

Cory Arcangel

1978

Born in Buffalo, NY

Lives and works in New York, NY

Education:

2000

Bachelor of Music, Oberlin Conservatory, Oberlin, OH

Solo Exhibitions:

2016

Lisson Gallery, London, UK, *currentmood*

Team Gallery, New York, NY, *MCS*

2015

Galerie Thaddaeus Ropac, Paris, France, *AUDMCRS ~ PSK ~ SUBG*

Lisson Gallery, Milan, Italy, *Hot Topic*

Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy, *This Is All So Crazy, Everybody Seems So Famous*

L'Espace Louis Vuitton, Munich, Germany, *BE THE FIRST OF YOUR FRIENDS*

2014-15

Herning Museum of Contemporary Art, Herning, Denmark, *All the Small Things* (with catalog and traveling to **Reykjavík Art Museum**, Reykjavík, Iceland)

2014

Team (Bungalow), Venice, CA, *Tl;Dr*

Team Gallery, New York, NY, *Tl;Dr*

Holiday Inn (Soho), Pop-up Show for Arcangel Surfware, New York, NY, *You Only Live Once*

2013

DHC/ART Foundation for Contemporary Art, Montreal, Canada, *Power Points*

2012-13

The Carnegie Museum of Art, Pittsburgh, PA, *Cory Arcangel: Masters*

2011

The Whitney Museum of American Art, New York, NY, *Pro Tools*

Barbican Centre, London, UK, *Beat the Champ*

Lisson Gallery, London, UK, *Speakers Going Hammer*

2010-11

Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany, *Here Comes Everybody*

2010

Galerie Thaddaeus Ropac, Paris, France, *Image is Everything*

Museum of Contemporary Art, Miami, FL, *Cory Arcangel: The Sharper Image* (with catalog)

University of Michigan Museum of Art, Ann Arbor, MI, *Creative Pursuits* (with catalog)

2009

MonteVideo: The Netherlands Institute for Media Art, Amsterdam, The Netherlands, *Depreciated*

2008

Team Gallery, New York, NY, *Adult Contemporary*

Galerie Thaddaeus Ropac, Salzburg, Austria, *Variations on a Theme*

2007-08

Northern Gallery for Contemporary Art, Sunderland, UK (with catalog, and traveling to: SpaceX, Exeter, UK and Castlefield Gallery, Manchester, UK; under the auspices of the Film and Video Umbrella)

2007

Max Wigram Gallery, London, UK, *Request for Comments*

Brändström & Stene, Stockholm, Sweden, *Get back to me in a couple of years*

Galerie Guy Bartschi, Geneva, Switzerland, *Cory Arcangel* (with catalog)

2006

Virginia Commonwealth University, Richmond, VA

Team Gallery, New York, NY, *subtractions, modifications, addenda, and other recent contributions to participatory culture*

Galerie Thaddaeus Ropac, Paris, France, *Don't Touch My Computer*

2005-06

Sorry We're Closed, Brussels, Belgium, *Super Mario Movie* (in collaboration with Paper Rad)

2005

Brändström & Stene, Stockholm, Sweden, *disassembling 48k*

Migros Museum für Gegenwartskunst, Zürich, Switzerland, *Nerdzone Version 1* (with catalog)

Galerie Thaddaeus Ropac, Salzburg, Austria, *Video Cube*

Deitch Projects, New York, NY, *Super Mario Movie* (in collaboration with Paper Rad)

Team Gallery, New York, NY, *Welcome 2 my Homepage Artshow!!!*

2004

FACT, Liverpool, UK, *welcome to the infinite fill zone*

LISTE, Basel, Switzerland (under the auspices of Team Gallery, with catalog)

Two-Person Exhibitions:

2016-17

The Western Front, Vancouver, Canada, *Asymmetric Response: Cory Arcangel and Olia Lialina* (traveling to **The Kitchen**, New York, NY)

2011

Team Gallery, New York, NY, *Cory Arcangel vs. Pierre Bismuth*

Selected Group Exhibitions:

2017

NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida, *Some Aesthetic Decisions: A Celebration of Duchamp's Fountain* (curated by Bonnie Clearwater)

2016-17

C-mine Cultuurcentrum, Genk, Belgium, *This Is the Sound of TM*

Whitney Museum of American Art, New York, NY, *Human Interest: Portraits from the Whitney's Collection*

2016

Ruchard & Dolly Maass Gallery, SUNY, Purchase, NY, *The Surface of Design*

M HKA, Antwerp, Belgium, *Energy Flash – The Rave Movement* (curated by Nav Hag)

Vancouver Art Gallery, Vancouver, Canada, *MashUp: The Birth of Modern Culture*

Whitechapel Gallery, London, England, *Electronic Superhighway (2016-1966)*

Fridericianum, Kassel, Germany, *Images*

Plymouth Rock, Zurich, Switzerland, *The Bad Mood Show*

2015

NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, *Revolution of the Eye: Modern Art and the Birth of American Television*

Greene Naftali Gallery, New York, NY, *Works on Paper*

Modern Art Museum of Fort Worth, Fort Worth, TX, *Framing Desire: Photography and Video*

Monash University Museum of Art, Melbourne, Australia, *Electric Dreams* (curated by Charlotte Day & Patrice Sharkey)

