

Brice Dellsperger

Born 1972 in Cannes, France
Lives and works in Paris, France

Education:

1997 DEA, IMAC, Paris II
1995 DNSEP, Villa Arson, Nice (France)

Solo Exhibitions:

2015

Air de Paris, Paris, France, *Réflexions*

2014

Team Gallery, New York, NY, *Body Double: Vous N'en Croirez Pas Vos Yeux*

2013

Air de Paris, Paris, France, *Bons Baisers d'Hollywood*

2011

Team Gallery, New York, NY, *Refreshing Fassbinder...and others*

2010

Air de Paris, Paris, France, *More Body Doubles*

2009

Kunstbunker, Nurnberg, Allemagne, *Body Double* (curated by Hermann Gabler)

2007

Akbank Art Center, Istanbul, Turkey, *Body Double*

2006

Air de Paris, Paris, France, *Body Double 21*

2004

Gallery Sketch, London, England, *Video Works*

Team Gallery, New York, NY, *Body Double 18*

2003

Galerie Lisa Ruyter, Vienna, Austria, *Body Double X*

Air de Paris, Paris, France (BD 16, BD18)

Le Studio, Galerie Yvon Lambert, Paris, *Obsession* (BD 2, BD 10)

Anderson Gallery, Des Moines, Iowa (BD15)

2002

Art Basel Miami, Miami, *Art Positions*

Team Gallery, New York, NY (BD X, BD13, BD15)

2001

Art Basel, Basel, Switzerland, *Art Unlimited* (BD X)

Le Studio, Galerie Yvon Lambert, Paris, (BD13)
Fémis (Air de Paris), Paris (BD8 et BD X), *Point Ligne Plan*
Art Unlimited, Basel, Switzerland

2000

Le Consortium, Dijon (BD X), *I love Dijon*
Cinéma Le Brady, Paris, *Body Double X"*

1996

Air de Paris, Paris, *Body Double*

Two-Person Exhibitions:

2013

Transpalette, Bourges, Bourges, France, *Like Mirror: Natacha Lesueur & Brice Dellsperger*

2011

FRAC Alsace, Sélestat, France, *Jean Luc Verna & Brice Dellsperger*
La Conservera, Murcia, Spain, *Brice Dellsperger / Jean-Luc Verna*

2003

Midway, St. Paul, Minnesota, *Brice Dellsperger & Jean Luc Verna*

Selected Group Exhibitions:

2016

Museum of the Moving Image, New York, NY, *Walker: Hollywood Afterlives in Art and Artifact*

Swiss Institute, New York, NY, *FADE IN*

MACBA, Barcelona, Spain, *PUNK. Its Traces in Contemporary Art* (curated by David G. Torres)

Maison des Arts de Malakoff, Malakoff, France, *Une deuxième image* (curated by R. Auguste-Dormeuil and A. Pigéat)

2015

Team Gallery, New York, NY, *flats*

FRAC Poitou-Charentes, Musée des Beaux Arts de Tour, France, *Expériences #9*

2014 – 2015

Nouveau Musée National de Monaco, Monaco, *Portraits d'Interieurs*

2014

Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

2012

Kunsthalle Exnergasse, Vienna, Austria, *Reality Manifestos, or Can Dialectics Break Bricks? A study of détournement as Art Forms* (curated by Dimitrina Sevova)

2011

Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *Secret Societies: To Know, To Dare, To Will, To Keep Silence* (travels to: **CAPC musée d'art contemporain de Bordeaux**, Bordeaux, France, *Sociétés Secrètes*) (curated by A. Vaillant and C. Ricupero)

Musee Jean Cocteau, Menton, France, *L'art contemporain et la côte d'azur*
La Passerelle, Saint-Brieuc, France, *Festival 360°* (curated by S. Jouan)
Herzliya Museum of Contemporary Art, Tel Aviv, Israel, *Herzliya Biennial*
Le Dojo, Nice, France, *Le salon de l'auto*

