

Pierre Bismuth

1963

Born in Paris, France

Lives and works in Brussels, Belgium

Solo Exhibitions:

2015

Kunsthalle Vienna, Vienna, Austria, *Der Kurator, der Psychoanalytiker und der Anwalt*

Team Gallery, New York, NY, *Where is Rocky II? Teaser/Trailer*

Bugada & Cargnel, Paris, France, *Where is Rocky II?*

Jan Mot, Brussels, Belgium, *Where is Rocky II?*

2014

Musée Régional d'art contemporain, Sérignan, France, *Ce qui n'a jamais été, Ce qui pourrait être*

Vitrine JAP, Brussels, *Machine to machine*

Kunsthalle Wien, Karlsplatz, Austria, *The Grass Is Always Greener On The Other Side – Neues Vindobona and Project in Public Space*

Andquestionmark, Stockholm, *The Youtube Variations*

2013

Galerie Bugada & Cargnel, Paris, France, *Jugement civil no 71/2013*

Galerie Christine König, Vienna, Austria, *Liquids and Gels*

Mostyn, London, UK, *Dear Portrait*

2012

Galerie Jan Mot, Brussels, Belgium, *Mit Pierre Bismuth gegen Propaganda*

Musée des beaux-arts de La Chaux-de-Fonds, Switzerland, *Trait papier. Essai sur le dessin contemporain*

Berlin Biennial, Berlin, Germany

La Maison Rouge, Paris, France, *néon, who's afraid of red, yellow and blue?*

2011

SMART Art Project, Amsterdam, Netherlands, *An Ocean of Lemonade—Or the Trouble with Living in a Time of Fulfilled Utopias*

D&A Lab Gallery, Brussels, Belgium, *"In Advance of Unpredictable Usage Conditions"*

2010

Jan Mot, Brussels, Belgium, *The Watershed Analysis*

Bugada & Cargnel, Paris, France, *The gallery is pleased to invite you to Pierre BISMUTH's new exhibition*

Art Unlimited, Art 41 Basel, Switzerland, *Flip Side of the Same*

Fremantle Art Center, Perth, Australia, *Pierre Bismuth*

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *SUR LE DANDYSME AUJOURD'HUI*

COMA, Berlin, Germany, *High and Low*

2009

Team Gallery, New York, NY, *Following the right hand of...*

Galleria Sonia Rosso, Turin, Italy, *Neon, Mirror, and Gold*
BASE / Progetti per l'arte, Florence, Italy, *OGGETTI CHE AVREBBERO DOVUTO CAMBIARE LA TUA VITA*

2008

Galerie Christine Konig, Vienna, Austria, *Ruled by Extravagant Expectations*
British Film Institute, Southbank Gallery, London, UK *The All-Seeing Eye (The Hardcore Techno Version)* (in collaboration with Michel Gondry)
Cosmic Galerie, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful*
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, *Coming Soon*

2007

Galerie Jan Mot, Brussels, Belgium, *One Man's Mess is Another Man's Masterpiece*
Team Gallery, New York, NY, *One Size Fits All*
Mary Boone Chelsea, New York, NY, *One Size Fits All*
Mary Boone Fifth Ave, New York, NY, *One Size Fits All*
Sadler's Wells, London, England, *Following the Right Hand of Britney Spears in Toxic – 1 min/2 min/3 min*
Centre Pompidou, Paris, France, *Air de Paris*

2006

Villa Arson, Nice, France, *Pierre Bismuth*
Galerie Erna Hecey, Brussels, Belgium, *Most Wanted Men*
Jan Mot, Brussels, Belgium, *Pierre Bismuth*
Santa Monica Museum of Art, Santa Monica, CA, *Pierre Bismuth, Coming Soon*

2005

Cosmic Galerie, Paris, France, *Pierre Bismuth – Michel Gondry*
Galleria Sonia Rosso, Turin, Italy, *Pierre Bismuth, Pantone 192 I altri colori*
Art Unlimited, Basel, Switzerland, under the auspices of Lisson Gallery
Kunstmuseum Thun, Thun, Switzerland, *Tout ce qui n'est pas interdit est obligatoire* (with catalog)
City of Nancy, Nancy, France, *Points de vue*

