Gardar Eide Einarsson

1976
Born in Oslo, Norway
Lives and works in Tokyo, Japan

Education:

2002- 2003
Cooper Union School of Architecture, Architecture and Urban Studies Program, New York

2001- 2003
Whitney Museum of American Art Independent Study Program, Studio Program, New York

1999- 2000
Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany

1996- 2000
National Academy of Fine Art, Bergen, Norway

Solo Exhibitions:

2016
Team (bungalow), Los Angeles, CA, *SHFT*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Distinct Functional Layers Help Establish Hierarchy And Order*

2015
Team Gallery, New York, NY, *FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?*
Half Gallery, New York, NY, *Gardar Eide Einarsson*
ARoS Aarhus Kunstmuseum, Aarhus, Denmark, *A Madman, A Patient, A Condemned Man, A Worker or a Schoolboy* (with catalogue)

2014
Maureen Paley, London, UK*, "He likes the fiestas. He likes the music. He likes to dance."*
STANDARD (OSLO), Oslo, Norway, *Tarp*
Home Alone 2, New York, NY

2013
Rat Hole Gallery, Tokyo, Japan, *I Am The Only Free Man On This Train* (with catalogue)
Bergen Kunsthall, Bergen, Norway, *Versuchsstation des Weltuntergangs* (with catalogue)
Yvon Lambert, Paris, France, *The Story of IXO*

2012
Team Gallery, New York, NY, *Sorry If I Got It Wrong, But Something Definitely Isn't Right*
Maureen Paley, London, UK

2011
STANDARD (OSLO), Oslo, Norway
Honor Fraser, Los Angeles, CA, *Power Under Construction*

2010-11
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Power Has a Fragrance* (with catalogue and traveled to: **Reykjavík Art Museum**, Reykjavík, Iceland; **Bonniers Konsthall**, Stockholm, Sweden; and **Kunsthalle Fridericianum**, Kassel, Germany)

2010
Team Gallery, New York, NY, *Another Modern Moment Completed*

2009
Bugada & Cargnel, Paris, France, *I Caused Dreams Which Caused Death. This is my Crime*
Modern Art Museum of Fort Worth, Fort Worth, TX, *Focus: Gardar Eide Einarsson*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Dog-Whistle Politics*

2008
Contemporary Art Museum St. Louis, St. Louis, MO, *The Front Room*
STANDARD (OSLO), Oslo, Norway, *NO CHAOS, DAMN IT!*

2007-2008
Michael Benevento, Los Angeles, CA, *The Geometry of Menace*

2007
Honor Fraser, Los Angeles, CA, *All My Friends Are Dead*
Kunstverein Frankfurt, Frankfurt, Germany, *South of Heaven* (with catalogue and traveled to **Centre d'Art Contemporain**, Geneva, Switzerland)
Sorry We're Closed, Brussels, Belgium, *Total War*
Team Gallery, New York, NY, *Judge*

2006
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Tokyo Underworld*
STANDARD (OSLO), Oslo, Norway, *Population One*

2005
Galerie Loevenbruck, Paris, France
Team Gallery, New York, NY, *leashed or confined*

2004
Fotogalleriet, Oslo, Norway, *We'll Make the World You Live* (with catalogue)
Marres centrum beeldende kunst, Maastricht, The Netherlands, *Your Example Will Speak Louder Than Words*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Enter to Start*
Schnittraum, Cologne, Germany, *5 (words)*
UKS Gallery, Oslo, Norway, *Come and Take It*

2003
Atle Gerhardsen, Berlin, Germany, *o.u.t.l.a.w.*
Künstlerhaus Bethanien, Berlin, Germany, *Violators Will be Fine*
Norsk Form/ Fotogalleriet, Oslo, Norway, *That's ~~Not~~ Made for That*

Two-Person Exhibitions:

