

Cory Arcangel, MCS

Pop culture minimalist Cory Arcangel strips Run-D.M.C. classic to its bare bones at New York exhibition...

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From Herbie Hancock's *Rocket* to Phil Collins's *Sussudio*; *Blue Monday* to Eddie Murphy — the Oberheim DMX defined the profound and the pap of the early 1980s with its meaty, realistic drum sounds and early adoption by the hip-hop and synth-pop communities. The drum machine inspired endless interpretations and copies, as did *Sucker M.C.'s* (*Krush Groove 1*); the heavily sampled 1983 Run-D.M.C. track that had the DMX at its heart. It is the drum pattern for that number that plays out at *MCS*, a new show by pop culture aficionado Cory Arcangel.

The final show at Team Gallery's 47 Wooster Street location, *MCS* simply runs the looped track from the Oberheim DMX through a basic PA system. That's it? Well, yes, but herein lies the beauty of Arcangel's work — his ability to reduce elements of contemporary culture to their purest form; reappropriating an internet art 21st century sensibility into the Minimalist realms of a Donald Judd. Vital.

Cory Arcangel, *MCS*, continues at the Wooster Street space till 30 April.

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