2004

Galerie Christine Konig, Vienna, Austria, *Something Less, Something More*
Art Unlimited, Basel, Switzerland, under the auspices of Galerie Erna Hecey
Galleria Sonia Rosso, Turin, Italy, *Nel nome de padre, works after Daniel Buren*

2003

Cosmic Galerie, Paris, France, *Presque identique, tes legerment different*
Lisson Gallery, London, UK, *Collages fit for General Audiences*
Art Gallery of York University, Toronto, Canada, *Pierre Bismuth* (with catalogue)
Jan Mot, Brussels, Belgium, *I agree...the idea of cloning humans is disgusting*
Galleria Sonia Rosso, Torino, Italy, *Arte per tutti, ma capita solo da te*
Galerie Erna Hécey, Luxembourg, *Le Stock Sur Demande*

2002

Galerie Erna Hecey, Luxembourg, *Quelque chose en mois, quelque chose en plus*
Sprengel Museum, Hannover, Germany, *The Party – Bluebox Video*

2001

Kunsthalle Basel, Basel, Switzerland, *Alternance*

CAC Vilnius, Brussels, Belgium, *Our Trip Out West* (in collaboration with Jonathan Monk)

Centre d'Art Contemporain de Bretigny, Brétigny-sur-Orge, France

Dvir Gallery, Tel Aviv, Israel

Diana Stigter Gallery, Amsterdam, The Netherlands, *Closed*

2000

Galerie Mot & Van den Boogaard, Brussels, Belgium, *Collages*

1999

Galerie Yvon Lambert, Paris, France, *Alternances d'éclaircies et de passages nuageux l'après-midi* (with catalogue)

MAMCO, Geneva, Switzerland, *Quelques comédiens au milieu de quelques acteurs*

MK2 Project-Café, Paris, France

1998

The Showroom, London, UK, *The party*

Galerie Mot & Van den Boogaard, Brussels, Belgium

1997

Palais de Beaux-Arts, Brussels, Belgium, *Box*

Plus Min, Renesse, The Netherlands

Witte de With, Rotterdam, The Netherlands

Kunsthalle Vienna, Vienna, Austria

DRAC d'Orléans, Orléans, France, *Arboretum*

Galerie Yvon Lambert, Paris, France, *Listening Me Watching Them/Humming/Synonymes*

1996

Galerie Mot & Van den Boogaard, Brussels, Belgium

Lisson Gallery, London, UK, *Le bruit de son*

Tramway, Glasgow, UK, *The blind film*

1995

CCC, centre de Creation Contemporaine, Tours, France

Fonds Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

1992

Galerie Marcel Duchamp, Chateauroux, France

Galerie One Five, Antwerp, Belgium

Two-Person Exhibitions:

2011

Team Gallery, New York, NY, *Cory Arcangel vs. Pierre Bismuth*

Selected Group Exhibitions:

2017

Aargauer Kunsthaus, Aargau, Switzerland, *Cinéma mon amour. Film in Art* (forthcoming)

2016-7

Frans Masereel Center, Kasterlee, Belgium, *The Multiplier*
Centre Wallonie-Bruxelles, Paris, France, *Images et Mots depuis Magritte*
MOCA Cleveland, Ohio, *Wall to Wall: Carpets by Artists*

2016

Marian Goodman Gallery, London, UK, *ANIMALITY*
Christine König Galerie, Vienna, Austria, *TIMEZONE* (Curated by Giulia Ferracci)
Fondazione Prada, Milan, Italy, *L'image volée* (Curated by Thomas Demand)
FRAC – Alsace, Sélestat, France, *Parmi les floraisons du ciel incertain*
BuBox, Kortrijk, Belgium, *Forever*

2015

Frac Alsace, Sélestat, France, *Parmi les floraisons du ciel incertain*
The Photographers' Gallery, London, England, *Double Take: Drawing & Photography*
Fondazione Prada, Milan, Italy, *L'image Volée* (curated by Thomas Demand)
Maison Particulière, Brussels, Belgium, *Icons*
La Kunsthalle Mulhouse, Mulhouse, France, *Presque la même chose*
Maison La Roche, Paris, France, *Re-Corbusier*

