

## Gardar Eide Einarsson

1976

Born in Oslo, Norway

Lives and works in Tokyo, Japan

### Education:

2002- 2003

Cooper Union School of Architecture, Architecture and Urban Studies Program, New York

2001- 2003

Whitney Museum of American Art Independent Study Program, Studio Program, New York

1999- 2000

Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany

1996- 2000

National Academy of Fine Art, Bergen, Norway

### Solo Exhibitions:

2017

**Rat Hole Gallery**, Tokyo, Japan, *Studies and Further Studies in a Dying Culture*

2016

**Team (bungalow)**, Los Angeles, CA, *SHFT*

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Distinct Functional Layers Help Establish Hierarchy And Order*

2015

**Team Gallery**, New York, NY, *FREEDOM, MOTHERFUCKER. DO YOU SPEAK IT?*

**Half Gallery**, New York, NY, *Gardar Eide Einarsson*

**ARoS Aarhus Kunstmuseum**, Aarhus, Denmark, *A Madman, A Patient, A Condemned Man, A Worker or a Schoolboy* (with catalogue)

2014

**Maureen Paley**, London, UK, *"He likes the fiestas. He likes the music. He likes to dance."*

**STANDARD (OSLO)**, Oslo, Norway, *Tarp*

**Home Alone 2**, New York, NY

2013

**Rat Hole Gallery**, Tokyo, Japan, *I Am The Only Free Man On This Train* (with catalogue)

**Bergen Kunsthall**, Bergen, Norway, *Versuchsstation des Weltuntergangs* (with catalogue)

**Yvon Lambert**, Paris, France, *The Story of IXO*

2012

**Home Alone Gallery**, New York, NY, *Infinite Crisis*

**Team Gallery**, New York, NY, *Sorry If I Got It Wrong, But Something Definitely Isn't Right*

**Maureen Paley**, London, UK

2011

**STANDARD (OSLO)**, Oslo, Norway  
**Honor Fraser**, Los Angeles, CA, *Power Under Construction*

2010-11

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway; **Reykjavík Art Museum**, Reykjavík, Iceland; **Bonniers Konsthall**, Stockholm, Sweden; **Kunsthalle Fridericianum**, Kassel, Germany, *Power Has a Fragrance*

2010

**Team Gallery**, New York, NY, *Another Modern Moment Completed*

2009

**Bugada & Cargnel**, Paris, France, *I Caused Dreams Which Caused Death. This is my Crime*  
**Modern Art Museum of Fort Worth**, Fort Worth, TX, *Focus: Gardar Eide Einarsson*  
**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Dog-Whistle Politics*

2008

**Centre d'Art Contemporain**, Geneva, Switzerland, *South of Heaven*  
**Contemporary Art Museum St. Louis**, St. Louis, MO, *The Front Room*  
**STANDARD (OSLO)**, Oslo, Norway, *NO CHAOS, DAMN IT!*

2007-2008

**Michael Benevento**, Los Angeles, CA, *The Geometry of Menace*

2007

**Honor Fraser**, Los Angeles, CA, *All My Friends Are Dead*  
**Kunstverein Frankfurt**, Frankfurt, Germany; **Centre d'Art Contemporain**, Geneva, Switzerland, *South of Heaven* (with catalogue)  
**Sorry We're Closed**, Brussels, Belgium, *Total War*  
**Team Gallery**, New York, NY, *Judge*

2006

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Tokyo Underworld*  
**STANDARD (OSLO)**, Oslo, Norway, *Population One*  
**Team Gallery**, **Art37Basel**, Basel, Switzerland, *Statements*

2005

**Galerie Loevenbruck**, Paris, France  
**Roberts & Tilton Gallery**, Los Angeles, CA, *Master of My Fate, project room*  
**Swiss Institute**, New York, NY, *Ship of Fools*  
**Team Gallery**, New York, NY, *leashed or confined*

2004

**Fotogalleriet**, Oslo, Norway, *We'll Make the World You Live* (with catalogue)  
**Marres centrum beeldende kunst**, Maastricht, The Netherlands, *Your Example Will Speak Louder Than Words*  
**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Enter to Start*  
**Schnittraum**, Cologne, Germany, *5 (words)*  
**UKS Gallery**, Oslo, Norway, *Come and Take It*

