

Top five shows: Feb 6–12, 2014

The best of the week in art

By Howard Halle



David Ratcliff, *Untitled*, 2013 Courtesy Team Gallery

Visitors expecting something like Philip Guston's famed depictions of the self-appointed guardians of America's racial purity may be surprised by Ratcliff's treatment of the subject. Instead of sinister-looking hooded figures and burning crosses, Ratcliff has silk-screened blown-up images on canvas of various official Klan documents—receipts, order forms for robes and pamphlets. It's the banality of evil writ large as paperwork.