2017
Maureen Paley, London, UK (with Oscar Tuazon)

2016
Standard (Oslo), Norway (with Per Krohg)

2014
Home Alone 2, New York, NY (with Richard Ramirez)

2010
Rat Hole Gallery, Tokyo, Japan (with Oscar Tuazon)

2006
gallery.sora, Tokyo, Japan (with Banks Violette)

2004
Bergen Kunsthall, Bergen, Norway, *Rank Xerox* (with Matias Faldbakken)

2003
Am Parlamentzplatz, **Revolver,** Frankfurt am Main, Germany, *Lösen Sie Ihren Bonus Ein* (with Hinrich Sachs)
2002
American Fine Arts, New York, NY, *Lars Von Trier* (with Gareth James)
Oslo Kunsthall, Oslo, Norway, *Mind the Space* (with Jan Christensen)
White Box, New York, NY, *6′ Under* (with Carissa Rodriguez)

2001
Nordic Institute for Contemporary Art, Helsinki, Finland, *Osculum Infame* (with Matias Faldbakken, catalog)

1999
Galleri 21:25, Oslo, Norway, *Notes From the Underground* (with Marius Engh)

Selected Group Exhibitions:

2016
Fondation Hippocrène, Paris, France, *Propos d'Europe 15: Expanding Frontiers*
ARoS Aarhus Kunstmuseum, Aarhus, Denmark, *No Man is an Island – The Satanic Verses*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Send in the Clowns*
Nils Stærk Contemporary Art, Copenhagen, Denmark, *Summer Show July – August 2016*
Untilthen, Saint-Ouen, France, *Bitter Sweet Symphony*

2015
Astrup Fearnley Museum, Oslo, Norway, *Works from the Astrup Fearnley Collection*
Colección Jumex, Mexico City, Mexico, *In Girum Nocte et Consumimur Igni*
Marlborough Broome St, New York, NY, *Marlborough Lights*
Zaçheta National Gallery of Art, Warsaw, Poland, *Cannibalism? On Appropriation in Art*
The Museum of Fine Arts, Gifu, Japan, *Taguchi Hiroshi Art Collection; A Walk Around the Contemporary Art World after Paradigm Shift*

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, *The World is Made of Stories*

2014
Kunsthalle Wien, Vienna, AU, *New Ways of Doing Nothing* (curated by Vanessa Joan Müller and Cristina Ricupero)
Museo Tamayo, Mexico City, MX, *The Theatre of the World*
Team Gallery, New York, NY, *Chez Perv* (with Matias Faldbakken and Oscar Tuazon)
Museum of Contemporary Art, Oslo, NO, *Take Liberty*, (curated by Andrea Kroksnes)
Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

2013
Marianne Boesky Gallery, New York, NY, *Out of Memory* (curated by Eleanor Cayre)
Carl Kostyál, Stockholm, Sweden, *Awaiting Immanence* (curated by Peter J. Amdam)
Moderna Museet, Stockholm, Sweden, *Lies About Painting*
Turku Art Museum, Turku, Finland, *Déjà Vu* (Contemporary Art from Malmö Art Museum Collection)

2012
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *To be with art is all we ask*
Ramiken Crucible, New York, NY, *A Child's Guide to Good & Evil*
Moderna Museet, Stockholm, Sweden, *Unpainted paintings - materials that speak* (curated by Magnus af Petersens)
Yvon Lambert, Paris, France, *La Décadence*

2011
Astrup Fearnley Collection, Bienal pavillion, São Paulo, Brazil, *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*
Schirn Kunsthalle, Frankfurt, Germany, *Secret Societies: To Know, To Dare, To Will, To Keep Silence* (with catalogue, curated by Cristina Ricupero and Alexis Valliant)
Ellipse Foundation, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)
Scandinavia House, New York, NY, *North By New York: New Nordic Art* (curated by Robert Storr and Francesca Pietropaolo)
Regen Projects, Los Angeles, CA, *Black Swan* (curated by Dominic Sidhu)
Magasin 3, Stockholm, Sweden, *Investigations of a Dog* (curated by Tessa Praun)

