

Sam Samore

Born in New York, NY
Lives and works in New York, NY

Solo Exhibitions:

2016

Christian Larsen, Stockholm, Sweden

2015

Galerie Gisela Capitain, Cologne, Germany, *Accumulation of Shapes (Part Two)*

2014

Team Gallery, New York, NY, *Accumulation of Shapes (Part One)*

2012

Team Gallery, New York, NY, *1973*

Team Gallery, New York, NY, *Library of Appearances*

Capitain Petzel, Berlin, Germany

Anthology Film Archives, New York, NY, *Mirror of Happiness*

2011

D'Amelio Terras, New York, NY, *The Dark Suspicion*

Galerie Rodolphe Janssen, Brussels, Belgium

2009

Galerie Anne de Villepoix, Paris, France, *Schizophrenic Portrait, 1973-2009*

2008

Galerie Rodolphe Janssen, Brussels, Belgium, *Scenarios*

2007

D'Amelio Terras, New York, NY, *Scenarios*

Galerie Gisela Capitain, Cologne, Germany, *The Suicidist*

2006

MoMA P.S.1, New York, NY, *The Suicidist* (with catalog)

Galerie Anne de Villepoix, Paris, France, *The Suicidist*

2005

Galerie Gisela Capitain, Cologne, Germany, *Stories (Incomplete)*

Galeria OMR, Mexico City, Mexico, *Laureana Toledo/ Sam Samore*

2004

Vous Etes Ici, Amsterdam, The Netherlands, *In the Eye of the Beholder*

2003

Galerie Rodolphe Janssen, Brussels, Belgium, *White Dahlia*

Art & Public, Geneva, Switzerland

2002

Galerie Anne de Villepoix, Paris, France, *The Clairvoyant, the Irrational, and the Desperate*

Leopolda, Florence, Italy, *Love Death Beauty* (Curated by Michelle Nicol; with catalog)

Galeria Graça Brandão, Lisbon, Portugal, *The Somnambulant, The Reckless and The Desolate* (with catalog)

Giorgio Armani Rive Gauche, Paris, France, *Schizophrenic Beauty/Dominating the Monster*

Centre Nationale de la Photographie, Paris, France, *Happy Expectation of Strangling*

2001

Gorney Bravin + Lee, New York, NY

Galerie Gisela Capitain, Cologne, Germany, *Life and Death (Incomplete)*

2000

Casino Luxembourg, Luxembourg, *Pathological Tales/Schizophrenic Stories* (with catalog)

Galerie Rodolphe Janssen, Brussels, Belgium, *The Sirens*

1999

Galleria Massimo De Carlo, Milan, Italy, *The Killers*

Yves Saint Laurent Rive Gauche, New York, NY, *The Secret Island*

Centre d'art Contemporain, Tours, Italy, *Sam Samore*

Gorney Bravin + Lee, New York, NY

Galerie Anne de Villepoix, Paris, France, *The Sorcerers*

1997

Galerie Gisela Capitain, Cologne, Germany, *Scenarios*

Galerie Rodolphe Janssen, Brussels, Belgium, *Allegories of Beauty (Incomplete)*

Centre Nationale de la Photographie, Paris, France, *Fictions, L'Atelier* (with catalog)

1996

Ecole des Beaux-Arts, Nimes, France (with catalog)

Thomas Nordanstad Gallery, New York, NY

Galerie Anne de Villepoix, Paris, France, *Allegories of Beauty (Incomplete)*

Galleria Massimo De Carlo, Milan, Italy, *Allegories of Beauty (Incomplete)*

DAAD Galerie, Berlin, Germany, *Allegories of Beauty (Incomplete)*

Richard Telles Gallery, Los Angeles, CA

1995

Thomas Nordanstad Gallery, New York, NY

Galerie Borgmann Capitain, Cologne, Germany, *Allegories of Beauty (Incomplete)*

Kunstverein Elsterpark, Leipzig, Germany

1994

Kunsthalle Zürich, Zurich, Switzerland, *Situations* (with catalog)