2010

Le Salon de l'Auto, Nice, France (curated by Espace A Vendre)
Centre Pompidou, Metz, France, *Chefs-d'oeuvre?*
Passage de Retz, Paris, France, *(Istanbul) Transit* (curated by Ali Akay)
Akbank Sanat Art Center, Istanbul, Turkey, *(Istanbul) Transit-Topos* (curated by Ali Akay)

2009

Kunstverein Dusseldorf, Dusseldorf, *Dance in my experience* (curated by C. Ricupero)
Kunstbunker Nürnberg, Nürnberg, *Inside the tree / The tree inside* (curated by Claudia Kugler)
Dada House, Zurich, Switzerland, *Queerscapes - The Flow of Dunes and the Green Shimmer of the Oasis on the Horizon* (curated by Dimitrina Sevova)
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, *Opéra Rock: Jean Luc Blanc* (curated by Alexis Vaillant and Chartlotte Laubard)

2008

Université Populaire, Gijon, Spain, *Remakes. Video sobre cine*
Musée d'Art Moderne, Moscow, Russia, *Translation* (curated by Olivier Michelin)
Montehermoso, Victoria-Gasteiz, Spain, *Contrasenias* (curated by Elisabeth Lebovici)
Frac Aquitaine, Bordeaux, France, *Sans-titre(15 jours)* (curated by Marie Canet)
Art Rotterdam, Rotterdam, *Double Entry*
Villa Arson, Nice, France, *Ne pas jouer avec les choses mortes* (curated by Eric Mangion)

2007

Torre Muntadas Art Centre, Barcelona, Spain, *Intensities*
The Moore Space, Miami, FL, *French Kissing in the USA* (with catalogue)
Collection Lambert, Avignon, France, *J'embrasse pas*
Fette Gallery, Culver City, CA, *Soiree video*
Bloomberg Space, London, UK, *No, Space* (curated by David Torres)
ARC/Musée d'Art Moderne de la Ville de Paris, France, *Playback* (with catalogue)
Kunsthalle Winterthur, Winterthur, Switzerland, *Agression*
galerie Iconoscope, Montpellier, France, *Attitude!* (curated by David G. Torres)
Frac Alsace, Sélestat, France, *Droles de je*
MARCO, Vigo, Spain, *Novos Horizontes*
La Centrale Electrique, Brussels, Belgium, *New Horizons: Made in France*
Hangar Bicocca, Milan, Italy, *Collateral* (with catalogue, travels to SESC, Sao Paulo, Brazil)
ZKM, Karlsruhe, Germany, *Imagination Becomes Reality*
MAMAC, Nice, France, *Nice to meet you*

2006

Espace Expérimental, Le Plateau, Paris, France, *1 & 2 : Arnaud Maguet & guests*
CRAC Alsace, Altkirch, France, *Coup de coeur V : Nouveaux Horizons (2)*
Transpalette, Bourges, France, *BLUE, Ingrid Luche featuring Laetitia Benat et Brice Dellsperger*

2005

Contemporary Arts Center, Cincinnati, Ohio, *Star Star* (curated by Matt Distel)
De Appel, Amsterdam, Netherlands, *Split Subjects* (curated by Theo Tegelaers)

The Museum of Modern Art, New York, NY, *Premieres*
2004

Bronx Museum of Art, Bronx, NY, *Music/Video*

Migros Museum, Zurich, Switzerland, *The Future has a Silver Lining* (curated by Heike Munder and Tom Holert, with catalog)

Wiener Secession, Vienna, Austria, *Performative Installation #4 Body Display* (with catalog)

2003

CAPC Musée d'Art Contemporain, Bordeaux, France, *Remakes* (with catalog)

Team Gallery, New York, NY, *My people were fair...* (curated by Bob Nickas)

Musée d'Art Moderne et Contemporain, Strasbourg, France, *Bandes à part (le cinéma dans l'art contemporain)*

Carlos Depot, Berlin, Germany, *Night Effect* (curated by Toasting Agency)