2010
Serralves Museum of Contemporary Art, Porto, Portugal, *To The Arts, Citizens!*
Bortolami, New York, NY, *Re-Dressing*
AMP, Athens, Greece, *Supernature: An Exercise in Loads*
Bugada & Cargnel*,* Paris, France, *Ever Prosperity*
Espacio 1414, Santurce, Puerto Rico, *It is it*
17th Biennale of Sydney, Sydney, Australia, *The Beauty and the distance*
Gallery Koko, Tokyo, Japan, *NEW YORK The Loudest*

2009
Palais de Tokyo, Paris, France, *Chasing Napolean*
Stadshallen, Bruges, Belgium, *That's All Folks*

Bass Museum, Miami Beach, FL, *Where Do We Go From Here? Selections from La Colección Jumex*
The Centro Cultural Montehermoso, Victoria-Gasteiz, Spain, *Living Together* (curated Emma Dexter and Xabier Arakistain, traveling to MARCO Museum, Vigo, Spain)
Galerie Rodolphe Janssen, Brussels, Belgium, *Dark Summer*
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, *The World is Yours* (with catalog)
Museo D'Arte Contemporanea Roma, Rome, Italy, *New York Minute* (with catalogue)
Paula Cooper Gallery, New York, NY, *Every Revolution is A Roll of the Dice* (curated by Bob Nickas)
Preus Museum, Horten, Norway, *Lessons in the Art of Falling* (curated by Jonas Ekeberg and Elisabeth Byre)
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Rotating Views #2*
Team Gallery, New York, NY, *Einarsson, Rhodes, Whitney*

2008
Ellipse Foundation, Cascais, Portugal, *Listen Darling…The World is Yours* (curated by Lisa Phillips)
Heine Onstad Kunstsenter, Høvikodden, Norway, *Norsk Hydros Kunstsamling*
Den Frie Udstilling, Copenhagen, Denmark, *The Soft Shields of Pleasure*
Sørlandet Kunstmuseum, Kristiansand, Norway, *Hardcore*
P.S.1, New York, NY, *That was then..This is Now*
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Lights On: Norsk Samtidskunst* (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu)
Galeria Filomena Soares, Lisbon, Portugal, *Murder Letters* (forthcoming March, curated by David Rimanelli)
Whitney Museum, New York, NY, *2008 Whitney Biennial* (curated by Shamim Momin and Henriette Huldisch)

2007
Arndt & Partner, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)
Ballroom Marfa, Marfa, TX, *Every Revolution is a Roll of the Dice* (curated by Bob Nickas)
Gagosian Gallery, New York, NY, *Mafia: Or One Unopened Packet of Cigarettes* (curated by Eivind Furnesvik)
Galerie Rodolphe Janssen, Brussels, Belgium, *My Sweet Sixteen Party*
Gotensborgs Konsthall, Gotensborgs, Sweden, *Painting, Space, and Society*
The Kitchen, New York, NY, *Kick it til it breaks* (curated by Debra Singer)
Max Wigram, London, UK, *Last Attraction Next Exit* (curated by Neville Wakefield)
The Moore Space, Miami, FL, *Conditions of Display* (curated by Gean Moreno)
Nogueras Blanchard, Barcelona, Spain, *Extraordinary Rendition* (curated by Max Andrews)
Palais de Tokyo, Paris, France, *Bastard Creature*
Sculpture Center, New York, NY, *In Practice Projects* (curated by Sarina Basta)
Sorlandets Kunstmuseum, Kristiansand, Norway, *White Light*
Taka Ishii Gallery, Tokyo, Japan, *Group Show*
Turku Art Museum, Turku, Finland, *I Love Malmo- Works from the Malmo Art Museum*

2006
Bortolami Dayan, New York, NY, *Survivor* (curated by David Rimanelli)
Bortolami Dayan, New York, NY, *War on 45/My Mirrors are Painted Black for You* (curated by Banks Violette)
Kunsthalle Bern, Bern, Switzerland, *The Complex of Respect* (curated by Philipe Pirotte)

