

## Stanley Whitney

Born 1946 in Philadelphia, PA  
Lives and works in New York, NY

### Education:

1972  
MFA, Yale University, New Haven, CT

1968  
BFA, Kansas City Art Institute, Kansas City, MI

1966  
Columbus College of Art & Design, Columbus, OH

### Solo Exhibitions:

2016  
**Galerie Nordenhake**, Stockholm, Sweden, *Here Comes the Sun*  
**Lisson Gallery**, London, UK, *Radical Times*

2015  
**The Studio Museum in Harlem**, New York, NY, *Dance the Orange*  
**Lisson Gallery**, Milan, Italy, *Stanley Whitney: Paintings*  
**Karma**, New York, NY, *Stanley Whitney*  
**team (bungalow)**, Venice, CA, *Team Colors*

2013  
**Team Gallery**, New York, NY, *Other Colors I Forget*  
**Albert Baronian**, Brussels, Belgium, *Goya's Lantern*

2012  
**Galerie Nordenhake**, Berlin, Germany, *Yellow, Noon, and Night*  
**Team Gallery**, New York, NY, *Left to Right*  
**Omi International Arts Center**, Ghent, NY, *Six Paintings*

2010  
**Team Gallery**, New York, NY, *Untitled '10*

2009  
**Christine König Galerie**, Vienna, Austria, *I remember Clifford, still*

2007  
**Galleria Ramis Barquet**, Mexico City, Mexico  
**Christine König Galerie**, Vienna, Austria  
**Lagorio Arte Contemporanea**, Brescia, Italy  
**Palazzo Magnani**, Reggio Emilia, Italy

2006  
**Galleria Carlina**, Torino, Italy, *Stanley Whitney* (with catalog)  
**Esso Gallery**, New York, NY, *Breathing Sound* (with catalog)

2005

**Esso Gallery**, New York, NY *New Paintings*

2004

**A.A.M. Architettura Arte Moderna**, Rome, Italy (with catalog)

2003

**Christine König Galerie**, Vienna, Austria (with catalog)

2001

**Bill Maynes Gallery**, New York, NY

1999

**Bill Maynes Gallery**, New York, NY

1997

**Magazzino d'Art Moderna**, Rome, Italy

1991

**University of Dayton**, Dayton, OH

1990

**fiction/nonfiction Gallery**, New York, NY

1987

**Peg Alston Gallery**, New York, NY

1986

**Barbara Greene Gallery**, Miami, FL

1985

**University of Rhode Island**, Kingston, RI

**Pennsylvania Academy of Fine Arts**, Philadelphia, PA

1984

**Anderson Gallery**, Virginia Commonwealth University, Richmond, VA

1983

**Brooklyn Academy of Music**, Brooklyn, NY

1972

**University of Rhode Island**, Kingston, RI

Selected Group Exhibitions:

2016

**Galerie Patrick Seguin**, Paris, France, *Olympia*

**Camden Arts Centre**, London, UK, *Making & Unmaking*

**Galerie Derouillon**, Paris, France, *bisou magique*

**Moran Bondaroff**, Los Angeles, CA, *Paper in Practice*

**Christine König Galerie**, Vienna, Austria, *Rewind*

**Skarstedt Fine Art**, New York City, NY, *Nice Weather*

2015

**Christine König Galerie**, Vienna, Austria, *books + papers*

**Geukens & De Vill**, Knokke-Heist, Germany, *Summertime... and the living is easy*

**Christine König Galerie**, Vienna, Austria, *REVUE 25*

**Troedsson Villa**, UNESCO World Heritage Site at Nikko, Japan, *For Troedsson Villa*,  
(organized by Tam Ochiai and Anne Eastman)

**Anton Kern Gallery**, New York, NY, *The Painter of Modern Life* (organized by Bob Nickas)

**The American Academy in Rome**, Rome, IT, *Nero su Bianco* (curated by Lyle Ashton  
Harris, Robert Storr and Peter Benson Miller)

2014

**The Logan Center**, University of Chicago, Chicago, IL, *Szalon* (curated by Monika  
Szewczyk)

**David Zwirner Gallery**, New York, NY, *Paintings on Paper*

**Salon 94**, New York, NY, *More Material* (curated by Duro Olowu)

**The New Britain Museum of American Art**, New Britain, CT, *This One's Optimistic:*  
*Pincushion* (curated by Cary Smith)

