



THE NEW YORKER

GARDER EIDE EINARSSON

The Norwegian artist is often compared to Banksy, the enfant not-so-terrible of Team's stable. But Einarsson's paintings and sculptures, though similarly muscular and minimalist-inspired, have more wit and political punch. This show draws from the tales of two judges: the comic-book character Judge Dredd and the real-life jurist Judge Schreber, whose slide into schizophrenia was fodder for Freud. Elements in the show include silk-screened signs in the shape of speech bubbles, vinyl wall text, and a newspaper clipping of a hirsute terrorist suspect. Wry humor (and expletive titles) aside, Einarsson makes thoughtful points about the administration of justice—and who distinguishes the crazy from the sane. Through Oct. 13. (Team, 83 Grand St. 212-279-9219.)