Marc Selwyn Fine Art, Los Angeles, CA (curated by Clarissa Dalrymple)
National Museum of Art, Architecture and Design, Oslo, Norway, *Samle Sammen*
P.S.1., New York, NY, *Defamation of Character* (curated by Neville Wakefield)
Preus Museum, Horten, Norway, *Skate Culture* (curated by Jonas Ekeberg and Gardar Eide Einarsson, travelling)
Stadtische Galerie im Lenbachhaus, Munich, Germany, *Theater of Life – Rhetorics of Emotions* (curated by Nicholas Schafhausen)
STANDARD (OSLO), Oslo, Norway, *Mafia: Or One Unopened Packet of Cigarettes*
Vigelandsmuseet, Oslo, Norway, *Norwegian Sculpture Biennial*
Witte de With, Rotterdam, The Netherlands, *Street: behind the Cliche* (curated by Nicholas Schafhausen)

2005
Allston Skirt Gallery, Boston, MA, *Downstrokes and Feedback* (curated by Lisa Schiff)
CCA Glasgow, Glasgow, Scotland, *In the Poem About Love You Don't Write The Word Love*, (curated by Tanya Leighton)
FrancoSoffiantino Artecontemporanea, Turin, Italy, *L'Altro, Lo Stesso* (curated by Irene Calderoni)
G Fine Art, Washington D.C., *Blast* (curated by Paul Brewer)
Istanbul Biennale, Istanbul, Turkey (with catalog, curated by Vasif Kortun and Charles Esche)
Kunstraum Deutsche Bank, Salzburg, Austria, *Next Generation: no ordinary sanctity* (with catalogue, curated by Shamim M. Momin)
Nicole Klagsbrun, New York, NY, *Walls 'n Things* (curated by Clarissa Dalrymple)
Nils Stærk Contemporary Art, Copenhagen, Denmark, *To Be Continued*
P.S.1, New York, NY, *Greater New York*
Roberts and Tilton Gallery, Los Angeles, CA
Stedelijk Museum, Amsterdam, The Netherlands, *Populism* (with catalog, traveled to **National Museum of Art**, Oslo, Norway; **Contemporary Art Centre**, Vilnius, Lithuania; **Frankfurter Kunsverein**, Frankfurt, Germany, and curated by Lars Bang Larsen, Cristina Ricupero & Nicolaus Schaffhausen)
Team Gallery, New York, NY, *Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*
UKS, Oslo, Norway, *Opacity* (curated by Nina Montmann and Trude Iversen)

2004
Apex Art, New York, NY, *Adaptations* (traveling to **Museum Friedericianum**, Kassel, Germany)
Champion Fine Arts, New York, NY, *Boys Keep Swinging* (curated by Mai-thu Perret, with catalogue)
Galerie Kamm, Berlin, Germany, *Black Friday* (curated by Christoph Keller)
Galerie Loevenbruck, Paris, France, *La Piste Noir* (curated by Marc-Olivier Wahler, with catalogue)
Kunstwerke*,* Berlin, Germany, *Now And Ten Years Ago* (with catalogue, curated by Stephan Dillemuth)
Malmo Art Museum, Malmo, Sweden, *New Acquisitions*
Nils Staerk Contemporary Art, Copenhagen, Denmark*, No More Reality*
Shedhalle, Zürich, Switzerland, *The Spectacle and Pleasure Principle or the Carnivalesque* (with catalog)

2003
Apex Art, New York, NY, *Between The Lines* (curated by Rebecca Gordon Nesbitt)
Centre pour l'image Contemporaine, Geneva, Switzerland, *10th Biennale de l'image en*

mouvement (with catalog, curated by Charles Esche)
Contemporary Art Centre, Vilnius, Lithuania, *24/7: New York-Vilnius* (with catalog)
Kunstverein München, Munich, Germany, *Kunstladen* (curated by Maria Lind)
National Touring Exhibitions, Bergen Kunsthall, Kunstnernes Hus, Bergen, Norway, *Art For the People* (with catalog)
The State Hermitage Museum, St. Petersburg, Russia, *Electric Visions*
Sutton Lane, London, UK, *Put Out More Flags*
Whitechapel Project Space, London, UK, *Definitively Provisional*

