

Maria Marshall

born on 14 February 1966 in Bombay
lives and works in London

EDUCATION:

BA, Honors Degree, Wimbledon School of Art, London
Chelsea School of Art, London
Ecole des Beaux Arts, Geneva

ONE-PERSON EXHIBITIONS:

2007

Potnia Theron, Athens, Greece, *Sirens*

2006

fa projects, London, England

2005

Tache Levy Galerie, Brussels, Belgium
Galleria Raffaella Cortese, Milan, Italy
Ratio 3, San Francisco, CA

2004

Herzliya Museum, Herzliya, Israel
Centre pour l'image Contemporaine, Geneva, Switzerland
Team Gallery, New York, NY
Cosmic, Paris, France
Tache Levy Galerie, Brussels, Belgium

2003

Salon 94, New York, NY

2002

Fonds National d'Art Contemporain, Marseille, France
Palais de Tokyo, Module, Paris, France
The Swiss Institute, Project Space, New York, NY
Team Gallery, New York, NY
Site Gallery, Sheffield, UK
Göteborgs Konsthall, Göteborg, Sweden

2001

Freiburger Kunstverein, Freiburg, Germany
Arndt & Partner, Berlin, Germany
Art + Public, Genève, Switzerland
Team Gallery, New York, NY, USA

2000

Dot Projects, London, UK
Galerie Dorothée De Pauw, Brussels, Belgium

Galerie Václava Spály, Prague, Czech Republic
Galerie Emmanuel Perrotin, Paris, France
Yves St. Laurent, Paris, France
Oliver Art Center, CCAC Institute, Oakland, CA, USA
University of Illinois, Gallery 400, Chicago, IL, USA

1999

Team Gallery, New York, NY, USA
Ace Gallery, Los Angeles, CA, USA
Real Art Ways, Hartford, CT, USA

1998

Team Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS:

2007

Galerie Yvon Lambert, Paris, France, *Art Projects*
Centre Photographique d'Ile de France, Paris, France, *Fantasy- C'est Pas Du Jeu*
Henry Art Gallery, University of Washington, Seattle, Washington, *Mouth Open, Teeth*
Showing: Major Works from the True Collection
IKOB-Museum fur Zeitgenossische Kunst Epen, Eupen, Belgium, *Dernier Encodages*
Fonds Regional d'Art Contemporain, Marseille, France
Metropolitan Museum of Art, New York, NY, *Closed Circuit*
Galleria Raffaella Cortese, Milan, Italy, *Dolls*

2006

Palazzo Vecchio, Florence, Italy, *Almost childhood* (curated by Pietro Gagliano and Sergio Risaliti)
Le Magasin, Grenoble, France, *video et films Collection Pierre Huber*
Martin-Gropius Bau, Berlin, Germany, *Rundlederwelten*
Kunsthalle Wien, Vienna, Austria, *Fussball goes Art*

2005

Motorenhalle, Dresden, Germany, *Leitsysteme zum Neuen?*
Art Gallery of Hamilton, Hamilton, Canada, *Consuming Passions*
Roebing Hall, New York, NY, *Fear Gear*
Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Bidibidobidiboo* (curated by Francesco Bonami)
Hudson Valley Center for Contemporary Art, Peekskill, NY, *FIGURE IT OUT*
Ferragamo Gallery/Project Space, New York, NY, *ORIGIN: MOTHER AND CHILD*,
(curated by Andrea Salerno and Carmen Zita)
Galleria Raffaella Cortese, Milan, Italy
Umeå Kulturförvaltning, Umeå, Sweden, *Fade To Black*
Green on Red Gallery, Dublin, Ireland, *Press Play*

2004

South London Gallery, London, *National Collections*
Galleria Civica diArte Contemporanea, Trento, Italy, *Dimension Folly*
The Salina Art Center, Salina, KS, *Will Boys Be Boys?: Questioning Masculinity in Contemporary Art*, curated by Shamim M. Momin (with catalogue, traveling to

Museum of Contemporary Art, Denver, CO; The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; The Indianapolis Museum of Art, IN)

Fonds Regional d'Art Contemporain, Marseille, France, *Presences et Apparitions/une visite particuliere*

Borusan Centre for Culture and Arts, Istanbul, Turkey

Collection Lambert, Avignon, France, *A Fripon, Fripon et Demi*

Arndt & Partner, Berlin, Germany, *Silent Screams Difficult Dreams*

Hochschule fur Bildende Kunste, Dresden, Germany, *Zwischenwelten*

2003

The Whitney Museum of American Art, New York, NY, *The American Effect* (with catalogue, curated by Larry Rinder)