**Lori Bookstein Fine Art**, New York, NY, *Speaking Through Paint: Hans Hofmann's Legacy*  
*Today* (curated by Stacey Gershon and Deborah Goodman Davis)

**Contemporary Art Museum of Houston**, Houston, TX, *Outside the Lines: Black in the*  
*Abstract, Part 2* (curated by Bill Arning, Valerie Cassel Oliver, and Dean Daderko)

2013

**Industry City**, Brooklyn, NY, *Come Together: Surviving Sandy* (curated by Phong Bui)

**Cheim & Read**, New York, NY, *Reinventing Abstraction: New York Painting in the 1980s*  
(curated by Raphael Rubinstein)

2012-2013

**Belvedere**, Vienna, Austria, *Awakening the Night. Art from Romanticism to the Present*  
(curated by Brigitte Borchhardt-Birbaumer, with catalog)

2012

**Ehemaliges K. K. Telegraphenamt**, Vienna, Austria, *Vienna Art Week 2012: Predicting*  
*Memories*

**National Academy Museum**, New York, NY, *The Annual: 2012*

**Ille Arts**, Amagansett, NY, *Pillow Talk* (curated by Don Christensen)

2011

**Salon Zurcher**, New York, NY, *Reverie* (curated by Stephen Westfall)

**Kathleen Cullen**, New York, NY, *Two Colors* (curated by Clay Hapaz)

**Nina Freudenheim Gallery**, Buffalo, NY, *Refocussing the spotlight: 21 America Painters*  
(curated by Michael Walls)

**Rhona Hoffman Gallery**, Chicago, IL, *bodybraingame* (curated by Hudson)

**Rhode Island School of Design**, Providence, RI, *The Venetians*

2010

**American Academy of Arts and Letters**, New York, NY, *2010 Award Winner Ceremonial*  
*Exhibition*

**Nerman MOCA**, Kansas City, MO, *Ecstatic Structure* (curated by Bruce Hartman)

**Tang Museum**, Saratoga Springs, NY, *The Jewel Thief*

2009

**Gresham's Ghost**, New York, NY, *Cave #1* (curated by Bob Nickas)

**Haunch of Venison**, New York, NY, *Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney*

**Team Gallery**, New York, NY, *Einarsson, Rhodes, Whitney*

2008

**Spanierman Modern**, New York, NY, *Present Tense* (curated by Don Christensen and Mary Heilmann)

**The Nelson-Atkins Museum of Art**, Kansas City, MO, *Sparks*

2007

**Luanda Triennial, Luanda Angola**, *The Color Line*, (curated by Odili Donald Odita, with catalog, travelled to Jack Shainman Gallery, New York, NY, Centre international d'exposition de Larouche, Québec, Canada, and Johannesburg Art Gallery, Johannesburg, South Africa)

