

## Sam Samore

Born in New York, NY  
Lives and works in New York, NY

### Solo Exhibitions:

2016

**Christian Larsen**, Stockholm, Sweden

2015

**Galerie Gisela Capitain**, Cologne, Germany, *Accumulation of Shapes (Part Two)*

2014

**Team Gallery**, New York, NY, *Accumulation of Shapes (Part One)*

2012

**Team Gallery**, New York, NY, *1973*

**Team Gallery**, New York, NY, *Library of Appearances*

**Capitain Petzel**, Berlin, Germany

2011

**D'Amelio Terras**, New York, NY, *The Dark Suspicion*

2009

**Galerie Anne de Villepoix**, Paris, France, *Schizophrenic Portrait, 1973-2009*

2008

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Scenarios*

2007

**D'Amelio Terras**, New York, NY, *Scenarios*

**Galerie Gisela Capitain**, Cologne, Germany, *The Suicidist*

2006

**MoMA P.S.1**, New York, NY, *The Suicidist* (with catalog)

2005

**Galerie Gisela Capitain**, Cologne, Germany, *Stories (Incomplete)*

2004

**Vous Etes Ici**, Amsterdam, The Netherlands, *In the Eye of the Beholder*

2003

**Galerie Rodolphe Janssen**, Brussels, Belgium, *White Dahlia*

**Art & Public**, Geneva, Switzerland

2002

**Galerie Anne de Villepoix**, Paris, France, *The Clairvoyant, the Irrational, and the Desperate*

**Leopolda**, Florence, Italy, *Love Death Beauty* (Curated by Michelle Nicol; with catalog)

**Galeria Graça Brandão**, Lisbon, Portugal, *The Somnambulant, The Reckless and The Desolate* (with catalog)

**Giorgio Armani Rive Gauche**, Paris, France, *Schizophrenic Beauty/Dominating the Monster*

2001

**Gorney Bravin + Lee**, New York, NY

**Galerie Gisela Capitain**, Cologne, Germany, *Life and Death (Incomplete)*

2000

**Casino Luxembourg**, Luxembourg, *Pathological Tales/Schizophrenic Stories* (with catalog)

**Galerie Rodolphe Janssen**, Brussels, Belgium, *The Sirens*

1999

**Galleria Massimo De Carlo**, Milan, Italy, *The Killers*

**Yves Saint Laurent Rive Gauche**, New York, NY, *The Secret Island*

**Centre d'art Contemporain**, Tours, Italy, *Sam Samore*

**Gorney Bravin + Lee**, New York, NY

**Galerie Anne de Villepoix**, Paris, France, *The Sorcerers*

1997

**Galerie Gisela Capitain**, Cologne, Germany, *Scenarios*

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Allegories of Beauty (Incomplete)*

**Centre Nationale de la Photographie**, Paris, France, *Fictions, L'Atelier* (with catalog)

1996

**Ecole des Beaux-Arts**, Nimes, France (with catalog)

**Thomas Nordanstad Gallery**, New York, NY

**Galerie Anne de Villepoix**, Paris, France, *Allegories of Beauty (Incomplete)*

**Galleria Massimo De Carlo**, Milan, Italy, *Allegories of Beauty (Incomplete)*

**DAAD Galerie**, Berlin, Germany, *Allegories of Beauty (Incomplete)*

**Richard Telles Gallery**, Los Angeles, CA

1995

**Thomas Nordanstad Gallery**, New York, NY

**Galerie Borgmann Capitain**, Cologne, Germany, *Allegories of Beauty (Incomplete)*

**Kunstverein Elsterpark**, Leipzig, Germany

1994

**Kunsthalle Zürich**, Zurich, Switzerland, *Situations* (with catalog)

**Galerie Anne de Villepoix**, Paris, France

**Galerie Marc Jancou**, London, UK

**De Appel Stichting**, Amsterdam, The Netherlands

1992

**Galerie Marc Jancou**, Zurich, Switzerland

**Galleria Massimo De Carlo**, Milan, Italy

1991

**Galerie Christian Nagel**, Cologne, Germany

**Nordanstad-Skarstedt Galerie**, Stockholm, Sweden  
**Luhring Augustine Hetzler**, Santa Monica, CA

1990

**Galerie Bleich-Rossi**, Graz, Austria  
**American Fine Arts, Co.**, New York, NY  
**Standart Graphik**, Cologne, Germany  
**Galerie Air de Paris**, Nice, France