2003

**Atle Gerhardsen**, Berlin, Germany, *o.u.t.l.a.w.*

**Künstlerhaus Bethanien**, Berlin, Germany, *Violators Will be Fine*

**Norsk Form/ Fotogalleriet**, Oslo, Norway, *That's Not Made for That*

Two-Person Exhibitions:

2017

**Maureen Paley**, London, UK (with Oscar Tuazon)

2016

**Standard (Oslo)**, Norway (with Per Krohg)

2014

**Home Alone 2**, New York, NY (with Richard Ramirez)

2010

**Rat Hole Gallery**, Tokyo, Japan (with Oscar Tuazon)

2006

**gallery.sora**, Tokyo, Japan (with Banks Violette)

2004

**Bergen Kunsthall**, Bergen, Norway, *Rank Xerox* (with Matias Faldbakken)

2003

**Am Parlamentzplatz, Revolver**, Frankfurt am Main, Germany, *Lösen Sie Ihren Bonus Ein*  
(with Hinrich Sachs)

2002

**American Fine Arts**, New York, NY, *Lars Von Trier* (with Gareth James)

**Oslo Kunsthall**, Oslo, Norway, *Mind the Space* (with Jan Christensen)

**White Box**, New York, NY, *6' Under* (with Carissa Rodriguez)

2001

**Nordic Institute for Contemporary Art**, Helsinki, Finland, *Osculum Infame* (with Matias Faldbakken, catalog)

1999

**Galleri 21:25**, Oslo, Norway, *Notes From the Underground* (with Marius Engh)

Selected Group Exhibitions:

2017

**Chatau Shatto**, Los Angeles, CA, *At This Stage*

**KaviarFactory**, Henningsvær, Norway, *PAINTING |OR| NOT*

2016

**Fondation Hippocrène**, Paris, France, *Propos d'Europe 15: Expanding Frontiers*

**ARoS Aarhus Kunstmuseum**, Aarhus, Denmark, *No Man is an Island – The Satanic Verses*

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Send in the Clowns*

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Summer Show July – August 2016*  
**Team Gallery**, New York, NY, *Golden Eggs*  
**Untilthen**, Saint-Ouen, France, *Bitter Sweet Symphony*

2015

**Astrup Fearnley Museum**, Oslo, Norway, *Works from the Astrup Fearnley Collection*  
**Colección Jumex**, Mexico City, Mexico, *In Girum Nocte et Consumimur Igni*  
**Gallery Steinsland Berliner**, Stockholm, Sweden, *Slam Section*  
**Marlborough Broome St**, New York, NY, *Marlborough Lights*  
**Zacheta National Gallery of Art**, Warsaw, Poland, *Cannibalism? On Appropriation in Art*  
**The Museum of Fine Arts**, Gifu, Japan, *Taguchi Hiroshi Art Collection; A Walk Around the Contemporary Art World after Paradigm Shift*  
**Astrup Fearnley Museet for Moderne Kunst**, Oslo, Norway, *The World is Made of Stories*

2014

**Collection Lambert**, Avignon, France, *The Disappearance of the Fireflies*  
**Kunsthalle Wien**, Vienna, Austria, *New Ways of Doing Nothing* (curated by Vanessa Joan Müller and Cristina Ricupero)  
**Museo Tamayo**, Mexico City, Mexico, *The Theatre of the World*  
**Team Gallery**, New York, NY, *Chez Perv* (with Matias Faldbakken and Oscar Tuazon)  
**Museum of Contemporary Art**, Oslo, Norway, *Take Liberty* (curated by Andrea Kroksnes)  
**Witte de With Center for Contemporary Art**, Rotterdam, The Netherlands, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

2013

**Marianne Boesky Gallery**, New York, NY, *Out of Memory* (curated by Eleanor Cayre)  
**Carl Kostyál**, Stockholm, Sweden, *Awaiting Immanence* (curated by Peter J. Amdam)  
**Moderna Museet**, Stockholm, Sweden, *Lies About Painting*  
**Turku Art Museum**, Turku, Finland, *Déjà Vu* (Contemporary Art from Malmö Art Museum Collection)

