

Gardar Eide Einarsson

1976

Born in Oslo, Norway

Lives and works in Tokyo, Japan

Education:

2002- 2003

Cooper Union School of Architecture, Architecture and Urban Studies Program, New York

2001- 2003

Whitney Museum of American Art Independent Study Program, Studio Program, New York

1999- 2000

Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany

1996- 2000

National Academy of Fine Art, Bergen, Norway

Solo Exhibitions:

2017

Rat Hole Gallery, Tokyo, Japan, *Studies and Further Studies in a Dying Culture*

2016

Team (bungalow), Los Angeles, CA, *SHFT*

Nils Stærk Contemporary Art, Copenhagen, Denmark, *Distinct Functional Layers Help Establish Hierarchy And Order*

2015

Team Gallery, New York, NY, *FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?*

Half Gallery, New York, NY, *Gardar Eide Einarsson*

ARoS Aarhus Kunstmuseum, Aarhus, Denmark, *A Madman, A Patient, A Condemned Man, A Worker or a Schoolboy* (with catalogue)

2014

Maureen Paley, London, UK, *"He likes the fiestas. He likes the music. He likes to dance."*

STANDARD (OSLO), Oslo, Norway, *Tarp*

Home Alone 2, New York, NY

2013

Rat Hole Gallery, Tokyo, Japan, *I Am The Only Free Man On This Train* (with catalogue)

Bergen Kunsthall, Bergen, Norway, *Versuchsstation des Weltuntergangs* (with catalogue)

Yvon Lambert, Paris, France, *The Story of IXO*

2012

Home Alone Gallery, New York, NY, *Infinite Crisis*

Team Gallery, New York, NY, *Sorry If I Got It Wrong, But Something Definitely Isn't Right*

Maureen Paley, London, UK

2011

STANDARD (OSLO), Oslo, Norway
Honor Fraser, Los Angeles, CA, *Power Under Construction*

2010-11

Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Power Has a Fragrance* (with catalogue and traveled to: **Reykjavík Art Museum**, Reykjavík, Iceland; **Bonniers Konsthall**, Stockholm, Sweden; and **Kunsthalle Fridericianum**, Kassel, Germany)

2010

Team Gallery, New York, NY, *Another Modern Moment Completed*

2009

Bugada & Cargnel, Paris, France, *I Caused Dreams Which Caused Death. This is my Crime*
Modern Art Museum of Fort Worth, Fort Worth, TX, *Focus: Gardar Eide Einarsson*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Dog-Whistle Politics*

2008

Centre d'Art Contemporain, Geneva, Switzerland, *South of Heaven*
Contemporary Art Museum St. Louis, St. Louis, MO, *The Front Room*
STANDARD (OSLO), Oslo, Norway, *NO CHAOS, DAMN IT!*

2007-2008

Michael Benevento, Los Angeles, CA, *The Geometry of Menace*

2007

Honor Fraser, Los Angeles, CA, *All My Friends Are Dead*
Kunstverein Frankfurt, Frankfurt, Germany, *South of Heaven* (with catalogue and traveled to **Centre d'Art Contemporain**, Geneva, Switzerland)
Sorry We're Closed, Brussels, Belgium, *Total War*
Team Gallery, New York, NY, *Judge*

2006

Nils Stærk Contemporary Art, Copenhagen, Denmark, *Tokyo Underworld*
STANDARD (OSLO), Oslo, Norway, *Population One*
Team Gallery, Art37Basel, Basel, Switzerland, *Statements*

2005

Galerie Loevenbruck, Paris, France
Roberts & Tilton Gallery, Los Angeles, CA, *Master of My Fate, project room*
Swiss Institute, New York, NY, *Ship of Fools*
Team Gallery, New York, NY, *leashed or confined*

2004

Fotogalleriet, Oslo, Norway, *We'll Make the World You Live* (with catalogue)
Marres centrum beeldende kunst, Maastricht, The Netherlands, *Your Example Will Speak Louder Than Words*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Enter to Start*
Schnitttraum, Cologne, Germany, *5 (words)*
UKS Gallery, Oslo, Norway, *Come and Take It*