2002
Charlottenborg Exhibition Hall, Copenhagen, Denmark, *Esplanaden* (with catalog)
National Museum of Contemporary Art, Oslo, Norway, *Where am I Now 2*
Tramway, Glasgow, Scotland, *CMYK/Greyscale* (with catalog)
Wolverhampton Art Gallery, Wolverhampton, UK, *Strike* (with catalog)

2001
Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling, Copenhagen, Denmark / Bergen, Norway, *Schpaa* (with catalog)
Casino Luxembourg Forum d' Art Contemporain, Luxembourg, *Audit* (with catalog)
Galleri OTTO, Copenhagen, Denmark, *Reol* (with catalog)
Rooseum Center for Contemporary Art, Malmo, Sweden, *Kosmos* (curated by Charles Esche)
The Trade Apartment, London, UK, *What's Wrong*

2000
American Fine Arts. New York, NY, *Coal by Any Other Name*
Galleri G.I/ Henie Onstad Artcenter, Oslo, Norway, *Propaganda Village*
Momentum- Nordic Festival for Contemporary Art, Moss, Norway (with catalog)

Selected Bibliography:

2015
Zorn, Iben, "Untitled (Flagwaste), Black Poly Pickups & Dump Truck Tarps" **kopenhagen.dk,** March 9.

2014
Dama, Francesco, "Mining the Art World", **Hyperallergic.com,** July 4.
Johansen, Rune and Vigeland, Pål, "Speak Through Art", **Teknisk Industri**
Messinger, Kate, "Chez Perv @ Team Gallery", **thewildmagazine.com,** April 23.
Steverlynck, Sam, "The Crime Was Almost Perfect", **ArtReview,** May.
Taiuti, Lorenzo, "Un elogio del rifiuto. In mostra a Vienna", **artribune.com,** September 30.
"Chez Perv": Gardar Eide Einarsson, Matias Faldbakken, and Oscar Tuazon", **artinamericamagazine.com**

2013
Naito, Masaki and Tsuneharu Mamiya, "Gardar Eide Einarsson Interview", ***Libertin DUNE***.

2012
Creahan, D. "New York: Nate Lowman, Hanna Linden, and Leo Fitzpatrick's Home Alone Gallery Opens in Tribeca," ***Art Observed***, August, pp. 1-3.
Raphael, Sarah. "i-Profile: Gardar Eide Einarsson," ***i-Donline.com***, July 26.
Wilson, Michael, "Not Going Out Like That: Andre Saraiva at the Hole and Gardar Eide

Einarsson at Team," ***The New York Observer***, July 16.
"Gardar Eide Einarsson/Santiago Sierra," ***New York***, June, p. 155.
Dessanay, Margherita, "Gardar Eide Einarsson," ***Elephant***, Issue 11, Summer, pp. 122-131 (with illustration).

Bourriaud, Nicolas, "Hétérochronie," ***L'Officiel Art***, Number 1, April-June 2012, pp. 98-107.
"Gardar Eide Einarsson and Matias Faldbakken", ***Flash Art***, March/April, pp. 72-75.

2011
Roed, Kjetil, "Gardar Eide Einarsson's "Discourses, Institutions, Buildings, Laws, Police Measures, Philosophical Propositions, and so on", ***Art Agenda***, September.
Johnson, Ken, "Chilly Scenes (and Sounds) of Scandinavia," ***The New York Times***, July 7.
Morgan, Robert C., "Does Nordic Art Exist? A Lesson In Transculture," ***The Brooklyn Rail***, July.
Miller, Michael H., "It's (Probably) Great to Be In Los Angeles for Honor Fraser Show", ***New York Observer,*** July.
Davis, Jacquelyn, "Gardar Eide Einarsson," ***Artforum***, April.
"Gardar Eide Einarsson, el mundo en blanco y negro", ***Arte Al Limite***, May/June, pp. 64-71.
Luke, Ben, "Basel Sets the Agenda", ***Apollo***, June.
Mizota, Sharon, "Art Review: Gardar Eide Einarsson at Honor Fraser," ***Los Angeles Times***, January 27
Tovey, Emma-Louise, "Gardar Eide Einarsson: Power Under Construction", ***Sleek Magazine***, January 18.