2014

21er Haus, Vienna, Austria, *Sigmund Freud and the Play on the Burden of Representation*
(curated by Joseph Kosuth)
Kunsthall KAdE, Amersfoort, Netherlands, *De Vierkantigste* (curated by Tom Barman)
Frac ile-de-France: Le Chateau Rentilly, Paris, France, *Explore*
Witte de With, Rotterdam, Netherlands, *The Part in the Story*
La Cinémathèque Française, Paris, France, *La Musée imaginaire d'Henri Langlois*
CRAC Alsace, Altkirch, France, *Der Leone Have Sept Cabeças*
Kunstlerhaus Graz, Graz, Austria, *Words as Doors*
Backlash Gallery, Paris, France, *Grey Flags*
Palais de Tokyo, Paris, France, *Something Less, Something More* (curated by Agnès
Violeau and Sébastien Faucon)
Art Station, Poznań, Poland, *For Each Gesture Another Character* (curated by Kasia
Redzisz, Joanna Leśniewska)
Centre Pompidou, Paris, France, *Le Nouveau Festival* (curated by Bernard Blistene)
Kunsthalle Vienna, Vienna, Austria, *Neues Vindobona*, site specific project with NFA
architects
Museum Moderner, *Die andere Seite. Spiegel und Spiegelungen in der zeitgenössischen
Kunst*
S.M.A.K., Ghent, Belgium, *From the Collection*
Villa T.D.R., Kruiskerke, Belgium, *A Simple Plan*
Art Basel, *Parcours*

2013

Magasin 3 Stockholm Konsthall, Stockholm, Sweden, *On the Tip of My Tongue* (curated
by Richard Julin and Tessa Praun)
Prism Gallery, West Hollywood, CA, *Cast Recording* (curated by Liv Barrett, with catalog)
Centre Pompidou-Metz, Metz, France, *Lines. A Brief History* (curated by Hélène Guenin
and Christian Briend)
Phillippe Cohen Collection, Passage de Retz, Paris, France, *Honey, I rearranged the
Collection*

CPH:DOX, Copenhagen International Documentary Film Festival, *Where is Rocky II*
Centrale of Contemporary Art, Brussels, *The Causes of Things*

2012-2013

Galerie Thaddaeus Ropac, Paris, France, *Only parts of us will ever touch parts of others*
(curated by Timothée Chaillou)

Australian Centre for Contemporary Art, Victoria, Australia, *Desire Lines - A Meander Through Art and Life* (curated by Juliana Engberg)

Henry Art Gallery, Seattle, WA, *Now Here is Also Nowhere: Part I* (curated by Luis Croquer)

2012

Klaipėda Culture Communication Centre, Klaipėda, Lithuania, *Prestige: Phantasmagoria Now* (curated by Julija Čistiakova, Ignas Kazakevičius, and Vidas Poškus, with catalog)

Center for Contemporary Art – Plovdiv, Plovdiv, Bulgaria, *In Fifteen Minutes Everyone Will Be In The Future (An Opera)* (curated by Galina Dimitrova-Dimova and Dessislava Dimova)

MACRO, Rome, Italy, *Neon: La materia luminosa dell'arte*

Magasin, Centre National d'Art Contemporain, Grenoble, France, *The Whole World Is Watching* (curated by Shoghig Halajian, Corrado Salzano, and Sarah Sandler)

Lewis Glucksman Gallery, Cork, Ireland, *Motion Capture: Drawing and the Moving Image* (curated by Ed Krčma & Matt Packer)

Galerie Andreas Huber, Vienna, Austria, *You are right it flows much better this way*

San Diego Museum of Art, San Diego, CA, *Summer Salon Series 2012: Beyond the Banner*

Centre of Contemporary Art Znaki Czasu, Torun, Poland, *Theatre of Life: One and Many Actions* (curated by Dobriła Denegri, with catalog)

Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland, *Trait papier, un essai sur le dessin contemporain* (curated by Karine Tissot, with catalog)

Galerie Micheline Szwajcer, Antwerp, Belgium, *Imaginary Quintet* (curated by Stella Lohaus)

Francesca Minini, Milan, Italy, *An Incomplete History of Incomplete Works of Art* (curated by Adam Carr)

Drawing Room, London, UK, *Graphology* (curated by Edwin Carels, with catalog)

Akademie der Künste, Deutschlandhaus, KW Institute for Contemporary Art, St. Elisabeth Church, Berlin, Germany *Berlin Biennale* (curated by Artur Żmijewski, Joanna Warsza, and Voina, with catalog)

