

Dawn Mellor

1970
Born in Manchester
Lives and works in London

Education:

1996
MA, Royal College of Art, London

1992
Central St. Martin's, London

1989
Manchester Polytechnic

Solo Exhibitions:

2017
Team Gallery, New York, NY, *Sirens* (forthcoming, November/December)

2013
Focal Point, Southend-on-Sea, London, UK, *What Happened to Helen?*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *Take 'em by the Legs and Throw 'em Down the Stairs*

2010
Studio Voltaire, London, UK, *An Ecstasy of Purpose*
Galerie Gabriel Rolt, Amsterdam, Netherlands, *The Conspirators*

2009
Frieze Art Fair, London, England (under the auspices of Team Gallery)
Galerie Micky Schubert, Berlin, Germany, *When I was a teenage bore* (curated by Joe Scotland)

2008
Migros Museum für Gegenwartskunst, Zurich, Switzerland (with catalog)
Team Gallery, New York, NY, *A Curse on Your Walls*
Spacex, Exeter, UK

2007
Studio Voltaire, London, UK
Galleria Il Capricorno, Venice, Italy, *Hurricane Dorothy*

2006
Team, New York, NY, *we hope you choke*

2004
Galerie Drantmann, Brussels, Belgium, *The Artist, The Bombast, The Cannibal and her Dinner*

2003

Team, New York, NY, *The Flesh and the Fury*

2002

Galerie Drantmann, Brussels, Belgium, *Fever 103°*

2001

Victoria Miro Gallery, London, UK, *Madame X and the Party Tricks*

2000

Galleria Il Capricorno, Venice, Italy, *Me and Mrs. Jones*

Galerie Drantmann, Brussels, Belgium, *The Baby Doll Murders*

1999

Victoria Miro Gallery, London, UK, *Wishing I Was Somebody Else Instead*

Selected Group Exhibitions:

2018

National Portrait Gallery, Washington, DC, *On The Wall*, (forthcoming, curated by Nicholas Cullinan)

2017

Gladstone Gallery, New York, NY, *Lyric on a Battlefield* (forthcoming, curated by Micia Hussey)

Galerie Gregor Staiger, Zürich, Switzerland, *The Working Day*

2016-17

Contemporary Art Centre Vilnius, Vilnius, Lithuania, *The Painting Show: Recent Painting from the United Kingdom* (with catalog; travelling to Limerick City Art Gallery, Limerick, Ireland)

2015-16

Kunstverein in Hamburg, Hamburg, Germany, *Painting Evil*

2015

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Toys Redux – On Play and Critique*

Galerie Parisa Kind, Frankfurt-am-Main, Germany, *International Laundry 2*

Häusler Contemporary, Zurich, Switzerland, *Collector's Choice: Andy Jillien: My Shoes Are Your Shoes*

2014

Museum Arnhem, Arnhem, Netherlands, *Queensize – Female Artists from the Olbricht Collection* (Collectors Room, Berlin, Germany)

Rowing, London, UK, *A Speculum That Shines*

Witte de With Center for Contemporary Art, Rotterdam, Netherlands, *The Crime Was Almost Perfect* (curated by Cristina Ricupero)

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Collection on Display*

2013

Museum of Contemporary Canadian Art, Toronto, Canada, *Are You Alright? New Art From Britain*

The Lion and Lamb Gallery, London, UK, *The Perfect Death – Horizons*

MOT International, London, UK, *Dog Days II*

2012

CUL DE SAC, London, UK, *Paradise Syndrome 2012*

Galerie Gabriel Rolt, Amsterdam, Netherlands, *We Love our Audience*

Peter Bergman, Stockholm, Sweden, *Pigments*

Mindpirates Projektraum, Berlin, Germany, *Fracture*

Philara Sammlung Zeitgenössischer Kunst, Dusseldorf, Germany, *en désordre*

2011

Rivoli Building ground floor #17, Brussels, Belgium, *Vis a vis*

Karma International, Galerie Gregor Staiger, Zurich, Switzerland, *Hysteria, Laughter and a Sense of Seriousness* (conceived by Mareike Dittmer & Raphael Gyax)