**Galerie Fokus Wien**, Kunstraum, Innsbruck, Germany

**EFA Gallery**, New York, *Horizon*, (curated by David Humphrey)

**Orange County Museum of Art in Newport Beach**, Newport Beach, CA, *Something About Mary*

**Tribes**, New York, NY, *Paintings of Color*, (curated by Randy Bloom)

**Susanne Hilberry Gallery**, Detroit, MI

**Esso Gallery**, New York, NY, *Music to My Eyes*

**Esso Gallery**, Bologna, Italy, *ArteFiera*

**Christine König Galerie**, Vienna, Austria, *bluetopic*

2006

**David Krut Projects**, New York, NY, *I was a Sunbeam; Eleven Works on Paper*

**Esso Gallery**, New York, NY, *Ten Years of Esso Gallery*

2005

**Nomadic Space**, Torino, Italy, *Esso Gallery on Stage* (curated by Potassio Pliffi)

2003

**50th Venice Biennale**, Rome, Italy, *Utopia Station*

**Jack Tilton Gallery**, New York, NY

2002

**Christine König Galerie**, Vienna, Austria, *Quiet as It's Kept* (curated by David Hammons, with catalog)

**National Academy of Design**, New York, NY, *The 177th Annual: An Invitational Exhibition*

2000

**Bill Maynes Gallery**, New York, NY, *Gallery Artists*

**Jan Weiner Gallery**, Kansas City, MO, *Universal Abstraction 2000*

1999

**Jan Weiner Gallery**, Kansas City, MO, *Drawings*

1998

**Art in General**, New York, NY, *Crossing Lines*

**GAGA Gallery**, New York, NY, *Bang on a Can Benefit*

1997

**Apex Art**, New York, NY, *Colorflex* (curated by Raphael Rubenstein)

1996

**The Banyan Tree**, New York, NY, *Deliberate Hand*

1995

**Skoto Gallery**, New York, NY, *Lines of Force*

**HERE Gallery**, New York, NY, *The Joy of Painting*

1994

**Vera Vita Gioia Gallery**, Naples, Italy, *Stanley Whitney and David Hammons*

**Jack Tilton Gallery**, New York, NY

1993

**Peg Alston Gallery**, New York, NY

**Rosenberg/Kaufman Gallery**, New York, NY

1992

**Philadelphia Art Alliance**, Philadelphia, PA, *African-American Artists in the 20<sup>th</sup> Century*  
(with catalog)

**Piccolo Spoleto**, Charleston, SC, *Painting Self Evident: Evolution in Abstraction* (with catalog)

1991

**Institute of Contemporary Art**, University of Pennsylvania, Philadelphia, PA, *Inaugural Exhibition* (with catalog)

1990

**Langman Gallery**, Jenkintown, PA

1989

**fiction/nonfiction Gallery**, New York, NY

1988

**fiction/nonfiction Gallery**, New York, NY

1986

**Harris Brown Gallery**, Boston, MA

**Barbara Greene Gallery**, Miami, FL

1985

**Virginia Commonwealth University**, Richmond, VA, *Master Contemporary Drawings*

1984

**Barbara Greene Gallery**, Miami, FL

**Nina Freudenheim Gallery**, Buffalo, NY, *Drawings Show*

1983

**22 Wooster Gallery**, New York, NY

1982

**Peg Alston Gallery**, New York, NY

1981

**Jazzonia Gallery**, Detroit, MI, *New York Artists Group Show*

**Cinque Gallery**, New York, NY

**Alternative Museum**, New York, NY, *Post-Modernist Metaphors* (with catalog)

**The Studio Museum in Harlem**, New York, NY, *Enroute, 6 Contemporary Artists*

**Barbara Greene Gallery**, Miami, FL

**Nina Freudenheim Gallery**, Buffalo, NY, *Drawing Show*

1980

**Franklin Furnace**, New York, NY, *Artist's Books*

1979

**Bucks County Community College**, Newton, PA, *Drawing Show*

1978

**Brandywine Graphic Workshop**, Philadelphia, PA, *Visiting Artist*

1977

**Soho Center for Visual Arts**, New York, NY, *Two Persons Show*

1976

**Group Painting Show**, Passaic, NJ, *Arts of Our Time*

**Aldrich Museum of Contemporary Art**, Ridgefield, CT, *Contemporary Reflections*

1975

*Group Show at Town Hall Exhibition for Artist's Rights*, New York, NY

1972

**University of Rhode Island**, *Group Painting Show*, Newport, RI

**Yale at Norfolk**, Norfolk, CT

1970-71

**Bell Telephone Painting Exhibition**, *Black Artists in America*

Awards, Grants and Fellowships:

2011 First Robert De Niro Sr. Prize in Painting

2010 American Academy of Arts and Letters Art Award

2006 Temple University Great Teacher Award

2002 Pollock-Krasner Foundation Fellowship

1996 John Simon Guggenheim Fellowship

Selected Bibliography:

2016

Valentine, Victoria L., "Painter Stanley Whitney: 'I Don't Have a Theory About Color'", **Culture Type**, June 5.