Galerie Anne de Villepoix, Paris, France

Galerie Marc Jancou, London, UK

De Appel Stichting, Amsterdam, The Netherlands

1992

Galerie Marc Jancou, Zurich, Switzerland
Galleria Massimo De Carlo, Milan, Italy

1991

Galerie Christian Nagel, Cologne, Germany
Nordanstad-Skarstedt Galerie, Stockholm, Sweden
Luhring Augustine Hetzler, Santa Monica, CA

1990

Galerie Bleich-Rossi, Graz, Austria
American Fine Arts, Co., New York, NY
Standart Graphik, Cologne, Germany
Galerie Air de Paris, Nice, France

1988

American Fine Arts, Co., New York, NY (with catalog)

Two-person Exhibitions:

2005

Galeria OMR, Mexico City, Mexico, *Nombres Propios* (with Lorena Toledo)

2002

Galerie Anne De Villepoix, Paris, France, *Sam Samore / Carolee Schneemann*

1990

Galerie Air de Paris, Nice, France, *Sam Samore, Lawrence Weiner*

Selected Group Exhibitions:

2017

Team Gallery, New York, NY, *The Love Object* (organized by Tom Brewer)
Museum fur Neue Kunst, Freiburg, Germany, *Gutes Sterben – Falscher Tod*

2016

22 Visconti, Paris, France, *Toute premiere fois* (curated by Francesca Napoli and Armelle Leturcq)

2015

FRAC Poitou-Charentes, Musée des Beaux Arts de Tour, France, *Expériences #9*

2014

Museum Huis Marseille, Amsterdam, The Netherlands, *The Marseillaise(s)* (curated by Els Barents)

2013

Musée de la Photographie à Charleroi, Charleroi, Belgium, *Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*
Louis B. James, New York, NY, *The White Album* (curated by David Fierman and Amie Scally)

2011

Galerie Rodolphe Janssen, Brussels, Belgium, *Sam Samore, Torbjorn Rodland, Ryan McGinley*

2010-2011

Rockbund Art Museum, Shanghai, China, *By Day, By Night* (curated by Hou Hanru)

2010

Christophe Guye Galerie, Zurich, Switzerland, *Inaugural Exhibition*
Art Paris, Paris, France, *The Recession, a Crash Magazine Project*

2009

La Calmeleterie, Nazelles-Négron, France, *A House is Not a Home*

D'Amelio Terras, New York, NY, *1992009*

Presentation House Gallery, Vancouver, Canada; **Lawrimore Project**, Seattle, WA,
Phot(o)bjects (curated by Bob Nickas)

San Francisco Art Institute, San Francisco, CA, *Summertime; or, Close-ups on Places We've (Never) Been*

CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy, *FLOWER POWER*

2008

Capitain Petzel Gallery, Berlin, Germany, *Kunst im Heim*

Whitney Museum of American Art, New York, NY, *Signs of the Times*

Wilkinson Gallery, London, UK, *The Object is the Mirror (Part II)*

Martos Gallery, New York, NY, *Love Love Love*

Art Centre Silkeborg Bad, Silkeborg, Denmark, *Call it what you Like! Collection Rik Reinking*

2007

10th International Istanbul Biennial, Istanbul, Turkey

D'Amelio Terras, New York, NY, *The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore*

Thrust Projects, New York, NY, *Inside the Pale, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank Schroder* (curated by Frank Schroder)

de Pury & Luxembourg, Zurich, Switzerland, *Season's Greetings*

Galerie Peter Borchardt, Hamburg, Germany, *gezeichnet – Fotografie – ausgewählt von Rik Reinking*

Vous Etes Ici, Amsterdam, The Netherlands, *artists of the gallery*

Collezione La Gaia CeSAC, Caraglio, Italy, *Collectors 1*

Maxwell Davidson, New York, NY, *The Painted Lady*

Brno House of Art, Brno, Czech Republic, *Active Constellation*

2006

Santa Monica Museum of Art, Santa Monica, CA, *Dark Places* (curated by Joshua Decter; with catalog)

CAPC Bordeaux, Bordeaux, France, *Dormir, Rever...et autres nuits* (with catalog)

Parcours St. Germain, Paris, France (curated by Anne-Pierre D'Albis; with catalog)