2003

Atle Gerhardsen, Berlin, Germany, *o.u.t.l.a.w.*
Künstlerhaus Bethanien, Berlin, Germany, *Violators Will be Fine*
Norsk Form/ Fotogalleriet, Oslo, Norway, *That's Not Made for That*

Two-Person Exhibitions:

2017

Maureen Paley, London, UK (with Oscar Tuazon)

2016

Standard (Oslo), Norway (with Per Krohg)

2014

Home Alone 2, New York, NY (with Richard Ramirez)

2010

Rat Hole Gallery, Tokyo, Japan (with Oscar Tuazon)

2006

gallery.sora, Tokyo, Japan (with Banks Violette)

2004

Bergen Kunsthall, Bergen, Norway, *Rank Xerox* (with Matias Faldbakken)

2003

Am Parlamentzplatz, Revolver, Frankfurt am Main, Germany, *Lösen Sie Ihren Bonus Ein*
(with Hinrich Sachs)

2002

American Fine Arts, New York, NY, *Lars Von Trier* (with Gareth James)
Oslo Kunsthall, Oslo, Norway, *Mind the Space* (with Jan Christensen)
White Box, New York, NY, *6' Under* (with Carissa Rodriguez)

2001

Nordic Institute for Contemporary Art, Helsinki, Finland, *Osculum Infame* (with Matias Faldbakken, catalog)

1999

Galleri 21:25, Oslo, Norway, *Notes From the Underground* (with Marius Engh)

Selected Group Exhibitions:

2017

Chatau Shatto, Los Angeles, CA, *At This Stage*
KaviarFactory, Henningsvær, Norway, *PAINTING |OR| NOT*

2016

Fondation Hippocrène, Paris, France, *Propos d'Europe 15: Expanding Frontiers*
ARoS Aarhus Kunstmuseum, Aarhus, Denmark, *No Man is an Island – The Satanic Verses*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Send in the Clowns*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Summer Show July – August 2016*
Team Gallery, New York, NY, *Golden Eggs*

Untilthen, Saint-Ouen, France, *Bitter Sweet Symphony*

2015

Astrup Fearnley Museum, Oslo, Norway, *Works from the Astrup Fearnley Collection*

Colección Jumex, Mexico City, Mexico, *In Girum Nocte et Consumimur Igni*

Gallery Steinsland Berliner, Stockholm, Sweden, *Slam Section*

Marlborough Broome St, New York, NY, *Marlborough Lights*

Zacheta National Gallery of Art, Warsaw, Poland, *Cannibalism? On Appropriation in Art*

The Museum of Fine Arts, Gifu, Japan, *Taguchi Hiroshi Art Collection; A Walk Around the Contemporary Art World after Paradigm Shift*

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, *The World is Made of Stories*

2014

Collection Lambert, Avignon, France, *The Disappearance of the Fireflies*

Kunsthalle Wien, Vienna, AU, *New Ways of Doing Nothing* (curated by Vanessa Joan Müller and Cristina Ricupero)

Museo Tamayo, Mexico City, MX, *The Theatre of the World*

Team Gallery, New York, NY, *Chez Perv* (with Matias Faldbakken and Oscar Tuazon)

Museum of Contemporary Art, Oslo, NO, *Take Liberty*, (curated by Andrea Kroksnes)

Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

2013

Marianne Boesky Gallery, New York, NY, *Out of Memory* (curated by Eleanor Cayre)

Carl Kostyál, Stockholm, Sweden, *Awaiting Immanence* (curated by Peter J. Amdam)

Moderna Museet, Stockholm, Sweden, *Lies About Painting*

Turku Art Museum, Turku, Finland, *Déjà Vu* (Contemporary Art from Malmö Art Museum Collection)

2012

Astrup Fearnley Museum of Modern Art, Oslo, Norway, *To be with art is all we ask*

Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, *At the Edge : Recent Acquisitions*

Moderna Museet, Stockholm, Sweden, *Unpainted paintings - materials that speak* (curated by Magnus af Petersens)

Nils Stærk, Copenhagen, Denmark, *Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex*

Lisbon, Portugal, *F for Freedom*

Ramiken Crucible, New York, NY, *A Child's Guide to Good & Evil*

Standard (Oslo), Oslo, Norway, *Oscar Knows Gardar. Gardar Knows Matias, Matias Knows Fredrik. Fredrik Sort Of Knows Gardar. Gardar Knows Marius*