2012

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *To be with art is all we ask*  
**Berkeley Art Museum and Pacific Film Archive BAM/PFA**, Berkeley, CA, *At the Edge : Recent Acquisitions*  
**Moderna Museet**, Stockholm, Sweden, *Unpainted paintings - materials that speak* (curated by Magnus af Petersens)  
**Nils Stærk**, Copenhagen, Denmark, *Breuning, Bäckström, Einarsson, Gamdrup, Kvie, Kvium, Lagomarsino, Rødland, Storch, Superflex*  
Lisbon, Portugal, *F for Freedom*  
**Ramiken Crucible**, New York, NY, *A Child's Guide to Good & Evil*  
**Standard (Oslo)**, Oslo, Norway, *Oscar Knows Gardar. Gardar Knows Matias, Matias Knows Fredrik. Fredrik Sort Of Knows Gardar. Gardar Knows Marius*  
**Yvon Lambert**, Paris, France, *La Décadence*

2011

**Astrup Fearnley Collection**, Bial pavillion, São Paulo, Brazil, *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*  
**Schirn Kunsthalle**, Frankfurt, Germany, *Secret Societies: To Know, To Dare, To Will, To Keep Silence* (with catalogue, curated by Cristina Ricupero and Alexis Valliant)  
**Ellipse Foundation**, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)

**Scandinavia House**, New York, NY, *North By New York: New Nordic Art* (curated by Robert Storr and Francesca Pietropaolo)  
**Regen Projects**, Los Angeles, CA, *Black Swan* (curated by Dominic Sidhu)  
**Magasin 3**, Stockholm, Sweden, *Investigations of a Dog* (curated by Tessa Praun)  
**Garage Center for Contemporary Culture, GCCC**, Moscow, Russia, *New York Minute*  
**Kunst Centret Silkeborg Bad**, Silkeborg, Denmark, *LITOS GRAFERA*  
**Thessaloniki Biennial**, Thessaloniki, Greece, *Pawnshop*  
**IMO**, Copenhagen, Denmark, *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*  
**Wilhelm Hack Meseum**, Ludwigshafen am Rhein, Germany, *I love ALDI*  
**Bass Museum of Art**, Miami, FL, *Vanishing Points: paint and paintings from the Debra and Dennis Scholl collection*

2010

**Serralves Museum of Contemporary Art**, Porto, Portugal, *To The Arts, Citizens!*  
**Bortolami**, New York, NY, *Re-Dressing*  
**AMP**, Athens, Greece, *Supernature: An Exercise in Loads*  
**Bugada & Cargnel**, Paris, France, *Ever Prosperity*  
**Espacio 1414**, Santurce, Puerto Rico, *It is it*  
**17<sup>th</sup> Biennale of Sydney**, Sydney, Australia, *The Beauty and the distance*  
**Gallery Koko**, Tokyo, Japan, *NEW YORK The Loudest*  
**Malmö Konstmuseum**, Malmö, Sweden, *Tracks, New acquisitions in Malmö Art Museum Collection of Nordic Contemporary Art*  
**La Maison Rouge**, Paris, France, *Les Recherches d'un Chien*  
**CAC Cincinnati Contemporary Arts Center**, Cincinnati, OH, *Where Do We Go From Here? Selections from La Colección Jumex*  
**Standard (Oslo)**, Oslo, Norway, *When Do You See Yourself in Ten Years?*  
**Moscow Museum of Modern Art MMOMA**, Moscow, Russia, *Is There Any Hope for an Optimistic Art?*  
**Ellipse Foundation**, Alcoitao, Portugal, *Investigations of a Dog*  
**Standard (Oslo)**, Oslo, Norway, *I like the Work, but my Wife Is Still Concern. Please Keep Inform about New Works*  
**Gering & López Gallery**, New York, NY, *Love in Vein: Editions Fawbush projects & artists 2005-2010*  
**LAND**, Los Angeles, CA, *The Secret Knows*  
**Initial Access Frank Cohen Collection**, Wolverhampton, UK, *Attitude*

