

Samson Young

1979

Born in Hong Kong

Lives and works in Hong Kong

Education:

2013

Ph.D., Music Composition, Princeton University, Princeton, NJ

2007

M.Phil., Music Composition, University of Hong Kong, Hong Kong

2002

B.A., Music, Philosophy and Gender Studies, University of Sydney, Sydney, Australia

Solo Exhibitions:

2017

Venice Biennale: Hong Kong Pavillion, Venice, Italy

Kunsthalle Düsseldorf, Düsseldorf, Germany

Chinese Arts Centre, Manchester, UK, *One of Two Stories, or Both*

Galerie Gisela Capitain, Cologne, Germany, *Furniture Music*

2016

Experimenter, Kolkata, India, *The Mastery of Language Affords Remarkable Power*

Connecting Space (presented by Para/Site), Hong Kong, *Orchestrations*

Galerie Gisela Capitain, Cologne, Germany, *So You Are Old by the Time You Reach the Island*

Kunsthalle Düsseldorf, Düsseldorf, Germany, *A Dark Theme Keeps Me Here. I'll Make A Broken Music.*

2015

Team Gallery, New York, NY, *Pastoral Music*

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, *Video Program: Samson Young*

TKG+ gallery, Taipei, Taiwan, *Avant-Garde on speed*

Art Basel Hong Kong, Hong Kong, *Pastoral Music*

a.m. space, Hong Kong, *MTVs*

Tina Keng Gallery, Taipei, Taiwan, *aVanTGaRde oN sPeEd*

2014

a.m. space, Hong Kong, *I wanted to see everything: the Liquid Borders Project*

2013

Goethe-Institute, Hong Kong, *On the Musically Beautiful*

2011

Cogut Center for Humanities, Brown University, Providence, RI, *Machines for Making Nothing*

Group Exhibitions:

2017

Hong Kong Arts Centre, Hong Kong, China, *Mekong: New Mythologies Exhibition*
Museum of Contemporary Art, Taipei, Taiwan, *Spectrosynthesis: Asian LGBTQ Issues and Art Now*

MEWO Kunsthalle, Memmingen, Germany

National Museum of Modern and Contemporary Art, Korea, Korea

2016-17

Para Site, Hong Kong, China, *Creative Operational Solutions*

University of Chicago – Reva and David Logan Center for the Arts, Chicago, IL,
Retrograde

2016

Angewandty Innovation Lab, Vienna, Austria, *The Age of Experience*

Smithsonian Asian Pacific American Center (Pop-up at Pearl River Mart), New York, NY, *Muted Situations: Muted Boxing Match*

Hong Kong Heritage Discovery Centre, Hong Kong, *Listen to Hong Kong*

Art Basel 2016: Art Unlimited, Basel, Switzerland, *Canon*

Videotage, Hong Kong, *No References: A Revisit of Hong Kong Video and Media Art from 1985*

Oi! Art Space, Hong Kong, China, *Before. After*

Ota Fine Arts, Singapore, *Motions*

Galería Arnés + Röpke, Madrid, Spain, *Lotería*

Para Site, Hong Kong, China, *Creative Operational Solutions*

Muzeum Sztuki, Lodz, Poland, *Museum of Rhythm*

Logan Centre Gallery, University of Chicago, Chicago, IL, *Retrograde*

Frieze London, London, UK, *Projects*

2015

Art in the City, Shanghai, China, *APT Institute*

Hong Kong Heritage Museum, Hong Kong, China, *Walking in the Dreams*

4A Centre for Contemporary Asian Art, Sydney, Australia, *48HR incident*

Center on Contemporary Art (CoCA), Seattle, WA, *Change Seed*

Amos Anderson Museum, Helsinki, Finland, *Kiinan Muuttuvat Maisemat*

Heritage Museum, Hong Kong, China, *Waking In A Dream*

2014

Asia Triennial Manchester 14, Manchester, UK, *Harmonious Society*

Nordiska Akvarellmuseet, Skärhamn, Sweden, *China's Changing Landscape*

Arko Art Center, Seoul, South Korea, *Journal of a Plague Year*

Museum of Moscow, Moscow, Russia, *A Time for Dreams – IV Moscow Biennale of Young Artists*

Hong Kong Arts Center, Hong Kong, China, *Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*

2013

Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai, China, *Revolutions Per Minute: Sound Art China*

