

Pierre Bismuth

1963

Born in Paris, France

Lives and works in Brussels, Belgium

Solo Exhibitions:

2017

Kunstmuseum St.Gallen, St.Gallen, Switzerland, *Where is Rocky II ? (movie)*,

2016

The Photographer's Gallery, London, UK, *Double Take: Drawing & Photography*

Frac Alsace, Mulhouse, France, *Prami les floraisons du ciel incertain*

2015

Kunsthalle Vienna, Vienna, Austria, *Der Kurator, der Psychoanalytiker und der Anwalt*

Team Gallery, New York, NY, *Where is Rocky II? Teaser/Trailer*

Bugada & Cargnel, Paris, France, *Where is Rocky II?*

Jan Mot, Brussels, Belgium, *Where is Rocky II?*

2014

Musée Régional d'art contemporain, Sérignan, France, *Ce qui n'a jamais été, Ce qui pourrait être*

Vitrine JAP, Brussels, *Machine to machine*

Kunsthalle Wien, Karlsplatz, Austria, *The Grass Is Always Greener On The Other Side – Neues Vindobona and Project in Public Space*

Andquestionmark, Stockholm, *The Youtube Variations*

2013

Galerie Bugada & Cargnel, Paris, France, *Jugement civil no 71/2013*

Galerie Christine Konig, Vienna, Austria, *Liquids and Gels*

Mostyn, London, UK, *Dear Portrait*

2012

Galerie Jan Mot, Brussels, Belgium, *Mit Pierre Bismuth gegen Propaganda*

Musée des beaux-arts de La Chaux-de-Fonds, Switzerland, *Trait papier. Essai sur le dessin contemporain*

Berlin Biennial, Berlin, Germany

La Maison Rouge, Paris, France, *néon, who's afraid of red, yellow and blue?*

2011

SMART Art Project, Amsterdam, Netherlands, *An Ocean of Lemonade—Or the Trouble with Living in a Time of Fulfilled Utopias*

D&A Lab Gallery, Brussels, Belgium, *"In Advance of Unpredictable Usage Conditions"*

2010

Jan Mot, Brussels, Belgium, *The Watershed Analysis*

Bugada & Cargnel, Paris, France, *The gallery is pleased to invite you to Pierre BISMUTH's new exhibition*

Art Unlimited, Art 41 Basel, Switzerland, *Flip Side of the Same*

Fremantle Art Center, Perth, Australia, *Pierre Bismuth*
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *SUR LE DANDYSME AUJOURD'HUI*
COMA, Berlin, Germany, *High and Low*
Musée d'art et d'histoire du judaïsme, Paris, France, *Le psy, l'artiste et le cuisinier, Nuit Blanche*

2009

Team Gallery, New York, NY, *Following the right hand of...*
Galleria Sonia Rosso, Turin, Italy, *Neon, Mirror, and Gold*
BASE / Progetti per l'arte, Florence, Italy, *OGGETTI CHE AVREBBERO DOVUTO CAMBIARE LA TUA VITA*

2008

Galerie Christine Konig, Vienna, Austria, *Ruled by Extravagant Expectations*
British Film Institute, Southbank Gallery, London, UK *The All-Seeing Eye (The Hardcore Techno Version)* (in collaboration with Michel Gondry)
Cosmic Galerie, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful*
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, *Coming Soon*
Galerie Christine König, Wien, Austria, *The Beauty and the Beast*

2007

Galerie Jan Mot, Brussels, Belgium, *One Man's Mess is Another Man's Masterpiece*
Team Gallery, New York, NY, *One Size Fits All*
Mary Boone Chelsea, New York, NY, *One Size Fits All*
Mary Boone Fifth Ave, New York, NY, *One Size Fits All*
Sadler's Wells, London, England, *Following the Right Hand of Britney Spears in Toxic – 1 min/2 min/3 min*
Centre Pompidou, Paris, France, *Air de Paris*
Galerie Bugada & Cargnel, Paris, France, *Coming Soon*

2006

Villa Arson, Nice, France, *Pierre Bismuth*
Galerie Erna Hecey, Brussels, Belgium, *Most Wanted Men*
Jan Mot, Brussels, Belgium, *Pierre Bismuth*
Santa Monica Museum of Art, Santa Monica, CA, *Pierre Bismuth, Coming Soon*

2005

Cosmic Galerie, Paris, France, *Pierre Bismuth – Michel Gondry*
Galleria Sonia Rosso, Turin, Italy, *Pierre Bismuth, Pantone 192 I altri colori*
Art Unlimited, Basel, Switzerland, under the auspices of Lisson Gallery
Kunstmuseum Thun, Thun, Switzerland, *Tout ce qui n'est pas interdit est obligatoire* (with catalog)
City of Nancy, Nancy, France, *Points de vue*
Galerie Bugada & Cargnel, Paris, France (avec / with Michel Gondry), *The All Seeing Eye*
Galerie SAS, Montreal, Canada, *In the framework of the Nuit Blanche Festival*

2004

Galerie Christine Konig, Vienna, Austria, *Something Less, Something More*
Art Unlimited, Basel, Switzerland, under the auspices of Galerie Erna Hecey
Galleria Sonia Rosso, Turin, Italy, *Nel nome de padre, works after Daniel Buren*

2003

Cosmic Galerie, Paris, France, *Presque identique, tes legerment different*
Lisson Gallery, London, UK, *Collages fit for General Audiences*
Art Gallery of York University, Toronto, Canada, *Pierre Bismuth* (with catalogue)
Jan Mot, Brussels, Belgium, *I agree...the idea of cloning humans is disgusting*
Galleria Sonia Rosso, Torino, Italy, *Arte per tutti, ma capita solo da te*
Galerie Erna Hécey, Luxembourg, *Le Stock Sur Demande*
Bugada & Cargnel, Paris, France, *Presque identique, très légèrement différent*