2015

- Cotter, Holland and Smith, Roberta, "The Best in Art of 2015: Roberta Smith's Top 10", **The New York Times**, December 9.
- Bankowsky, Jack, "Best of 2015", **Artforum**, December.
- Frankel, David, "Stanley Whitney", **Artforum**, November.
- Kreimer, Julian, "Stanley Whitney", **Art in America**, November 3.
- Chang, Chris, "Two Stanley Whitney Books", **BOMB Magazine**, October 22.
- Griffith, Phillip, "Stanley Whitney and Lorraine O'Grady", **Brooklyn Rail**, September 8.
- Budick, Ariella, "Stanley Whitney, Studio Museum, Harlem, New York – Review," **Financial Times**, September 2.
- Sims, Lowery Stokes, "In Conversation: Stanley Whitney and Lowery Stokes Sims", **The Studio Museum in Harlem Magazine**, Summer/Fall.
- Plagens, Peter, "Stanley Whitney: Dance the Orange' Review," **The Wall Street Journal**, August 11.
- Schjeldahl, Peter, "Shapes and Colors: Stanley Whitney at the Studio Museum in Harlem," **The New Yorker**, August 3, pp. 66.
- Farago, Jason, "Stanley Whitney," **Elle Decor**, July/August, pp. 120.
- Felsenthal, Julia, "Artsplainer: Stanley Whitney on His Show at New York's Studio Museum in Harlem", **Vogue**, July 20.
- Smith, Roberta, "Review: Stanley Whitney's Paintings Reinvent the Grid," **The New York Times**, July 16, pp. C19.
- Whitney, Stanley, "Stanley Whitney," **Artforum**, July.
- Yau, John, "Stanley Whitney in the 1990s," **Hyperallergic**, July 5.
- Kennedy, Randy, "Studio Museum In Harlem plans a Stanley Whitney Solo Show," **The New York Times**, May 28.
- Gumby, Alteronice, "Stanley Whitney," **BOMB Magazine**, April 21.
- Johnson, Ken, "The Painter of Modern Life at Anton Kern Gallery", **The New York Times**, March 13, p. C24.
- Howard, Halle, "The Painter of Modern Life", **TimeOut NY**, April 1. "Galleries-Chelsea", **The New Yorker**, April 12, pp. 10.

2014

- Griffiths, Matlok, "Stanley Whitney, Tomorrow Is The Question", **Vault Magazine**, November, pp. 64.
- Aletti, Vince and Jason Farago, "Studio Museum in Harlem, 'Under Another Name'", **The New Yorker**, September 15, pp. 16.

2013

- Smith, Roberta, "Art, a Balm After the Storm," **The New York Times**, December 7, p. C1.
- Pardee, Hearne, "Stanley Whitney *Other Colors I Forget*," **The Brooklyn Rail**, June 3.
- Golden, Deven, "Syntax Is Everything: Stanley Whitney at Team", **artcritical**, May 10.
- Reed, David, "Stanley Whitney", **BOMB Magazine**, No. 123, Spring 2013, p. 38-46.
- Indrisek, Scott, "Stanley Whitney", **Modern Painters**, April 2013, p. 42-43. Rhodes, David, "Stanley Whitney", **ArtForum**, April 30.

2012

- Perl, Jed, "In Sickness and In Health," **The New Republic**, August 2.
- Hackley, Dominic, "Checking in With Stanley Whitney," **Studio**, Summer, pp. 45-46.
- Kley, Elisabeth, "Stanley Whitney," **Artnews**, Summer.
- Schwabsky, Barry, "Empty and Full," **The Nation**, May 21.

Tozer, Gillian, "'From Left to Right' at Team Gallery," **Opening Ceremony**, April.  
Whitney, Stanley, "The Color of Sound," **Art in America**, April.  
Yau, John, "Open Secret," **Hyperallergic**, April 8.  
Markus, Liz, "Stanley Whitney at Team Gallery," **Huffington Post Arts**, April 10.  
Druett, Matthew, "The Whitney Chapel," **Artinfo**, March 29.

2011

Rubinstein, Raphael, "2011's Top Ten in Painting," **Art in America**, December 27.  
Chayka, Kyle, "Honoring His Father's Legacy, Robert De Niro Presents First Mid-Career Painter Award to Stanley Whitney," **Artinfo**, December 14.  
Durray, Dan, "Stanley Whitney Wins Inaugural Robert De Niro Sr. Prize," **Gallerist NY**, November 17.  
Catton, Pia, "Stanley Whitney Earns Inaugural De Niro Prize," **The Wall Street Journal**, November 18.  
Thielman, Sam, "Org bestows De Niro Prize," **Variety**, November 18. Asfou, Nana, "Review: Reverie," **Time Out New York**, June 28.  
Cotter, Holland, "New Sparkle for an Abstract Ensemble," **New York Times**, January 7.  
Princenthal, Nancy, "The Jewel Thief," **Art in America**, January 5.

2010

Corwin, Will, "Top Ten Shows in New York", **Saatchi Online Magazine**, January. Johnson, Ken, "Arts & Leisure", **New York Times**, January 3.  
Smith, Roberta, "Downtime at the New Year? It's Filled", **New York Times**, January 1.  
"Stanley Whitney", **The New Yorker**, February 8.

