

Tabor Robak

1986

Born in Portland, Oregon

Lives and works in Brooklyn, New York

Education:

2005-2010

Merit Scholarship, Pacific Northwest College of Art. BFA, Pacific Northwest College of Art, Portland, Oregon

One-Person Exhibitions:

2017

Team Gallery, New York, NY, *Quantaspectra*

2016

Johan Berggren Gallery, Malmö, Sweden

Team (bungalow), Los Angeles, CA, *Sunflower Seed*

2015

Team Gallery, New York, NY, *Fake Shrimp*

2013-2014

Team Gallery, New York, NY, *Next-Gen Open Beta*

Selected Group Exhibitions:

2017

Museum of Art, Architecture and Technology, Lisbon, Portugal, *Utopia/Dystopia*

Kunsthall Rotterdam, Rotterdam, *Human/Digital: A Symbiotic Love Affair*

2016

Yuz Museum Presents in Shanghai, Shanghai, China, *OVERPOP: New Art from Yuz Collection and beyond* (Curated by Jeffrey Deitch & Karen Smith)

Museum of Contemporary Art Tokyo, Tokyo, Japan, *Tokyo Remix: Creative Power from the Metropolis*

2015

Serpentine Galleries, London, UK, *Special Projects: Drinking Bird (Seasons)*

2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China, *Unfamiliar Asia* (selected by Yuko Hasewaga)

Pavillon de l'Arsenal, Paris, France, *Artists and Architecture*

Migros Museum, Zurich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gygax & Judith Welter)

Kunsthalle zu Kiel, Kiel, Germany, *Playing Future* (curated by Dörte Zbikowski)

Max Hetzler Gallery, Berlin, Germany, *Open Source: Art at the Eclipse of Capitalism* (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo)

Ellis King, Dublin, Ireland, *Constructed Culture Sounds Like Conculture* (curated by Samuel Leuenberger)

Albright-Knox Art Gallery, Buffalo, NY, *Screen Play: Life in an Animated World*

2014

Pablo's Birthday, New York, NY, *LIKENEWLANDSCAPE*
Galerie Andreas Huber, Vienna, Austria, *Instrumental Assistance* (curated by Kristina Scepanski)

Upstream Gallery, Amsterdam, The Netherlands, *Shifting Optics*

Barbican Centre, London, UK, *Digital Revolution*

Swiss Institute Contemporary Art, New York, NY, *The St. Petersburg Paradox* (curated by Simon Castets)

Kunsthalle Düsseldorf, Düsseldorf, Germany, *Smart New World* (curated by Elodie Evers and Magdalena Holzhey)

2013

La Biennale de Lyon, Lyon, France, *Meanwhile...Suddenly and Then* (curated by Gunnar B. Kvaran)

MoMA: PS1, Long Island City, NY, *ProBio* (curated by Josh Kline), *EXPO 1: New York* (curated by Klaus Biesenbach and Hans-Ulrich Obrist)

Frieze Art Fair, London, *Cory Arcangel*, *Ryan McGinley*, *Tabor Robak* (under the auspices of Team Gallery)

Palazzo delle Esposizioni, Rome, *Empire State: New York and Beyond* (curated by Sir Norman Rosenthal and Alex Gartenfeld, travelled to Galerie Thaddaeus Ropac, Paris France)

Karma International, Zürich, *Cherry Picking* (curated by Simon Castets)

Kunstraum Kreuzberg, Berlin, *In that Weird Age*

Team Gallery, New York, NY, *Black Cake* (curated by Alex Gartenfeld)

2012

Albus Greenspon, New York, *Inside The Banana*

2011

New Museum, New York, NY, *Rhizome Benefit*

PM Galerie, Berlin, *BCC #1* (curated by Aurélia Defrance, Julie Grosche and Aude Pariset)

319 Scholes, Brooklyn, New York, *READ/WRITE*

BNPJ.exe. Extra Extra, <http://www.eexxttrraa.com>, Online

The Future Gallery at Gentili Apri, Berlin, *Post-Internet Survival Guide*

2010

The State, <http://thestate.tumblr.com>.

