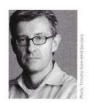
ARTFORUM



JACK BANKOWSKY

WRITER, CURATOR, AND ARTFORUM EDITOR AT LARGE JACK BANKOWSKY DIVIDES HIS TIME BETWEEN NEW YORK AND LOS ANGELES. HE IS CURRENTLY AT WORK ON THE SECRET PROJECT, AN ART-WORLD FAIRY TALE FOR THE YOUNG-ADULT AUDIENCE.

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STANLEY WHITNEY (STUDIO MUSEUM IN HARLEM AND KARMA, NEW YORK) Good old-fashioned painting? I don't know. . . . Would that mean that Warhol never happened? That painting didn't die with Minimalism—and rise again with . . . Michael Krebber?! That this artist gets no kick from Twitter? That Benday dots don't move him? I really don't know what Mr. Whitney thinks of such matters, as I have only just discovered his bracing, effervescent canvases in this overdue pair of shows, but any art that makes push/pull (subtle!) and color (dazzling!) as urgent as these canvases

do is good new-fashioned painting to me.