2010
Einarsson, Gardar Eide, "The Artist's Artist: Best of 2010" ***Artforum***, December, p. 101.
"Gardar Eide Einarsson Interview at Gallery Koko", ***Vogue Hommes Japan***, November.
"Gardar Eide Einarsson", ***New York Minute***, June.
"Northern Stars Rising…And One Prodigal Son Returns" ***Vman,*** Issue 10, Summer.
"Gardar Eide Einarsson", ***Details***, April.
Wilson, Michael, "Gardar Eide Einarsson, "Another Modern Moment Completed"", ***TimeOut New York.***

2009
Smith, Roberta, "Einarsson, Rhodes, Whitney," ***The New York Times***, February 13.
Robinson, Gaile, "Insecurity, Paranoia Infuse Norwegian Artist's Work," ***Star-Telegram***, December 10.
"Gardar Eide Einarsson," ***PALAIS***, Fall/Autumn, p. 78 (with illustration).
Wilson, Michael, "Every Revolution is a Roll of the Dice," ***Time Out New York***, January 29-February 4, p. 49.
Berghe, Jos ten, "De Schellen van de Ogen: Drugs in De Kunst," ***Mister Motley***, pp. 96-99 (with illustration).
"Gardar Eide Einarsson," ***Flash Art***, January/February (with illustration).
"Gardar Eide Einarsson, Davis Rhodes, Stanley Whitney", **ArtReview**, pp. 85 and 87.

2008
Carlson, Ben, "Emerging Artists: Nineteen to watch in 2009," ***Modern Painters***, December/January, (with illustration).
Haramis, Nick, "The New Art Star," ***BlackBook***, December/January, p. 46 (with illustration).
Bollen, Christopher, "Gardar Eide Einarsson," ***Interview***, November, pp. 110, 112 (with illustration).
Duncan, Thomas, "New Art City: Young Artists in New York," ***Tokion***, July, pp. 72-75

(with illustration).
Carlin, T.J., "This Was Then…This Is Now," ***Time Out New York***, September 11-17.
Walleston, Aimee, "Black & White," ***HE***, Summer, pp. 76-81 (with illustration).
Schlaegel, Andreas, "Summer's White Nights," ***Flash Art***, March/April, pp. 116-118 (with illustration).
Halle, Howard, "Whitney Biennial 2008," ***Time Out New York***, March 13-19, p. 78 (with illustration).
Forsund, Joachim, "Troll-Mannen fra ås," ***ELLE Norge,*** February/March, pp. 102-105 (with illustration).
Taft, Catherine, "Gardar Eide Einarsson: All My Friends Are Dead," ***ArtReview***, February, p. 122 (with illustration).
Kielland, Ingrid Roise, "Outsider På Innsiden," ***D2 Dagens Naeringsliv***, February 8, pp. 26-33, (with illustration).
Sherwin, Skye, "Black on Black," ***ArtReview***, January, pp. 64-69 (with illustration).
"Work in Progress: Gardar Eide Einarsson," ***V Magazine***, p. 130 (with illustration).