2002

Galerie Erna Hecey, Luxembourg, *Quelque chose en mois, quelque chose en plus*
Sprengel Museum, Hannover, Germany, *The Party – Bluebox Video*

2001

Kunsthalle Basel, Basel, Switzerland, *Alternance*
CAC Vilnius, Brussels, Belgium, *Our Trip Out West* (in collaboration with Jonathan Monk)
Centre d'Art Contemporain de Bretigny, Brétigny-sur-Orge, France
Dvir Gallery, Tel Aviv, Israel
Diana Stigter Gallery, Amsterdam, The Netherlands, *Closed*

2000

Galerie Mot & Van den Boogaard, Brussels, Belgium, *Collages*

1999

Galerie Yvon Lambert, Paris, France, *Alternances d'éclaircies et de passages nuageux*
l'après-midi (with catalogue)
MAMCO, Geneva, Switzerland, *Quelques comédiens au milieu de quelques acteurs*
MK2 Project-Café, Paris, France

1998

The Showroom, London, UK, *The party*
Galerie Mot & Van den Boogaard, Brussels, Belgium

1997

Palais de Beaux-Arts, Brussels, Belgium, *Box*
Plus Min, Renesse, The Netherlands
Witte de With, Rotterdam, The Netherlands
Kunsthalle Vienna, Vienna, Austria
DRAC d'Orléans, Orléans, France, *Arboretum*
Galerie Yvon Lambert, Paris, France, *Listening Me Watching Them/Humming/Synonymes*

1996

Galerie Mot & Van den Boogaard, Brussels, Belgium
Lisson Gallery, London, UK, *Le bruit de son*
Tramway, Glasgow, UK, *The blind film*

1995

CCC, centre de Creation Contemporaine, Tours, France
Fonds Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

1992

Galerie Marcel Duchamp, Chateauroux, France
Galerie One Five, Antwerp, Belgium

Two-Person Exhibitions:

2011

Team Gallery, New York, NY, *Cory Arcangel vs. Pierre Bismuth*

Selected Group Exhibitions:

2017

Carré d'Art, Nimes, France, *Du verbe a la communication: La collection de Josée et Marc Gensollen*

Aargauer Kunsthaus, Aargau, Switzerland, *Cinéma mon amour. Film in Art*

Art Brussels, Brussels, Belgium, *Mementos: Artists' Souvenirs, Artefacts, and other Curiosities* (curated by Jens Hoffmann, Piper Marshall)

2016-17

Frans Masereel Center, Kasterlee, Belgium, *The Multiplier*

Centre Wallonie-Bruxelles, Paris, France, *Images et Mots depuis Magritte*

MOCA Cleveland, Cleveland, OH, *Wall to Wall: Carpets by Artists*

2016

Marian Goodman Gallery, London, UK, *ANIMALITY*

Christine König Galerie, Vienna, Austria, *TIMEZONE* (Curated by Giulia Ferracci)

Fondazione Prada, Milan, Italy, *L'image volée* (Curated by Thomas Demand)

FRAC – Alsace, Sélestat, France, *Parmi les floraisons du ciel incertain*

BuBox, Kortrijk, Belgium, *Forever*

Friche la Belle de Mai, Marseille, France, *Les Possédés* (curated by Véronique Collard Bovy, Jérôme Pantalacci)

2015

Frac Alsace, Sélestat, France, *Parmi les floraisons du ciel incertain*

The Photographers' Gallery, London, England, *Double Take: Drawing & Photography*

Fondazione Prada, Milan, Italy, *L'image Volée* (curated by Thomas Demand)

Maison Particulière, Brussels, Belgium, *Icons*

La Kunsthalle Mulhouse, Mulhouse, France, *Presque la même chose*

Maison La Roche, Paris, France, *Re-Corbusier*

Museum Villa Stuck, Munich, Germany, *Geh und spiel mit dem Riesen! Kindheit, Emanzipation und Kritik*

2014

21er Haus, Vienna, Austria, *Sigmund Freud and the Play on the Burden of Representation* (curated by Joseph Kosuth)

Kunsthall KAdE, Amersfoort, The Netherlands, *De Vierkantigste* (curated by Tom Barman)

Frac ile-de-France: Le Château Rentilly, Paris, France, *Explore*

Witte de With, Rotterdam, The Netherlands, *The Part in the Story*

La Cinémathèque Française, Paris, France, *La Musée imaginaire d'Henri Langlois*

CRAC Alsace, Altkirch, France, *Der Leone Have Sept Cabecas*

Kunstlerhaus Graz, Graz, Austria, *Words as Doors*

Backlash Gallery, Paris, France, *Grey Flags*

Palais de Tokyo, Paris, France, *Something Less, Something More* (curated by Agnès Violeau and Sébastien Faucon)
Art Station, Poznań, Poland, *For Each Gesture Another Character* (curated by Kasia Redzisz, Joanna Leśnierowska)
Centre Pompidou, Paris, France, *Le Nouveau Festival* (curated by Bernard Blistene)
Kunsthalle Vienna, Vienna, Austria, *Neues Vindobona*, site specific project with NFA architects
Museum Moderner, *Die andere Seite. Spiegel und Spiegelungen in der zeitgenössischen Kunst*
S.M.A.K., Ghent, Belgium, *From the Collection*
Villa T.D.R., Kruiskerke, Belgium, *A Simple Plan*
Art Basel, *Parcours*
Le château, Rentiilly, France, *Explore*
Extra City, Antwerp, Belgium, *De Autodidact*
Kunsthalle Wien, Vienna, Austria, *The Grass Is Always Greener On The Other Side – New Vindobona*, with Nicolas Firket, site-specific project