Paradise Row, London, England, *Light – Part 1*

La collection Olbrich – La Maison Rouge, Paris, France, *mémoires du futur*

Honor Fraser, Los Angeles, CA, *It's Great To Be In New Jersey*

Southend Central Library, Southend-on-Sea, Essex, UK, *Outrageous Fortune*

Galerie Gabriel Rolt, Amsterdam, Netherlands, *Light – Part II*

The Drawing Room, London, UK, *Drawing 2011 – Biennial Fundraiser*

Niew Dakota, Amsterdam, Netherlands, *Apocalypse Now*

Centre Culturel Suisse, Paris, France, *Echoes*

2010

CCA Andratx, Andratx, Spain, *Art Foundation Mallorca Collection 2010*

Muro Gallery, Geneva, Switzerland, *Portraits De Collectionneurs – Jocelyne et Fabrice Petignat*

Vegas Gallery, London, UK, *LA BELLE DAME SANS MERCI*

Kunsthalle Krems, Krems, Austria, *Lebenslust und Totentanz*

2009

Muro Galerie, Geneva, Switzerland, *Portraits de Collectionneurs*

Karma International, Zurich, Switzerland, *Melodies & Rocks / Copyright*

Transmission Gallery, Glasgow, Scotland, *25th Anniversary Show*

Galerie Polad-Hardouin, Paris, France, *Holy Destruction*

Whitecross Gallery, London, UK, *Betrayal* (curated by Gavin Ramsey)

Galerie Michael Janssen, Berlin, Germany, *Borderline Pleasure* (curated by Lukas Baden and Sebastian Baden)

Galerie Gabriel Rolt, Amsterdam, Netherlands, *In Praise of Shadows*

2008

Vilma Gold, London, UK, *The Skat Players*

White Columns, New York, NY, *Other People's Projects: Studio Voltaire*

Studio 1.1, London, UK

2007

Yvon Lambert Gallery, New York, NY

2006

P.S.1, New York, NY, *Defamation of Character* (curated by Neville Wakefield)
Sixtyseven Gallery, New York, NY, *Celebrity*

2005

A&B, London, UK, *Sleigh*
Prague Biennale, Prague, Czech Republic, *Expanded Painting*
Emily Tsingou Gallery, London, UK, *A Violet from Mother's Grave* (curated by Mathew Weir)

2004

Marella Arte Contemporanea, Milan, Italy, *I Don't Know What to do with Myself*
Studio 1.1, London, UK, *Plan B – Drawing Show*
Northern Gallery for Contemporary Art, Sunderland, UK, *The Analysis of Beauty*

2003

39, London, UK, *Please Take One*
Bronwyn Keenan Gallery, New York, NY, *girls gone wild* (organized by Katherine Bernhardt and Bronwyn Keenan)

2002

Tate Liverpool, Liverpool, UK, *Remix: Contemporary Art and Pop* (catalog)
Royal Academy of Arts, London, UK, *The Galleries Show 2002 Contemporary Art in London*
Melbourne, Australia, *City Lights*

2001

Victoria Miro Gallery, London, UK, *Works on paper: from Vito Acconci to Zittel*
Victoria House, London, UK, *Desert Rose* (curated by Reza Arameshi)

2000

Victoria Miro Gallery, London, UK, *Raw*

1998

Victoria Miro Gallery, London, UK, *Heads Will Roll*
Saks Fifth Avenue, New York, NY, *London Now, Saks Fifth Avenue Project Art*
Cornerhouse, Manchester, UK, *Alice*
The Nunnery, London, UK, *Alice*
City Racing, London, UK, *Motherload*

1997

Galerie Krizinger, Vienna, Austria, *TAKE OFF*, Benger Areal, Bregenz
Victoria Miro Gallery, London, UK, *Chantal Joffe and Dawn Mellor*
City Art Galleries, Manchester, UK, *Likeness*

1996

Gasworks, London, UK, *SAD*
Cubitt Street Gallery, London, UK, *Multiple Choice*

Bibliography:

2010

Alessi, Andrea, "Dawn Mellor: The Conspirators," **ARTslant**, April.