La Maison Rouge, Paris, France, *Neon – Who's Afraid of Red, Yellow and Blue?* (curated by David Rosenberg, with catalog)

Galerie Jan Mot, Brussels, Belgium, *A Corral around Your Idea*

Bugada & Cargnel, Paris, France, *I should learn to look at an empty sky and feel its total dark sublime*

Plaine de Plainpalais, Public Art Project, Geneva Switzerland, *Néon Parallax*

Maison des Arts, Malakoff, France, *Time Capsules*

7th Berlin Biennale, Berlin, Germany

2011

Contour 2011, Mechelen, Belgium, *5th Biennial of Moving Image* (curated by Anthony Kiendl)

Biennale de Lyon, Lyon, France, *11th Biennial: Une terrible beauté est née* (curated by Victoria Noorthoorn)

GoMA, Queensland, AU, *Physical Video*
Public Art Project, Geneva, Switzerland, *Neon Parallax*
Witte de With, Rotterdam, The Netherlands, *The End of Money* (curated by Juan Gaitan Amira Gad; with catalogue)
Witte de With, Rotterdam, The Netherlands, *Melanchotopia* (curated by Nicolaus Schafhausen and Anne-Claire Schmitz)
Galerie Micky Schubert, Berlin, Germany, *The Gong Show* (curated by Dieter Roelstraete)
Tulips & Roses, Brussels, Belgium, *Exhibition of Distances*
Casino Luxembourg, Luxembourg, *Found In Translation, Chapter L* (curated by Emmanuel Lambion, with catalog)
VeneKlasen/Werner, Berlin, Germany, *The Joy of Pleasure*

2010

Queensland Art Gallery, Brisbane, Australia, *21st Century: Art in the First Decade*
Cardi Black Box, Milan, Italy, *The Art of Camo*
New Museum, New York, NY, *The Last Newspaper*
Le Fresnoy, Tourcoing, France, *ABC Art Belge Contemporain* (curated by Dominique Paini)
Center Pompidou, Metz, France, *Exhibition*
Castello di Rivoli Museum of Contemporary Art, Turin, Italy, *Exhibition, Exhibition* (curated by Adam Carr)
Aargauer Kunsthaus, Aarau, Switzerland, *Yesterday Will Be Better* (curated by Stephan Kunz)
Center Pompidou, Metz, France, *Chefs d'oeuvre*
Bugada & Cargnel, Paris, France, *One Man's Mess is Another Man's Masterpiece*
Bugada & Cargnel, Paris, France, *Ever Prosperity*
Christine König Galerie, Vienna, Austria, *A Bas Lénine, Ou La Vierge a L'Ecurie* (curated by Pierre Bismuth)
Madam Luxembourg, Luxembourg, *Le Meilleur des Mondes*

2009

Project SD, Barcelona, Spain, *Jonathan Monk on Richard Prince*
Vegas Gallery, London, UK, *I am by Birth a Genevese*
Jan Mot, Brussels, Belgium, *Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Diemantas Narkevicius*
OK Center for Contemporary Art, Linz, Austria, *Hohenrausch-Art on the Rooftops of Linz*
ICA Institute of Contemporary Art, London, UK, *Talk Show*
Drawing Center, New York, NY, *Fax*
Tri Postale, Lille, France, *Lille 3000, Liquid Frontiers*

2008

University of Essex Gallery, Essex, UK, *Yours, Mine Ours, Appropriation in Contemporary Art*
Galerie One One One, London, UK, *Something Less, Something More*
Leo Scheer, Paris, France, *Les Sujets en Moins*
Musée d'art Moderne Grand-Duc Jean, Luxembourg, *Call + Reponse*
Fondazione Morra Greco, Naples, Italy, *Making a Scene*
Hartware MedienKunstVerein, Dortmund, Germany, *Anna Kournikova Deleted By Memeright Trusted System*
Kunstalle Bern, Bern, Switzerland, *No Leftover*
Cosmic Galerie, Paris, France, *Occupancy By More Than 6'682'685'387 Persons Is Dangerous and Unlawful*
Dunkers Kulturhus, Helsingborg, Sweden, *Disarming Matter* (curated by Chris Sharp)