Sketch Gallery, London, England, *Anemic Cinema* (curated by Alexandre Pollazon)

Bluecoat Gallery, Liverpool, England, *Now Playing* (curated by Catherine Gibson)

2002

Caraglio, Savigliano Parco del Castello, Cuneo, Italy, *Voilà la France*

FRAC Poitou-Charentes, Angoulême, France, *Les vertus sont des titres, les souffrances sont des droits*

Centre Régional d'Art Contemporain, Sète, France, *confiture demain et confiture hier...* (curated by Noëlle Tissier)

Team Gallery, New York, NY, *Burst*

Kodama Gallery, Tokyo, Japan, *The Golden Week*

2001

Air de Paris, Paris, France, *Blue Dragon*

Team Gallery, New York, NY, *Objects in Mirror Are Closer Than They Appear*

Museum Wiesbaden, Wiesbaden, Germany, *Cameoshow* (curated by Alexis Vaillant)

2000

Villa Arson, Nice, France, *Scène de la vie conjugale*

Centre Pompidou, Paris, France, *Au-delà du spectacle*

Arnolfini Gallery, Bristol, UK, *I love Paris*

1999

Galerie Yvon Lambert, Paris, France, *Du camouflage au free style 1*

Musée d'Art Moderne de la ville de Paris, Paris, France, *Du camouflage au free style 2*

Centre d'Art Contemporain, Vilnius, Lithuania, *Vilnius - Paris*

Toasting Agency c/o Coiffures Complices, Paris, France, *Hair Styling, La coupe du mois*

Le Parvis, Tarbes, France, *Remakes*

Ergo Association, Rennes, France, *Franche Touche*

Centre d'Art Contemporain, Meymac, France, *Rue Louise Weiss*

1998

Ecole d'Art de Grenoble, Grenoble, France, *Remake (art/cinéma/appropriation/attitude)*

Air de Paris, Paris, France, *Bonne Année !*

Château de Bionnay, Lacenas, France, *Ouverture 3*

Neue Berliner Kunstverein, Berlin, Germany, *Videonacht*

1997

Galerie Krinzinger, Bregenz, Austria, *Take Off*

Espace Croisé, EuraLille, Lille, France, *L'ironie du sort*
ARCA, Marseille, France, *30 Galeries / 30 One man show*
Magasin d'électricité Générale, Paris, France, *Adieu Monde Cruel*
ARC, Musée d'art Moderne de la ville de Paris, Paris, France, *Instants donnés*
Air de Paris, Paris, France, *Smooth*

1996

La Caisse, Nice, France, *49F90*
Galerie Manu Timoneda, Aix-en-Provence, France, *118 M2*
Galerie Sintitulo, Nice, France, *Absolutely Fabulous*
Gand (Galerie Air de Paris), Paris, France, *On Line*
Galerie Artco-Gabrielle Vitte, Ajaccio, France, *Pomme Z*

1995

Curiositas Erotica, Villa Saint Clair, Sète, France, *L'art d'aimer*
Parcours en appartements, Nice, France, *Nice by night, etc...* (traveling to Chez Valentin, Paris)

Video Screenings:

2013

South London Gallery, London, UK, *Reflections Without Sun* (curated by Anne-Sophie Dinant and Electra)

2011

Migros Museum, Zurich, Switzerland, *Serial Kills* (organized by Raphael Gygax)

2007

MAC/VAL, Vitry-sur-Seine, France, *Stardust*
Cinéma en Numérique, Paris, France, *Festival d'Automne*
Festival d'Automne Rouen, Rouen, France

2006

Puticlub, Barcelona, Spain, *Festival Off Loop '06*
Café Pompier, Bordeaux, France, *Festival Cinémarges*

2005

Universite Paris 8, Paris, France
Festival d'Avignon, Avignon, France

2004

Art Film Basel, Basel, Switzerland
Museum of Modern Art, New York, NY (BD X, at The Gramercy Theater, New York, NY)
Palais de Tokyo, Paris, France, *Playlist*
Galerie St. Pierre, Bordeaux, France, *5 Quinzaine de cinema lesbien, gay, bi, trans*