2007
Mendelsohn, Adam, "Gardar Eide Einarsson," ***Spike,*** Winter, pp. Cover, 63-69 (with illustration).
Coulson, Amanda, "Gardar Eide Einarsson," ***Modern Painters,*** November, p. 99 (with illustration).
Smith, Roberta, "Gardar Eide Einarsson," ***The New York Times,*** October 5, p. E41.
Sennert, Kate, "Gardar Eide Einarsson," ***Tokion***, April/May, pp. 56-66 (with illustration).
Boije af Gennas, Staffan, "Gardar Eide Einarsson," ***Frieze***, March, p. 193 (with illustration).
Cotter, Holland, "Who Needs Objects?," ***The New York Times***, January 12, p. E39.
Rosen, Misako, "Banks & Gardar," ***Tokion***, January, pp. 32-37, 137 (with illustration).

2006
Nickas, Bob, "Gardar Eide Einarsson: Remember Kids," ***Purple,*** Fall/Winter, pp. 138-45 (with illustration).
Nerdrum, Nora C., "Anarki," ***Klassekampen***, November 12, (with illustration).
Amdam, Peter, "Gardar Eide Einarsson," ***Natt og Dag,*** November.
Ramberg, Truls, "Vanskelig Kvalitets-kunst," ***Aftenposten,*** November.
Flor, Harold, "Avmakt og voldelighet: Gardar Eide Einarsson," **Dagbladet**, November, (with illustration).
Schwendener, Martha, "War on 45," ***Time Out New York***, Aug 31- September 6 (with illustration).
Baker, R.C., "Best in Show: War On .45/My Mirrors Are Painted Black (For You), ***Village Voice***, August 2-8, p. 58.
Taft, Catherine, "Group Show Organized by Clarissa Dalrymple," ***Artforum.com***, February 9.

2005
Moreno, Gean, "Gardar Eide Einarsson," ***ArtUS***, December, p. 25 (with illustration).
Wilson, Michael, "Gardar Eide Einarsson," ***Artforum,*** December, p. 279 (with illustration).
Jacobsen, Louis, "Blasts," Washington City Paper, October 14, p. 60 (with illustration).
Honigman, Ana Finel, "Gardar Eide Einarsson," ***Tema Celeste***, September-October, pp. 44-49 (with illustration).
Sholis, Brian, "Critics' Picks: Walls 'n' Things," ***Artforum.com,*** July 20 (with illustration).
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable: Walls 'n' Things," ***The New York Times,*** July 8, p. E31.
Scott, Andrea K., "Local Heroes," ***TimeOut***, March 31-April 6, p. 62.
Ribas, Joao, "City Limits," ***ArtReview***, March.

2004
Blom, Ina, "A Problem of Style: Art vs. Subculture. On the Work of Gardar Eide Einarsson", ***Kunstkritikk.no.***

Lind, Maria, "Soft and strict strands", ***00tal*** #17/18.
Heier, Marianne, "Andre Helter", ***Billedkunst***, #1.

2003
Macel, Christine, "Dada et Moi", ***Les Cahiers du Musée national d'art moderne/ Centre Pompidou*** #85/ Autumn.

Koether, Jutta, "Was tun mi dem Schwung/ What to do with the Momentum", ***BE Magazin***, #10, Autumn.
Pethick, Emily, "Critics Picks", ***Artforum.com***, August.

2002
Deliss, Clementine, ***Texte sur Kunst***, December.
Clark, Robert, ***The Guardian***, October 8.
Griffin, Tim, ***Time Out New York***, July 4-11.

2001
Tannert, Christoph, ***Kunstzeitung***, November.
Nesbitt, Rebecca Gordon, "Osculum Infame, the Dark Side of the White Cube", ***NIFCA Info***, March 1.

2000
Andreassen, Soren, Bang Larssen, Lars, ***NU: The Nordic Art Review***, March.
McDavid, Ralph, ***NU: The Nordic Art Review***, February.
Public Collections:

Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Florida
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Berkeley Art Museum, Berkeley
Los Angeles County Museum of Art, Los Angeles
Malmo Art Museum, Malmo, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York, NY
Museum für Moderne Kunst, Frankfurt Am Main, Germany
Museum of Contemporary Art, Los Angeles
Norwegian National Museum of Art, Oslo, Norway
San Francisco Museum of Modern Art, San Francisco