CAC Vilnius, Vilnius, Lithuania, *For the First and second Time*
Congress Railway Station, Brussels, Belgium, *Expo 58t*
Shedalle, Zurich, Switzerland, *Translation Paradoxes and Misunderstandings* (curated by Sönke Gau, Katharina Schlieben, Iris Ströbel)
Casino Luxemburg, Luxemburg, *Locked-In: The Image of Humanity in the Age of Intrusion* (curated by Enrico Lunghi)
Galerie Jan Mot, Brussels, Belgium, *Time Pieces*
SESC Avenida Paulista, Sao Paulo, Brazil, *Collateral II*

Casino Luxembourg – Forum d'art Contemporain, Luxembourg, *Peer to Peer*
Musée National d'Art Contemporain, Bucharest, Romania, *Animations / Fiction* (curated by Ruxandra Balaci)

2007

Max Wigram, London, UK, *Invisible*
Galerie Yvon Lambert, Paris, France, *Without.....* (curated by Adam Carr)
Centre Georges Pompidou, Paris, France, *Airs de Paris* (curated by Christine Macel and Daniel Birnbaum)
Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Vilnius is Burning*
Sadler's Wells, London, UK, *Following the Right Hand of Britney Spears in Toxic (1 min, 2 min, 3 min)*
Art & Public – Cabinet PH, Geneva, Switzerland, *Sur Papier* (curated by Michael Hofer and Irina Khomenko)
I-20 Gallery, New York, NY, *Shallow – Pierre Bismuth, Stefan Brügemann, Martin Creed, Miltos Manetas and Malcolm McLaren* (curated by Stefan Brügemann)
Fotomuseum, Winterthur, Austria, *Research and Invention, Investigations with Images in Contemporary Photography* (curated by Thomas Seelig)
BE-PART, Waregem, Belgium, *Lost Format*
Fondation Ricard, Paris, France, *Re-trait* (curated by Claire Staebler)
Champagne Pommery, Reims, France, *L'Emprise de lieu* (curated by Daniel Buren)
Kadist Art Foundation, Paris, France, *Some time waiting*
Galerie Gebr.Lehmann, Dresden, Germany, *The Evil, Part 2: Pop & Politik*
Hangar Bicocca, Milan, Italy, *Collateral: When art looks at cinema* (curated by Adelina von Furstenberg)

2006

Le Plateau, Paris, France, *Sudden Impact*
La générale 10, Paris, France, *Rising on the moon*
Cohan and Leslie, New York, NY, *Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason*
Centre Culturel Français, Turin, Italy, *One star stop*
MuHKA, Antwerp, Belgium, *Somewhere*
Galerie Yvon Lambert, Paris, France, *Message personnel*
Grand Palais, Paris, France, *Grand Palais 2006 - La force de l'art*
Espace culturel François Mitterrand / Nunnery Gallery, Périgueux, France / London, UK, *Langues emmêlées*
Sprengel Museum, Hannover, Germany, *Play station*
Mary Boone Gallery, New York, NY, *I Love My Scene* (curated by Jose Freire)
Witte de With, Rotterdam, The Netherlands, *Satellite of Love* (curated by Edwin Carels)
Christine König Galerie, Vienna, Austria, *Scharfes Auge*
Galerie Erna Hécey, Brussels, *Location Shots*
Galerie Erna Hécey, Brussels, *One star Stop*

2005

Museum für Gestaltung, Zürich, Switzerland, *Einfach komplex. Bildbäume und Baumbilder in der Wissenschaft*

ICA London, London, UK, *Post Notes* (curated by Adam Carr)

Jan Mot, Brussels, Belgium, *Today is Just a Copy of Yesterday*

Lentos Art Museum, Linz, Austria, *Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof* (curated by Thomas Edlinger, Raimar Stange, and Florian Waldvogel)

Galerie [SAS], Montréal, Canada, *Nuit Blanche*

Galerie Roger Pailhas, Marseille, France

Museum Ludwig, Cologne, Germany, *Mouvement, des deux côtés du Rhin*

Thomas Dane Gallery, London, UK, *Open-Ended* (curated by Daniel McClean)

Museo de Arte Moderno de Mexico, Mexico City, Mexico, *De lo Real y lo Ficticio, Arte contemporaneo de Francia* (traveling to Bass Museum of Art, Miami)