Kunsthalle Winterthur, Winterthur, Switzerland, *The Wizard's Chamber*

He Xiangning Art Museum, Shenzhen, China; **Kaohsiung Museum of Art**, Kaohsiung, Taiwan; **Macau Museum of Art**, Macau, China; **City Hall**, Hong Kong, *Crossroads, Another Dimension*

Taipei Contemporary Art Museum, Taipei, Taiwan, *Innovationist: the Spectacular Journey of New Media Art*

a.m. space, Hong Kong, China, *Violence and Poetics*

2012

Zero1 Biennial, San Jose, CA, *Zero1 Biennial*

ISE Cultural Foundation, New York, NY, *No Transnational: Liquid Borders and Empty Promises*

Gallery EXIT, Hong Kong, China, *Why Do Trees Grow Till the End*
San Jose, CA, *Zero1 Biennial*

2011

Today Art Museum, Beijing, China, *XXX: Next Ten Years of Contemporary Art*

Eastlink Gallery, Shanghai, China, *Shanghai Electronic Music Week Sound Exhibition*

Jenkins Johnson Gallery, New York, NY, *T_XT_RT*

Tasmania Museum and Art Gallery, Hobart, Tasmania, Australia, *MONA FOMA*

2010

198 Contemporary Arts and Learning, London, UK, *Hong Kong Whispers*

White Box Gallery, New York, NY, *18 Degrees of Acclimation*

Crossing Art Gallery, New York, NY, *Beyond the Colony of Kitsch*

West Kowloon Cultural District Waterfront, Hong Kong, China, *Hong Kong Biennale of Urbanism and Architecture*

2009

Osage Gallery, Hong Kong, China, *Last Intervention*

2008

Red Tin Shack Gallery, New York, NY, *Eric Ayotte and Samson Young*

Deutschebank Headquarters, New York, NY, *Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora*

Osage, Hong Kong, China, *Siren: New Media Art*

2007

Osage Gallery, Hong Kong, China, *Again*

Victoria Prison, Hong Kong, China; **OCT**, Shenzhen, China, *Shenzhen-Hong Kong Bi-City Biennale of Urbanism and Architecture*

2004

City Hall, Hong Kong, China, *Microwave International Media Art Festival*

Festival Presentations:

2017

Manchester International Festival, Manchester, UK

2016

Fusebox Festival, Austin Texas

Internationale Ferienkurse für Neue Musik Darmstadt, Germany

2015

New York Electronic Art Festival, The Museum of Moving Image, New York, NY

2014

Prix Cube 2014, Le Cube centre de création numérique, Paris, France

Tonlagen Festival, Dresden, Germany

Transart Festival, Bolzano, Italy

INSTALAKCJE 3 – Festiwal Instalacji, Muzycznych, Poland

2013

Lucerne Festival (Festival Lounge featuring the MIVOS Quartet), Lucerne, Switzerland

2012

Japan Media Art Festival, Tokyo, Japan

2011

MONA FOMA Festival of Music and Art, Hobart, Tasmania, Australia

2010

Hong Kong Arts Festival, Hong Kong, China

International Society of Contemporary Music (ISCM) Festival, Sydney, Australia

2008

Canberra International Music Festival, Canberra, Australia

Dark Music Days Contemporary Music Festival, Reykjavík, Iceland

2006

Interationales Musikinstitut Darmstadt, Darmstadt, Germany

2005

Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA

Selected Bibliography:

2017

Seno, Alexander, "Samson Young sounds out at the Venice Biennale," **The Art Newspaper**, March 23.

Meanwell, Peter. "Sound Control: Samson Young's multidisciplinary work confronts the ways in which sound can both transcend borders and enforce them," **Frieze**, p. 137, March.

Tsui, Enid, "Hong Kong's 2017 Venice Biennale show inspired by charity singles and the bad side of trying to do good," **South China Morning Post**, May 9.

Tsui, Enid, "Venice Biennale show of Hong Kong's Samson Young explores the ground between utopia and dystopia," **South China Morning Post**, May 11.

Vine, Richard, "Choose Your China: Three Pavilions in Venice," **Art in America**, May 19.

Schons, Donna, "The Artist Making Spooky Appropriations of Pop Songs in Venice," **SLEEK**, May 31.

Rappolt, Mark, "Samson Young: Ricochet," **Artreview**, May.

2016

Li, Zhenhua, "Only in Compositional Terms", **Flash Art**, September/October.

Bhuyan, Avantika, "Framing the note: Classical composer Samson Young makes his music sheet the canvas of political convictions", **Live Mint**, September 9.