Serralves Foundation, Porto, Portugal, *Under The Clouds: From Paranoia to the Digital Sublime* (curated by João Ribas)

Migros Museum, Zürich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gygax & Judith Welter)

Smithsonian American Art Museum, Washington D.C., *Smithsonian Collection Show*

Galerie Max Hetzler, Berlin, Germany, *Open Source: Art at the Eclipse of Capitalism*

Whitney Museum of American Art, New York, NY, *Whitney Museum Collection Show*

Museum of Contemporary Art San Diego, San Diego, CA, *Laugh-In*

Boston Cyber Arts, Boston, MA

2014

Pablo's Birthday, New York, NY, *LIKENEWLANDSCAPE*

Lisson Gallery, London, UK, *Where Were You?*

Sgorbati Projects, New York, NY, *IN THE BEGINNING / END-STATES*

Arcadia University Art Gallery, Glenside, PA, *Free Play* (curated by Melissa E. Feldman in conjunction with Independent Curators International)

Ullens Center for Contemporary Art, Beijing, China, *Art Post-Internet* (curated by Karen Archey and Robin Peckham)

2013

Amon Carter Museum of American Art, Fort Worth, TX, *Color! American Photography Transformed*

Marlborough Broome Street, New York, NY, *PIZZA TIME!* (with Michael Frumin, curated by Vera Neykov)

White Columns, New York, NY, *The Cat Show* (curated by Rhonda Lieberman)

Zabludowicz Collection, New York, NY, *Sound Spill* (curated by Thom O’Nions and Richard Sides)

Leopold Museum, Vienna, Austria, *Clouds: World of the Ephemeral* (curated by Tobias G. Natter and Franz Smola)

Import Projects, Berlin, Germany, *Gordian Conviviality* (curated by Max Schreier)

Museum of Modern Art, New York, NY, *Abstract Generation: Now in Print* (curated by Kim Conaty)

Henry Street Settlement's Abrons Arts Center, New York, NY, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show* (curated by Andrianna Campbell and Daniel S. Palmer)

Scottsdale Museum of Contemporary Art, Scottsdale, AZ, *MASHup: New Video Art*

Warhol Museum of Art, Pittsburgh, PA, *Regarding Warhol: Sixty Artists, Fifty Years*

Utah Museum of Contemporary Art, Salt Lake City, UT, *Analogital* (curated by Aaron Moulton)

2012-13

Brigham Young University Museum of Art, Provo, UT, *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art* (curated by Jeff Lambson)

2012

Metropolitan Museum of Art, New York, NY, *Regarding Warhol: Sixty Artists, Fifty Years*

Smart Project Space, Amsterdam, The Netherlands, *An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)* (curated by Pierre Bismuth)

Les Urbaines Festival, Lausanne, Switzerland, *Migros Collection Show: LuckyPDF at Les Urbaines Festival* (curated by LuckyPDF)

Furnished Space / The Block, London, UK, *PVM2130* (curated by Tamsin Clark, Matt Fitts (The Block))

Depart Foundation for the Discussion Exhibition and Production of Art, Galleria Continua Le Moulin, Boissy-le-Châtel, France, *Sphères 2012*

SAKS, Geneva, Switzerland, *La Loge* (curated by Denis Pernet)

Grand Union, Birmingham, UK, *The Possibility of an Island* (curated by Tim Dixon)

ZKM, Karlsruhe, Germany, *Sound Art. Sound as a Medium of Art* (curated by Peter Weibel and Julia Gerlach, with catalog)

Minneapolis Institute of Arts, Minneapolis, MN, *The Sports Show*

Western Front Society, Vancouver, Canada, *Pro Am*

Wilkinson Gallery, London, UK, *How to Eclipse The Light* (curated by Karen Archey)

Tallinn Art Hall, Tallinn, Estonia, *The Exotic* (curated by Kirke Kangaro)

The Museum of Contemporary Art, Los Angeles, Los Angeles California, *Transmission LA: AV Club* (curated by Mike D)

2011

Link Center for the Art of of Information Age, Brescia, Italy, *Collect The WWWorld* (curated by Domenico Quaranta)

The Alegre Sarfaty Collection, London, UK, *Highlights from the Collection*

Taro Nasu, Tokyo, Japan, *Humid but cool, I think* (curated by Ryan Gander)

IMO, Copenhagen, Denmark, *I don't know if it makes any sense...* (curated by Howie Chen and Tim Saltarelli)

Contour 2011, Mechelen, Belgium, *5th Biennial of Moving Image* (curated by Anthony Kiendl)

Albright Knox Art Gallery, Buffalo, NY, *Videosphere: A New Generation*

New Walk Museum and Art Gallery, Leicester, UK, *Play Ground*

Foxy Production, New York, NY, *Highways Connect and Divide*

Bertrand Delacroix Gallery, New York, NY, *Printer's Proof*

2010

Smithsonian, Washington DC, *Watch This! New Directions in the Art of the Moving Image*
The Zabludowicz Collection, London, UK, *Systematic*
Austrian Cultural Forum New York, New York, NY, *NineteenEightyFour*
Ronald Feldman Gallery, New York, NY, *Resurrectine*
Christine König Galerie, Vienna, Austria, *A Bas Lénine, Ou La Vierge a L'Ecurie* (curated by Pierre Bismuth)
Art Institute of Chicago, Chicago, Illinois "Sound & Vision" (curated by Matthew Witkovsky)
The Power Plant, Toronto, Ontario, Canada, *Adaptation: Between Species*
Gallery Koko, Tokyo, Japan, *NEW YORK The Loudest*