Yvon Lambert, Paris, France, *La Décadence*

2011

Astrup Fearnley Collection, Bienal pavillion, São Paulo, Brazil, *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*

Schirn Kunsthalle, Frankfurt, Germany, *Secret Societies: To Know, To Dare, To Will, To Keep Silence* (with catalogue, curated by Cristina Ricupero and Alexis Valliant)

Ellipse Foundation, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)

Scandinavia House, New York, NY, *North By New York: New Nordic Art* (curated by Robert Storr and Francesca Pietropaolo)
Regen Projects, Los Angeles, CA, *Black Swan* (curated by Dominic Sidhu)
Magasin 3, Stockholm, Sweden, *Investigations of a Dog* (curated by Tessa Praun)
Garage Center for Contemporary Culture, GCCC, Moscow, Russia, *New York Minute*
Kunst Centret Silkeborg Bad, Silkeborg, Denmark, *LITOS GRAFERA*
Thessaloniki Biennial, Thessaloniki, Greece, *Pawnshop*
IMO, Copenhagen, Denmark, *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*
Wilhelm Hack Meseum, Ludwigshafen am Rhein, Germany, *I love ALDI*
Bass Museum of Art, Miami, FL, *Vanishing Points: paint and paintings from the Debra and Dennis Scholl collection*

2010

Serralves Museum of Contemporary Art, Porto, Portugal, *To The Arts, Citizens!*
Bortolami, New York, NY, *Re-Dressing*
AMP, Athens, Greece, *Supernature: An Exercise in Loads*
Bugada & Cargnel, Paris, France, *Ever Prosperity*
Espacio 1414, Santurce, Puerto Rico, *It is it*
17th Biennale of Sydney, Sydney, Australia, *The Beauty and the distance*
Gallery Koko, Tokyo, Japan, *NEW YORK The Loudest*
Malmö Konstmuseum, Malmö, Sweden, *Tracks, New acquisitions in Malmö Art Museum Collection of Nordic Contemporary Art*
La Maison Rouge, Paris, France, *Les Recherches d'un Chien*
CAC Cincinnati Contemporary Arts Center, Cincinnati, OH, *Where Do We Go From Here? Selections from La Colección Jumex*
Standard (Oslo), Oslo, Norway, *When Do You See Yourself in Ten Years?*
Moscow Museum of Modern Art MMOMA, Moscow, Russia, *Is There Any Hope for an Optimistic Art?*
Ellipse Foundation, Alcoitao, Portugal, *Investigations of a Dog*
Standard (Oslo), Oslo, Norway, *I like the Work, but my Wife Is Still Concern. Please Keep Inform about New Works*
Gering & López Gallery, New York, NY, *Love in Vein: Editions Fawbush projects & artists 2005-2010*
LAND, Los Angeles, CA, *The Secret Knows*
Initial Access Frank Cohen Collection, Wolverhampton, UK, *Attitude*

2009

Palais de Tokyo, Paris, France, *Chasing Napoleon*
Stadshallen, Bruges, Belgium, *That's All Folks*
Bass Museum, Miami Beach, FL, *Where Do We Go From Here? Selections from La Colección Jumex*
The Centro Cultural Montehermoso, Victoria-Gasteiz, Spain, *Living Together* (curated Emma Dexter and Xabier Arakistain, traveling to MARCO Museum, Vigo, Spain)
Galerie Rodolphe Janssen, Brussels, Belgium, *Dark Summer*
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, *The World is Yours* (with catalog)
Museo D'Arte Contemporanea Roma, Rome, Italy, *New York Minute* (with catalogue)
Paula Cooper Gallery, New York, NY, *Every Revolution is A Roll of the Dice* (curated by Bob Nickas)
Preus Museum, Horten, Norway, *Lessons in the Art of Falling* (curated by Jonas Ekeberg and Elisabeth Byre)

Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Rotating Views #2*
Team Gallery, New York, NY, *Einarsson, Rhodes, Whitney*
Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria, *Zwischenzonen - La Colección Jumex, Mexico*
Works from the FACE Collections, Turin, Italy, *Investigations of a Dog*
Frank Cohen Collection, Wolverhampton, UK, *Minimal Means*
Kumuu Art Museum, Tallinn, Estonia, *I love Malmö*
Rubell Family Collection, Miami, FL, *Beg, Borrow and Steal*

