Glasgow, Sweden, *The Social Engineer*
Modern Museum Stockholm, Stockholm, Sweden, *Organising Freedom*
Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *På Sporet af...*
Brett Bloom and Jacob Fabricius, Copenhagen, Denmark, *Dispensing Formalities* (Project organized by Brett Bloom and Jacob Fabricius)
Grazer Kunstverein, Graz, Austria, *Bildung*
Galleri Nicolai Wallner, Copenhagen, Denmark, *Lè Grând Præmière Opéning Shöw*

1998

Mishikan Le'Omanut - Museum of Art, Ein Harod, Israel, *It All Befan In The Seventies*
Vestsjællands Kunstmuseum, Sorø, Denmark, *Wrapped* (with catalog)
Museim Friderixcianum, Kassel, Germany, *Something is Rotten in the State of Denmark* (with catalog)
Galerie Asbæk, Copenhagen, Denmark, *Underground*

1997

Louisiana Museum of Modern Art, Humlebæk, Denmark, *The Louisiana Exhibition 1997*
Museum of Contemporary Art, Roskilde, Denmark, *Stofskifie*
Galerie Kirinzinger, Bregenz, Austria, *Take Off* (with Bengel Fabrik)

1996

Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *9 dimensional theory*

1995

Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark, *2 dimensional theory*
Portalen, Hundige, Denmark, *RAM*
Galery Campbells Occasionally, Copenhagen, Denmark, *Drawings*

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

2014

Mallonee, Laura, "Reckoning with the City in the 21st Century," *Hyperallergic*, October 2.
Brown, MJ, "Interview with Jakob Kolding", *Palette Scrapings, Mildred Lane Kemper Art Museum blog*, December 3.

2011

Shrodes, Addoie, "UMMA Projects: Jakob Kolding – July 31 – Oct. 24, UMMA," *The Michigan Daily*, January 3.

2009

Zhong, Fan, "Jakob Kolding Show," *Interview*, February, p. 50.
Wilson, Michael, "Jakob Kolding, "Memories of the Future""", *Time Out New York*, March 19 – 25.

2008

Milliard, Coline, "Games & Theory," *ArtReview*, Summer, p. 147.
Martinez, Chus, "What is the good...," *Arhitext*, March, pp. 52-59.

2007

Bang Larsen, Lars, "Jakob Kolding at Overgaden," *Artforum*, October, p. 380.
Honda, Margaret, Kolding, Jakob, "Our houses," *North Drive Press* special issue.
Antognoli, Paolo, "Jakob Kolding – Collages and urban relation practices," *Arte e Critica*, March.

2006

Vergara, Leire, "Seize the city! Form and function re-mixed," *For all audiences*, Bilbao.

Keller, Christoph, "Black Friday: Exercises in Hermetics," Christoph Keller/Piet Zwart Institute, Rotterdam.

Poster for North Drive Press #3. Published by Matt Keegan. New York.

Kolding, Jakob, "Cover," **Retfærd**, no. 3, Copenhagen.

2005

Ribas, Joao, "City Limits," **ArtReview**, February, p. 23.

Kolding, Jakob, "Project Pages," **GBP**, Number 05.

Kolding, Jakob, "Old News," **Pork Salad Press**.

Trummer, Thomas, "22 interviews," **Atelier Augarten**, Vienna.

2004

Kolding, Jakob, "Jakob Kolding: City 2," **Revolver Verlag**, Frankfurt.

Kolding, Jakob, **Metropolis M**, December.

Kolding, Jakob, **Crease Magazine**, April 2004.

2003

Karstens, Xander, "CTRL-X – CTRL-V," **The Avant-garde Expectation**.

2002

Bang Larsen, Lars, "Neighbourhood Threat," **Frieze**, April.

Kolding, Jakob, "Insert," **dérive - Zeitschrift für Stadtforschung**, no. 7, March.

Heiser, Jörg, "Rückkoppelung Im Raum," **Werk, Bauen + Wohnen 03**.

2001

Kolding, Jakob, **Material 5** (publ. by Migros Museum für Gegenwartskunst).

Kolding, Jakob, "Insert," **Archis 5**, 2001

Stange, Raimar, "Der subURBANIST," **Kunst-Bulletin**, March.

Wege, Astrid, "Jakob Kolding, Schnitt Ausstellungsraum," **Artforum**, January.

Public Collections:

Kunsthalle Kiel, Kiel, Germany

MOCSD Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, New York, NY

Österreichische Galerie Belvedere, Vienna, Austria

The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen

Stedelijk Museum, Amsterdam

UMMA University of Michigan Museum of Art, Ann Arbor, MI

Wien Museum, Vienna, Austria