1988

**American Fine Arts, Co.**, New York, NY (with catalog)

Two-person Exhibitions:

2005

**Galeria OMR**, Mexico City, Mexico, *Nombres Propios* (with Lorena Toledo)

2002

**Galerie Anne De Villepoix**, Paris, France, *Sam Samore / Carolee Schneemann*

1990

**Galerie Air de Paris**, Nice, France, *Sam Samore, Lawrence Weiner*

Selected Group Exhibitions:

2015

**FRAC Poitou-Charentes**, Musée des Beaux Arts de Tour, France, *Expériences #9*

2014

**Museum Huis Marseille**, Amsterdam, The Netherlands, *The Marseillaise(s)* (curated by Els Barents)

2013

**Musée de la Photographie à Charleroi**, Charleroi, Belgium, *Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*

**Louis B. James**, New York, NY, *The White Album* (curated by David Fierman and Amie Scally)

2011

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Sam Samore, Torbjorn Rodland, Ryan McGinley*

2010-2011

**Rockbund Art Museum**, Shanghai, China, *By Day, By Night* (curated by Hou Hanru)

2010

**Christophe Guye Galerie**, Zurich, Switzerland, *Inaugural Exhibition*  
**Art Paris**, Paris, France, *The Recession, a Crash Magazine Project*

2009

**La Calmeleterie**, Nazelles-Négron, France, *A House is Not a Home*  
**D'Amelio Terras**, New York, NY, *1992009*

**Presentation House Gallery**, Vancouver, Canada, and **Lawrimore Project**, Seattle, WA,  
*Phot(o)bjects* (curated by Bob Nickas)

2008

**Capitain Petzel Gallery**, Berlin, Germany, *Kunst im Heim*  
**Whitney Museum of American Art**, New York, NY, *Signs of the Times*  
**Wilkinson Gallery**, London, UK, *The Object is the Mirror (Part II)*

2007

**10th International Istanbul Biennial**, Istanbul, Turkey  
**D'Amelio Terras**, New York, NY, *The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore*  
**Thrust Projects**, New York, NY, *Inside the Pale, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank Schroder* (curated by Frank Schroder)

2006

**Santa Monica Museum of Art**, Santa Monica, CA, *Dark Places* (curated by Joshua Decter; with catalog)  
**CAPC Bordeaux**, Bordeaux, France, *Dormir, Rever...et autres nuits* (with catalog)  
**Parcours St. Germain**, Paris, France (curated by Anne-Pierre D'Albis; with catalog)

2005

**Tirana Biennale (Episode 5)**, Tirana, Albania, (curated by Hou Hanru; with catalog)  
**Auditorio de Galicia**, Santiago de Compostela, Spain, *Sky shout: a pintura despois da pinura* (with catalog)  
**Museum Morsbroich**, Leverkusen, Germany, *Blumenstuck. Kunstler's Gluck*

2004

**Musée de L'Elysée**, Lausanne, Switzerland, *Je t'en visage: La disparition du portrait* (with catalog)  
**I-20 Gallery**, New York, NY, *Rimbaud* (curated by Max Henry)  
**Kunsthau Baselland**, Basel, Switzerland, *Strategies of Desire* (curated by Sabine Schaschl-Cooper)

2003

**Fabrique de Tabac**, Madrid, Spain, *Double vision* (with catalog)  
**Casino Luxembourg**, Luxembourg, *Something About Love*  
**Galerie Mirko Meyer**, Cologne, Germany