2008

Ellipse Foundation, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)
Heine Onstad Kunstsenter, Høvikodden, Norway, *Norsk Hydros Kunstsamling*
Den Frie Udstilling, Copenhagen, Denmark, *The Soft Shields of Pleasure*
Sørlandet Kunstmuseum, Kristiansand, Norway, *Hardcore*
P.S.1, New York, NY, *That was then..This is Now*
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Lights On: Norsk Samtidskunst* (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu)
Galeria Filomena Soares, Lisbon, Portugal, *Murder Letters* (forthcoming March, curated by David Rimaneli)
Whitney Museum, New York, NY, *2008 Whitney Biennial* (curated by Shamim Momin and Henriette Huldich)
Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, *Living Together*

2007

Arndt & Partner, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)
Ballroom Marfa, Marfa, TX, *Every Revolution is a Roll of the Dice* (curated by Bob Nickas)
Gagosian Gallery, New York, NY, *Mafia: Or One Unopened Packet of Cigarettes* (curated by Eivind Furnesvik)
Galerie Rodolphe Janssen, Brussels, Belgium, *My Sweet Sixteen Party*
Gotensborgs Konsthall, Gotensborgs, Sweden, *Painting, Space, and Society*
The Kitchen, New York, NY, *Kick it til it breaks* (curated by Debra Singer)
Max Wigram, London, UK, *Last Attraction Next Exit* (curated by Neville Wakefield)
The Moore Space, Miami, FL, *Conditions of Display* (curated by Gean Moreno)
Nogueras Blanchard, Barcelona, Spain, *Extraordinary Rendition* (curated by Max Andrews)
Palais de Tokyo, Paris, France, *Bastard Creature*
Sculpture Center, New York, NY, *In Practice Projects* (curated by Sarina Basta)
Sorlandets Kunstmuseum, Kristiansand, Norway, *White Light*
Taka Ishii Gallery, Tokyo, Japan, *Group Show*
Turku Art Museum, Turku, Finland, *I Love Malmo- Works from the Malmo Art Museum*
Standard (Oslo), Oslo, Norway, *Paintings, Props and Problems (Still Unresolved)*
Midway Contemporary Art, Minneapolis, MN, *In the Poem About Love You Don't Write The Word Love*
Gagosian Gallery, New York, NY, *Beneath The Underdog*
Istanbul Museum of Modern Art, Istanbul, Turkey, *Time Past - Time Presen*

2006

Bortolami Dayan, New York, NY, *Survivor* (curated by David Rimaneli)
Bortolami Dayan, New York, NY, *War on 45/My Mirrors are Painted Black for You* (curated by Banks Violette)

Kunsthalle Bern, Bern, Switzerland, *The Complex of Respect* (curated by Philippe Pirotte)
Marc Selwyn Fine Art, Los Angeles, CA (curated by Clarissa Dalrymple)
National Museum of Art, Architecture and Design, Oslo, Norway, *Samle Sammen*
P.S.1., New York, NY, *Defamation of Character* (curated by Neville Wakefield)
Preus Museum, Horten, Norway, *Skate Culture* (curated by Jonas Ekeberg and Gardar Eide Einarsson, travelling)
Stadtische Galerie im Lenbachhaus, Munich, Germany, *Theater of Life – Rhetorics of Emotions* (curated by Nicholas Schafhausen)
STANDARD (OSLO), Oslo, Norway, *Mafia: Or One Unopened Packet of Cigarettes*
Vigelandsmuseet, Oslo, Norway, *Norwegian Sculpture Biennial*
Witte de With, Rotterdam, The Netherlands, *Street: behind the Cliche* (curated by Nicholas Schafhausen)
Artists Space, New York, NY, *In The Poem About Love You Dont Write The Word Love*
MOT London, UK, *And Yet It Moves!*
Galerie Rodolphe Janssen, Brussels, Belgium, *Collection*
Mary Boone Gallery, New York, NY, *View Nine: Scene 2* (curated by Jose Freire)
Wrong Gallery for the 2006 Whitney Biennial, Whitney Museum, New York, NY, *Down By Law* (curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick)
Elizabeth Dee Gallery, New York, NY, *Bring the War Home*
Galerie Loevenbruck, Paris, France, *Déjà 5 ans seulement!*
Mary Boone Gallery, New York, NY, *I Love My Scene 2*
Vienna, Austria, *Opacity Wiener Secession*