2013

Magasin 3 Stockholm Konsthall, Stockholm, Sweden, *On the Tip of My Tongue* (curated by Richard Julin and Tessa Praun)
Prism Gallery, West Hollywood, CA, *Cast Recording* (curated by Liv Barrett, with catalog)
Centre Pompidou-Metz, Metz, France, *Lines. A Brief History* (curated by Hélène Guenin and Christian Briend)
Phillippe Cohen Collection, Passage de Retz, Paris, France, *Honey, I rearranged the Collection*
CPH:DOX, Copenhagen International Documentary Film Festival, *Where is Rocky II*
Centrale of Contemporary Art, Brussels, *The Causes of Things*
Mostyn, Llandudno, UK, *Dear Portrait*

2012-2013

Galerie Thaddaeus Ropac, Paris, France, *Only parts of us will ever touch parts of others* (curated by Timothée Chaillou)
Australian Centre for Contemporary Art, Victoria, Australia, *Desire Lines - A Meander Through Art and Life* (curated by Juliana Engberg)
Henry Art Gallery, Seattle, WA, *Now Here is Also Nowhere: Part I* (curated by Luis Croquer)

2012

Klaipėda Culture Communication Centre, Klaipėda, Lithuania, *Prestige: Phantasmagoria Now* (curated by Julija Čistiakova, Ignas Kazakevičius, and Vidas Poškus, with catalog)
Center for Contemporary Art – Plovdiv, Plovdiv, Bulgaria, *In Fifteen Minutes Everyone Will Be In The Future (An Opera)* (curated by Galina Dimitrova-Dimova and Dessislava Dimova)
MACRO, Rome, Italy, *Neon: La materia luminosa dell'arte*
Magasin, Centre National d'Art Contemporain, Grenoble, France, *The Whole World Is Watching* (curated by Shoghig Halajian, Corrado Salzano, and Sarah Sandler)
Lewis Glucksman Gallery, Cork, Ireland, *Motion Capture: Drawing and the Moving Image* (curated by Ed Krčma & Matt Packer)
Galerie Andreas Huber, Vienna, Austria, *You are right it flows much better this way*
San Diego Museum of Art, San Diego, CA, *Summer Salon Series 2012: Beyond the Banner*

Centre of Contemporary Art Znaki Czasu, Torun, Poland, *Theatre of Life: One and Many Actions* (curated by Dobrila Denegri, with catalog)
Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland, *Trait papier, un essai sur le dessin contemporain* (curated by Karine Tissot, with catalog)
Galerie Micheline Szwajcer, Antwerp, Belgium, *Imaginary Qunintet* (curated by Stella Lohaus)
Francesca Minini, Milan, Italy, *An Incomplete History of Incomplete Works of Art* (curated by Adam Carr)
Drawing Room, London, UK, *Graphology* (curated by Edwin Carels, with catalog)
Akademie der Künste, Deutschlandhaus, KW Institute for Contemporary Art, St. Elisabeth Church, Berlin, Germany, *Berlin Biennale* (curated by Artur Żmijewski, Joanna Warsza, and Voina, with catalog)
La Maison Rouge, Paris, France, *Neon – Who's Afraid of Red, Yellow and Blue?* (curated by David Rosenberg, with catalog)
Galerie Jan Mot, Brussels, Belgium, *A Corral around Your Idea*
Bugada & Cargnel, Paris, France, *I should learn to look at an empty sky and feel its total dark sublime*
Plaine de Plainpalais, Public Art Project, Geneva Switzerland, *Néon Parallax*
Maison des Arts, Malakoff, France, *Time Capsules*
7th Berlin Bienale, Berlin, Germany
Royal T, Los Angeles, CA, *The Art of Cooking*
Spike Island, Bristol, UK, *The Artist's Postcard Show*

2011

Contour 2011, Mechelen, Belgium, *5th Biennial of Moving Image* (curated by Anthony Kiendl)
Biennale de Lyon, Lyon, France, *11th Biennial: Une terrible beauté est née* (curated by Victoria Noorthoorn)
GoMA, Queensland, Australia, *Physical Video*
Public Art Project, Geneva, Switzerland, *Neon Parallax*
Witte de With, Rotterdam, The Netherlands, *The End of Money* (curated by Juan Gaitan Amira Gad; with catalogue)
Witte de With, Rotterdam, The Netherlands, *Melanchotopia* (curated by Nicolaus Schafhausen and Anne-Claire Schmitz)
Galerie Micky Schubert, Berlin, Germany, *The Gong Show* (curated by Dieter Roelstraete)
Tulips & Roses, Brussels, Belgium, *Exhibition of Distances*
Casino Luxembourg, Luxembourg, *Found In Translation, Chapter L* (curated by Emmanuel Lambion, with catalog)
VeneKlasen/Werner, Berlin, Germany, *The Joy of Pleasure*
Fri Art, Centre d'art contemporain, Fribourg, Switzerland, *Paysages avec objets absents*
Galerie 1900-2000, Paris, France, *Underwood*, (commissaries/curated by Marcel Fleiss and Bernard Blistene)
Château de Rentilly, collection du FRAC Ile de Franc, Rentilly, France, *Round and round and round 2*, (commissaries / curated by Xavier Franceschi)
Le Parvis Centre d'Art Contemporain, Pau, France, *Archivisions, #1, poétique urbaine*, (commissaries/curated by Magali Gentet)
De Vleeshal, Middelburg, The Netherlands, *In deed: certificates of authenticity in art*
Appel Art Centre, Amsterdam, The Netherlands, *Fluiten, in het donker*, project by the curatorial programme 10/11
Museum Ostwall, Dortmund, Germany, *Bild, für Bild*, Museum

Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, *21st Century: Art in the first Decade*