2002

**Paula Cooper Gallery**, New York, NY, *From the Observatory* (curated by Bob Nickas)  
**Sert Gallery**, Harvard University, Cambridge, MA, *Marking Time* (curated by Linda Norden)  
**Wall St Rising**, New York, NY, *Art Downtown* (curated by Richard Marshall)  
**Deutsches Museum**, Munich, Germany, *Das zweite Gesicht*  
**Robert-Bosch-Krankenhaus**, Stuttgart, Germany, *Hingeschaut - zeitgenössische Fotografie*

2001

**Culture & Art Center**, Istanbul, Turkey, *Les Voluptes Borusan* (curated by Elga Wimmer)

**Kunstraum Innsbruck**, Innsbruck, Austria, **Gemeentemuseum Den Haag**, The Hague, The Netherlands, **Kunsthalle Baden-Baden**, Baden-Baden, Germany, *The Beauty of Intimacy*

**Neues Museum Weserburg**, Bremen, Germany, *Ohne Zögern – Without Hesitation*

**PCC-Elga Wimmer**, New York, NY, *Project 1*

**Museum of the Arengario**, Milan, Italy, **Vigorelli Velodrome**, Milan, Italy, **SESC**, Sao Paulo, Brazil, **The Queens Museum of Art**, Queens, NY, *The Overexcited Body* (curated by Adelina von Fürstenberg)

**Museum of Modern Art**, New York, NY, *Collaborations with Parkett: 1984 to Now* (curated by Deborah Wye)

2000

**Fondation Guerlain**, Les Mesnuls, France, *Figures Libres*

**Galerie Erna Hecey**, Luxembourg, *The Go-Between*

**Red District**, Marseille, France, *Emerveille Moderne*

**Centre of Contemporary Art**, Gdansk, Poland, *All you need is love, Laznia* (curated by Aneta Szylak; with catalog)

**Portfolio Kunst AG**, Vienna, Austria, *The Look Behind*

**Künstlerhaus Bethanien**, Berlin, Germany, *Cross Female*

**Contemporary Museum**, Baltimore, MD, *Snapshot*

**Pusan Biennale, Metropolitan Museum of Art**, Pusan, Korea, *Leaving the Island* (curated by Hou Hanru; with catalog)

**Museet For Samtidskunst**, Oslo, Norway, *Interplay*

**Galerie Anne de Villepoix**, Paris, France, *Pause/Pose*

1999

**Galerie Jousse Seguin**, Paris, France, *Expander 1.0*

**FRAC Poitou-Charente**, Poitiers, France, *Transosphère \**

**Galerie Praz-Delavallade**, Paris, France, *A Girl Like You*

**Museum of Contemporary Art**, Chicago, IL, *Transmute* (curated by Joshua Decker)

**Kunsthalle Tirol**, Hall in Tirol, Austria, *Hitchcock*

**Gemeentemuseum Helmond**, Helmond, The Netherlands, *The Power of Beauty* (with catalog)

1998

**Fondation d'Art Contemporain Daniel & Florence Guerlain**, Les Mesnuls, France, *Collection d'Hiver I*

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Photographies*

**4th International Foto-Triennale**, Esslingen, Germany, *Photographie as Concept* (curated by Renate Wiehager)

**ICA Boston**, Boston, MA, *The Quiet in the Land* (curated by France Morin)

**Casino Luxembourg - Forum d'Art Contemporain**, Luxembourg, *Gare de l'Est* (curated by Hou Hanru & Enrico Lunghi; with catalog)

**Kunstverein Hamburg**, Hamburg, Germany, *Fast Forward: Body Check*

**Exit Festival Cretail**, Paris, France, *The Bird More Curious Than I* (curated by Antoine Guerrero)

**Galerie fur Zeitgenossische Kunst**, Leipzig, Germany, *Ontom* (curated by Jan Winkelmann; with catalog)

1997

**Thomas Nordanstad Gallery**, New York, NY, *You Can't Get There From Here*

**Centre d'Art Contemporain**, Geneva, Switzerland, *Veronica's Revenge, Oeuvres photographiques de la Lambert Collection*