2009

**Palais de Tokyo**, Paris, France, *Chasing Napoleon*  
**Stadshallen**, Bruges, Belgium, *That's All Folks*  
**Bass Museum**, Miami Beach, FL, *Where Do We Go From Here? Selections from La Colección Jumex*  
**The Centro Cultural Montehermoso**, Victoria-Gasteiz, Spain; **MARCO Museum**, Vigo, Spain, *Living Together* (curated Emma Dexter and Xabier Arakistain)  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *Dark Summer*  
**Louisiana Museum for Moderne Kunst**, Humlebæk, Denmark, *The World is Yours* (with catalog)  
**Museo D'Arte Contemporanea Roma**, Rome, Italy, *New York Minute* (with catalogue)  
**Paula Cooper Gallery**, New York, NY, *Every Revolution is A Roll of the Dice* (curated by Bob Nickas)  
**Preus Museum**, Horten, Norway, *Lessons in the Art of Falling* (curated by Jonas Ekeberg and Elisabeth Byre)

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Rotating Views #2*  
**Team Gallery**, New York, NY, *Einarsson, Rhodes, Whitney*  
**Museum Moderner Kunst Stiftung Ludwig – MUMOK**, Vienna, Austria, *Zwischenzonen - La Colección Jumex, Mexico*  
**Works from the FACE Collections**, Turin, Italy, *Investigations of a Dog*  
**Frank Cohen Collection**, Wolverhampton, UK, *Minimal Means*  
**Kumuu Art Museum**, Tallinn, Estonia, *I love Malmö*  
**Rubell Family Collection**, Miami, FL, *Beg, Borrow and Steal*

2008

**Ellipse Foundation**, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)  
**Heine Onstad Kunstsenter**, Høvikodden, Norway, *Norsk Hydros Kunstsamling*  
**Den Frie Udstilling**, Copenhagen, Denmark, *The Soft Shields of Pleasure*  
**Sørlandet Kunstmuseum**, Kristiansand, Norway, *Hardcore*  
**MoMA P.S.1**, New York, NY, *That was then..This is Now*  
**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Lights On: Norsk Samtidskunst* (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu)  
**Galeria Filomena Soares**, Lisbon, Portugal, *Murder Letters* (curated by David Rimanelli)  
**Whitney Museum**, New York, NY, *2008 Whitney Biennial* (curated by Shamim Momin and Henriette Huldich)  
**Centro Cultural Montehermoso**, Vitoria-Gasteiz, Spain, *Living Together*

2007

**Arndt & Partner**, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)  
**Ballroom Marfa**, Marfa, TX, *Every Revolution is a Roll of the Dice* (curated by Bob Nickas)  
**Gagosian Gallery**, New York, NY, *Mafia: Or One Unopened Packet of Cigarettes* (curated by Eivind Furnesvik)  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *My Sweet Sixteen Party*  
**Gotensborgs Konsthall**, Gotensborgs, Sweden, *Painting, Space, and Society*  
**The Kitchen**, New York, NY, *Kick it til it breaks* (curated by Debra Singer)  
**Max Wigram**, London, UK, *Last Attraction Next Exit* (curated by Neville Wakefield)  
**The Moore Space**, Miami, FL, *Conditions of Display* (curated by Gean Moreno)  
**Nogueras Blanchard**, Barcelona, Spain, *Extraordinary Rendition* (curated by Max Andrews)  
**Palais de Tokyo**, Paris, France, *Bastard Creature*  
**Sculpture Center**, New York, NY, *In Practice Projects* (curated by Sarina Basta)  
**Sorlandets Kunstmuseum**, Kristiansand, Norway, *White Light*  
**Taka Ishii Gallery**, Tokyo, Japan, *Group Show*  
**Turku Art Museum**, Turku, Finland, *I Love Malmo- Works from the Malmo Art Museum*  
**Standard (Oslo)**, Oslo, Norway, *Paintings, Props and Problems (Still Unresolved)*  
**Midway Contemporary Art**, Minneapolis, MN, *In the Poem About Love You Don't Write The Word Love*  
**Gagosian Gallery**, New York, NY, *Beneath The Underdog*  
**Istanbul Museum of Modern Art**, Istanbul, Turkey, *Time Past - Time Present*

2006

**Bortolami Dayan**, New York, NY, *Survivor* (curated by David Rimanelli)  
**Bortolami Dayan**, New York, NY, *War on 45/My Mirrors are Painted Black for You* (curated by Banks Violette)  
**Kunsthalle Bern**, Bern, Switzerland, *The Complex of Respect* (curated by Philippe Pirotte)  
**Marc Selwyn Fine Art**, Los Angeles, CA (curated by Clarissa Dalrymple)