MHKA, Antwerp, Belgium, *Lonely at the top,: Graphology, Chapter I*

2010

Queensland Art Gallery, Brisbane, Australia, *21st Century: Art in the First Decade*

Cardi Black Box, Milan, Italy, *The Art of Camo*

New Museum, New York, NY, *The Last Newspaper*

Le Fresnoy, Tourcoing, France, *ABC Art Belge Contemporain* (curated by Dominique Païni)

Center Pompidou, Metz, France, *Exhibition*

Castello di Rivoli Museum of Contemporary Art, Turin, Italy, *Exhibition, Exhibition* (curated by Adam Carr)

Aargauer Kunsthaus, Aarau, Switzerland, *Yesterday Will Be Better* (curated by Stephan Kunz)

Center Pompidou, Metz, France, *Chefs d'oeuvre*

Bugada & Cargnel, Paris, France, *One Man's Mess is Another Man's Masterpiece*

Bugada & Cargnel, Paris, France, *Ever Prosperity*

Christine König Galerie, Vienna, Austria, *A Bas Lénine, Ou La Vierge a L'Ecurie* (curated by Pierre Bismuth)

Madam Luxembourg, Luxembourg, *Le Meilleur des Mondes*

Le Plateau, FRAC Ile-de-France, Paris, France, *Prospective XXI siècle*

Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France, *De leur temps 3, 10 ans de création en France/le prix Marcel Duchamp*

FRAC Languedoc-Roussillon, Montpellier, France, *Soit dit en passant*

International Antakya Biennial, Antakya, Turkey, *2nd International Antakya Biennial*

Musée les Abattoirs, Toulouse, France, *Une forme pour toute action, Le Printemps de Septembre* (commissaries / curated by Éric Mangion and Isabelle Gaudefroy)

August in Art Biennial, Varna, Bulgaria, *August in Art Biennial*

Galleria Comunale di Monfalcone, Monfalcone, Italy, *A Basic Human Impulse* (commissaire / curated by Andrea Bruciati)

Santa Monica Art Centre, Barcelona, Spain, *Remote Vision., The Best of Loop: New Video Art from Europe and the Americas (2003-2009)*

Musée des Beaux-Arts de Nancy, Nancy, France, *Drawing, Time / Le temps du dessin*

Couvent des Jacobins, Rennes, France, *Ce qui vient, Les ateliers de Rennes – Biennale d'art contemporain* (commissaire / curated by Raphaële Jeune)

Galerie Tanya Leighton, Berlin, Germany, *The Way We Do Art Now*

ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; **FAX, Para / Site Art Space**, Hong Kong, Japan, *Seconde main,*

Centre Photographique de l'Ile de France, Paris, France, *Collecter / Recycler Usage de l'archive photographique dans la création contemporaine*

Villa Arson, Nice, France, *DOUBLE BIND / Arrêtez d'essayer de me comprendre!*

Mitterrand + Cramer Fine Art Genève, Geneva, Switzerland, *A Swiss Private Collection*

Torrance Art Museum, Torrance, CA, *Fax*

MART, Rovereto, Italy, *Languages and Experimentations*

MUDAM, Musée d'art moderne Grand-Duc Jean, Luxembourg, *Brave New World / From the Perspective of MUDAM Collection* (commissaire and curated by Enrico)

Montblanc, Paris, France, *Poem Island* (commissaire and curated by Olivia de Smedt and Benjamin Loyauté)

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *From Shop Window Mannequin to Media Star* (commissaires and curated by Marta de la Torriente, Rocío Gracias, Marta Ricón and Sergio Rubira)

2009

Project SD, Barcelona, Spain, *Jonathan Monk on Richard Prince*

Vegas Gallery, London, UK, *I am by Birth a Genevese*

Jan Mot, Brussels, Belgium, *Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Diemantas Narkevicius*

OK Center for Contemporary Art, Linz, Austria, *Hohenrausch-Art on the Rooftops of Linz*

ICA Institute of Contemporary Art, London, UK, *Talk Show*

Drawing Center, New York, NY, *Fax*

Tri Postale, Lille, France, *Lille 3000, Liquid Frontiers*

Plug In Institute Of Contemporary Art, Winnipeg, Manitoba, Canada, *FAX*

SMAK, Gent, Belgium, *GAGARIN The Artists in their Own Words*

CECCH – centre d'édition contemporaine, Genève, Switzerland, *Editions VS Objects*

Le Louvre, Paris, France *Mille e tre*, (commissaire / curated by Marie-Laure Bernadac)

White Box, New York, NY, *White Noise III, Pandora's Sound Box* (commissaire / curated by Lara Pan)

MAC's, Musée des arts contemporains, Grand-Hornu, Belgium, *Mise à l'échelle, Regard sur la collection d'art contemporain au Grand-Hornu*

176/Zabludowicz Collection, London, UK, *Pete and Repeat, Works from the Zabludowicz Collection*

Forde, Genève, Switzerland, *I Am by Birth a Genevese, and my family is one of the most distinguished of that republic*

Biennial de Jafre, Jafre, Spain, *IV biennial de Jafre*

Galerie Zonca & Zonca, Milan, Italy, *Finissage*

Galerie Projecte SD, Barcelona, Spain, *Richard Prince and the revolution*

KOVOS, Eindhoven, The Netherlands, *Art Is Only a Feeling*

Art Basel Film, Basel, Switzerland, *Following, the Right Hand of - Sigmund Freud*

iMal, Brussels, Belgium, *V.O.S.T. OV / OT*

Eindhoven, The Netherlands, *The Real Thing*

2008

University of Essex Gallery, Essex, UK, *Yours, Mine Ours, Appropriation in Contemporary Art*