2003

Musee des Beaux-Arts, Rouen, France

2002

Museum of Modern Art, New York, NY (BD X, at The Gramercy Theater, New York, NY)
Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain, *Cine y Casi Cine?*

2001

Atlantis Gallery, London, UK, *My generation*
Studio Gallery, Budapest, Hongrie, *Glassbox by night*

2000

Fémis, Paris, France, *Point, ligne, plan, K d'écoles*
Galerie Barbara Thumm, Berlin, Germany, *Videoprogramme*

1999/2000

Badischer Kunstverein, Karlsruhe, Germany *Wanted!* (traveling to Gallery for
Contemporary Art Bunkier Sztuki, Krakow - House of Contemporary Arts Trafo,
Budapest)

1998

Montevideo, Uruguay, *Alliance Française*
Neue Berliner Kunstverein, Berlin, Germany, *Videonacht*
MAMAC, Nice, France, *Invitation au Musée*

1997

Hamburg, Germany, *Sans souci* (travelling to Art Jonction, Nice, France)
Cologne, Germany, *Video Flash*

Filmography:

2014

Body Double 31

2013

Body Double 30
Body Double 29, Natacha Lesueur
Body Double 28

2011

Body Double 26, Constance Legeay, Charleyne Boyer, Anita Gauran

2010

Body Double 27
Body Double 25

2007-2010

Body Double 23, starring Eva Svennung
Body Double 22, starring Jean-Luc Verna

2005

Ladies and Gentleman 2

2004

Body Double 21
Body Double 20
Body Double 19

2003

Body Double 18
Body Double 16

2001

Body Double 17
Body Double 15

2000

Body Double 13

1999

Body Double 14, starring Sophie Lesné

1998-2000

Body Double (X), starring Jean-Luc Verna

1997

Body Double 12, Jean-Luc Verna, Joy, Alexia
Body Double 11, Jean-Luc Verna, Eddy
Body Double 10, Jean-Luc Verna, Joy, Dominique
Body Double 9, Jean-Luc Verna, Alexia, Stan, Dominique, Diego, Eddy
Body Double 8, Orlando, Hiron, (3 channel projections)

1996/ 1997

Body Double 7
Body Double 6
Body Double 5

1995

Famille(s), Pascale Ripoll
Ladies and gentlemen, take a lift to seventh heaven with miss Sweetie Sparkle
Eye-Bags (2 channel projections)
Body Double 4
Body Double 3
Body Double 2
Body Double 1

1994

Best Boy Intermix
Spicy Cuisine, Natacha Lesueur

1993

La Beauty Beat Gogo Tempo

Selected Bibliography:

2014

Wallace, Ian Edward, "Brice Dellsperger", *Art in America*, October, pp. 173.
Colucci, Emily, "Double Trouble: Brice Dellsperger on His Campy and Subversive Body Double Series", *Vice*, August 4.
Johnson, Ken, "Brice Dellsperger: 'Body Double: Vous N'en Croirez Pas Vos Yeux'", *The New York Times*, July 4, pp. C19.

Hoberman, Mara, "Brice Dellsperger," **Artforum**, February, pp. 227-228.
"Body Double: Brice Dellsperger at Team Gallery", **NY Arts Magazine**.
Parker, Jennifer Deppe, "Brice Dellsperger's "Body Double"", **60**.

2013

Herbert, Martin, "Art Previewed," **Art Review**, December, pp. 30-31.