2005

Allston Skirt Gallery, Boston, MA, *Downstrokes and Feedback* (curated by Lisa Schiff)
CCA Glasgow, Glasgow, Scotland, *In the Poem About Love You Don't Write The Word Love*, (curated by Tanya Leighton)
FrancoSoffiantino Artecontemporanea, Turin, Italy, *L'Altro, Lo Stesso* (curated by Irene Calderoni)
G Fine Art, Washington D.C., *Blast* (curated by Paul Brewer)
Istanbul Biennale, Istanbul, Turkey (with catalog, curated by Vasif Kortun and Charles Esche)
Kunstraum Deutsche Bank, Salzburg, Austria, *Next Generation: no ordinary sanctity* (with catalogue, curated by Shamim M. Momin)
Nicole Klagsbrun, New York, NY, *Walls 'n Things* (curated by Clarissa Dalrymple)
Nils Stærk Contemporary Art, Copenhagen, Denmark, *To Be Continued*
P.S.1., New York, NY, *Greater New York*
Roberts and Tilton Gallery, Los Angeles, CA, *Master of My Fate*
Stedelijk Museum, Amsterdam, The Netherlands, *Populism* (with catalog, traveled to **National Museum of Art**, Oslo, Norway; **Contemporary Art Centre**, Vilnius, Lithuania; **Frankfurter Kunsverein**, Frankfurt, Germany, and curated by Lars Bang Larsen, Cristina Ricupero & Nicolaus Schaffhausen)
Team Gallery, New York, NY, *Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*
UKS, Oslo, Norway, *Opacity* (curated by Nina Montmann and Trude Iversen)

2004

Apex Art, New York, NY, *Adaptations* (traveling to **Museum Friedericianum**, Kassel, Germany)
Champion Fine Arts, New York, NY, *Boys Keep Swinging* (curated by Mai-thu Perret, with catalogue)
Galerie Kamm, Berlin, Germany, *Black Friday* (curated by Christoph Keller)

Galerie Loevenbruck, Paris, France, *La Piste Noir* (curated by Marc-Olivier Wahler, with catalogue)

Kunstwerke, Berlin, Germany, *Now And Ten Years Ago* (with catalogue, curated by Stephan Dillemoth)

Malmö Art Museum, Malmö, Sweden, *New Acquisitions*

Nils Staerk Contemporary Art, Copenhagen, Denmark, *No More Reality*

Shedhalle, Zürich, Switzerland, *The Spectacle and Pleasure Principle or the Carnavalesque* (with catalog)

Palais Thurn und Taxis, Bregenz, Austria

Art Film Basel Art 35 Basel/Stadt kino Basel, Basel, Switzerland, *Planet B: Das B-Movie in der Zeitgenössischen Kunst, Magazin 4*

2003

Apex Art, New York, NY, *Between The Lines* (curated by Rebecca Gordon Nesbitt)

Art Academy Aarhus, DK and Mess Hall Chicago, Chicago, IL, *Copy Cat*

Centre pour l'Image Contemporaine, Geneva, Switzerland, *10th Biennale de l'Image en mouvement* (with catalog, curated by Charles Esche)

Contemporary Art Centre, Vilnius, Lithuania, *24/7: New York-Vilnius* (with catalog)

Kunstverein München, Munich, Germany, *Kunstladen* (curated by Maria Lind)

National Touring Exhibitions, Bergen Kunsthall, Kunstneres Hus, Bergen, Norway, *Art For the People* (with catalog)

The State Hermitage Museum, St. Petersburg, Russia, *Electric Visions*

Sutton Lane, London, UK, *Put Out More Flags*

Whitechapel Project Space, London, UK, *Definitively Provisional*

2002

Charlottenborg Exhibition Hall, Copenhagen, Denmark, *Esplanaden* (with catalog)