Galerie One One One, London, UK, *Something Less, Something More*

Leo Scheer, Paris, France, *Les Sujets en Moins*

Musée d'art Moderne Grand-Duc Jean, Luxembourg, *Call + Reponse*

Fondazione Morra Greco, Naples, Italy, *Making a Scene*

Hartware MedienKunstVerein, Dortmund, Germany, *Anna Kournikova Deleted By Memeright Trusted System*

Kunstalle Bern, Bern, Switzerland, *No Leftover*

Cosmic Galerie, Paris, France, *Occupancy By More Than 6'682'685'387 Persons Is Dangerous and Unlawful*

Dunkers Kulturhus, Helsingborg, Sweden, *Disarming Matter* (curated by Chris Sharp)

CAC Vilnius, Vilnius, Lithuania, *For the First and second Time*

Congress Railway Station, Brussels, Belgium, *Expo 58t*

Shedalle, Zurich, Switzerland, *Translation Paradoxes and Misunderstandings* (curated by Sønke Gau, Katharina Schlieben, Iris Ströbel)

Casino Luxemburg, Luxembourg, *Locked-In: The Image of Humanity in the Age of Intrusion* (curated by Enrico Lunghi)

Galerie Jan Mot, Brussels, Belgium, *Time Pieces*

SESC Avenida Paulista, Sao Paulo, Brazil, *Collateral II*

Casino Luxembourg – Forum d'art Contemporain, Luxembourg, *Peer to Peer*

Musée National d'Art Contemporain, Bucharest, Romania, *Animations / Fiction* (curated by Ruxandra Balaci)

Error One, Antwerp, Belgium, *Error One 11*

Galerie Barriera, Turin, Italy, *Recollection*

British Film Institute, Southbank Gallery, London, UK, *The All Seeing Eye (The Hardcore-Techno Version)*

Uno su Nove Arte contemporanea, Rome, Italy, *One of These Things Is Not Like the Other Things*

Château de Malbrouck, Manderen, France, *L'homme Merveilleux*

Nils Staerk Contemporary Art, Copenhagen, Denmark, *Beneath the Surface*

Z33, Hasselt, Belgium, *Designed by Artists*

Artium, Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, *Gravity: Collection Ernesto Esposito*

Extra City, Antwerp, Belgium, *Mimétisme*

2007

Max Wigram, London, UK, *Invisible*

Galerie Yvon Lambert, Paris, France, *Without.....* (curated by Adam Carr)

Centre Georges Pompidou, Paris, France, *Airs de Paris* (curated by Christine Macel and Daniel Birnbaum)

Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Vilnius is Burning*

Sadler's Wells, London, UK, *Following the Right Hand of Britney Spears in Toxic (1 min, 2 min, 3 min)*

Art & Public – Cabinet PH, Geneva, Switzerland, *Sur Papier* (curated by Michael Hofer and Irina Khomenko)

I-20 Gallery, New York, NY, *Shallow – Pierre Bismuth, Stefan Brügemann, Martin Creed, Miltos Manetas and Malcolm McLaren* (curated by Stefan Brügemann)

Fotomuseum, Winterthur, Austria, *Research and Invention, Investigations with Images in Contemporary Photography* (curated by Thomas Seelig)

BE-PART, Waregem, Belgium, *Lost Format*

Fondation Ricard, Paris, France, *Re-trait* (curated by Claire Staebler)

Champagne Pommery, Reims, France, *L'Emprise de lieu* (curated by Daniel Buren)

Kadist Art Foundation, Paris, France, *Some time waiting*

Galerie Gebr.Lehmann, Dresden, Germany, *The Evil, Part 2: Pop & Politik*

Hangar Bicocca, Milan, Italy, *Collateral: When art looks at cinema* (curated by Adelina von Furstenberg)

Queenslan Art Gallery, Brisbane, Australia, *The Leisure Class*

Galerie F15, Moss, Norway *Extended Animation: Digital Effects, Corporate Logos and Styles*, (commissaire/curated by Hanne Mugaas)

Dvir Gallery, Tel Aviv, Israel, *Group show*

PSG Art Gallery, Bangkok, Thailand, *Some proposals for the next future*

Kunsthaus Centre PasquArt, Biel, Switzerland, *Out of Art*

Instantes Chavirés, Montreuil, France, *Logique du rêve éveillé*

Istanbul Museum of Modern Art, Istanbul, Turkey, *...And Dreams are Dreams*

ISCP, New York, NY, *ISCP Open Studios*

Domaine Pommery, Reims, France, *L'emprise du lieu*, (commissaire and curated by Daniel Buren)

Le Plateau, Paris, France, *Sudden, Impact*

Nimk, Netherlands Media Art Institute, Amsterdam, The Netherlands, *Ready Media*

MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain, *Entre fronteras*

Galerie Gebr. Lehmann, Dresden, Germany, *The Evil Part 1*

2006

Le Plateau, Paris, France, *Sudden Impact*

La générale 10, Paris, France, *Rising on the moon*

Cohan and Leslie, New York, NY, *Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason*

Centre Culturel Français, Turin, Italy, *One star stop*

MuHKA, Antwerp, Belgium, *Somewhere*

Galerie Yvon Lambert, Paris, France, *Message personnel*

Grand Palais, Paris, France, *Grand Palais 2006 - La force de l'art*

Espace culturel François Mitterrand / Nunnery Gallery, Périgueux, France / London, UK, *Langues emmêlées*

Sprenkel Museum, Hannover, Germany, *Play station*

Mary Boone Gallery, New York, NY, *I Love My Scene* (curated by Jose Freire)

Witte de With, Rotterdam, The Netherlands, *Satellite of Love* (curated by Edwin Carels)