2009

Lisson Gallery, London, UK, *Lisson Presents 7* (curated by Cory Arcangel)
Kiasma, Helsinki, Finland, *Tracking Traces* (curated by Leevi Haapala)
Migros Museum für Gegenwartskunst, Zurich, Switzerland, *DETERIORATION, THEY SAID* (curated by Raphael Gygax, with catalog)
George Kargl, Vienna, Austria, *Feedbackstage*
Kunsthau Graz, Graz, Austria, *Art and Pop Music* (curated by Diedrich Diederichsen)
Team Gallery, New York, NY, *Arcangel, Pinard, Routson*
New Museum, New York, NY, *Younger than Jesus* (curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, with catalog)
Museum of Contemporary Art, Miami, FL, *Abstract Technology* (curated by Bonnie Clearwater with Kevin Arrow)
Nam June Paik Art Center, Gyeonggi-do, Korea, *First Stop* (curated by Tobias Berger)
Whitney Museum of American Art, New York, NY, *Synthetic* (curated by Carter Foster)
Rose Art Museum, Brandeis University, Waltham, MA, *Saints and Sinners* (curated by Laura Hoptman)

2008-2009

Museum of Modern Art, New York, NY, *Color Chart: Reinventing Color, 1950 to Today* (curated by Ann Temkin, traveling to **Tate Liverpool**, with catalog)

2008

Museum of Contemporary Art, Miami, FL, *The Possibility of An Island* (curated by Ruba Katrib)
American University Museum, Washington D.C., *Close Encounters- Facing the Future* (curated by Donald Russell and Niels Van Tomme)
Cosmic Galerie, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Pierre Bismuth and collaborators*
Domus Artium 02, Salamanca, Spain, *Rock My Religion* (curated by Javier Panera)
Museum der Moderne, Salzburg, Austria, *Sound of Art*
And/Or Gallery, Dallas, TX, *Cory Arcangel + Olia Lialina and Dragan Espenschied*
Cinémathèque Française, Paris, France, *Dennis Hopper and the New Hollywood* (traveling)
San Jose Museum of Art, San Jose, CA, *Superlight* (curated by Steve Dietz, traveling to **MOCA Cleveland**)
Casino Luxembourg - Forum d'art Contemporain, Luxembourg, *Peer to Peer*
Mu Foundation, Eindhoven, Netherlands, *Popshop: Remixing Icons of Massculture*
IMAL, Brussels, Belgium, *Holy Fire. Art and the Digital Age*

2007-2008

Museum of Contemporary Art, Chicago, IL, *Sympathy for the Devil: Art and Rock and Roll since 1967* (curated by Dominic Molon, travelling to MOCA Miami, with catalog)

2007

Museum of Cycladic Art, Athens, Greece, *Her(his)tory* (curated by Marina Fokidis)

21st Century Museum of Contemporary Art, Kanazawa, Japan, *Passion Complex: Selected Works from the Albright-Knox Art Gallery*

Guggenheim Museum, New York, NY, *Super Cinema*

Museum of Modern Art, New York, NY, *Automatic Update* (curated by Barbara London)

Instituto Valenciano de Arte Moderno, Valencia, Spain, *Speed 3* (curated by Dan Cameron, with catalog)

PKM Gallery, Beijing, China, *New York, Interrupted* (curated by Dan Cameron)

Migros Museum, Zurich, Switzerland, *Collection Part 1*

2006

Hangar Bicocca, Milan, Italy, *Collateral: When Art Looks at Cinema* (curated by Adelina von Furstenburg, Anna Daneri, and Andrea Lissoni, with catalog)

Zentrum Paul Klee, Bern, Switzerland, *Experiments in Pop* (curated by Laura Hoptman)

Galerie Thaddaeus Ropac, Salzburg, Austria, *Bucolica*

P.S. 1, New York, NY, *Time Frame* (curated by Neville Wakefield)

FRAC PACA, Marseille, France, *Action*

University of Akron, Akron, OH, *Outside the Box: New Cinematic Experiences*

2005-2006

Pace Wildenstein, New York, NY, *Breaking and Entering: Art and the Video Game*

2005

Temple University Gallery, Philadelphia, PA, *Mix*

Space 1026, Philadelphia, PA (collaboration as part of the Beige Programming Ensemble)

Dallas Center for Contemporary Art, Dallas, TX, *Moving*

White Columns, New York, NY, *The Early Show* (curated by Elysia Borowy)

The Embassy, Edinburgh, Scotland, *Collaborations*

New Museum of Contemporary Art, New York, NY, *Artbase*

Vox, centre de l'image contemporaine, Montreal, Canada

STANDARD (OSLO), Oslo, Norway, *Start Kapital*

Carnegie Museum of Art, Pittsburgh, PA, *Mixed Doubles: Birnbaum, Arcangel / Paper Rad* (curated by Elizabeth Thomas)

P.S.1, New York, NY, *Greater New York*

Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK, *Growing up absurd* (curated by Alun Rowlands and Matt Williams)

