

Dawn Mellor

1970
Born in Manchester
Lives and works in London

Education:

1996
MA, Royal College of Art, London

1992
Central St. Martin's, London

1989
Manchester Polytechnic

Solo Exhibitions:

2017
Team Gallery, New York, NY, *Sirens*

2013
Focal Point, Southend-on-Sea, London, UK, *What Happened to Helen?*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *Take 'em by the Legs and Throw 'em Down the Stairs*

2010
Studio Voltaire, London, UK, *An Ecstasy of Purpose*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *The Conspirators*

2009
Frieze Art Fair, London, England (under the auspices of Team Gallery)
Galerie Micky Schubert, Berlin, Germany, *When I was a teenage bore* (curated by Joe Scotland)

2008
Migros Museum für Gegenwartskunst, Zurich, Switzerland (with catalog)
Team Gallery, New York, NY, *A Curse on Your Walls*
Spacex, Exeter, UK
Studio Voltaire, UK, London, *Vile Affections*

2007
Studio Voltaire, London, UK
Galleria Il Capricorno, Venice, Italy, *Hurricane Dorothy*

2006
Team Gallery, New York, NY, *we hope you choke*

2004

Galerie Drantmann, Brussels, Belgium, *The Artist, The Bombast, The Cannibal and her Dinner*

2003

Team Gallery, New York, NY, *The Flesh and the Fury*

2002

Galerie Drantmann, Brussels, Belgium, *Fever 103°*

2001

Victoria Miro Gallery, London, UK, *Madame X and the Party Tricks*

2000

Galleria Il Capricorno, Venice, Italy, *Me and Mrs. Jones*

Galerie Drantmann, Brussels, Belgium, *The Baby Doll Murders*

1999

Victoria Miro Gallery, London, UK, *Wishing I Was Somebody Else Instead*

Selected Group Exhibitions:

2019

The Bundeskunsthalle, Bonn, Germany; **Espoo Museum of Modern Art**, Espoo, Finland, *Michael Jackson: On The Wall*, (forthcoming, curated by Nicholas Cullinan)

2018-19

The Grand Palais, Paris, France, *Michael Jackson: On The Wall*, (forthcoming, curated by Nicholas Cullinan)

2018

National Portrait Gallery, London, UK, *Michael Jackson: On The Wall*, (forthcoming, curated by Nicholas Cullinan)

2017

Gladstone Gallery, New York, NY, *Lyric on a Battlefield* (curated by Micia Hussey)

Goyang Aram Nuri Arts Center, Goyang, South Korea; **Limerick City Gallery of Art**, Limerick, Ireland; **Contemporary Art Centre Vilnius**, Vilnius, Lithuania, *The Painting Show*

Galerie Gregor Staiger, Zürich, Switzerland, *The Working Day*

2016

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Museum Revisited – 1996-2016*

Villa Bernasconi, Lancy, Switzerland, *Conversation autour d'une collection. Collection Jocelyne et Fabrice Petignat*

2015-16

Kunstverein in Hamburg, Hamburg, Germany, *Painting Evil*

2015

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Toys Redux – On Play and Critique*
Galerie Parisa Kind, Frankfurt-am-Main, Germany, *International Laundry 2*
Häusler Contemporary, Zurich, Switzerland, *Collector's Choice: Andy Jillien: My Shoes Are Your Shoes*
Flowers, London, UK, *The British Figure*

2014

Museum Arnhem, Arnhem, Netherlands, *Queensize – Female Artists from the Olbricht Collection*
Rowing, London, UK, *A Speculum That Shines*
Witte de With Center for Contemporary Art, Rotterdam, Netherlands; **PAC Padiglione d'Arte Contemporanea**, Milan, Italy, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)
Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Collection on Display*

2013

Museum of Contemporary Canadian Art, Toronto, Canada, *Are You Alright? New Art From Britain*
The Lion and Lamb Gallery, London, UK, *The Perfect Death – Horizons*
MOT International, London, UK, *Dog Days II*

2012

CUL DE SAC, London, UK, *Paradise Syndrome 2012*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *We Love our Audience*
Peter Bergman, Stockholm, Sweden, *Pigments*
Mindpirates Projektraum, Berlin, Germany, *Fracture*
Philara Sammlung Zeitgenössischer Kunst, Dusseldorf, Germany, *en désordre*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *Fracture*