**National Museum of Art, Architecture and Design**, Oslo, Norway, *Samle Sammen*  
**MoMA P.S.1.**, New York, NY, *Defamation of Character* (curated by Neville Wakefield)  
**Preus Museum**, Horten, Norway, *Skate Culture* (curated by Jonas Ekeberg and Gardar Eide Einarsson)  
**Städtische Galerie im Lenbachhaus**, Munich, Germany, *Theater of Life – Rhetorics of Emotions* (curated by Nicholas Schafhausen)  
**STANDARD (OSLO)**, Oslo, Norway, *Mafia: Or One Unopened Packet of Cigarettes*  
**Vigelandsmuseet**, Oslo, Norway, *Norwegian Sculpture Biennial*  
**Witte de With**, Rotterdam, The Netherlands, *Street: behind the Cliche* (curated by Nicholas Schafhausen)  
**Artists Space**, New York, NY, *In The Poem About Love You Dont Write The Word Love*  
**MOT** London, UK, *And Yet It Moves!*  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *Collection*  
**Mary Boone Gallery**, New York, NY, *View Nine: Scene 2* (curated by Jose Freire)  
**Wrong Gallery for the 2006 Whitney Biennial, Whitney Museum**, New York, NY, *Down By Law* (curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick)  
**Elizabeth Dee Gallery**, New York, NY, *Bring the War Home*  
**Galerie Loevenbruck**, Paris, France, *Déjà 5 ans seulement!*  
**Mary Boone Gallery**, New York, NY, *I Love My Scene 2*  
Vienna, Austria, *Opacity Wiener Secession*

2005

**Allston Skirt Gallery**, Boston, MA, *Downstrokes and Feedback* (curated by Lisa Schiff)  
**CCA Glasgow**, Glasgow, Scotland, *In the Poem About Love You Don't Write The Word Love*, (curated by Tanya Leighton)  
**FrancoSoffiantino Artecontemporanea**, Turin, Italy, *L'Altro, Lo Stesso* (curated by Irene Calderoni)  
**G Fine Art**, Washington D.C., *Blast* (curated by Paul Brewer)  
**Istanbul Biennale**, Istanbul, Turkey (with catalog, curated by Vasif Kortun and Charles Esche)  
**Kunstraum Deutsche Bank**, Salzburg, Austria, *Next Generation: no ordinary sanctity* (with catalogue, curated by Shamim M. Momin)  
**Nicole Klagsbrun**, New York, NY, *Walls 'n Things* (curated by Clarissa Dalrymple)  
**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *To Be Continued*  
**MoMA P.S.1**, New York, NY, *Greater New York*  
**Roberts and Tilton Gallery**, Los Angeles, CA, *Master of My Fate*  
**Stedelijk Museum**, Amsterdam, The Netherlands; **National Museum of Art**, Oslo, Norway; **Contemporary Art Centre**, Vilnius, Lithuania; **Frankfurter Kunstverein**, Frankfurt, Germany, *Populism* (with catalog, curated by Lars Bang Larsen, Cristina Ricupero and Nicolaus Schaffhausen)  
**Team Gallery**, New York, NY, *Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*  
**UKS**, Oslo, Norway, *Opacity* (curated by Nina Montmann and Trude Iversen)

2004

**Apex Art**, New York, NY; **Museum Friedericianum**, Kassel, Germany, *Adaptations*  
**Champion Fine Arts**, New York, NY, *Boys Keep Swinging* (curated by Mai-thu Perret, with catalogue)  
**Galerie Kamm**, Berlin, Germany, *Black Friday* (curated by Christoph Keller)  
**Galerie Loevenbruck**, Paris, France, *La Piste Noir* (curated by Marc-Olivier Wahler, with catalogue)  
**Kunstwerke**, Berlin, Germany, *Now And Ten Years Ago* (with catalogue, curated by Stephan Dilleuth)