**Galerie Almine Reich**, Paris, France, *Fenêtre sur Cour / Rear Window* (with catalog)

**Le Printemps de Cahors**, Cahors, France, *One Minute Scenarios* (curated by Jérôme Sans; with catalog)

**Nouveau Musée/Institut, Frac Rhône-Alpes**, Villeurbanne, France, *Identité* (with catalog)

**Fondation Guerlain**, Les Mesnuls, France, *Visages*

**Marieninstitut, Kirchengasse 1**, Graz, Austria, *Symposion über Fotografie XVII: Agents and Agencies*

**P.S. 1**, New York, NY, *Heaven* (curated by Josh Decter)

**ICA**, Portland, ME, *The Quiet in the Land*, (curated by France Morin)

**Schloss Agathenburg**, Hamburg, Germany, *Enjoy!* (curated by Joachim Buttler & Nasim Weiler)

1996

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Tableaux de la Vie Moderne* (curated by Bob Nickas)

**Deitch Gallery**, New York, NY, *The Shopping Exhibition* (curated by Jérôme Sans; with catalog)

**Van Abbe Museum**, Eindhoven, The Netherlands (with catalog)

**Icebox/Venetia Kapernakas**, Athens, Greece, *Alien Bodies*

**Bergkerk**, Deventer, The Netherlands, *Many True Stories*

**Ehemaliges Umspannwerk**, Singen, Germany, *Fast Nichts (almost invisible)* (curated by Jan Winkelmann)

**Tramway**, Glasgow, Scotland, *Sugar Hiccup, Elizabeth Ballet, Sam Samore, Richard Wright* (curated by Charles Esche)

**Institute of Contemporary Arts**, London, UK, *Fools Reign* (curated by Max Wigram)

1995

**Ferens Art Gallery**, Hull, UK (curated by Paul Holloway; with catalog)

**Hôpital Éphémère**, Paris, France, *Tube, a TeleTube Video Fun Presentation*

**Galerie Jousse Seguin**, Paris, France, *Pièces Meublées* (curated by Bob Nickas)

**Venice Biennale**, Venice, Italy, *On Board* (curated by Jérôme Sans)

**Kunstlerhaus**, Hamburg, Germany, *26ème Rencontres Internationales de la Photographie* (curated by Jérôme Sans; with catalog)

**Le Magasin Centre d'Art Contemporain**, Grenoble, France, *Morceaux choisis* (with catalog)

**Galeria Massimo De Carlo**, Milan, Italy, **Hara Museum of Contemporary Art**, Tokyo, Japan *Pictures of the Real World (In Real Time)* (curated by Bob Nickas)

**Galerie Neuger Riemschneider**, Berlin, Germany, *Filmcuts*

1994

**Wilhelmspalast**, Stuttgart, Germany, *Die zweite Wirklichkeit* (curated by Michael Schill)

**Paula Cooper Gallery**, New York, NY, *Pictures of the Real World (In Real Time)* (curated by Bob Nickas)

**Les Entrepôts Laydet**, Paris, France, *F & S UNIVERSAL - Come Together Edition*

**Art & Public**, Geneva, Switzerland, *PlayOff*

**Independent Artists' Space**, London, UK, *Rock my World* (curated by Pauline Daly & Brendan Quick; with catalog)

**Carré des Arts, Parc Floral de Vincennes**, Paris, France, *Gaze: The Impossible Transparence* (curated by Hou Hanru; with catalog)

**Terrain**, San Francisco, CA, *The Use of Pleasure* (curated by Bob Nickas)

**Kroeller-Mueller Museum**, Otterlo, The Netherlands, *Heart of Darkness* (curated by Marianne Brouwer; with catalog)

**Centre d'Art Mobile**, Besançon, France, *On the Road: Between Besançon et Belfort*  
(curated by Jérôme Sans)

1993

**American Fine Arts, Co.**, New York, NY

**Galerie Sophia Ungers**, Cologne, Germany, *The Young Americans*

**Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof**,  
Vienna, Austria, *Live in Your Head* (curated by Bob Nickas; with catalog)

**Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof**,  
Vienna, Austria *Travelogue-Reisetagebuch* (curated by Jackie McAllister; with  
catalog)

**Sylvana Lorenz Gallery**, Paris, France, *Spielhölle* (curated by Robert Fleck)

**Tyne International 1993**, Newcastle, UK, *Time and Tide* (curated by Corinne  
Diserens; with catalog)

**David Zwirner**, New York, NY, *The Stranger, S. Samore, K. Scharlin, J. & L. Wilson*

**La Bocca**, Paris, France, *Restaurant* (curated by Marc Jancou; with catalog)

**Galerie Anne de Villepoix**, Paris, France, *Before the Sound of the Beep* (curated by  
Jérôme Sans)

1992

**Le Consortium**, Dijon, France, *1968* (curated by Bob Nickas)

**Galerie Sylvana Lorenz**, Paris, France, *Tableaux Volés* (curated by Frank Perrin)

**Patent House**, London, UK, *Anomie*, (curated by Andrew Cross)

**Andrea Rosen Gallery**, New York, NY, *Still*

**The New Museum of Contemporary Art**, New York, NY, *The Big Nothing (Ou le  
Presque Rien)* (curated by Kerri Scharlin; with catalog)

**Stichting de Appel**, Amsterdam, The Netherlands, *Through the View Finder* (with  
catalog)

**Serpentine Gallery**, London, UK, *Exhibit A* (curated by Henry Bond; with catalog)

**303 Gallery**, New York, NY, *Writing on the Wall*

**Galerie Analix**, Geneva, Switzerland, *Twenty Fragile Pieces* (curated by Gianni  
Romano; with catalog)

**University of Frankfurt Metro Station**, Frankfurt, Germany, *Spielhoelle* (curated by  
Robert Fleck)

**Nordanstad Skarstedt Gallery**, New York, NY, *In Through the Out Door*

1991

**Galerie Anne de Villepoix**, Paris, France, *Kirsten Mosher, Sam Samore, Beat Streuli*

**Art & Public**, Geneva, Switzerland, *La Revanche de l'Image* (with catalog)

**Farbar Gallery**, Amsterdam, The Netherlands, *The Museum of Natural History* (curated by  
Bob Nickas; with catalog)

1990

**Galerie Schurr**, Stuttgart, Germany, *Stephen Prina, Sam Samore, Christopher Wool*

**Galerie Max Hetzler**, Cologne, Germany, *Cady Noland, Sam Samore, Karen Sylvester*  
(curated by Thea Westreich; with catalog)

Bibliography:

2015

Allegretto, Dan, "Sam Samore," **Art in America**, February 17.

2012

"Sam Samore," *L'Officiel Art*, September, pp. 24, 160-183.

"Sam Samore at Team Gallery," *Artinfo*, September 14.

Buhmann, Stephanie, "Sam Samore: '1973' and 'Library of Appearances,'" *The Villager*, August 30.

2011

Wolf, Alex, "Sam Samore," *Art in America*, May 5.

Salsbury, Britany, "Sam Samore," *Artforum.com*, February.

2007

"Goings On About Town: Sam Samore," *The New Yorker*, January 1.

Harris, Jane, "Sam Samore," *Time Out New York*, no. 588, January 4-10.

Falconer, Morgan, "Sam Samore at D'amelio Terras," *Saatchi Online*, June 28.

2005

Glueck, Grace, "Art in Review; Sam Samore," *The New York Times*, December 2.

2002

"A conversation between artists Nadine Norman and Sam Samore at the opening. (Palais de Tokyo)." *C Magazine*, No. 73, Spring.

1999

Marguerin, Mathieu, "Painting Cinema," *Blocnotes*, Winter, pp. 114-121.