Wood Street Galleries, Pittsburgh, PA, *Summer Party Jam*

2004

The Banff Centre, Alberta, Canada, *Database Imaginary* (traveling)

Royal Academy of Art, London, UK, *EXPANDER*, (curated by Mustafa Hulusi)

The Liverpool Biennial, Liverpool, UK, *The New York/Liverpool Project* (with catalog)

The Moore Space, Miami, FL, *Pattern Playback* (traveled to ARC/Musee d'art Moderne de la Ville de Paris)

The Whitney Museum of American Art, New York, NY, *The Whitney Biennial* (with catalog)

Solomon R. Guggenheim Museum, New York, NY, *Seeing Double: Emulation in Theory and Practice*

2003

New Museum of Contemporary Art, New York, NY, *Killer Instinct*
Team Gallery, New York, NY, *Throwback*
Foxy Productions, New York, NY, *Blinky*
Wood Street Galleries, Pittsburgh, PA, *NOWN* (with catalog)

2002

American Museum of the Moving Image, New York, NY, *<ALT> Digital Media*
Daniel Reich Gallery, New York, NY, *Unknown Pleasures*

2001

Fassbender Gallery, Chicago, IL, *Interface: Exploring Possibilities*
Lothringer13 Gallery, Munich, Germany, *Artist as Expert* (collaboration as part of The Beige Programming Ensemble)

Performances:

2015

Reykjavík Art Museum, Reykjavik, Iceland, *Dances For The Electric Piano*

2014

Metropolitan Museum of Art, New York, NY, *Cory Arcangel & Chris d'Eon, Dances For The Electric Piano*

2013

Institute of Contemporary Arts, London, UK, *Cory Arcangel: Dances For The Electric Piano*

PHiCenter, Montreal, Canada, *Cory Arcangel & d'Eon*

2012

Western Front, Vancouver, CA

2011

Barbican Centre, London, UK, *Music for Stereos*

2010

Hamburger Bahnhof, Berlin, Germany, *Music for Stereos*

Art Institute of Chicago, Chicago, IL, *Music for Stereos*

2008

New Museum, New York, NY, *Continual Partial Awareness*

Light Industry, New York, NY, *Content Producer*

Sundance Film Festival, Park City, UT, *NEXT YEAR'S BAD NEWS BEARS*
(with Paper Rad)

Greenroom, Manchester, UK, *A Couple Thousand Short Films About Glenn Gould*

Exeter Phoenix, Newcastle Upon Tyne, UK, *A Couple Thousand Short Films About Glenn Gould*

Art in General, New York, NY, *Art Since 1960 (According to the Internet)*

2007

Museum of Modern Art, New York, NY, *POPRally* (with Paper Rad)

Star and Shadow, Newcastle Upon Tyne, UK, *A Couple Thousand Short Films About Glenn Gould*

Columbia University, New York, NY, *Sans Simon*
Hudson Theater, New York, NY, *The Bruce Springsteen Born to Run Glockenspiel*
Addendum (PERFORMA benefit)
Watermill Center, Watermill, NY, *Hang the DJ*

Office for Contemporary Art, New York, NY, *Art Since 1960 (According to the Internet)*
w/ Hanne Mugaas
Galerie Guy Bartschi, Geneva, Switzerland, *Eruption*

2006

Solvent Space, Richmond, VA, *The Bruce Springsteen Born to Run Glockenspiel Addendum*
Zentrum Paul Klee, Bern, Switzerland, *The Bruce Springsteen Born to Run Glockenspiel*
Addendum
Galerie Thaddaeus Ropac, Paris, France, *Sweet 16*
Monkeytown, New York, NY, *EAI Presents at Monkeytown*
Temple University Gallery, Philadelphia, PA, *I Heart Garfunkel*

2005

PS1, New York, NY, *Friendster Suicide*
Standard, Oslo, Norway, *I Heart Garfunkel*
General Store, Milwaukee, WI, *I Heart Garfunkel*
The Albright Knox Art Gallery, Buffalo, NY, *Nerds Gone Wild* (with Paper Rad)
The Cartier Foundation, Paris, France, *I Heart Garfunkel*
The Aurora Picture Show, Houston, TX, *Media Archeology* (with Paper Rad)
The Albright Knox Art Gallery, Buffalo, NY, *New Work*
The Swiss Institute, New York, NY, *I've Got Your Dawgs*
Galerie Lisa Ruyter, Vienna, Austria, *one night only*

2004

The Liverpool Biennial, Liverpool, UK, *Paper Rad and Beige*
The Kitchen, New York, NY, *nipod + pizza party* (presented in collaboration with the 2004 Whitney Biennial)

2003

The Mattress Factory, Pittsburgh, PA, *The Summer of HTML* (collaboration with Paper Rad & Beige)
Museum of Contemporary Art, Chicago, IL, *The 8bit Construction Set + Bodenstandig 2000*

Selected Video Screenings:

2015

Migrating Forms Film Festival, BAM, Brooklyn, NY, *Freshbuzz* (forthcoming)
Reykjavik Art Museum, Reykjavik, Iceland, *Freshbuzz* (forthcoming)

2014

Kunst Halle Sankt Gallen, Sankt Gallen, Switzerland, *Freshbuzz*

2013

Deutsches Theater, Berlin, Germany
Arts Project Australia, Northcote, Australia, *Video Doctor*