Sanchez-Kozyreva, Cristina, "Samson Young: Para Site & Connecting Space", **Frieze**, September.

Eastham, Ben, "40 Under 40 Asia Pacific: Samson Young", **Apollo**, August 30.

"Datebook: Samson Young's Solo Exhibition at Experimenter, Kolkata", **Blouin Art Info**, August 23.

"Samson Young to Represent Hong Kong at the 2017 Venice Biennale", **Artforum**, July 15

Greenberger, Alex, "Samson Young Will Represent Hong Kong at the 2017 Venice Biennale", **Artnews**, July 14

Perlson, Hill, "10 Unmissable Works at Art Basel Unlimited 2016", **Artnet News**, July 14

Perlson, Hill, "Shooting Star Samson Young to Represent Hong Kong at the 2017 Venice Biennale", **Artnet News**, July 14

Tsui, Enid, "Samson Young, sound artist, picked to represent Hong Kong art 2017 Venice Biennale", **South China Morning Post**, July 14.

Chow, Vivienne, "For Hong Kong, colluding with 'foreign forces' is a must on the cultural front", **South China Morning Post**, June 30.

Akkermans, Ari, "Hints of the Real World in Art Basel's Elitist Bubble", **Hyperallergic**, June 22.

"Samson Young's Basel Piece Coined Top Ten by Foreign Media - Hong Kong's Vietnamese Refugee Episode as Mirror for Europe", **The Stand News**, June 21.

"Collectors snap up works at Swiss fair Art Basel while Asian artists, including Hong Kong's Samson Young feature", **South China Morning Post**, June 19.

Batty, David, "Art Basel: a dose of reality with exhibits on snooping and migration", **The Guardian**, June 18.

Bouchara, Claire, "5 Works That Propelled Samson Young's Art Career", **Blouin Art Info**, July 18.

Pes, Javier, "Expert eye: Nina Zimmer's pick of Art Basel", **The Art Newspaper**, June 17.

Brady, Anna, "Art Basel strives to look beyond the exclusive world of the fair", **Apollo**, June 17.

Chow, Vivienne, "At Art Basel's Oversized Unlimited Sector, Under-Recognized Artists RUB Shoulders with the Biggest Names in Art", **Artsy**, June 14.

Young, Samson, "Artists and Identity: Samson Young", **Artforum**, Summer.

2015

Scott, Andrea K., "Samson Young," **The New Yorker**, December.

Bucciero, Joe, "Composing a Symphony of War with Instruments and Everyday Objects," **Hyperallergic**, December 9.

Marcus, Sarah, "Samson Young, Team Gallery | Wooster Street," **Artforum**, November.

Cheung, Ysabelle, "Abandoned Bunkers Become Unlikely Recording Studios," **The Creators Project**, August 5.

McGivern, Hannah, "The glittering prizes June 2015," **The Art Newspaper**, June 2.

Wo, Wendy, "The Imitation Game (Of Sound)," **The Stand News**, May 4.

Bent, Siobhan, "Artists to Watch at Art Basel Hong Kong 2015," **Artspace**, March 20.
Miquiabas, Bong, "Art + Corporate Sponsorship," **Forbes**, March 20.
Chow, Vivieene, "Hong Kong artists gather honours, attention at Art Basel and Art Central,"
South China Morning Post, March 18.
Qin, Amy, "Art Basel Hong Kong: the Reviews Are In," **The New York Times**, March 18.
"Art Basel Hong Kong," **Art Agenda**, March 16.
Lok, Evelyn, "Know your Hong Kong artists: Samson Young," **HK Magazine**, March 5.
Macklin, Marri, "Traditio ja nykyaika törmäivät kiinalaisessa tussitaiteessa," **Helsingin Sanomat**, March 5.

2014

Sheerin, Mark, "The spooky and the bold in the art of contemporary China," **The Art Desk**,
October 19.
Xuan Mai Ardia, C. A., "UK's largest exhibition of Chinese art at Asia Triennial Manchester –
in pictures," **Art Radar**, October 10.
Cheung, Ysabelle, "Fleeting Light," **Time Out Hong Kong**, September.
Youngs, Ian, "New wave of artists offer a fresh view of China," **BBC News**, September 26.
Yung, Vanessa, "Crossed Lines – The Liquid Borders Project 2012-2014," **South China
Morning Post**, April 10.