National Museum of Contemporary Art, Oslo, Norway, *Where am I Now 2*

Oslo Kunsthall, Oslo, Norway, *Mind the space* (with Jan Christensen)

Tramway, Glasgow, Scotland, *CMYK/Greyscale* (with catalog)

Wolverhampton Art Gallery, Wolverhampton, UK, *Strike* (with catalog)

2001

Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling, Copenhagen, Denmark / Bergen, Norway, *Schpaa* (with catalog)

Casino Luxembourg Forum d' Art Contemporain, Luxembourg, *Audit* (with catalog)

Den Frie, Copenhagen, Denmark

Galleri OTTO, Copenhagen, Denmark, *Reol* (with catalog)

Nordic Institute for Contemporary Art, Helsinki, Finland, *Osculum Infame*

Rooseum Center for Contemporary Art, Malmö, Sweden, *Kosmos* (curated by Charles Esche)

The Trade Apartment, London, UK, *What's Wrong*

2000

American Fine Arts, New York, NY, *Coal by Any Other Name*

Festival Junge Talente, Offenbach am Main, Germany

Galleri G.I/ Henie Onstad Artcenter, Oslo, Norway, *Propaganda Village*

Momentum- Nordic Festival for Contemporary Art, Moss, Norway (with catalog)

Selected Bibliography:

2016

Oliver, James, "Gardar Eide Einarsson", **The New Order**, Vol.14, Spring/Summer 2016, pp. 100-105, 187.

Crombie, Jason, "50", **Monster Children**, #50 2016, pp. 108-109.

2015

Zorn, Iben, "Untitled (Flagwaste), Black Poly Pickups & Dump Truck Tarps"
kopenhagen.dk, March 9.

Faldbakken, Matias and Tuazon, Oscar, "Chez Chez Perv Perv", **PARIS, LA**, Spring Issue
Hossein Amirsadeghi, Thames & Hudson, "Nordic Contemporary, Art from Denmark,
Finland, Iceland, Norway and Sweden"

Oliver, James, "Gardar Eide Einarsson", **The New Order**, Vol.12, Spring/Summer

2014

Dama, Francesco, "Mining the Art World", **Hyperallergic.com**, July 4.

Johansen, Rune and Vigeland, Pål, "Speak Through Art", **Teknisk Industri**

Messinger, Kate, "Chez Perv @ Team Gallery", **thewildmagazine.com**, April 23.

Steverlynck, Sam, "The Crime Was Almost Perfect", **ArtReview**, May.

Taiuti, Lorenzo, "Un elogio del rifiuto. In mostra a Vienna", **artribune.com**, September 30.

"Chez Perv": Gardar Eide Einarsson, Matias Faldbakken, and Oscar Tuazon",
artinamericamagazine.com

2013

Naito, Masaki and Tsuneharu Mamiya, "Gardar Eide Einarsson Interview", **Libertin DUNE**.

2012

Creahan, D. "New York: Nate Lowman, Hanna Linden, and Leo Fitzpatrick's Home Alone
Gallery Opens in Tribeca," **Art Observed**, August, pp. 1-3.

Raphael, Sarah. "i-Profile: Gardar Eide Einarsson," **i-Online.com**, July 26.

Wilson, Michael, "Not Going Out Like That: Andre Saraiva at the Hole and Gardar Eide
Einarsson at Team," **The New York Observer**, July 16.

"Gardar Eide Einarsson/Santiago Sierra," **New York**, June, p. 155.

Dessanay, Margherita, "Gardar Eide Einarsson," **Elephant**, Issue 11, Summer, pp. 122-131
(with illustration).

Bourriaud, Nicolas, "Hétérochronie," **L'Officiel Art**, Number 1, April-June 2012, pp. 98-107.

"Gardar Eide Einarsson and Matias Faldbakken", **Flash Art**, March/April, pp. 72-75.

2011

Roed, Kjetil, "Gardar Eide Einarsson's "Discourses, Institutions, Buildings, Laws, Police
Measures, Philosophical Propositions, and so on", **Art Agenda**, September.

Johnson, Ken, "Chilly Scenes (and Sounds) of Scandinavia," **The New York Times**, July 7.

Morgan, Robert C., "Does Nordic Art Exist? A Lesson In Transculture," **The Brooklyn Rail**,
July.