**Malmö Art Museum**, Malmö, Sweden, *New Acquisitions*  
**Nils Staerk Contemporary Art**, Copenhagen, Denmark, *No More Reality*  
**Shedhalle**, Zürich, Switzerland, *The Spectacle and Pleasure Principle or the Carnavalesque*  
(with catalog)  
**Palais Thurn und Taxis**, Bregenz, Austria  
**Art Film Basel Art 35 Basel/Stadtkino Basel**, Basel, Switzerland, *Planet B: Das B-Movie*  
*in der Zeitgenössischen Kunst, Magazin 4*

2003

**Apex Art**, New York, NY, *Between The Lines* (curated by Rebecca Gordon Nesbitt)  
**Art Academy Aarhus, DK and Mess Hall Chicago**, Chicago, IL, *Copy Cat*  
**Centre pour l'image Contemporaine**, Geneva, Switzerland, *10<sup>th</sup> Biennale de l'image en mouvement* (with catalog, curated by Charles Esche)  
**Contemporary Art Centre**, Vilnius, Lithuania, *24/7: New York-Vilnius* (with catalog)  
**Kunstverein München**, Munich, Germany, *Kunstladen* (curated by Maria Lind)  
**National Touring Exhibitions**, Bergen Kunsthall, Kunsternes Hus, Bergen, Norway, *Art For the People* (with catalog)  
**The State Hermitage Museum**, St. Petersburg, Russia, *Electric Visions*  
**Sutton Lane**, London, UK, *Put Out More Flags*  
**Whitechapel Project Space**, London, UK, *Definitively Provisional*

2002

**Charlottenborg Exhibition Hall**, Copenhagen, Denmark, *Esplanaden* (with catalog)  
**National Museum of Contemporary Art**, Oslo, Norway, *Where am I Now 2*  
**Oslo Kunsthall**, Oslo, Norway, *Mind the space* (with Jan Christensen)  
**Tramway**, Glasgow, Scotland, *CMYK/Greyscale* (with catalog)  
**Wolverhampton Art Gallery**, Wolverhampton, UK, *Strike* (with catalog)

2001

**Bergen Kunsthall**, Bergen, Norway; **Den Frie Udstilling**, Oslo Denmark, *Schpaa* (with catalog)  
**Casino Luxembourg Forum d' Art Contemporain**, Luxembourg, *Audit* (with catalog)  
**Den Frie**, Copenhagen, Denmark  
**Galleri OTTO**, Copenhagen, Denmark, *Reol* (with catalog)  
**Nordic Institute for Contemporary Art**, Helsinki, Finland, *Osculum Infame*  
**Rooseum Center for Contemporary Art**, Malmö, Sweden, *Kosmos* (curated by Charles Esche)  
**The Trade Apartment**, London, UK, *What's Wrong*

2000

**American Fine Arts**, New York, NY, *Coal by Any Other Name*  
**Festival Junge Talente**, Offenbach am Main, Germany  
**Galleri G.I/ Henie Onstad Artcenter**, Oslo, Norway, *Propaganda Village*  
**Momentum- Nordic Festival for Contemporary Art**, Moss, Norway (with catalog)

Selected Bibliography:

2016

Oliver, James, "Gardar Eide Einarsson", **The New Order**, Vol.14, Spring/Summer 2016, pp. 100-105, 187.  
Crombie, Jason, "50", **Monster Children**, #50 2016, pp. 108-109.



2015

Zorn, Iben, "Untitled (Flagwaste), Black Poly Pickups & Dump Truck Tarps"  
**kopenhagen.dk**, March 9.

Faldbakken, Matias and Tuazon, Oscar, "Chez Chez Perv Perv", **PARIS, LA**, Spring Issue.  
Hossein Amirsadeghi, Thames & Hudson, "Nordic Contemporary, Art from Denmark,  
Finland, Iceland, Norway and Sweden".

Oliver, James, "Gardar Eide Einarsson", **The New Order**, Vol.12, Spring/Summer.

2014

Dama, Francesco, "Mining the Art World", **Hyperallergic.com**, July 4.

Johansen, Rune and Vigeland, Pål, "Speak Through Art", **Teknisk Industri**.

Messinger, Kate, "Chez Perv @ Team Gallery", **thewildmagazine.com**, April 23.

Steverlynck, Sam, "The Crime Was Almost Perfect", **ArtReview**, May.