Christine König Galerie, Vienna, Austria, *Scharfes Auge*

Galerie Erna Hécey, Brussels, *Location Shots*

Galerie Erna Hécey, Brussels, *One star Stop*

Argos, Brussels, Belgium, *Being, in Brussels*

Centre Pompidou, Paris, France, *Le mouvement des images, présentation thématique des collections du Musée national d'art moderne (nouvel accrochage)* (commissaire and curated by Philippe-Alain Michaud)

Martin Gropius Bau, Berlin, Germany, *Peintures/Malerei* (commissaire and curated by Laurent Le Bon)

Skellefteå Konsthall, Nordanå Kulturcentrum, Skellefteå, Sweden, *In Moment* (commissaire and curated by Power Ekroth), (avec / with Gabriel Lester, Johan Thurfjell and Clemens von Wedemeyer)

Collection Lambert, Avignon, France, *Figures de l'acteur. Le paradoxe du comédien*

Gallerie Nicolai Wallner, Copenhagen, Denmark, *The Know and The Unknow*

FRAC Languedoc-Roussillon, Montpellier, France *Chauffe Marce! A propos de "Mona Lisa"*

MADRE – Museo d'arte Donna Regina, Naples, Italy, *People., Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito*, (commissaires and curated by Edoardo Cicelyn and Mario Codognato)

Château de Champs sur Marne, Champs – sur – Marne, France, *RF, Charte Blanche à Richard Fauquet*

DeSingel, Antwerp, Belgium, *Curating the Campus*

2005

Museum für Gestaltung, Zürich, Switzerland, *Einfach komplex. Bildbäume und Baumbilder in der Wissenschaft*

ICA London, London, UK, *Post Notes* (curated by Adam Carr)

Jan Mot, Brussels, Belgium, *Today is Just a Copy of Yesterday*

Lentos Art Museum, Linz, Austria, *Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof* (curated by Thomas Edlinger, Raimar Stange, and Florian Waldvogel)

Galerie [SAS], Montréal, Canada, *Nuit Blanche*

Galerie Roger Pailhas, Marseille, France

Museum Ludwig, Cologne, Germany, *Mouvement, des deux côtés du Rhin*

Thomas Dane Gallery, London, UK, *Open-Ended* (curated by Daniel McClean)

Museo de Arte Moderno de Mexico, Mexico City, Mexico; **Bass Museum of Art**, Miami, FL, *De lo Real y lo Ficticio, Arte contemporaneo de Francia*

Kunsthalle Düsseldorf, Germany, *Daumenkino*

La Casa Encendida, Madrid, Spain, *Video Dictionnary*

Centre d'Art Santa Monica, Barcelone, Spain *Video, Dictionnary*
Centre international d'art et du paysage, Vassivière, France, *Strictelement confidentiel, A partir de la collection de Marc et José Gensollen*
Fonds National d'Art, France, *Shortcuts, Between Reality and Fiction: Video, Installations and Painting*
Bass Museum of Art, Miami, FL, *Contemporain*
Château des Champs sur Marne, Champs sur Marne, France, *RF*
Musée d'Art Contemporain de Lyon, Lyon, France, *Reimagine, Oeuvres du Fond National d'Art Contemporain*
Galerie Héna Hécey, Brussels, Belgium, *Strange, Familiar and Ungorgotten*

2004

Sprengel Museum, Hannover, Germany, *Soziale Kreaturen - How bodies becomes art* (curated by Inka Schube)
Jan Mot, Brussels, Belgium, *What did you expect*
Institut Néerlandais, Paris, France, *Loud and clear on tour*
Guild & Greyskul, New York, NY, *Mute!* (curated by Lisa Rosendahl)
Fundacio "La Caixa" Blondel, Lleida, Spain, *Paisatges Mediatrics*
Passage de Retz, Paris, France, *Nuits blanches* (curated by Hou Hanru)
Seedam Kulturzentrum, Pfaffikon, Switzerland, *Des animaux et des hommes*
Credac, Paris, France, *Recall*
Be-PART Platform voor actuele kunst, Waregem, Belgium, *Schöner Wohnen*
Platform voor Actuele Kunst, Waregem, Belgium, *Be, -PART, Schöner Wohnen*
Side Cinema, Newcastle, UK, *A-Side Film Festival*

2003

Stedelijk Museum, Amsterdam, The Netherlands, *Loud & clear* (curated by Dirk van Weelden)
Kunstmuseum Thun, Thun, Switzerland, *Images of Society* (curated by Madeleine Schuppli)
MAC, Marseille, France, *Mouvements de fonds, acquisitions 2002 of the Fonds National d'Art Contemporain*
Miro Foundation, Barcelona, Spain, *Falsa inocencia*,
MMCH, Thessaloniki, Greece, *Copyright Europe Exists*
Dundee Contemporary Arts Exhibitions, Dundee, UK, *Plunder*
Institut Français, Istanbul, Turkey, *The Real McCoy*
Roseum Universal Studio, Malmo, Sweden, *Loud & Clear*

2002

Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, *The Larsen Effect* (curated by Moritz Kung)
Kunsthalle Bern, Bern, Switzerland, *Basics*
Frankfurter Kunstverein, Frankfurt, Germany, *Manifesta 4* (curated by Iara Boubnova, Nuria Enguita Mayo, and Stéphanie Moisdon Trembley)
Villa Galvani, Pordenone, Italy, *There is a light that never goes out* (curated by Sonia Rosso)
Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, *Sans commune mesure. Image et texte dans l'art actuel*
Herzliya Museum, Tel Aviv, Israel, *Video-Zone*
Baltic Centre for Contemporary Art, Gateshead, UK, *Be Loud & Clear*
Museum für Moderne Kunst, Frankfurt, Germany, *Invitation*

Galerie Diana Stigter, Amsterdam, The Netherlands, *Jonathan Monk. Special guest: Pierre Bismuth*

Merghelynck Museum, Ieper, Belgium, *Lost Past 2002-1914. Memorial Signs for the Present* (curated by Moritz Kung)