2013

Sebag-Montefiore, Clarissa, "West Bund Biennale of Architecture and Contemporary Art,"
Time Out Shanghai, December 10.
Stooke, Andrew, "Shanghai: Art hub or terminal? An overview of the city's contemporary art
scene," **Art Radar Asia**, November 22.
Bei, Hu, "Revolutions per minute," **Global Times**, November 13.
Gaskin, Sam, "REVIEW: Shanghai's West Bund 2013 Biennale," **Artinfo**, October 22.
Yung, Vanessa, "Arts preview: Electric Company provides mobile laptop music," **South
China Morning Post 48 Hours**, October 17.
Brown, Elizabeth, "Memorizing the Tristan Chord: Hong Kong sound artist Samson Young –
Interview," **Art Radar Asia**, September.
Pearlman, Ellen, "Participating in Sound, Interacting With Noise," **Hyperallergic**, August
14.
Li, Zoe, "Samson Young: Creating a Tristan Chord Earworm Using Nonsense Cantonese,"
Artinfo, April 26.
Tsai, Sylvia, "Incidents of Travel: Samson Young," **Art Asia Pacific**, March 8.
McKinley, Jr., James C., "Now Hear This: Works by Chinese Sound Artists," **The New York
Times**, March 1.

2012

Gressel, Madeline, "Working at Hacking," **Wall Street Journal**, October 4.
Ha Thuc, Caroline, "How Art Reshapes Our World," **Rawness**, August.
Zhang, Kathy, "Why Do Trees Grow Till the End?," **Art Asia Pacific**, July + August.
"Simply the best – 40 under 40," **Perspective Magazine**, May.
Lee, Edmund, "Know your Hong Kong Artists," **Time Out Hong Kong**, May 9.
Burke, Evan, "Ecstatic Music Festival @ Merkin Hall," **I Care If You Listen**, April 11.
Gressel, Maddie, "Three Ring Circuits," **Time Out Hong Kong**, March 14.
Hunt, Katie, "Hong Kong emerges as Asia's art capital," **BBC News**, March 2.
Lee, Eliza, "Musical loops for lateral minds," **CityUToday Magazine**, January.

2011

Fong, Cherise, "Samson Young recompose la musique 8-bits avec ondes cérébrales," **Poptronics**, December 29.

Lo, Mercy, "Then and Now," **The Standard**, November 25.

Brzeski, Patrick, "Samson Young, composer and contemporary artist," **South China Morning Post**, November 6.

"Hong Kong Art Guide 2011," **Time Out Hong Kong**, May.

McKay, Danielle, "Underground sound evokes narcotic haze," **The Mercury**, January 19.

2010

Ciociola, Chiara, "Beethoven Piano Sonata no. 1 – no. 14, stripped sonata," **Neural**, October 8.

Smith, Ken, "The Third Pixel, Hong Kong Institute of Contemporary Culture," **Financial Times**, September 1.

Brzeski, Patrick, "The Third Pixel," **Time Out Hong Kong**, August 18.

Calinawan, Anna, "Resonance," **Time Out Hong Kong**, August 4.

Peckham, Robin, "Resonant if unsound: concept, style, execution," **Hong Kong Gallery Guide**, July + August.

Peckham, Robin, "A Conversation with Samson Young and Yao Chung-Han," **Rhizome**, July.

Enrico, "Samson Young's Hong Kong iPhone Orchestra Performance at ART HK 10," **Vernissage TV**, May 31.

Layton, Steve, "When there's a whill (and an iPhone) there's a way," **Sequenza 21**, March.

Miquiabas, Bong, "Pioneer composer," **Muse Magazine**, March.

Makinen, Julie, "The Arts, From A to Z, at Hong Kong Festival," **The New York Times**, February 21.

2009

Lanier, Chris, "Review of Prospectives 09," **Rhizome**, December 10.

"The Hong Kong Hot List: 20 people to watch," **CNN Go**, November 5.

Lam, Bourree, "Review: (last)intervention," **Time Out Hong Kong**, November 8.

Lam, Bourree, "God Save the Queen," **Time Out Hong Kong**, October 23.

2008

"Artist Associate scheme highlights Samson Young," **South China Morning Post**, April 8.

Awards:

2015

BMW Art Journey Award

2013

Artist of the Year (Media Art Category), Hong Kong Arts Development Council

2012

Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention

Japan Media Art Festival (Interactive Art Category), Jury Selection Award

2009

New York Society for New Music, Brian M. Israel Prize

2007

Bloomberg Emerging Artist Award