Galeria Graca Brandao, Lisbon, Portugal, *Contelacoés Afectivas I/II*

FRAC Langedoc-Roussilon, Montpellier, France, *Arrets sur images*

Galerie Evelyne Canus, Basel, Switzerland, *Love is in the air*
Galerie de multiples, Paris, France, *Made in the USA*
Galerie Erna Hecey, Brussels, Belgium, *onestar stop*
Vous Etes Ici, Amsterdam, The Netherlands, *A Wonderful View*
Centre Georges Pompidou, Paris, France, *Peintres de la vie moderne*
Salon d'Art, Cologne, Germany, *Momento Mori. Comme ci Comme ça II*
Luhring Augustine, New York, NY, *Portrait of Artists*

2005

Tirana Biennale (Episode 5), Tirana, Albania, (curated by Hou Hanru; with catalog)
Auditorio de Galicia, Santiago de Compostela, Spain, *Sky shout: a pintura despois da pinura* (with catalog)
Museum Morsbroich, Leverkusen, Germany, *Blumenstuck. Kunstler's Gluck*
De Bond – aeroplastics contemporary, Brussels, Belgium, *Boost in the Shell*
Art Statements Gallery, Hong Kong, China, *Women Portraits*
Modern Culture, New York, NY, *Summer Of 10019*
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, *Private View 1980-2000. Collection Pierre Huber*
Le Centre de Création Contemporaine, Tours, France, *Crawl*

2004

Musée de L'Elysée, Lausanne, Switzerland, *Je t'en visage: La disparition du portrait* (with catalog)
I-20 Gallery, New York, NY, *Rimbaud* (curated by Max Henry)
Kunsthau Baselland, Basel, Switzerland, *Strategies of Desire* (curated by Sabine Schaschl-Cooper)
Galerie Friedrich, Basel, Switzerland, *L'escalade du désir*
Deichtorhallen Hamburg, Hamburg, Germany, *Wer bietet mehr? Fünfzehn Jahre Deichtorhallen*
La Maison Rouge, Paris, France, *Central Station. The Harald Falckenberg collection*
Galerie Anne de Villepoix, Paris, France, *Artistes de la galerie*
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *A arañeira. 100 artistas da colección CGAC*
I-20 Gallery, New York, NY, *Rimbaud* (curated by Max Henry)
Kunsthau Baselland, Muttentz/Basel, Switzerland, *Strategies of Desire*
Deichtorhallen Hamburg, Hamburg, Germany, *A Clear Vision. Photographische Werke aus der Sammlung F.C. Gundlach*
Art Statements Gallery, Hong Kong, China, *Wake Up! Photography is Art*
Vous Etes Ici, Amsterdam, The Netherlands, *In the eye of the beholder*

2003

Fabrique de Tabac, Madrid, Spain, *Double vision* (with catalog)
Casino Luxembourg, Luxembourg, *Something About Love*
Galerie Mirko Meyer, Cologne, Germany
Deichtorhallen Hamburg, Hamburg, Germany, *A Clear Vision: Photographic Works from the F.C. Gundlach Collection*
Jousse Entreprise, Paris, France; **Gallery Speak For**, Tokyo, Japan, *The World*
Fundação Caixa Geral de Depósitos Culturgest, Lisbon, Portugal, *Cara a Cara*
International Center of Photography, New York, NY, *How human: Life in the Post-Genome Era*
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *Pegadas de luz / Huellas de luz / Traces of light*

2002

Paula Cooper Gallery, New York, NY, *From the Observatory* (curated by Bob Nickas)

Sert Gallery, Harvard University, Cambridge, MA, *Marking Time* (curated by Linda Norden)

Wall St Rising, New York, NY, *Art Downtown* (curated by Richard Marshall)

Deutsches Museum, Munich, Germany, *Das zweite Gesicht*

Robert-Bosch-Krankenhaus, Stuttgart, Germany, *Hingeschaut - zeitgenössische Fotografie*

Galerie Erna Hécey, Brussels, Belgium, *Propositions*

2001

Culture & Art Center, Istanbul, Turkey, *Les Voluptes Borusan* (curated by Elga Wimmer)