2009

Lack, Jessica, "Dawn Mellor's Celebrity Stalker Show come to Frieze Art Fair," **The Guardian**, October 14

2008

Cantor, Ellen, "Dawn Mellor," **MAP**, Autumn, pp. 73 (with illustration).

Johnson, Ken, "Dawn Mellor: A Curse on Your Walls," **The New York Times**, July 4, p. E27.

Honigman, Ana Finel, "Dorothy's Dark Side," **Dazed & Confused**, July, pp. 92-5 (with illustration).

Cohen, David, "The Erotic, the Political, and the Personal," **The New York Sun**, June 26, (with illustration).

Ward, Rachel K., "Dawn Mellor, A Curse on Your Walls," **Artreview.com**, June 24.

Lebowitz, Cathy, "Dawn Mellor, Luis Gispert, Shirin Neshat," **lacanian ink**, Spring/Summer, pp. 166-73 (with illustration).

Smith, Roberta, "Male: White Columns," **The New York Times**, March 21.

Geldard, Rebecca, "The Skat Players," **TimeOut London**, March 20, pp. 26-31 (with illustration).

Mahoney, Elisabeth, "Dawn Mellor: SpaceX," **The Guardian**, March 13.

Weir, Mathew, "Dawn Mellor: The Flowers of Evil," **Turps**, March, pp. 26-31 (with illustration).

Honigman, Ana Finel, "Dawn Mellor at Studio Voltaire," **Art in America**, January (with illustration).

2007

Honigman, Ana Finel, "Dawn Mellor in Conversation," **Saatchi Online**, November 11 (with illustration).

Cross, Martyn, "Vile Affections," **Interface/A-N**, November 09.

Honigman, Ana Finel, "Fame, What's Your Name," **Style.com**, October 02 (with illustration).

2006

Risemberg, Rafael, "Bad Girls," **New York Blade**, June 12, p. 16 (with illustration).

2003

Turner, Grady T., "Dawn Mellor at Team," **Art in America**, October

Smith, Roberta. "Girls Gone Wild," **The New York Times**, July

2002

Januszak, Waldemar. "Culture Magazine: Dawn Mellor" **The Sunday Times**, June

Russell Taylor, John. "Dawn Mellor," **The Times**, May

Grant, Catherine, "Dawn Mellor," **Make**, Issue 92

1999

Guha, Tania, **The Times**, Wed 14 July.

Wood, Catherine, "Dawn Mellor/Victoria Miro," **What's On**, July 21. 1998

Clark, Robert, "Alice: Cournerhouse, Manchester," **The Guardian**. August 4.

Guha, Tania, "Alice: The Nunnery," **Time Out**, September pp. 23-30.

MacCarthy, Fiona, "Alice," **The Observer Review**, August 9.

1997

Brown, Neal, "Chantal Joffe and Dawn Mellor," **Frieze**, No.36, Sept-Oct.

Clark, Robert, "Likeness: Manchester City Art Gallery," **The Guardian**, May 20.

Cohen, David, "Bad Painting," **Independent on Sunday**, October 20.

Cohen, David, "Painting in London through thick and thin: Naughty Pictures," **Artnet.com**, February.

Lutyens, Dominic, "Queer Art," **Attitude**, August.

Kent, Sarah, "Chantal Joffe, Dawn Mellor," **Time Out**, April pp. 16-23.

Smyth, Cherry, "Painting Outside the Lines," **Diva**, June.