2012

EAI, Printed Matter, New York, NY, *Sound Stage*

University of Toronto, Toronto, Ontario, Canada, *The Glenn Gould Variations: Dreamers, Renegades, Visionaries* (in association with the Glenn Gould Estate)

Walker Art Center Minneapolis, MN, *Internet Cat Video Festival*

Museum of Art and Design, New York, NY, *Aesthetics of Analog* (curated by Rebecca Cleman)

Plug In Institute of Contemporary Art, Winnipeg, Canada, *Sound and Vision: Crossroads*
Centre Pompidou Paris, France, *Hors Pistes*

2008

Rencontres Internationales, Paris, France

Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico

01 San Jose, San Jose, CA, *Untitled Translation Exercise*

2007

The Nelson-Atkins Museum of Art, Kansas City, MO

Star and Shadow, Newcastle upon Tyne, UK, *Untitled Translation Exercise*

2006

Anthology Film Archives, New York, NY

Orange County Museum of Art, Santa Ana, CA, *Pioneering Video Artists*

Contemporary Museum, Baltimore, MD

Swiss Institute, New York, NY

2005

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

International Film Festival Rotterdam, Rotterdam, The Netherlands

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Union Theatre, University of Wisconsin-Milwaukee, Milwaukee, WI

2004

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

The Museum of Modern Art, New York, NY, *Premieres*

International Film Festival Rotterdam, Rotterdam, The Netherlands

Whitechapel Gallery, London, UK, *Art Plus Dance*

Arthouse, Austin, TX, *Pics 'n Clips*

2003

New York Video Festival, New York, NY, *Game Engine*

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

Tate Britain, London, UK, *Blinky*

Art Basel Miami Beach, Miami, FL (screening organized by Electronic Arts Intermix and The Whitney Museum)

2002

Whitechapel Gallery, London, UK, *Rodney Graham Film Program*

Anthology Film Archives, New York, NY, *New York Underground Film Festival*

Curation:

2009

Lisson Gallery, London, UK, *Lisson Presents 7*

2005

Deitch Projects, New York, NY, *Low Level All Stars* (performance program co-curated with RSG)

2004

Foxy Production, New York, NY, *The Infinite Fill Group Show* (co-curated with Jamie Arcangel)

2003

Deitch Projects, New York, NY, *Another Bad Creation* (video/performance program)

Anthology Film Archives/NYUFF, New York, NY, *Psych-Out 2k3* (video/performance program co-curated with Seth Price)

Selected Bibliography:

2016

Rose, Frank, "The Mission to Save Vanishing Internet Art", **The New York Times**, October 21.

Squardini, Silvia, "#CelebritiesOnDrugs / Cory Arcangel", **FlashArt**, September 23.

Ugelvig, Jeppe, "An Exclusive Interview with Post-Internet Artist Cory Arcangel", **PURPLE.FR**, June 1.

Barry, Robert, "The Flipside Of Technology: Cory Arcangel Interviewed", **The Quietus**, May 28.

Judah, Hettie, "Kittens, Kanye and kiss-and-tells: the artist who swapped canvas for clickbait", **The Guardian**, May 20.

Chiaverina, John, "The Beat Goes On: Cory Arcangel at Team Gallery, New York", **ArtNews**, April 14.

2015

Haramis, Nicholas, "Five Artist-Designed Objects – That Cost (Much) Less Than Canvases," **T Magazine**, December 14.

Kirkpatrick, Emily, "Cory Arcangel Wants You To 'Fuck Negativity'," **The Creators Project**, December 13.

Melendez, Steven, "From Cory Arcangel to 'Pac-Man': How Digital Art Curators Save Vintage Data and Hardware," **Fast Company**, September 28.

Littrell, Allison, "Cory Arcangel," **ALL-IN**, September.

Arcangel, Cory, "Consumer Reports: Cory Arcangel," **ArtNews**, September 18.

Forrest, Nicholas, "Cory Arcangel on the Art of Music and His Paris Solo Show," **BLOUINARTINFO**, July 8.

Russeth, Andrew, "Best in Show: Highlights at Art Basel," **ArtNews**, June 16.

Forrest, Nicholas, "Cory Arcangel 'AUDMCRS –PSK – SUBG' at Thaddeus Ropac Paris," **BLOUINARTINFO**, June 7.

Zhong, Fan, "Art 2.0," **W Magazine**, May 7.

Ciucci, Jacob, "Interview Cory Arcangel," **Kaleidoscope**, Spring Summer," pp. 116-123.

Bobelii, Llaría, Cory Arcangel, **Domus**, May 12.

Pioselli, Alessandra, "Cory Arcangel Palazzo Della Ragione," **ArtForum**, April 30.

Succi, Stella, "Cory Arcangel 'Hot Topics' at Lisson Gallery Milan and 'This is all so crazy, everybody seems so famous' at Palazzo della Ragione, Bergamo," **Mousse**, April 30.

Mendelsohn, Ben, "Plenty of Causes for Concern, BAM's Migrating Forms," **The Brooklyn Rail**, February 5.

Rogers, John, "Cory Arcangel Brings Cutting-Edge Digital Art to Reykjavík," **The Rekjavík Grapevine**, January 31.