2009

Smith, Roberta, "Einarsson, Rhodes, Whitney", **New York Times**, February.

2008

Yau, John, "In Conversation with Stanley Whitney", **Brooklyn Rail**, October.

2006

Cotter, Holland, "Stanley Whitney Breathing Sound", **New York Times**, November.

2005

Hirsch, Faye, "Stanley Whitney at ESSO", **Art in America**, October.

2003

Rubinstein, Raphael, "A Quiet Crisis", **Art in America**, March.

2000

Thorson, Alice, "Jan Weiner Gallery tracks recent trend toward baroque vitality in Contemporary painting", **The Kansas City Star**, January 15.

1998

Rubinstein, Raphael, "Nine Abstract Painters", **Art in America**, September.

1997

Schloss, Edith, review, *Wanted in Rome*, June.



1996

Jacques, Geoffrey, "Complicated Simplicity: The Work of Stanley Whitney", **NKA Journal of Contemporary African Art**, No.4, Spring.

**Temple University Times**, Vol.26, No.28, May 9.

Rubinstein, Raphael & John Yau, "Report from the Ruins of Emerald City", **Lingo 5: A Journal of the Arts**.

1995

Trione, Vincenzo, review, **Il Mattino**, January 2. Review, **Il Segno**, January–February.

NKA Forum: African American Artists on Issues of Museums and Representation of African American Art, **NKA Journal of Contemporary African Art**, No.2 Spring/Summer.

1994

Cole, Norma, "Stay Songs", Collaboration between Poet and Painter.

Perretta, Gabriele, **Flash Art**, Italian edition, Spotlight, Fall.

Review, **Il Tempo**, December 15.

1991

Profile, **Kansas City Art Institute, Alumni News Magazine**. Goodwin, Julia, **University of Dayton Campus Report**, October 11.

Cole, Norma, "Singularities: The Painting of Stanley Whitney", essay, October.

1989

Smith, Roberta, **New York Times**, January 27.

Cyphers, Peggy, NY in Review, **Arts Magazine**, April.

1986

Ahlander, Leslie Judd, **The Miami News**, May 16.

1985

Sozanski, Edward J., **Philadelphia Inquirer**, February.

1984

Rand, Carol, "Stanley Whitney, Dottie Attie", **East Coast Reviews**, April.

1983

Cover reproduction, **In Performance** Vol.II No.7 (Brooklyn Academy of Music), April/May.

1981

"Post Modernist Metaphors", **The Village Voice**, May 20-26.

Selected Publications:

2010

Nickas, Bob, **Painting Abstraction: New Elements in Abstract Painting**, Phaidon, pp. 162, 163-165, 348.

2006

Jacques, Geoffrey, **Stanley Whitney**, Lagorio Arte Contemporanea.

Poli, Francesco, **Stanley Whitney: Colori al quadrato**, Carlina Galleria D'Arte.

2004

Del Gesso, Emilio, Francesco Moschini, and Annemarie Sauzeau, **Stanley Whitney: Opere Recenti**, A.A.M. Architettura Arte Moderna Roma.

2003

Cole, Norma and Raphael Rubinstein, **Stanley Whitney**, Christine König Galerie

Public Collections:

**Architettura Arte Moderna**, Modena, Italy  
**Cornell Fine Arts Museum**, Winter Park, FL  
**Magazzino d'Arte Moderna**, Rome, Italy  
**The McNay Art Museum**, San Antonio, TX  
**The Morgan Library & Museum**, New York, NY  
**The Nelson-Atkins Museum of Art**, Kansas City, MO  
**The Nerman Museum of Contemporary Art**, Overland Park, KS  
**Palazzo Magnani**, Reggio Emilia, Italy  
**The Palm Springs Art Museum**, Palm Springs, CA  
**Philadelphia Museum of Art**, Philadelphia, PA  
**Pennsylvania Academy of The Fine Arts**, Philadelphia, PA  
**The Sheldon Museum of Art**, Lincoln, NE  
**The Smithsonian Museum**, Washington, DC  
**The Speed Art Museum**, Louisville, KY  
**The Studio Museum in Harlem**, New York, NY  
**Virginia Commonwealth University**, Richmond, VA  
**The Whitney Museum**, New York, NY  
**Yale University Art Gallery**, New Haven, CT