Kunstraum Innsbruck, Innsbruck, Austria; **Gemeentemuseum Den Haag**, The Hague, The Netherlands; **Kunsthalle Baden-Baden**, Baden-Baden, Germany, *The Beauty of Intimacy*

Neues Museum Weserburg, Bremen, Germany, *Ohne Zögern – Without Hesitation*

PCC-Elga Wimmer, New York, NY, *Project 1*

Museum of the Arengario, Milan, Italy, **Vigorelli Velodrome**, Milan, Italy; **SESC**, Sao Paulo, Brazil; **The Queens Museum of Art**, Queens, NY, *The Overexcited Body* (curated by Adelina von Fürstenberg)

Museum of Modern Art, New York, NY, *Collaborations with Parkett: 1984 to Now* (curated by Deborah Wye)

Galleries at Massachusetts College of Art and Design, Boston, MA, *Blind Spot*

Abbaye St André Centre d'art contemporain Meymac, Meymac, France, *Il ne faut pas se fier aux apparences, un train peut en cacher un autre*

Centre Georges Pompidou, Paris, France, *Restaurant Georges*

2000

Fondation Guerlain, Les Mesnuls, France, *Figures Libres*

Galerie Erna Hecey, Luxembourg, *The Go-Between*

Red District, Marseille, France, *Emerveille Moderne*

Centre of Contemporary Art, Gdansk, Poland, *All You Need is Love* (curated by Aneta Szylak; with catalog)

Portfolio Kunst AG, Vienna, Austria, *The Look Behind*

Künstlerhaus Bethanien, Berlin, Germany, *Cross Female*

Contemporary Museum, Baltimore, MD, *Snapshot*

Busan Biennale, Metropolitan Museum of Art, Busan, Korea, *Leaving the Island* (curated by Hou Hanru; with catalog)

Museet For Samtidskunst, Oslo, Norway, *Interplay*

Galerie Anne de Villepoix, Paris, France, *Pause/Pose*

Museum of Contemporary Art Sydney, Sydney, Australia, *Veronica's Revenge. Contemporary Perspectives on Photography*

Galerie Deux, Tokyo, Japan

1999

Galerie Jousse Seguin, Paris, France, *Expander 1.0*

FRAC Poitou-Charente, Poitiers, France, *Transosphère **

Galerie Praz-Delavallade, Paris, France, *A Girl Like You*

Museum of Contemporary Art, Chicago, IL, *Transmute* (curated by Joshua Decter)

Kunsthalle Tirol, Hall in Tirol, Austria, *Hitchcock*
Geemeentemuseum Helmond, Helmond, The Netherlands, *The Power of Beauty* (with catalog)
Art & Public, Geneva, Switzerland, *Sweet & Sour*

1998

Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France, *Collection d'Hiver I*
Galerie Rodolphe Janssen, Brussels, Belgium, *Photographies*
4th International Foto-Triennale, Esslingen, Germany, *Photographie as Concept* (curated by Renate Wiehager)
ICA Boston, Boston, MA, *The Quiet in the Land* (curated by France Morin)
Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, *Gare de l'Est* (curated by Hou Hanru & Enrico Lunghi; with catalog)
Kunstverein Hamburg, Hamburg, Germany, *Fast Forward: Body Check*
Exit Festival Cretail, Paris, France, *The Bird More Curious Than I* (curated by Antoine Guerrero)
Galerie fur Zeitgenossische Kunst, Leipzig, Germany, *Ontom* (curated by Jan Winkelmann; with catalog)
Exit Festival - Maison des arts de Créteil, Créteil, France, *The Bird More Curious Than I*
Musée National d'Histoire et d'Art, Luxembourg, *L'école de Paris? 1945-1964*