2011

Rivoli Building ground floor #17, Brussels, Belgium, *Vis a vis*
Karma International, Galerie Gregor Staiger, Zurich, Switzerland, *Hysteria, Laughter and a Sense of Seriousness* (conceived by Mareike Dittmer and Raphael Gyax)
Paradise Row, London, England, *Light – Part 1*
La collection Olbrich – La Maison Rouge, Paris, France, *mémoires du futur*
Honor Fraser, Los Angeles, CA, *It's Great To Be In New Jersey*
Southend Central Library, Southend-on-Sea, Essex, UK, *Outrageous Fortune*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *Light – Part II*
The Drawing Room, London, UK, *Drawing 2011 – Biennial Fundraiser*
Niew Dakota, Amsterdam, Netherlands, *Apocalypse Now*
Centre Culturel Suisse, Paris, France, *Echoes*
Deichtorhallen Hamburg, Hamburg, Germany, *Zwei Sammler, Thomas Olbricht and Harald Falckenberg*

2010

CCA Andratx, Andratx, Spain, *Art Foundation Mallorca Collection 2010*
Muro Gallery, Geneva, Switzerland, *Portraits De Collectionneurs – Jocelyne et Fabrice Petignat*
Vegas Gallery, London, UK, *LA BELLE DAME SANS MERCI*

Kunsthalle Krems, Krems, Austria, *Lebenslust und Totentanz*
A Foundation, Liverpool, UK, *Bloomberg New Contemporaries*

2009

Muro Galerie, Geneva, Switzerland, *Portraits de Collectionneurs*
Karma International, Zurich, Switzerland, *Melodies & Rocks / Copyright*
Transmission Gallery, Glasgow, Scotland, *25th Anniversary Show*
Galerie Polad-Hardouin, Paris, France, *Holy Destruction*
Whitecross Gallery, London, UK, *Betrayal* (curated by Gavin Ramsey)
Galerie Michael Janssen, Berlin, Germany, *Borderline Pleasure* (curated by Lukas Baden and Sebastian Baden)
Galerie Gabriel Rolt, Amsterdam, Netherlands, *In Praise of Shadows*
Ferenbalm-Gurbrü Station, Karlsruhe, Germany, *Borderline Pleasure*

2008

Vilma Gold, London, UK, *The Skat Players*
White Columns, New York, NY, *Other People's Projects: Studio Voltaire*
Studio 1.1, London, UK
Art Space Gallery, London, UK, *STEW*
Cueto Project, New York, NY, *The Flowers Of Evil Still Bloom / Spleen: Les Fleurs Du Mal*

2007

Yvon Lambert Gallery, New York, NY

2006

P.S.1, New York, NY, *Defamation of Character* (curated by Neville Wakefield)
Sixtyseven Gallery, New York, NY, *Celebrity*

2005

A&B, London, UK, *Sleigh*
Prague Biennale, Prague, Czech Republic, *Expanded Painting*
Emily Tsingou Gallery, London, UK, *A Violet from Mother's Grave* (curated by Mathew Weir)

2004

Marella Arte Contemporanea, Milan, Italy, *I Don't Know What to do with Myself*
Studio 1.1, London, UK, *Plan B - Drawing Show*
Northern Gallery for Contemporary Art, Sunderland, UK, *The Analysis of Beauty*

2003

39, London, UK, *Please Take One*
Bronwyn Keenan Gallery, New York, NY, *girls gone wild* (organized by Katherine Bernhardt and Bronwyn Keenan)

2002

Tate Liverpool, Liverpool, UK, *Remix: Contemporary Art and Pop* (catalog)
Royal Academy of Arts, London, UK, *The Galleries Show 2002 Contemporary Art in London*
Melbourne, Australia, *City Lights*

2001

Victoria Miro Gallery, London, UK, *Works on paper: from Vito Acconci to Zittel*

Victoria House, London, UK, *Desert Rose* (curated by Reza Arameshi)

2000

Victoria Miro Gallery, London, UK, *Raw*

1999

Brigitte March International Contemporary Art, Stuttgart, Germany; **Galerie Lisi Hämmerle**, Bregenz, Austria, *FLASH 99 - emerging international young artists*

1998

Victoria Miro Gallery, London, UK, *Heads Will Roll*

Saks Fifth Avenue, New York, NY, *London Now, Saks Fifth Avenue Project Art*

Cornerhouse, Manchester, UK; **The Nunnery**, London, UK, *Alice*

City Racing, London, UK, *Motherload*

1997

Galerie Krizinger, Vienna, Austria, *TAKE OFF, Benger Areal, Bregenz*

Victoria Miro Gallery, London, UK, *Chantal Joffe and Dawn Mellor*

City Art Galleries, Manchester, UK, *Likeness*

1996

Gasworks, London, UK, *SAD*

Cubitt Street Gallery, London, UK, *Multiple Choice*

Bibliography:

2017

Smith, Roberta; Schwendener, Martha; Heinrich, Will, "What to See in New York Art Galleries This Week", **The New York Times**, July 27.