Kunsthalle Düsseldorf, Germany, *Daumenkino*

2004

Sprengel Museum, Hannover, Germany, *Soziale Kreaturen - How bodies becomes art* (curated by Inka Schube)

Jan Mot, Brussels, Belgium, *What did you expect*

Side Films, Newcastle, UK, *A Side Film festival*

Institut Neerlandais, Paris, France, *Loud and clear on tour*

Guild & Greyskul, New York, NY, *Mute!* (curated by Lisa Rosendahl)

Fundacio "La Caixa" Blondel, Lleida, Spain, *Paisatges Mediatrics*

Passage de Retz, Paris, France, *Nuits blanches* (curated by Hou Hanru)

Seedam Kulturzentrum, Pfaffikon, Switzerland, *Des animaux et des hommes*

Credac, Paris, France, *Recall*

Be-PART Platform voor actuele kunst, Waregem, Belgium, *Schöner Wohnen*

2003

Stedelijk Museum, Amsterdam, The Netherlands, *Loud & clear* (curated by Dirk van Weelden)

Kunstmuseum Thun, Thun, Switzerland, *Images of Society* (curated by Madeleine Schuppli)

MAC, Marseille, France, *Mouvements de fonds, acquisitions 2002 of the Fonds National d'Art Contemporain*

Miro Foundation, Barcelona, Spain, *Falsa inocencia*,

MMCH, Thessaloniki, Greece, *Copyright Europe Exists*

Dundee Contemporary Arts Exhibitions, Dundee, UK, *Plunder*

Institut Français, Istanbul, Turkey, *The Real McCOY*

2002

Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, *The Larsen Effect* (curated by Moritz Kung)

Kunsthalle Bern, Bern, Switzerland, *Basics*

Frankfurter Kunstverein, Frankfurt, Germany, *Manifesta 4* (curated by Iara Boubnova, Nuria Enguita Mayo, and Stéphanie Moisdon Trembley)

Villa Galvani, Pordenone, Italy, *There is a light that never goes out* (curated by Sonia Rosso)

Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, *Sans commune mesure. Image et texte dans l'art actuel*

Herzliya Museum, Tel Aviv, Israel, *Video-Zone*
Baltic Centre for Contemporary Art, Gateshead, UK, *Be Loud & Clear*
Museum für Moderne Kunst, Frankfurt, *Invitation*
Galerie Diana Stigter, Amsterdam, The Netherlands, *Jonathan Monk. Special guest: Pierre Bismuth*
Merghelynck Museum, Ieper, Belgium, *Lost Past 2002-1914. Memorial Signs for the Present* (curated by Moritz Kung)

2001

Northern Gallery for Contemporary Art, Sunderland, UK *Nothing*, Travelling to Contemporary Arts Centre, Vilnius and Rooseum-Malmö (curated by Ele Carpenter and Graham Gussin)
Venice Biennale, Venice, Italy, *49th Biennial: Plateau of Humankind*, (curated by Harald Szeeman)
MAMCO, Geneva, Switzerland, *9th Biennial of Moving Images*
Rooseum Center for Contemporary Art, Rooseum, Sweden, *Ingenting*
Museum Boijmans Van Beunigen, Rotterdam, The Netherlands, *Exploding Cinema/Cinema Without Walls*
O.K Center for Contemporary Art, Linz, Austria, *L'effet larsen*

2000

Lisson Gallery, London, UK, *A Shot in the Head*,
Lisson Gallery at 9 Keane Street, London, UK *Film/Video Works*
Seoul Museum of Art, Seoul, Korea, *Seoul 2000, Korean Biennale* (curated by Jeremy Millar and Barbara London)
Orbis Museum Plantin-Mauretus, Antwerp, Belgium, *Terrarum/Ways of Worldmaking*,
Museum Boymans Van Beunigen, Rotterdam, The Netherlands, *Cinema without walls*

1999

National Theatre, London, UK *Fourth Wall*
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, *Cinema, Cinema / Contemporary Art and the Cinematic Experience*
8^e Biennale de l'image en mouvement, Geneva, Switzerland
The Yvon Lambert Collection, Avignon, France

1998

Künstlerhaus Bethanien, Berlin, Germany, *The Cinema Project*
Musée d'art contemporain de Rochechouart, Rochechoart, France, *La terre est ronde, nouvelle narration*
Museum Dhondt-Dhaenens, Deurle, Belgium, *In-Between*
Yokohama Museum, Yokohama, Japan *The Yvon Lambert Collection*