1997

Thomas Nordanstad Gallery, New York, NY, *You Can't Get There From Here*
Centre d'Art Contemporain, Geneva, Switzerland, *Veronica's Revenge, Oeuvres photographiques de la Lambert Collection*
Galerie Almine Reich, Paris, France, *Fenêtre sur Cour / Rear Window* (with catalog)
Le Printemps de Cahors, Cahors, France, *One Minute Scenarios* (curated by Jérôme Sans; with catalog)
Nouveau Musée/Institut, Frac Rhône-Alpes, Villeurbanne, France, *Identité* (with catalog)
Fondation Guerlain, Les Mesnuls, France, *Visages*
Marieninstitut, Kirchengasse 1, Graz, Austria, *Symposion über Fotografie XVII: Agents and Agencies*
MoMA P.S. 1, New York, NY, *Heaven* (curated by Josh Decker)
ICA, Portland, ME, *The Quiet in the Land*, (curated by France Morin)
Schloss Agathenburg, Hamburg, Germany, *Enjoy!* (curated by Joachim Buttler & Nasim Weiler)
Hypo Bank International S.A., Luxembourg; **Achenbach Kunsthandlung**, Düsseldorf, Germany, *Der Menschliche Faktor - Das Individuum im Spiegel der zeitgenössischen Kunst*
Kulturstiftung Schloß Agathenburg, Stade, Germany, *Enjoy*
Galerie ARPS, Paris, France, *Fenêtre sur cour / Rear window*
Institut Nouveau Musée, Villeurbanne, France, *Identité*

1996

Galerie Rodolphe Janssen, Brussels, Belgium, *Tableaux de la Vie Moderne* (curated by Bob Nickas)
Deitch Gallery, New York, NY, *The Shopping Exhibition* (curated by Jérôme Sans; with catalog)
Van Abbe Museum, Eindhoven, The Netherlands (with catalog)
Icebox/Venetia Kapernakas, Athens, Greece, *Alien Bodies*

Bergkerk, Deventer, The Netherlands, *Many True Stories*
Ehemaliges Umspannwerk, Singen, Germany, *Fast Nichts (almost invisible)* (curated by Jan Winkelmann)
Tramway, Glasgow, Scotland, *Sugar Hiccup, Elizabeth Ballet, Sam Samore, Richard Wright* (curated by Charles Esche)
Institute of Contemporary Arts, London, UK, *Fools Reign* (curated by Max Wigram)
FRAC Haute Normandie Galerie Marcel Duchamp, Yvetot, France, *C'est Arrivé Près de Chez Nous*
The Sabbathday Lake, Shaker Village, ME, *The Quiet in the Land* (curated by France Morin)
FRAC Haute Normandie, Sotteville-lès-Rouen, France, *Les Conte de Fees se terminent bien*

1995

Ferens Art Gallery, Hull, UK (curated by Paul Holloway; with catalog)
Hôpital Éphémère, Paris, France, *Tube, a TeleTube Video Fun Presentation*
Galerie Jousse Seguin, Paris, France, *Pièces Meublées* (curated by Bob Nickas)
Venice Biennale, Venice, Italy, *On Board* (curated by Jérôme Sans)
Kunstlerhaus, Hamburg, Germany, *26ème Rencontres Internationales de la Photographie* (curated by Jérôme Sans; with catalog)
Le Magasin Centre d'Art Contemporain, Grenoble, France, *Morceaux choisis* (with catalog)
Galeria Massimo De Carlo, Milan, Italy; **Hara Museum of Contemporary Art**, Tokyo, Japan, *Pictures of the Real World (In Real Time)* (curated by Bob Nickas)
Galerie Neuger Riemschneider, Berlin, Germany, *Filmcuts*
Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, *Das Ende der Avantgarde. Kunst als Dienstleistung*
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, *Shopping*
Le Centre de Création Contemporaine, Tours, France, *Stoppage* (curated by Liam Gillick)
Venice Biennale, Venice, Italy, *Campo* (curated by Francesco Bonami)
Museum of Contemporary Art, Tokyo, Japan
Galerie neugerriemschneider, Berlin, Germany, *Filmcuts*