2011

Paille, Valerie, "Megalo Art: Me, Myself, and I!" **Tracks**, March.
Couillaud, Anne, "Remaking Kubrick and Fassbinder: Artist Brice Dellsperger Reveals New Opus of His 28 Parts Oeuvre," **The Huffington Post**, February 9.
Kley, Elisabeth, "Brice Dellsperger: Multiplicity of Masks" **Artnet**, February 3.
Gotzal, Diez, "La Conservera revisiona el cine hollywoodiense" **lavedad.es**

2010

Berland, Alain, De Costa, Valerie " Trans-obsession" **Mouvement**, #56, July-September pp. 142-145.
Bezzan, Cecilia "Expositions" **Art Press**, #367, May, p. 89.
Heimendinger, Nicolas, "Brice Dellsperger, More Body Doubles" **Paris-art.com**
Langbein, Julia, "Critics' Picks, Brice Dellsperger" **Artforum**
Soyer, Carine "Initiales BD" **Artnet**
Schulmann, Clara "Nothing rings a bell? ,Brice Dellsperger, Body Double 22" **May**
Mayeur, Christian "Brice Dellsperger, le double et larefake integral" **le blog d'Étrepart**
Leer, Amanda, "Brice Dellsperger á la galerie Air de Paris: Hollywood Drag", **Yagg**, March 12.
Lebovici, Élizabeth, "Des Body-Doubles de choix: Brice Dellsperger chez Air de Paris", **Le Beau Vice**, February 23.

2009

Akay, Ali, "Body Double" **Contemporary Art An AkbankArt Center Anthology**
Barachon, Charles "Jean-Luc Blanc Retourne Le CAPC" **Technikart**, April, p. 98.

2008

Canet, Marie, "Brice Dellsperger" **French Connection, Black Jack Editions**, pp. 238-239.

2007

Delorme, Stephane, "Brice de Palma - Cinéma en numérique: De Brian de Palma a` la Brice Dellsperger," **Cahiers du Cinema**, number 628, November, p. 13.
Darrieussecq, Marie, "Body Double X," **Beaux-Arts Magazine**, August, pp. 52-53.
Stutesman, Drake, "Best Adapataions", **bookforum.com**, June, July, August.
Jameson, "Grifting: Brice Dellsperger", **Veneer Magazine**, December 8.

2006

Canet, Marie, "Body Double 21," **Art 21**, n° 7, May-June, pp. 60-61.
Colard, Jean-Max, "Move your body," **Les Inrockuptibles**, May 23-29, p. 76.
Barachon, Charles, "L'homme du mois: Brice Dellsperger," **Technikart**, May, p. 98.
Vedrenne, Elisabeth, "Les remakes de Brice Dellsperger," **Connaissance des Arts**, number 638, May, p. 146.
Prodhon, Francoise-Claire, "Performance et Cinema," **Architectural Digest**, May, pp. 50-53.
"A Survey of Contemporary Art in Paris, Brice Dellsperger", **Flash Art**, July.

2005

- Smith, Roberta, "A Medium in the Making: Slicing Familiar Films Into Something New," **The New York Times**, July 29, p. E27, E29.
Lasota, Catherine, "Brice Dellsperger at Team," **Art in America**, April, pp. 151-52 (with illustration).

2004

- Pollazon, Alexandre, "Ils en font un cinéma de Sketch!," **Préférences**, May-June pp. 66-69.
Ziaja, Luisa, "Body Display: Vienna Secession," **Flash Art**, May-June, p. 79.
LaSota, Catherine, "Brice Dellsperger at Team", **Art in America**, pp. 151.
Harrison, Sara, "Brice Dellsperger, Sketch, West End", **TimeOut London**, April 7.

2003

- Ramade, Bernice, "Kinopanorama," December 2003-January 2004, p. 121
E.B., "Remakes: Transe Position," **Archistorm**, December, p. 26 (with illustration).
Allain, Patrice, "Play It Again, Sam," **Gratuit**, Winter, p. 34.
Thorel, Benjamin, "Silence, on detourne," **SOFA**, November-December, pp. 36-8 (with illustration).
Blain, Françoise-Aline, "Remakes: Revus et Corrigez," **BAM**, November, p. 42 (with illustration).
Kley, Elisabeth, "Impersonations: Morimura, Colette, and Dellsperger in Costume," **PAJ** #75, pp. 91-94 (with illustration).
Naldi, Fabiola, "We are in this together," **NY Arts**, September-October, p. 83 (with illustrations).
Bernadas, David, "Compulsive double maker," **GUS**, n° 16, September pp. 36-38.
B.T., "Art Contemporain: Brice Dellsperger," **SOFA**, July-August, p. 49 (with illustration).

