



JACK BANKOWSKY

WRITER, CURATOR, AND *ARTFORUM* EDITOR AT LARGE JACK BANKOWSKY DIVIDES HIS TIME BETWEEN NEW YORK AND LOS ANGELES. HE IS CURRENTLY AT WORK ON *THE SECRET PROJECT*, AN ART-WORLD FAIRY TALE FOR THE YOUNG-ADULT AUDIENCE.

5

STANLEY WHITNEY (STUDIO MUSEUM IN HARLEM AND KARMA, NEW YORK) Good old-fashioned painting? I don't know. . . . Would that mean that Warhol never happened? That painting didn't die with Minimalism—and rise again with . . . Michael Krebber?! That this artist gets no kick from Twitter? That Benday dots don't move him? I really don't know what Mr. Whitney thinks of such matters, as I have only just discovered his bracing, effervescent canvases in this overdue pair of shows, but any art that makes push/pull (subtle!) and color (dazzling!) as urgent as these canvases do is good *new-fashioned* painting to me.