1994

Wilhelmshpalast, Stuttgart, Germany, *Die zweite Wirklichkeit* (curated by Michael Schill)
Paula Cooper Gallery, New York, NY, *Pictures of the Real World (In Real Time)* (curated by Bob Nickas)
Les Entrepôts Laydet, Paris, France, *F & S UNIVERSAL - Come Together Edition*
Art & Public, Geneva, Switzerland, *PlayOff*
Independant Artists' Space, London, UK, *Rock my World* (curated by Pauline Daly & Brendan Quick; with catalog)
Carré des Arts, Parc Floral de Vincennes, Paris, France, *Gaze: The Impossible Transparence* (curated by Hou Hanru; with catalog)
Terrain, San Francisco, CA, *The Use of Pleasure* (curated by Bob Nickas)
Kroeller-Mueller Museum, Otterlo, The Netherlands, *Heart of Darkness* (curated by Marianne Brouwer; with catalog)
Centre d'Art Mobile, Besançon, France, *On the Road: Between Besançon et Belfort* (curated by Jérôme Sans)
Cabaret 'au Pigall's', Paris, France, *Nu et Habillé 2*
De Appel, Amsterdam, The Netherlands, *H. Bond, P. Corillon, A.P. Komen, S. Samore*
Per Skarstedt Gallery, New York, NY, *Richard Prince, Sam Samore, Cindy Sherman*

1993

American Fine Arts, Co., New York, NY

Galerie Sophia Ungers, Cologne, Germany, *The Young Americans*

Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof,
Vienna, Austria, *Live in Your Head* (curated by Bob Nickas; with catalog)

Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof,
Vienna, Austria, *Travelogue-Reisetagebuch* (curated by Jackie McAllister; with
catalog)

Sylvana Lorenz Gallery, Paris, France, *Spielhölle* (curated by Robert Fleck)

Tyne International 1993, Newcastle, UK, *Time and Tide* (curated by Corinne
Diserens; with catalog)

David Zwirner, New York, NY, *The Stranger, S. Samore, K. Scharlin, J. & L. Wilson*

La Bocca, Paris, France, *Restaurant* (curated by Marc Jancou; with catalog)

Galerie Anne de Villepoix, Paris, France, *Before the Sound of the Beep* (curated by
Jérôme Sans)

Ars Musica, Brussels, Belgium, *Entrevues* (curated by France de Kinder and Michel
Assenmacher)

Zurich, Switzerland, *Serial* (curated by Michelle Nicol)

Restaurant La Bocca, Paris, France, *restaurant*

Kunsthalle Ritter, Klagenfurt, Austria, *Centre Paris / Zentrum Paris* (curated by Robert
Fleck)

Wiener Secession, Vienna, Austria, *Viennese Story* (curated by Jérôme Sans)

Hôpital Éphémère, Paris, France, *Open Ditch* (curated by Frank Schroder)

1992

Le Consortium, Dijon, France, *1968* (curated by Bob Nickas)

Galerie Sylvana Lorenz, Paris, France, *Tableaux Volés* (curated by Frank Perrin)

Patent House, London, UK, *Anomie*, (curated by Andrew Cross)

Andrea Rosen Gallery, New York, NY, *Still*

The New Museum of Contemporary Art, New York, NY, *The Big Nothing (Ou le
Presque Rien)* (curated by Kerri Scharlin; with catalog)

Stichting de Appel, Amsterdam, The Netherlands, *Through the View Finder* (with
catalog)

Serpentine Gallery, London, UK, *Exhibit A* (curated by Henry Bond; with catalog)

303 Gallery, New York, NY, *Writing on the Wall*

Galerie Analix, Geneva, Switzerland, *Twenty Fragile Pieces* (curated by Gianni
Romano; with catalog)

University of Frankfurt Metro Station, Frankfurt, Germany, *Spielhoelle* (curated by
Robert Fleck)

Nordanstad Skarstedt Gallery, New York, NY, *In Through the Out Door*

old building, Paris, France, *Paysages dans une Ruine Potentielle* (curated by Hou Hanru &
Evelyne Jouanno)

1991

Galerie Anne de Villepoix, Paris, France, *Kirsten Mosher, Sam Samore, Beat Streuli*

Art & Public, Geneva, Switzerland, *La Revanche de l'Image* (with catalog)

Farbar Gallery, Amsterdam, The Netherlands, *The Museum of Natural History* (curated by
Bob Nickas; with catalog)

Galerie Pierre Huber, Geneva, Switzerland, *Le revange de l'image*

Galerie Barbara Farber, Amsterdam, The Netherlands, *The Museum of Natural History*

1990

Galerie Schurr, Stuttgart, Germany, *Stephen Prina, Sam Samore, Christopher Wool*
Galerie Max Hetzler, Cologne, Germany, *Cady Noland, Sam Samore, Karen Sylvester*
(curated by Thea Westreich; with catalog)
Cologne, Germany, *The Köln Show*
Galerie Air de Paris, Nice, France, *Sam Samore - Lawrence Weiner*

Bibliography:

2015

Allegretto, Dan, "Sam Samore," **Art in America**, February 17.