2002

- Gioni, Massimiliano, "New York Cut Up," **Flash Art**, May-June, pp. 77-80.
Jousse, Thierry, "Question de croyance," **Cahiers du Cinéma**, n°567, April.
Daniel, Noel, "Contemporary," April, p. 107 (with illustrations).
Clarival, France, "Cinema et art: L'inévitable rencontre," **Le Quotidien**, March 19.
Hansen, Josee, "Si vrai, si faux," **Li Land**, March 15.
Smith, Roberta, "Review," **The New York Times**, March 8, p. E39 (with illustration).
Honigman, Ana Finel, "Review," **Time Out New York**, March 6, p. 66 (with illustration).
Levin, Kim, "Voice Choice," **The Village Voice**, March 5, p. 94.
Thely, Nicolas, "Star Academie," **Les Inrockuptibles**, January 8-14, pp. 52-53.
Vaillant, Alexis, Buehler, Jeffrey, "Even Stranger Fictions," **Umelec**, January, pp. 52-58.

2001

- Ruyter, Lisa, "Top Ten", **Artforum**, September, p. 48.
Macchi de Vilhena, Catherine, "Scène de la vie conjugale," **Art Press**, number 266, March.
Matray, Maxime, "Body Double (X)," brochure, ed. Point Ligne Plan, Fémis, Paris.
Regnier, Philippe, "Le couple déménagement," **Le journal des arts**, February 15.
"Scène de la vie conjugale," **Aden**, n°145, January.
Lequeux, Emmanuelle, *Brice Dellsperger: Le ciné et son double*, Aden, January 09, p. 25.

2000

- Bisson, Didier, "Body Double (X) / Ris-Mec, Eux Peu," **Texte**, November.
de Brugerolle, Marie, "Monter-Sampler," ed. Scratch_Centre Pompidou,
Régnier, Philippe, "L'art à l'heure de la reprise," **Le journal des arts**, November 30, p. 18.
Troncy, Eric, "La bande dessinée," **Numéro** 12, April.

Troncy, Eric, "Remake of the week-end," **Les Inrockuptibles**, n°234, March.
Vaillant, Alexis, "Revoir l'Important c'est d'aimer malgré soi," **Kunst Bulletin**, October.
Waterman, Annie, "Brice Dellsperger Paillettes et Scotch magique", **Omnibus**, n° 31,
January.

1999

"Brice Dellsperger," **Les Inrockuptibles**, n°207, Summer.
Benhaumo, Olivia, "Les têtes de l'art au salon de coiffure," **Le Figaro**, November 9.
Calage, Sylvain, "La french touch : c'est super sympa," **La Griffe**, n°69, March pp. 10-23.
Dellsperger, Brice, "Prospect 25," **Journal du CNP**, September 1999 - January 2000.
Even, Anne-Laure, "Entretien," **02 Artisanal**, May.

1998

Bouvet, Hugo, "Cinéma / Remix interview," **Bloc Notes**, n°15 Summer.

1997

Baqué, Dominique, "expositions," **Art Press**, n°223, April, p. IX.
Instants donnés, brochure, ed. ARC, Musée d'Art Moderne de la Ville de Paris, 1997.

1996

Moisdon-Trembley, Stéphanie, **BlocNotes**, n°12, April-May.

Public Collections:

Bambi Foundation, Tel Aviv, Israel
FRAC Fonds Régional d'Art Contemporain, Alsace, France
FRAC Fonds National d'Art Contemporain, Puteaux, France
The Museum of Modern Art, New York, NY
Sammlung Goetz, Munich, Germany