1998

"Multiple Personality Stories," *Camera Austria*, No. 62/63, pp. 61-74 (with illustration).

1997

Nicol, Michelle, "More Allure Please," *Parkett*, No. 50/51, pp. 212-223.

Gil, Ariane; *La dynamique retrouvée*, p. 39 (with illustration).

"One Minute Scenario," *Technikart*, No. 12, May, p. 52.

Bourne, Cécile, "Sam Samore," *Le Journal 2*, 5/16-8/11, p. 8 (with illustration).

Reneau, Olivier, "L'instant d'une histoire," *Technikart*, No. 13, June, p. 78 (with illustration).

*Beaux Arts Magazine*, March.

1996

Zellen, Jody, "passengers anonyms," *Artpress*, No. 212, April, pp. 72-73.

Morgan, Robert C., "Shopping at Deitch Projects," *Review*, September 15.

"Sam Samore," *Die Zeit Literatur*, November 8, p. 104.

Praadiler, Armelle, "'Il était une fée...,'" *Beaux Arts*, No. 151, December, p. 39.

1995

Sans, Jérôme, "Sam Samore," *Journal of Contemporary Art*, vol. 7.2, pp. 78-81.

Ardenne, Paul; "L'ex situ comme lieu commun?," *Artpress*, No. 204, July/August, pp. 51-52.

Decter, Joshua, "Sam Samore," *Artforum*, November.

1994

Quaroni, Grazia, "Sam Samore," *Artpress*, No. 190, March.

Leturcq, Armelle, "Sam Samore," *Metropolis M (Utrecht)*, No. 2, April, p. 46.

Régnier, Philippe, "Sam Samore," *Blocnotes*, No. 6, Summer, p. 78.



Craddock, Sacha "Around the Galleries: Contemporary Art," **London Times**, July 26.  
Koniger, Maribel, "Amsterdam—Sam Samore De Appel Foundation," **Kunst-Bulletin**,  
September, p. 35.

Ardenne, Philippe, "Le spectacle continue," **Artpress**, No. 197, December, pp. 80-81.

1993

Rosen, Miriam, "Allo! Ice l'oeuvre," **Libération**, August 24.

Samore, Sam, "Young Woman in the Morning," **Blocnotes**, No. 3, Summer, p. 49.

1992

Archer, Michael, "Anomie," **Art Monthly**, pp. 11-13.

Weil, Benjamin, "The Big Nothing," **Flash Art**, no 165, summer.

Maurer, Simon, "Fotografierten Fragen über Menschen," **Tages-Anzeiger**, September 21.

"1968: quand la date fait date," **Art in Bourgogne**, No. 3, Fall.

1991

Bernstein, Claire, "Sam Samore in 'Review,'" **Artpress**, January, p. 100.

Troncy, Eric, "Air de Paris—Eine Galerie, wie es mehr geben sollte," **Halle Sud**, no. 26, pp.  
4-7.

Sans, Jérôme, "Kirsten Mosher, Sam Samore, Beat Streuli," **Artforum**, May, p. 70.

Relyea, Lane, "Sam Samore eat Luhring Augustine Heltzer," **Artforum**, Summer, pp. 140-  
141.

Kandel, Susan, "Sam Samore," **Art Issues**, Summer, p. 30.

1990

Nickas, Robert, "Sam Samore," **Flash Art**, No. 154, October.

Groholtolsky, Ernst, "Ein Narziss ode rein Voyeur?," **NZ**, September 15.

Nievoll, Maria, "Spiel mit der Vorturteil. Im Objekt erkennt der Betrachter sich selbst," **Der  
Spiegel**, September 24.

1989

Ledes, Richard C., "Sam Samore in 'Review,'" **Artforum**, April, pp. 166-167.

Denson, Roger G., "Sam Samore in 'Review,'" **Artscribe**, May, pp. 79-80.

1988

Morgan, Robert C., "Camouflage," **Artscribe International**