2012

"Sam Samore," **L'Officiel Art**, September, pp. 24, 160-183.

"Sam Samore at Team Gallery," **Artinfo**, September 14.

Buhmann, Stephanie, "Sam Samore: '1973' and 'Library of Appearances,'" **The Villager**,
August 30.

2011

Wolf, Alex, "Sam Samore," **Art in America**, May 5.

Salsbury, Britany, "Sam Samore," **Artforum.com**, February.

2007

"Goings On About Town: Sam Samore," **The New Yorker**, January 1.

Harris, Jane, "Sam Samore," **Time Out New York**, no. 588, January 4-10.

Falconer, Morgan, "Sam Samore at D'amelio Terras," **Saatchi Online**, June 28.

2005

Glueck, Grace, "Art in Review; Sam Samore," **The New York Times**, December 2.

2002

"A conversation between artists Nadine Norman and Sam Samore at the opening. (Palais de
Tokyo)." **C Magazine**, No. 73, Spring.

1999

Marguerin, Mathieu, "Painting Cinema," **Blocnotes**, Winter, pp. 114-121.

1998

"Multiple Personality Stories," **Camera Austria**, No. 62/63, pp. 61-74 (with illustration).

1997

Nicol, Michelle, "More Allure Please," **Parkett**, No. 50/51, pp. 212-223.

Gil, Ariane; **La dynamique retrouvée**, p. 39 (with illustration).

"One Minute Scenario," **Technikart**, No. 12, May, p. 52.

Bourne, Cécile, "Sam Samore," **Le Journal 2**, 5/16-8/11, p. 8 (with illustration).

Reneau, Olivier, "L'instant d'une histoire," **Technikart**, No. 13, June, p. 78 (with
illustration).

Beaux Arts Magazine, March.

1996

Zellen, Jody, "passengers anonyms," **Artpress**, No. 212, April, pp. 72-73.

Morgan, Robert C., "Shopping at Deitch Projects," **Review**, September 15.

"Sam Samore," *Die Zeit Literatur*, November 8, p. 104.
Praadiler, Armelle, "'Il était une fée...,'" *Beaux Arts*, No. 151, December, p. 39.

1995

Sans, Jérôme, "Sam Samore," *Journal of Contemporary Art*, vol. 7.2, pp. 78-81.
Ardenne, Paul; "L'ex situ comme lieu commun?," *Artpress*, No. 204, July/August, pp. 51-52.
Decter, Joshua, "Sam Samore," *Artforum*, November.

1994

Quaroni, Grazia, "Sam Samore," *Artpress*, No. 190, March.
Leturcq, Armelle, "Sam Samore," *Metropolis M (Utrecht)*, No. 2, April, p. 46.
Régnier, Philippe, "Sam Samore," *Blocnotes*, No. 6, Summer, p. 78.
Craddock, Sacha "Around the Galleries: Contemporary Art," *London Times*, July 26.
Koniger, Maribel, "Amsterdam—Sam Samore De Appel Foundation," *Kunst-Bulletin*, September, p. 35.
Ardenne, Philippe, "Le spectacle continue," *Artpress*, No. 197, December, pp. 80-81.

1993

Rosen, Miriam, "Allo! Ice l'oeuvre," *Libération*, August 24.
Samore, Sam, "Young Woman in the Morning," *Blocnotes*, No. 3, Summer, p. 49.

1992

Archer, Michael, "Anomie," *Art Monthly*, pp. 11-13.
Weil, Benjamin, "The Big Nothing," *Flash Art*, no 165, summer.
Maurer, Simon, "Fotografierten Fragen über Menschen," *Tages-Anzeiger*, September 21.
"1968: quand la date fait date," *Art in Bourgogne*, No. 3, Fall.

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