Team Gallery, New York, NY, *ThrowBack*

f.a. projects, London, UK, *Video Program*

Centro de Arte de Salamanca, Salamanca, Spain, *Niños* (with catalogue, curated by Cristina Zelich)

Gemeentemuseum Helmond, Helmond, Netherlands, *Child In Time* (with catalogue, curated by Frank Hoenjet)

Neuer Berliner Kunstverein, Berlin, Germany, *Urban Collisions: Civilizational Conflicts in the Medium of Video* (with catalogue, curated by Kathrin Becker)

2002

Ludwig forum für Internationale Kunst, Aachen, Germany *Slow Motion*

Musée des Arts Contemporains, Grand Hornu, Belgium, *New Acquisitions*

Fogg Art Museum, Harvard University, Cambridge, MA (curated by Linda Norden)

Aux Anciennes Pompes Funebres de la ville de Paris, Paris, France, *Nuit Blanche: plus qu'une image* (curated by Caroline Bourgeois)

Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba, Italy, *Self/In Material Conscience* (curated by Eric Mangion)

The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Family* (with catalogue)

Migros Museum, Zurich, Switzerland, *The Collective Unconscious* (curated by Heike Munder)

Kunst Haus Dresden, Dresden, Germany, *Private Affairs: A Contemporary Video Exhibition* (curated by Angelika Richter)

2001

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, *Casino 2001* (curated by Jeanne Greenberg Rohatyn, with catalogue)

Göteborgs Konsthall, Göteborg, Sweden, *Urban Nature*

Le Studio at Galerie Yvon Lambert, Paris, *Inaugural Exhibition*

Team Gallery, New York City, *Objects in Mirror Are Closer Than They Appear*

Palm Beach Institute of Contemporary Art, Palm Beach, FL, *Video Jam* (curated by Michael Rush)

Art | 32 | Basel, Basel, Switzerland, *Art Unlimited*

Centre Photographique d'Ile de France, Paris, France, *Beau Fixe*

National Museum of Photography, Film & Television, Bradford, England, *In A Lonely Place* (curated by Greg Hobson, with catalogue)

Contemporary Arts Center, New Orleans, Louisiana, *Chelsea Rising* (curated by David S. Rubin, with catalogue)

Borusan Centre for Culture and Arts, Istanbul, Turkey, *Double Trouble* (curated by Binnaz Tukin)

Atlantis Gallery, London, England, *My Generation* (curated by Mark Nash and Alexandre Pollazon)

Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, Massachusetts, *Wonderland* (curated by Lisa Tung, with catalogue)

2000-2001

The Laing Art Gallery, Tyne-Wear Museums, Newcastle, England, *Petty Crimes* (traveling to Glasgow Museum of Modern Art and York City Art Gallery, with catalogue)

2000

GMI Screen, Leicester Square, London, England (curated by Katia Garcia, under the auspices of the ICA, London)

Kunsthalle St. Gallen, Switzerland, *Some Secrets* (curated by Dorothea Strauss)

Le Printemps de Cahors, France, *Sensitive: Photographie & Art Visuels* (curated by Christine Macel, with catalogue)

Contemporary Museum, Baltimore, MD, *Snapshot*

White Box, New York, NY, *Topologies* (curated by Iair Rosenkranz)

The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Faith: The Impact of Judeo-Christian Religion on Contemporary Art at the Millennium* (curated by Christian Eckhart, Harry Philbrick and Osvaldo Romberg)

1999

Bowdoin College Museum of Art, Brunswick, Maine, *The Sexual Child* (organized by Peter Coviello and Amy Honchell)

CAPC, Coimbra, Portugal, *Hi8* (curated by Alexandre Estrela)

Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, *Common People, British Art between phenomenon and reality* (curated by Francesco Bonami, catalogue)

Team Gallery, New York City, *Shiny Shiny*

Kunsthalle Tirol, Salzlager, Austria, *Space Place* (curated by Hubert Salden)

1998

Beaconsfield, London, *Screening*

210 Gallery, Welcome Trust, London, *The Art and Science of the Unborn Child*

SELECTED BIBLIOGRAPHY:

2007

Koroxenidis, A., "On danger and temptation," *Kathimerini*, November 11 (with illustrations).

Cotter, Holland, "Closed Circuit," *The New York Times*, April 6, E33 (with illustrations).