2001

Northern Gallery for Contemporary Art, Sunderland, UK; **Contemporary Arts Centre**, Vilnius, Lithuania, *Nothing* (curated by Ele Carpenter and Graham Gussin)

Venice Biennale, Venice, Italy, *49th Biennial: Plateau of Humankind*, (curated by Harald Szeeman)

MAMCO, Geneva, Switzerland, *9th Biennial of Moving Images*

Rooseum Center for Contemporary Art, Rooseum, Sweden, *Ingenting*

Museum Boijmans Van Beunigen, Rotterdam, The Netherlands, *Exploding Cinema/Cinema Without Walls*

O.K Center for Contemporary Art, Linz, Austria, *L'effet larsen*

Rooseum-Malmö, Malmö, Sweden, *Contemporain de Vilnius, Vilnius*

Collection Lambert en Avignon, Avignon, France *Rendez Vous #2*

Galería Moriarty, Madrid, Spain, *Psychical Therapy and Leisure: London Based Art*

SpaceX, Exeter, UK, *This Does Not Last More Than One Second*, (Angus Fairhurst avec la contribution de Pierre Bismuth)

2000

Lisson Gallery, London, UK, *A Shot in the Head*,

Lisson Gallery at 9 Keane Street, London, UK, *Film/Video Works*

Seoul Museum of Art, Seoul, Korea, *Seoul 2000, Korean Biennale* (curated by Jeremy Millar and Barbara London)

Orbis Museum Plantin-Mauretus, Antwerp, Belgium, *Terrarum/Ways of Worldmaking*,

Museum Boymans Van Beunigen, Rotterdam, The Netherlands, *Cinema without walls*

Collection Lambert en Avignon, Avignon, France, *Rendez Vous #1*

Kanal 20, Brussels, Belgium, *Photopolis*

Télé Bruxelles, Brussels, Belgium, *Telenicc*

Centre d'art Contemporain de Brétigny, Brétigny, France, *Be seeing you*

1999

National Theatre, London, UK *Fourth Wall*

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, *Cinema, Cinema / Contemporary Art and the Cinematic Experience*

8^e Biennale de l'image en mouvement, Geneva, Switzerland

The Yvon Lambert Collection, Avignon, France

Saint Martin School of Art, London, UK, *Let's Get Lost*

Galerie Erna Hécey, Luxembourg, *Selected Video Works*

1998

Künstlerhaus Bethanien, Berlin, Germany, *The Cinema Project*

Musée d'art contemporain de Rochechouart, Rochechouart, France, *La terre est ronde, nouvelle narration*

Museum Dhondt-Dhaenens, Deurle, Belgium, *In-Between*

Yokohama Museum, Yokohama, Japan *The Yvon Lambert Collection*

Galerie Yvon Lambert, Paris, France, *Happy Hours* (avec / with Lawrence Weiner, Douglas Gordon, Marcel Broodthaers and Christian Boltanski)

Whitechapel Art Gallery and The Photographer's Gallery, London, UK, *Speed*
Darkroom Gallery, Cambridge, UK, *Disrupting The Scene* Nijmegen, The Netherlands,
Slipstream

1997

Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France, *Instants donnés*
Stedelijke Musea, Lier, Belgium, *Something is happening*
Stichting De Appel, Amsterdam, The Netherlands, *Blueprint*
Henry Moore Sculpture Trust, Leeds, UK, *At one remove*
Cartier Foundation, Paris, France, *Coincidence*
Whitechapel Gallery, London, UK, *Speed*
Galerie Yvon Lambert, Paris, France, *Happy Hours*
Palais des Beaux-Arts, Brussels, Belgium, *Jonctions International Film Festival*,
Rotterdam, The Netherlands
83 Hill St, Glasgow, UK, *Wish you were here too*
The Tannery / Cleveland, London, UK, *BCC (Blind Carbon Copy)*

1996

De Appel, Amsterdam, The Netherlands, *Wish you were here*
Siazione Leopoldo, Florence, Italy, *Fabbrica Europa*
Museo Civico, Prato, Italy, *Il futuro dello sguardo*
Galerie Mot & Van den Boogaard, Brussels, Belgium, *Perfect*
Otto Berchem Projects, Amsterdam, The Netherlands, *Host*

1995

Lisson Gallery, London, UK, *Ideal Standard Summertime*
Villa Arson, Nice, France, *Stoppage*
Witte de With, Rotterdam, The Netherlands, *Watt*
Lisson Gallery, London, UK, *Beyond Belief*

1994

Witte de With, Rotterdam, The Netherlands, *Watt*
Lisson Gallery, London, UK, *Beyond Belief*

1993

FRAC Languedoc, Sète, France

1992

Galerie One on Five, Antwerp, Belgium

1991

Halle Sud, Geneva, Switzerland, *French Kiss*

1989

Galerie Ils Arrivent, Saint-Etienne, France

1988

Galerie Fac Simile, Milan, Italy
Galerie l'Embarcadère, Lyon, France

Screenings:

2017

Kunstmuseum St. Gallen, St. Gallen, Switzerland, *Where is Rocky II?*

LACMA, Los Angeles, CA, *Where is Rocky II?*

Ace Hotel & Swim Club, The Commune, Palm Springs, CA, *Where is Rocky II ? (movie)*

(curated by Desert X)

Bozar, Brussels, *Where is Rocky II ? (movie)*

Aargauer Kunsthaus, Aargau, Switzerland, *Cinéma mon amour. Film in Art*

2016

Tate Modern, London, UK, *Where is Rocky II?*

Centre Pompidou, Paris, France, *Where is Rocky II?*

Lo schermo dell'arte Film Festival, Florence, Italy, *Where is Rocky II ? (video projection)*

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Wagley, Catherine, "Stuck Between a Rock and a Ruscha: On Pierre Bismuth's Quixotic Quest for a Lost-Long Work by the Storied Californian", **Artnews**, January 31.