2014

Bridle, James, "The novelist's art of the tweet is brought to book," **The Guardian**, December 28.

Messinger, Kate, "Surf City: An Interview with Cory Arcangel," **The Wild**, December 23.

Hamer, Katy Diamond, "Cory Arcangel," **Flash Art**, November – December, p. 96.

Gat, Orit, "Cory Arcangel," **ArtReview**, December, p 117.

La Force, Thessaly, "Listen to Cory Arcangel's Piano Dances," **nymag.com**, November 21.

Gassmann, Gay, "Cory Arcangel Teams Up With the Musician and Composer Chris d'Eon at the Met," **The New York Times Style Magazine**, November 19.

Scott, Andrea, "Cory Arcangel," **The New Yorker**, October 27, pp. 13.

Henry, Joseph, "Nice Things: The Pleasure Principle in Jeff Koons and Cory Arcangel," **MOMUS**, October 15.

O'Connell, Mark, "Why Tweet About Your Novel?," **The New Yorker**, August 8.

Barry, Robert, "Books, Three new publications by artists catalogue the minutiae of contemporary existence," **Frieze**, June, July, August, pp. 37.

Piepenbring, Dan, "Working on My Novel," **The Paris Review**, July 28.

Reyburn, Scott, "On screen and on the block," **International New York Times**, June 2, pp. 15.

Zhong, Fan, "Cory Arcangel is Inn," **W Magazine**, May 15.

Arcangel, Cory, "The Warhol Files," **Artforum**, May, pp. 322-331.

Arcangel, Cory, Horvei, Maria, "Ti spørsmål: Cory Arcangel," **Kunstkritikk**, January 31.

Mallett, Whitney, "Personal Ads," **The New Inquiry**, January 2.

2013

Gelsomini, Tina, "DHC/Art, Cory Arcangel: Power Points," **The Seen**, October 29.

Connor, Michael, "Cory Arcangel, 'GAO' 2013," **Rhizome.org**, June.

Valcourt, Tracy, "Cory Arcangel," **BorderCrossings**, December.

Jeffrey, Robyn, "Cory Arcangel's Triple Threat: Power Points at the DHC/Art Foundation," **National Gallery of Canada Magazine**, August 6.

Arcangel, Cory, "Digital Landfills," **Mousse**, December, pp. 62-63.

Goodden, Sky, "Cory Arcangel," **Modern Painters**, April, p. 85.

Lynch, Sophie, "Cory Arcangel: The Meme Master," **Canadian Art**, August 15.

Fadden, Robyn, "The Comedic Touch of Cory Arcangel," **Blouin Artinfo Canada**, June 25.

Mansoor, Jaleh, "Cory Arcangel: Carnegie Museum of Art," **Artforum**, February, p.250, (with illustration).

Waxman, Simon, "How digital art decays—and how to save it," **The Boston Globe**, January 20.

Halperin, Julia, "The Next Most Collectible Artists," **Art+Auction**, June, p.121 (with illustration).

Pohl, John, "Arcangel turns digital technologies into art," **The Montreal Gazette**, July 5.

Knudson, Stephen, "Cory Arcangel: Masters," **ArtPulse**.

2012

Arcangel, Cory, Willats, Stephen, "Stephen Willats talks with Cory Arcangel," **Artforum**, September, pp. 451-2, 534, 536 (with illustration).

O'Driscoll, Bill, "From Super Mario Clouds to cats playing Schoenberg, the singular digital art of Cory Arcangel," **Pittsburgh City Paper**, October 31.

Keats, Jonathan, "How Cory Arcangel Makes Art Memes Out of YouTube Videos," **Forbes**, December 21.

2011

- Dabkowski, Colin, "Moving Images," *The Buffalo News*, July 22.
Scott, Andrea K., "FUTURISM, Cory Arcangel Plays Around with Technology," *The New Yorker*, May 30. pp. 30-34.
Smith, Roberta, "A Muse in the Machine: Click. Create," *The New York Times*, May 26.
Drury, Tracey, "Albright-Knox Plans Summer Exhibition," *Buffalo Business First*, May 23.
Spears, Dorothy, "I Sing the Gadget Electronic," *The New York Times*, May 19.
Siegel, Miranda, "The Joys of Obsolescence," *New York Magazine*, May 23. p. 92.
Yablonsky, Linda, "May 26, Cory Arcangel," *W Magazine*, May (with illustration).
Tarrant, Alexander, "Cory Arcangel," *Juxtapoz*, January (with illustration). pp. 100-111.
Heilmann, Mary, "Cory Arcangel," *Interview*, April (with illustration). pp. 106-111
Miranda, Carolina, "Let the Games Begin," *ArtNews*, April (with illustration). pp. 78-85.
Arcangel, Cory, "500 Words," *Artforum.com*, March 5.
Ward, Ossian, "No-Win Ten-Pin Bowling with Cory Arcangel," *Time Out London*, February 10.
Brown, Mark, "Barbican Bowled Over by Artist's Game Installation," *Guardian*, February 9.

2010

- Kuo, Michelle, "Cory Arcangel: The Sharper Image," *Artforum*, January (with illustration).
Licht, Alan, "Feature: Cory Arcangel," *Art Review*, March. pp. 85-87.
Karen, Rosenberg, "The Lights of Big Brothers Eyes, Blinking in the City," *The New York Times*, August.