2006

Desaive, Pierre-Yves, "Maria Marshall," *Contemporary*, July, pp.86 (with illustrations).

2005

Noe, Paola, "Maria Marshall: Raffaella Cortese," *Flash Art*, October/November, p.115 (with illustration).

Pagliuca, Francesca, "Maria Marshall: Galleria Raffaella Cortese," *Tema Celeste*, October, p._ (with illustration).

Tosi, Marco Ligas, "Maria Marshall: Raffaella Cortese," *Arte E Critica*, August/September, p._ (with illustration).

Pollack, Barbara, "Fear Gear: Roebling Hall" *Time Out New York*, July 7-13.

Murphy, Laszlo, "Maria Marshall," **Zero2**, June, p.56 (with illustration).
Dell'Orso, Silvia, "Maria Marshall," **La Repubblica**, May 28, p. _ (with illustration).
Baker, Kenneth, "Marshall at Ratio 3", **San Francisco Chronicle**, May 7, pp.
Dyer, Richard, "Maria Marshall," **Contemporary**, May, pp.70-3 (with illustrations).
Princenthal, Nancy, "Maria Marshall at Team," **Art in America**, February, p.130 (with illustration).

2004

Pinto, Roberto, "Dimensione Follia," **Work**, Autumn, pp.19-49 (with illustration).
Levin, Kim, "Shortlist: Maria Marshall," **Village Voice**, June 16-22, p.48.

2003

Schwendener, Martha, "Review," **Time Out New York**, May 1, p. 63 (with illustration).
Schwarzman, Carol, "Review", **Art Papers**, January-February, p.43 (with illustration).

2002

Dunn, Melissa; Gute, Charles, "Casino 2001", **Flash Art**, January/February, p.90, (with illustration).
Satz, Aura, "Maria Marshall," **Tema Celeste**, November/December, p.64-67 (with illustrations).
Godfrin-Guidicelli, Marie, "Le monde merveilleux de Maria Marshall", **Marseille L'Hebdo**, November, pp.
Suchin, Peter, "Maria Marshall: *Fine Lines* at Site Gallery, Sheffield, UK," **Contemporary**, September, p. 82 (with illustration).
Finch, Charlie, "It is Time, Once Again, To Kill the Past," **arnet**, www.artnet.com, September 20 (with illustrations).
Shuman, Rachel, "Art Choice," **Time Out New York**, September 12, p. 61 (with illustration).
Macel, Christine, "Just the Two of Us: Vidéo Sentimentale," **Art Press**, May, pp. 40-45 (with illustrations).
Vallström, Nike, "Konsthall: Händelserika dagar på Konsthallen," **Göteborgs-Posten**, April 13, p. __ (with illustration).
Keil, Von Frank, "Einatmen, ausatmen," **Frankfurter Rundschau**, April 11, p. __ (with illustration).
Olofsson, Mikael, "Obehagligt gång på gång på gång på," **Göteborgs-Posten**, March 26, pp. 44-45 (with illustrations),
Testart, Caterina, "Fem frågor," **Göteborgs-Posten**, March 8, p. __.
Schlaegel, Andreas, "Review: Maria Marshall at Arndt & Partner," **Flash Art International**, January-February, pp. 98-99 (with illustration).

2001

Engler, Martin, "Der Knabe in der Schlangengrube: Carravaggio trifft Kubrick: Maria Marshall erzeugt Bilder von alttestamentarischer Wucht," **Frankfurter Allgemeine Zeitung**, December 28, p. __ (with illustration).
Umlauf, Karsten, "Was soll der Kinderblick?," **Kultur Joker**, December 21, p. __ (with illustration).
Engler, Martin, "Schön und Bedrohlich," **Badische Zeitung**, November 28, p. __ (with illustration).
Engler, Martin, "Die Vivisektion des Privaten," **Kunstbulletin**, November, pp. 24-29 (with illustrations).