2016

Mobarak, Jared, "Where is Rocky II? Locarno Film Festival Review", **The Film Stage**, August 10.

Aftab, Kaleem, "The Strange Film About a Lost Ed Ruscha Sculpture Hidden in the Desert", **Vice**, August 6.

2015

Yue, Genevieve, "Pierre Bismuth's Where Is Rocky II? Trailer-Teaser", **Art Agenda**, April 23.

Schwender, Martha, "10 Galleries to Visit in SoHo and TriBeCa", **New York Times**, April 15, pp. C32.

Mottin, Matteo, "Interview with Pierre Bismuth and Luca Lo Pinto", **atpdiary.com**, February 3.

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Luquet-Gad, Ingrid, "Premier long métrage de Pierre Bismuth: un docu-fiction en forme d'enquête", **Les inRocks**, January 27.

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2013

Zaman, Vita, "The Idea Of Vienna Being Boring Probably Makes It More Interesting," **The New Contemporary**, September 21.

2012

Mazadiego, Elize, "Current Shows: Pierre Bismuth, Jan Mot Gallery," **Frieze**, July 23 (with illustration).

Bismuth, Pierre, "Artist's Favourites," **Spike**, Summer, pp. 24-27, (with illustration).

2010

Bismuth, Pierre, "A Bas Lenine, ou la Vierge a l'Ecurie [Down With Lenin, or The Virgin in the Stables]," **Art and Film**, p. 60.

"Bismuth's copy reaps rich rewards," **The Art Newspaper**, June 16 Art Basel Daily Edition.

2009

Tagliafierro, Marco, "Critic's Pick: Pierre Bismuth at Galleria Sonia Rosso," **Artforum.com**, March 30.

Chaillou, Timothée, "Pierre Bismuth," **Particules**, No. 22, January.

2008

Sharp, Chris, "Pierre Bismuth at Cosmic Galerie," **Flash Art**, March – April, p. 146.

2007

Falconer, Morgan, "A Chat with the Mind Behind 'A Spotless Mind'," **The New York Sun**, March 26, p. 9, 14.

Gilmore, Jonathan, "Pierre Bismuth at both Mary Boone galleries and Team," **Art in America**, September, p. 156.

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"Pierre Bismuth," **The New Yorker**, April 16, p. 24.

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2006

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Bismuth, Pierre, "Best of 2006: The Artists' Artists," **Artforum**, December, p. 110.

Kane, Elena, "Pierre Bismuth," **Contemporary**, Number 86, pp. 52-3.

Schuster, Aaron, "Pierre Bismuth and Michel Gondry," **Frieze**, March.

Trembley, Nicolas, "Prestidigitateur," **Numero**, February.

Derieux, Florence, "Pierre Bismuth and Michel Gondry," **Flash Art**, January.

2005

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Moulene, Claire, "Angle Mort," **Les Inrockuptibles**, October/November.

2004

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Falconer, Morgan, "Voice Over," **Frieze**, April.

Theiss, Nora, "Pierre Bismuth," **Flash Art**, March-April.

2003

Morton, Tom, "Pierre Bismuth," **Frieze**, June/August, pp. 111-12 (with illustration).

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Herbert, Martin, "Pierre Bismuth," **TimeOut London**, February 12.

2002

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Schiller, Jared, "Playing it safe in the art world," **Morning Star**, October 2.
Kuni, Verena, "Manifesta 4," **Frieze**, September, p. 104.
Dillon, Tamsin, "Manifesta 4," **Art Monthly**, July/August, pp. 46-49.
Di Blasi, Johanna, "Ohne Anschluss," **Hannoversche Allgemein Zeitung**, April.

2001

Trager, Wolfgang, "Biennale Venedig: Plateau der Menschheit," **Kunstforum**, August/October, pp. 146-47.
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Schmitz, Edgar, "Telenicc," **Contemporary Visual Arts**, Issue 33, p. 75.
Voorhuis, Nelly, "Het weifelende beeld," **Vitrine**, February, pp. 34-7.

2000

Erlich, Sophie, "Un Spetieme ecran ouvert aux artistes a Gambetta," **L'Ami Du Zoems**, December.
Schmitz, Edgar, "A Shot in the Head," **Kunstforum**, October/December, pp. 417-18.
Doove, Edith, "De vertalingen van Pierre Bismuth," **Metropolis M**, October.
Dieutre, Vincent, "Quand on aime la vie, on va au Postcinema," **Mixte**, September/November.
C.B., "Lisson Video Show," **Flash Art**, Summer, p. 53.
Staple, Polly, "Video Show House," **Art Monthly**, July/August, pp. 11-14.
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Cork, Richard, "A Dose of Shock Treatment," **The Times**, July 26, p. 26.
De Santis, Sophie, "MK2 Project Café: le son et l'image," **Figaroscope**.
Belmont, Geraldine, "8th biennial of Moving Images," **Flash Art**, January/February, p. 61.
Wahler, Marc-Olivier, "8th biennale de l'image en mouvement," **Artpress**, January, pp. 70-71.

1999

Barak, Ami, "Silence according to Pierre Bismuth," **Artpress**, September/October, p. 30.
H.B., "Patchwork au MAMCO," **Liberation**, July 27.
Cruz, Juan, "Disrupting the Scene," **Contemporary Visual Arts**, Issue 21, p. 76.
Grandjean, Emmanuel, "Le Mamco passé l'ete au Volant de sa Ford 'T'," **La Tribune de Geneve**, June 23.
Guerain, Michel, "Videos et photos, des rêves comme antidotes au quotidien," **Le Monde**, June 7.
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