1997

Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France, *Instants donnés*
Stedelijke Musea, Lier, Belgium, *Something is happening*
Stichting De Appel, Amsterdam, The Netherlands, *Blueprint*
Henry Moore Sculpture Trust, Leeds, UK, *At one remove*
Cartier Foundation, Paris, France, *Coincidence*
Whitechapel Gallery, London, UK, *Speed*
Galerie Yvon Lambert, Paris, France, *Happy Hours*

1996

De Appel, Amsterdam, The Netherlands, *Wish you were here*
Siazione Leopoldo, Florence, Italy, *Fabbrica Europa*
Museo Civico, Prato, Italy, *Il futuro dello sguardo*

1995

Lisson Gallery, London, UK, *Ideal Standard Summertime*

1994

Witte de With, Rotterdam, The Netherlands, *Watt*
Lisson Gallery, London, UK, *Beyond Belief*

1993

FRAC Languedoc, Sète, France

1991

Halle Sud, Geneva, Switzerland, *French Kiss*

1989

Galerie Ils Arrivent, Saint-Etienne, France

1988

Galerie Fac Simile, Milan, Italy

Galerie l'Embarcadère, Lyon, France

Screenings:

2017

LACMA, Los Angeles, CA, *Where is Rocky II?* (forthcoming)

2016

Tate Modern, London, UK, *Where is Rocky II?* (forthcoming)

Centre Pompidou, Paris, France, *Where is Rocky II?*

Selected Bibliography:

2015

Yue, Genevieve, "Pierre Bismuth's Where Is Rocky II? Trailer-Teaser", **Art Agenda**, April 23.

Schwender, Martha, "10 Galleries to Visit in SoHo and TriBeCa", **New York Times**, April 15, pp. C32.

Mottin, Matteo, "Interview with Pierre Bismuth and Luca Lo Pinto", **atpdiary.com**, February 3.

Chu, Christie, "The Quest for Ed Ruscha's Secret Artwork Inspires a Film", **artnet news**, January 23.

Dozol, Vincent, "Tournage californien de Where is Rocky II ?, premier film de Pierre Bismuth", **France-Amérique**, January 21.

Miranda, Carolina A., "French filmmaker trying to locate Ed Ruscha's fake rock in the Mojave", **Los Angeles Times**, January 27.

Luquet-Gad, Ingrid, "Premier long métrage de Pierre BismuthL un docu-fiction en forme d'enquete", **Les inRocks**, January 27.

Keslassy, Elsa, "'Eternal Sunshine' Screenwriter Sets Directing Debut with Arty 'Where is Rocky II?'", **Variety**, January 20.

2013

Zaman, Vita, "The Idea Of Vienna Being Boring Probably Makes It More Interesting," **The New Contemporary**, September 21.

2012

Mazadiego, Elize, "Current Shows: Pierre Bismuth, Jan Mot Gallery," **Frieze**, July 23 (with illustration).

Bismuth, Pierre, "Artist's Favourites," **Spike**, Summer, pp. 24-27, (with illustration).

2010

Bismuth, Pierre, "A Bas Lenine, ou la Vierge a l'Ecurie [Down With Lenin, or The Virgin in the Stables]," **Art and Film**, p. 60.

"Bismuth's copy reaps rich rewards," **The Art Newspaper**, June 16 Art Basel Daily Edition.

2009

Tagliafierro, Marco, "Critic's Pick: Pierre Bismuth at Galleria Sonia Rosso," **Artforum.com**, March 30.

Chaillou, Timothée, "Pierre Bismuth," **Particules**, No. 22, January.

2008

Sharp, Chris, "Pierre Bismuth at Cosmic Galerie," **Flash Art**, March – April, p. 146.

2007

Falconer, Morgan, "A Chat with the Mind Behind 'A Spotless Mind'," **The New York Sun**, March 26, p. 9, 14.

Gilmore, Jonathan, "Pierre Bismuth at both Mary Boone galleries and Team," **Art in America**, September, p. 156.

Coburn, Tyler, "Pierre Bismuth," **Art Review**, June, p. 160.

Davila, Thierry, "Pierre Bismuth le rhizomorphe," **L'Architecture d'aujourd'hui**, July, pp. 52-9.

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