- Schneider, Tassilo, "Faszinierende Zumutungen," **Stadtkurier**, October 4, p. ___ (with illustration).
- Levin, Kim, "Shortlist", **The Village Voice**, September, p.78.
- Matsui, Midori, "Maria Marshall," catalogue essay for the exhibition "Casino 2001," Stedelijk Museum voor Actuele Kunst, Gent, Belgium, forthcoming (with illustrations).
- Schwendener, Martha, "Review," **Time Out New York**, April 12, p. 53 (with illustration).
- Bolen, Christopher, "We Did You Not," **V Magazine**, No. 10, Spring, p. 150 (with illustrations).
- Pasquini, Stefano, "Hidden Gems in a Crowded Fair: Arco Madrid," **New York Arts**, April, p. 48 (with illustration).
- Finch, Charlie, "Signs of Life on 26th Street," **arnet**, www.artnet.com, March 26 (with illustrations.)
- Levin, Kim, "Voice Choices: Spring Arts," **The Village Voice**, March 6, p. 86.
- Temin, Christine, "Mass Art's 'Wonderland' brings fairy tales to life," **The Boston Globe**, January 30, pp. ___-___.
- Sherman, Mary, "MCA creates a 'Wonderland,'" **The Boston Herald**, January 28, p. A7.

2000

- Lorent, Claude, "Les angoisses de Maria Marshall", **La Libre Culture**, November, pp., (with illustration)
- Balogh, Lizzy, "Video Displayed: Marketing Mixes Forms," **PAJ: A Journal of Performance and Art**, September, Volume XXII, No. 3, pp. 58-65 (with illustration).
- Patrick, Keith, "Review: 'Sensitive, Printemps de Cahors,'" **Contemporary Visual Arts**, September, Issue 30, pp. Cover, 64. 65 (with illustrations).
- Dupont, Véronique, "Monstres sacrés," **Numero**, September, p. 64 (with illustrations.)
- Macel, Christine, "Maria Marshall," catalogue essay for the exhibition "Sensitive: Photographie & Art Visuels" Le Printemps de Cahors, France, June (with illustrations).
- Rush, Michael, "Review," **Art in America**, March, pp. 125-26 (with illustration).
- Lehner, Adam, "News—Open Season: Adam Lehner on Lawrence Rinder," **Artforum**, March, p. 39 (illustration).
- Thym, Jolene, "No Puff Piece," **The Oakland Tribune**, January 20, pp. C1, C5 (with illustrations).
- Baker, Kenneth, "Growing up in 18 seconds: Brief, powerful videos at CCAC," **San Francisco Chronicle**, January 19, pp. C1, C3 (with illustration).

1999

- Scott, Andrea. **The New Yorker**, December 13, p. 20.
- Harris, William, "Making Viewers Wonder Why They're Uneasy," **The New York Times**, December 5, p. AR 47 (with illustration).
- Levin, Kim, "Voice Choices: Short List," **The Village Voice**, November 30, p. 82.
- Damsker, Matt, "Photo, Video Exhibits Show Off R.A.W. Galleries," **Hartford Courant**, July 25, p. G4 (with illustration).
- Highet, Alistair, "Real Art Waves," **Hartford Advocate**, June 24, p. ___ (with illustration).
- Bush, Kate, "Small Change," catalogue essay for the exhibition "Common People," Fondazione Sandretto Re'Rebaudengo Per L'Arte, Torino, Italia, June.
- Bonami, Francesco, "Different Common People," catalogue essay for the exhibition "Common People," Fondazione Sandretto Re'Rebaudengo Per L'Arte, Torino, Italia, June.
- Kino, Carol, "Review," **Art in America**, March, p. 113 (with illustration).
- Chambers, Christopher, "Review," **Flash Art International**, January-February, p. 96-97 (with illustration).

1998

Nassau, Lawrence, "Review," **New York Arts Magazine**, December, p. 26-27.

Johnson, Ken, "Review," **The New York Times**, November 6, p. E38.

Schwendener, Martha, "Review," **Time Out New York**, November 5, p. 75. (with illustration).

Levin, Kim, "Voice Choices," **The Village Voice**, November 3, p. 97.

_____, _____. **The New Yorker**, October 26, p. 36.

PUBLIC COLLECTIONS:

Bowdoin College Museum of Art, Brunswick, ME, USA

The Contemporary Arts Society, London, United Kingdom

Centre pour l'Image Contemporaine, Geneva, Switzerland

Centre Pompidou, Paris France

Fonds Regional d'Art Contemporain, PACA, Marseille, France

Musée des Arts Contemporains, Grand Hornu, Belgium

The Solomon R. Guggenheim Museum of Art, New York, NY, USA

The Metropolitan Museum of Art, New York, NY, USA

The Progressive Collection, Cleveland, OH, USA

Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy

Herbert Art Gallery & Museum, Coventry, United Kingdom

The Robert J. Shiffler Collection, Greenville, OH, USA

Site Gallery, Sheffield, United Kingdom

Stedelijk Museum Voor Actuele Kunst, Gent, Belgium