NewGallery, London, *New Age Default*

Belo Horizonte, Brazil, *Festival de Arte Digital*

Future Gallery, Berlin, Germany, *Paint FX Live! A live interaction with Jon Rafman*

Pacific Northwest College of Art, Portland, *BFA Thesis Exhibition*

2009

Higgins Gallery, Pacific Northwest College of Art, Portland, OR, *World Wide Weird*

2008

Appendix Project Space, Portland, OR, *Post-Internet Survival Guide*

2007

BFA Gallery, Pacific Northwest College of Art, Portland, OR, *Text Me*

2006

Pacific Northwest College of Art, Portland, OR, *BFA Juried Show*

Performances & Screenings:

2013

EXO performance w/ Gatekeeper, Haus Der Kulturen Der Welt, Berlin
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY

2012

EXO performance w/ Gatekeeper, VIA festival, Pittsburgh
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri),
Triennale di Milano, Milan
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qgeadiri),
Share Conference, Belgrade
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, NY
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery,
Kuwait
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri),
Nottingham Contemporary, UK

2011

Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), New Museum,
New York
HDBOYZ performance, DIS_RT (Dis Magazine, Ryan Trecartin) MoMA PS1. Long
Island City, New York
Explosions screening, New Mutants, Worksound, Portland, Oregon

Grants & Awards:

2011

Rhizome Commission, New Museum, New York

2010

General Fine Arts Departmental Award, Pacific Northwest College of Art.

2005

Merit Scholarship, Pacific Northwest College of Art.

Selected Bibliography:

2015

Wise, Lloyd, "Openings: Tabor Robak," **Artforum International**, November, pp. 288-291
(with illustrations).
Hampton, Chris, "Unpacking and Decoding the World of Animation," **The New York Times**,
July 31, pp. C1.
Halle, Howard and Heather Corcoran, "See Mesmerizing Works From Digital Artist Tabor
Robak," **Time Out New York**, June 16.
Yerebakan, O.C., "New York – Tabor Robak: 'Fake Shrimp' at Team Gallery Through June 7,
2015," **Art Observed**, June 5.
Smith, Roberta, "Tabor Robak; 'Fake Shrimp'", **The New York Times**, May 29, pp. C23.
Chayka, Kyle, "Can Digital Artist Tabor Robak Become Pixelangelo," **New York Magazine**,
May 7.

Zhong, Fan, Art 2.0, **W Magazine**, May 7.

Burns, Charlotte, "Serpentine Galleries' patron gives digital gift," **The Art Newspaper**, May 1.

Nihal, Mariam, "Film at Art Basel: Documenting an egalitarian perspective", **Saudi Gazette**, January 30.

Adams, Susan, "From Michelle Phan to Christian Sirian: 30 Under 30 In Art And Style", **Forbes**, January 5.

2014

Burns, Charlotte, "Art world faces reality check", **The Art Newspaper**, December 5.

Smith, Roberta, "'The St. Petersburg Paradox' at the Swiss Institute", **The New York Times**, August 7, pp. C22.

Heinrich, Will, "'The St. Petersburg Paradox' at Swiss Institute", **Gallerist**, June 6.

Reyburn, Scott, "On screen and on the block", **International New York Times**, June 2, pp. 15.

Gat, Orit, "Tabor Robak Next-Gen Open Beta," **ArtReview**, March, p. 124.

Smith, William S., "Tabor Robak," **Art in America**, March 14, p. 149.

2013

Gentles, Tim, "Commercial and Then Some": An Interview with Tabor Robak," **Art in America Online**, December 16.

Alemani, Cecilia, "I Love Screens," **Mousse**, December, pp. 126-129.

Russeth, Andrew, "'Tabor Robak: Next-Gen Beta' at Team Gallery," **New York Observer**, December 3.

Elizalde, Molly, "Tabor Robak's Virtual Dreamscapes," **InterviewMagazine.com**, November 22.

Saxelby, Ruth, "New Worlds," **Dazed & Confused**, December, p. 72.

Indrisek, Scott, "Game On: Tabor Robak's High-Tech Wizardry," **Modern Painters**, November, pp. 70-72.

Smith, S. William, "ProBio," **Art in America**, October 3.

2012

Friedlander, Emilie, "Artist Profile: Tabor Robak," **Ad Hoc**, September 4.

Saxelby, Ruth, "Enter the Void," **Dazed & Confused**, August, pp. 60-63.

Johnson, Ken, "Inside the Banana," **The New York Times**, August 3, p. C25.

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY

The Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida

DESTE Foundation for Contemporary Art, Athens, Greece

Fondazione Sandretto Re Rebaudengo, Turin, Italy

KRC Collection, Amsterdam, Netherlands

Metropolitan Museum of Art, New York, NY

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Museum of Modern Art, New York, NY

Serpentine Galleries, London, UK

Yuz Foundation, Jakarta, Indonesia

Zabludowicz Collection, London, UK