Taiuti, Lorenzo, "Un elogio del rifiuto. In mostra a Vienna", **artribune.com**, September 30.

"Chez Perv": Gardar Eide Einarsson, Matias Faldbakken, and Oscar Tuazon",  
**artinamericamagazine.com**.

2013

Naito, Masaki and Tsuneharu Mamiya, "Gardar Eide Einarsson Interview", **Libertin DUNE**.

2012

Creahan, D. "New York: Nate Lowman, Hanna Linden, and Leo Fitzpatrick's Home Alone  
Gallery Opens in Tribeca," **Art Observed**, August, pp. 1-3.

Raphael, Sarah. "i-Profile: Gardar Eide Einarsson," **i-Online.com**, July 26.

Wilson, Michael, "Not Going Out Like That: Andre Saraiva at the Hole and Gardar Eide  
Einarsson at Team," **The New York Observer**, July 16.

"Gardar Eide Einarsson/Santiago Sierra," **New York**, June, p. 155.

Dessanay, Margherita, "Gardar Eide Einarsson," **Elephant**, Issue 11, Summer, pp. 122-131  
(with illustration).

Bourriaud, Nicolas, "Hétérochronie," **L'Officiel Art**, Number 1, April-June 2012, pp. 98-107.

"Gardar Eide Einarsson and Matias Faldbakken", **Flash Art**, March/April, pp. 72-75.

2011

Roed, Kjetil, "Gardar Eide Einarsson's "Discourses, Institutions, Buildings, Laws, Police  
Measures, Philosophical Propositions, and so on", **Art Agenda**, September.

Johnson, Ken, "Chilly Scenes (and Sounds) of Scandinavia," **The New York Times**, July 7.

Morgan, Robert C., "Does Nordic Art Exist? A Lesson In Transculture," **The Brooklyn Rail**,  
July.

Miller, Michael H., "It's (Probably) Great to Be In Los Angeles for Honor Fraser Show", **New  
York Observer**, July.

Davis, Jacquelyn, "Gardar Eide Einarsson," **Artforum**, April.

"Gardar Eide Einarsson, el mundo en blanco y negro", **Arte Al Limite**, May/June, pp. 64-71.

Luke, Ben, "Basel Sets the Agenda", **Apollo**, June.

Mizota, Sharon, "Art Review: Gardar Eide Einarsson at Honor Fraser," **Los Angeles Times**,  
January 27.

Tovey, Emma-Louise, "Gardar Eide Einarsson: Power Under Construction", **Sleek  
Magazine**, January 18.

2010

Einarsson, Gardar Eide, "The Artist's Artist: Best of 2010" **Artforum**, December, p. 101.

"Gardar Eide Einarsson Interview at Gallery Koko", **Vogue Hommes Japan**, November.

"Gardar Eide Einarsson", **New York Minute**, June.

"Northern Stars Rising...And One Prodigal Son Returns" *Vman*, Issue 10, Summer.  
"Gardar Eide Einarsson", *Details*, April.  
Wilson, Michael, "Gardar Eide Einarsson, "Another Modern Moment Completed"", *TimeOut New York*.  
Kvaran, Gunnar B. & Årbu, Grete, "Power Has a Fragrance", Published by **Astrup Fearnley Museum Of Modern Art**

2009

Smith, Roberta, "Einarsson, Rhodes, Whitney," *The New York Times*, February 13.  
Robinson, Gaile, "Insecurity, Paranoia Infuse Norwegian Artist's Work," *Star-Telegram*, December 10.  
"Gardar Eide Einarsson," *PALAIS*, Fall/Autumn, p. 78 (with illustration).  
Wilson, Michael, "Every Revolution is a Roll of the Dice," *Time Out New York*, January 29-February 4, p. 49.  
Berghe, Jos ten, "De Schellen van de Ogen: Drugs in De Kunst," *Mister Motley*, pp. 96-99 (with illustration).  
"Gardar Eide Einarsson," *Flash Art*, January/February (with illustration).  
"Gardar Eide Einarsson, Davis Rhodes, Stanley Whitney", *ArtReview*, pp. 85 and 87.

2008

Carlson, Ben, "Emerging Artists: Nineteen to watch in 2009," *Modern Painters*, December/January, (with illustration).  
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