2009

- Arcangel, Cory, Birnbaum, Dara, "Cory Arcangel and Dara Birnbaum in Conversation," *Artforum*, March, pp. cover, 190-99 (with illustrations).
Hall, Emily, "Cory Arcangel," *Artforum*, February, pp. 192-93 (with illustration).
Knoll, Valerie, "Deterioration, They Said," *Artforum*, December 2009, p. 250.

2008

- Rosenberg, Karen, "Cory Arcangel: Team Gallery," *The New York Times*, November 21, p. C27.
Bliss, Abi, "Cross Platform: Sound in other media," *Wire*, April, pp. 20-1 (with illustration).
Arcangel, Cory, "Project 3: Techniques," *Tokion*, Spring, p. 146 (with illustration).
Pieron, Paul, "Cory Arcangel," *Art World*, February/March, pp. 102-05 (with illustration).
Ackermann, Tim, "Die neue alte Computerkunst," *Welt am Sonntag*, February 3, p. 56 (with illustration).

2007

- Knoll, Valerie, "Cory Arcangel: Galerie Guy Bartschi," *Artforum*, September, p. 484 (with illustration).
Lin, Tan, "Less Creative Anachronism," *Artforum*, Summer, pp. 199-200 (with illustration).
Schwendener, Martha, "Source Code," *The New York Times*, July 20, p. E29.
Wolin, Joseph R., "Automatic Update," *TimeOut NY*, July 19-25, p. 66 (with illustration).
Spampinato, Francesco, "E l'ora della Neopsichedelia," *Arte*, March, pp. 102-108 (with illustration).
Mendelsohn, Adam, "Cory Arcangel," *ArtReview*, February, pp. 84-5 (with illustration).
Duff, Stacey, "A New York Minute," *Time Out Beijing*, February, p. 45.
DeVill, Chris, "What A Hack," *ALive*, January 4, p. 28 (with illustration).
Kraft, Jessica, "Cory Arcangel," *WhiteWall*, Winter, p. 34 (with illustration).

2006

Friedling, Melissa, "Cory Arcangel," **Flash Art**, November/December, pp. 115-6 (with illustration).

Hall, Emily, "Critic's Pick: Cory Arcangel," **Artforum.com**, October (with illustration).

Fels, Sophie, "Time Frame," **TimeOut NY**, September 7-13, p. 147 (with illustration).

Liu, Benjamin, "Peter Rojas/Cory Arcangel," **Self Service**, Fall/Winter, pp. 340-3, 360 (with illustrations).

Chaffee, Cathleen, "Cory Arcangel," **Contemporary**, Issue 84, pp. 26-9 (with illustrations).

Cosgrove, Julia, "Digital Underground," **ReadyMade**, June/July, pp. index, 62-5 (with illustrations).

Corrigan, Susan, "Cory Arcangel: Fallen from Grace," **i-D**, June, p.36 (with illustration).

Tribe, Mark, "Cory Arcangel: An Interview," **UOVO**, Issue 11, pp. 252-63 (with illustration).

Spiegler, Marc, "Game Art," **Departures**, May/June, pp. _ (with illustration).

Weiner, Emily, "Motivational Speaker," **TimeOut NY**, May 18-24, p. 80 (with illustration).

Trembley, Nicolas, "L'ange Techno," **Numero**, Spring, pp. 38-40 (with illustration).

Dugan, Anne, "The air we breathe: Cory Arcangel," **Code**, Winter, pp. 12-15 (with illustration).

Murg, Stephanie, "Walking the Green Carpet," **ArtNews**, February

Smith, Roberta, "Turning Games Into a New Kind of Art," **The New York Times**, January 21, p. B9.

2005

Jones, Caitlin, "My Art World Is Bigger Than Yours," **The Believer**, December/January, pp. 3-12 (with illustration).

Stevens, Mark, "Best Emerging Artist: Cory Arcangel", **New York**, December 19, pp. 59-60 (with illustration).

Fallon, Roberta, "Screen Play," **Philadelphia Weekly**, December 7 (with illustration).

Boase, Gair, "Future Greats 2005," **ArtReview**, December, p. 66, 80 (with illustration).

Ehmann, Arne, "Cory Arcangel: Historische Computertechnologie," **PARNASS**, September - October, pp. 140-1 (with illustrations).

Valdez, Sarah, "Open Source Art," **Art in America**, September, p. 146, 175 (with illustrations).

Boxer, Sarah, "Web Works That Insist on Your Full Attention," **The New York Times**, June 28, pp. E1, E7 (with illustration).

Stillman, Nick, "Cory Arcangel: Hack Man," **Flash Art**, May/June, pp. 116-7 (with illustrations).

Chun, Kimberly, "Fault-line Transmissions," **San Francisco Bay Guardian**, May 11-7.

Perlin, Daniel, "Technarchy," **XLR8R**, May, pp. 60-5 (with illustrations).

Sholis, Brian, "Cory Arcangel: Team Gallery/Cory Arcangel/Paper Rad: Deitch Projects," **Artforum**, April, pp. 190-1 (with illustration).

Sudbrack, Eli, "Assume Vivid Astro Focus and Cory Arcangel," **Tokion**, March/April, pp. 56-7 (with illustrations).

Underwood, Paul, "Joysticking it to the Man," **Spin**, March, p. 39 (with illustrations).