Miller, Michael H., "It's (Probably) Great to Be In Los Angeles for Honor Fraser Show", **New
York Observer**, July.

Davis, Jacquelyn, "Gardar Eide Einarsson," **Artforum**, April.

"Gardar Eide Einarsson, el mundo en blanco y negro", **Arte Al Limite**, May/June, pp. 64-71.

Luke, Ben, "Basel Sets the Agenda", **Apollo**, June.

Mizota, Sharon, "Art Review: Gardar Eide Einarsson at Honor Fraser," **Los Angeles Times**,

January 27

Tovey, Emma-Louise, "Gardar Eide Einarsson: Power Under Construction", **Sleek Magazine**, January 18.

2010

Einarsson, Gardar Eide, "The Artist's Artist: Best of 2010" **Artforum**, December, p. 101.

"Gardar Eide Einarsson Interview at Gallery Koko", **Vogue Hommes Japan**, November.

"Gardar Eide Einarsson", **New York Minute**, June.

"Northern Stars Rising...And One Prodigal Son Returns" **Vman**, Issue 10, Summer.

"Gardar Eide Einarsson", **Details**, April.

Wilson, Michael, "Gardar Eide Einarsson, "Another Modern Moment Completed"", **TimeOut New York**.

Kvaran, Gunnar B. & Årbu, Grete, "Power Has a Fragrance", Published by **Astrup Fearnley Museum Of Modern Art**

2009

Smith, Roberta, "Einarsson, Rhodes, Whitney," **The New York Times**, February 13.

Robinson, Gaile, "Insecurity, Paranoia Infuse Norwegian Artist's Work," **Star-Telegram**, December 10.

"Gardar Eide Einarsson," **PALAIS**, Fall/Autumn, p. 78 (with illustration).

Wilson, Michael, "Every Revolution is a Roll of the Dice," **Time Out New York**, January 29-February 4, p. 49.

Berghe, Jos ten, "De Schellen van de Ogen: Drugs in De Kunst," **Mister Motley**, pp. 96-99 (with illustration).

"Gardar Eide Einarsson," **Flash Art**, January/February (with illustration).

"Gardar Eide Einarsson, Davis Rhodes, Stanley Whitney", **ArtReview**, pp. 85 and 87.

2008

Carlson, Ben, "Emerging Artists: Nineteen to watch in 2009," **Modern Painters**, December/January, (with illustration).

Haramis, Nick, "The New Art Star," **BlackBook**, December/January, p. 46 (with illustration).

Bollen, Christopher, "Gardar Eide Einarsson," **Interview**, November, pp. 110, 112 (with illustration).

Duncan, Thomas, "New Art City: Young Artists in New York," **Tokion**, July, pp. 72-75 (with illustration).

Carlin, T.J., "This Was Then...This Is Now," **Time Out New York**, September 11-17.

Walleston, Aimee, "Black & White," **HE**, Summer, pp. 76-81 (with illustration).

Schlaegel, Andreas, "Summer's White Nights," **Flash Art**, March/April, pp. 116-118 (with illustration).

Halle, Howard, "Whitney Biennial 2008," **Time Out New York**, March 13-19, p. 78 (with illustration).

Forsund, Joachim, "Troll-Mannen fra ås," **ELLE Norge**, February/March, pp. 102-105 (with illustration).

Taft, Catherine, "Gardar Eide Einarsson: All My Friends Are Dead," **ArtReview**, February, p. 122 (with illustration).

Kielland, Ingrid Roise, "Outsider På Innsiden," **D2 Dagens Naeringsliv**, February 8, pp. 26-33, (with illustration).

Sherwin, Skye, "Black on Black," **ArtReview**, January, pp. 64-69 (with illustration).

"Work in Progress: Gardar Eide Einarsson," **V Magazine**, p. 130 (with illustration).

Kvaran, Gunnar; Ueland, Hanne Beate and Årbu, Grete, "Lights On!", **Astrup Fearnley Museum of Modern Art / Skira**

Huldisch, Henriette and Momin, Shamim M., **The Whitney Biennial, Whitney Museum of American Art**

2007

Mendelsohn, Adam, "Gardar Eide Einarsson," **Spike**, Winter, pp. Cover, 63-69 (with illustration).

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