"'Lyric on a Battlefield' at Gladstone Gallery, New York", **Blouin Artinfo**, June 28.

Yerebakan, O.C., "New York - 'Lyric on a Battlefield' at Gladstone Gallery through July 28, 2017", **Art Observed**, July 24.

2014

Siddall, Liv, "Incredible book of Dawn Mellor's teenage drawings of Michael Jackson", **Its Nice That**, August 28.

2013

"What Happened to Helen Mirren? Artist Dawn Mellor returns actress to Southend", **Culture 24**, February 25.

Baan, Joachim, "Dawn Mellor", **Another**, October 4.

Honigman, Ana Finel, "Only a Bore Explains Everything: An Interview with Dawn Mellor", **ArtSlant**, September 24.

"Dawn Mellor at Focal Point", **Contemporary Art Daily**, March 23.

2012

Verhoeven, Julie, "Portrait Of An Artist", **Vogue**, January 20.

2010

Alessi, Andrea, "Dawn Mellor: The Conspirators," **ARTslant**, April.

Fox, Sarah, "Dawn Mellor", **Schon! Magazine**.

2009

Lack, Jessica, "Dawn Mellor's Celebrity Stalker Show come to Frieze Art Fair," **The Guardian**, October 14

2008

Cantor, Ellen, "Dawn Mellor," **MAP**, Autumn, pp. 73 (with illustration).

Johnson, Ken, "Dawn Mellor: A Curse on Your Walls," **The New York Times**, July 4, p. E27.

Honigman, Ana Finel, "Dorothy's Dark Side," **Dazed & Confused**, July, pp. 92-5 (with illustration).

Cohen, David, "The Erotic, the Political, and the Personal," **The New York Sun**, June 26, (with illustration).

Ward, Rachel K., "Dawn Mellor, A Curse on Your Walls," **Artreview.com**, June 24.

Lebowitz, Cathy, "Dawn Mellor, Luis Gispert, Shirin Neshat," **lacanian ink**, Spring/Summer, pp. 166-73 (with illustration).

Smith, Roberta, "Male: White Columns," **The New York Times**, March 21.

Geldard, Rebecca, "The Skat Players," **TimeOut London**, March 20, pp. 26-31 (with illustration).

Mahoney, Elisabeth, "Dawn Mellor: SpaceX," **The Guardian**, March 13.

Weir, Mathew, "Dawn Mellor: The Flowers of Evil," **Turps**, March, pp. 26-31 (with illustration).

Honigman, Ana Finel, "Dawn Mellor at Studio Voltaire," **Art in America**, January (with illustration).

2007

Honigman, Ana Finel, "Dawn Mellor in Conversation," **Saatchi Online**, November 11 (with illustration).

Cross, Martyn, "Vile Affections," **Interface/A-N**, November 09.

Honigman, Ana Finel, "Fame, What's Your Name," **Style.com**, October 02 (with illustration).

2006

Risemberg, Rafael, "Bad Girls," **New York Blade**, June 12, p. 16 (with illustration).

2003

Turner, Grady T., "Dawn Mellor at Team," **Art in America**, October

Smith, Roberta. "Girls Gone Wild," **The New York Times**, July

2002

Januszek, Waldemar. "Culture Magazine: Dawn Mellor" **The Sunday Times**, June

Russell Taylor, John. "Dawn Mellor," **The Times**, May

Grant, Catherine, "Dawn Mellor," **Make**, Issue 92

1999

Guha, Tania, **The Times**, Wed 14 July.

Wood, Catherine, "Dawn Mellor/Victoria Miro," **What's On**, July 21. 1998

Clark, Robert, "Alice: Cournerhouse, Manchester," **The Guardian**. August 4.

Guha, Tania, "Alice: The Nunnery," **Time Out**, September pp. 23-30.

MacCarthy, Fiona, "Alice," **The Observer Review**, August 9.

1997

Brown, Neal, "Chantal Joffe and Dawn Mellor," **Frieze**, No.36, Sept-Oct.

Clark, Robert, "Likeness: Manchester City Art Gallery," **The Guardian**, May 20.

Cohen, David, "Bad Painting," **Independent on Sunday**, October 20.

Cohen, David, "Painting in London through thick and thin: Naughty Pictures," **Artnet.com**,
February.

Lutyens, Dominic, "Queer Art," **Attitude**, August.

Kent, Sarah, "Chantal Joffe, Dawn Mellor," **Time Out**, April pp. 16-23.

Smyth, Cherry, "Painting Outside the Lines," **Diva**, June.