Smith, Roberta, "Last Chance: Cory Arcangel," **The New York Times**, February 11, E28.

Smith, Roberta, "Cory Arcangel/Cory Arcangel and Paper Rad," **The New York Times**, February 4, E39.

Finch, Charlie, "The Museum Comes to Us: Art in 2050" **Artnet.com**, February 3 (with illustrations).

Schwendener, Martha, "Cory Arcangel & Beige", **TimeOut**, February 3-9, p. 60 (with illustration).

Nussbaum, Danielle, "hacker's delight," **Nylon**, February, p. 89 (with illustrations).

Stillman, Nick, "Critics' Picks: Cory Arcangel," **Artforum.com**, January 21.

2004

Halter, Ed, "Midtown Rushes: Premieres," **Village Voice**, November 17-23, p. 60.
Valdez, Sarah, "Last Night, An Artist Saved My Life," **Paper**, November, pp. 62-4 (with illustration).
Douglas, Sarah, "London Letter," **Artnet.com**, October 27 (with illustration).
Rosenberg, Karen, "Last Shot: The Matrix Reloaded," **New York**, August, p. 75, 77 (with illustration).
Levin, Kim, "The Infinite Fill Group Show," **Village Voice**, August 18-24, p. c46.
Kerr, Merrily, "The Infinite Fill Show," **TimeOut**, August 12-19, p. 53 (with illustration).
Smith, Roberta, "The Infinite Fill Group Show," **The New York Times**, August 6, p. E32 (with illustration).
Robinson, Walter, "Weekend Update," **Artnet.com**, August 2 (with illustration)
Delgado, Lisa, "Cory Arcangel's Pizza Party," **Res**, July/August, pp. (with illustrations)
Thompson, Clive, "Pac is Back," **New York**, July 19, pp. 48-9.
Moloun, Dominique, "Une Instantane des arts numerique a New York," **Images**, Issue #5, pp. 88-93 (with illustrations).
Houpt, Simon, "FrankenArt: The mix and mash future," **The Globe and Mail**, May 14.
CBS, "What's Bizarre at the Whitney?" **CBS News Sunday Morning**, May 2.
Stillman, Nick, "2004 Whitney Biennial," **The Brooklyn Rail**, April, pp. 16
Sisario, Ben, "Internet Art Survives, but the Boom is Over," **The New York Times**, March 31, p. 13 (with illustration).
Halter, Ed, "Mind the Gap," **The Village Voice**, March 17-23, p. 62.
Saltz, Jerry, "The OK Corral," **The Village Voice**, March 17-23, p. 80.
Kimmelman, Michael, "Touching All Bases At The Biennial," **The New York Times**, March 12, p. E27, 38.
Plagens, Peter, "Art's 'Star Search,'" **Newsweek**, March 22, p. 61
Wolf, Matt, "Killer Instinct," **Flash Art**, March-April, p. 62 (with illustration).

2003

Gardner, James, "Art of the game", **New York Post**, December 22, p. 42 (with illustration).
Solomon, Deborah, "The 3rd Annual Year in Ideas: Video-Game Art," **The New York Times Magazine**, December 14, p. 105.
Scott, A.O., "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds," **The New York Times**, July 23, E3.
Olson, Marisa S., "Hacktivist: Cory Arcangel", **Planet**, Spring, pp. 13 (with illustration).
Davenport, Misha, "Old Chips, but new music", **Chicago Sun-Times**, March 23.
Cotter, Holland, "Doing Their Own Thing, Making Art Together", **The New York Times**, January 19, p. E1,36.
Gunn, Angela, "The Personal Touch", **Time Out**, January 9-16, p. 44 (with illustration).

2002

Cotter, Holland, "THE CRITICS/10 MOMENTS", **The New York Times**, December 29.
Cotter, Holland, "A Document made by Paul Thek and Edwin Klein", **The New York Times**, December 20.
Cotter, Holland, "Art In Review: 'Unknown Pleasures'" **The New York Times**, May 17
Jana, Reena, "KOPy Cats", **Artforum**, March.
Gann, Kyle, "Pop Goes the Composer", **The Village Voice**, April 10.

Awards and Grants:

2006 Creative Capital Grant *D.I.Y.W.I.K.I.*
2005 New York Underground Film Festival "Jury Prize" *Sans Simon*
2002 Whitney Museum of American Art "Artport Gate Page" for May

2002 Commission of New Radio and Performing Arts
2001 NYSCA New Media Grant sponsored by Harvestworks Digital Media
2000 Commission of New Radio and Performing Arts with funding from the
Jerome Foundation

Public Collections:

Albright Knox Gallery, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
The Dallas Cowboys Art Collection, Arlington, TX
Fonds Regional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France
The George Eastman Museum, Rochester, NY
The Hammer Museum, Los Angeles, CA
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museum of Contemporary Art, Miami, FL
The Museum of Modern Art, New York, NY
The Modern Art Museum of Fort Worth, Fort Worth, Texas
Neue Nationalgalerie, Berlin, Germany
Pérez Art Museum Miami, Miami, FL
Smithsonian Museum of American Art, Washington D.C.
The Tate, London, UK
University of Michigan Museum of Art, Ann Arbor, MI
The Whitney Museum of American Art, New York, NY