

THE NEW YORKER



ALEX BAG

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Twenty years ago, Bag was an underground art star thanks to her lo-fi videos skewering pop culture, the art world, and representations of women (think Carrie Brownstein transported from Portland to Avenue C). Her new piece, “The Van (Redux),” stars Bag’s brother as a sleazy Miami art dealer who boasts of his skills finding fresh talent “on the kindergarten circuit.” He secures a residency for three children, all played by the artist’s son, who sculpt with Play-Doh and paint with a light sabre in lieu of a brush. Zingers about zombie formalism, post-post-Internet art, and speculative collectors may feel very familiar, but some critiques bear repeating.

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