

## Ryan McGinley

Born 17 October 1977 in Ramsey, NJ  
Lives and works in New York, NY

### Education:

2000  
B.F.A. in Graphic Design, Parsons School of Design, New York, NY

### Solo Exhibitions:

2018  
**Ratio 3**, San Francisco, CA (forthcoming)

2017  
**Team Gallery**, New York, NY, *Early*  
**Museum of Contemporary Art**, Denver, CO, *The Kids Were Alright* (curated by Nora Abrams, with catalogue)

2016  
**Tokyo Opera City Art Gallery**, Tokyo, *Ryan McGinley: Body Loud* (curated by Motoaki Hori, with catalogue)  
**GAMEC, Galleria d'Arte Moderna e Contemporanea**, Bergamo, Italy, *The Four Seasons* (curated by Stefano Raimondi, with catalogue)

2015  
**Team (bungalow)**, Los Angeles, CA, *Winter* (with catalogue)  
**Team Gallery**, New York, NY, *Fall* (with catalogue)  
**Kunsthal KAdE**, Amersfoort, The Netherlands, *Ryan McGinley Photographs 1999 – 2015* (curated by Robbert Roos)  
**Embassy of the United States**, Sofia, Bulgaria, *Masters of Photography: Ryan McGinley* (curated by Dessislava Dimova)

2014  
**Team Gallery**, New York, NY, *Yearbook*  
**Galerie Emmanuel Perrotin**, Hong Kong, *Vertical Color of Sound*

2013-14  
**Daelim Museum**, Seoul, *Magic Magnifier: Photographs 1998 to 2013* (with catalogue)

2013  
**Galerie Emmanuel Perrotin**, Paris, *Body Loud*  
**Ratio 3**, San Francisco, CA, *Yearbook*  
**Frieze Art Fair**, New York, NY (under the auspices of Team Gallery)  
**Bischoff Projects**, Frankfurt, *Running Water, What Are You Running From?*

2012  
**Tomio Koyama Gallery**, Tokyo, *Reach Out, I'm Right Here*  
**Tomio Koyama Gallery at Hikarie 8**, Tokyo, Japan, *Animals*  
**Team Gallery, 83 Grand Street**, New York, NY, *Animals*  
**Team Gallery, 47 Wooster Street**, New York, NY, *Grids*

2011  
**Alison Jacques Gallery**, London, *Wandering Comma*  
**Galerie Gabriel Rolt**, Amsterdam, *Somewhere Place*

2010

**Ratio 3**, San Francisco, CA, *Life Adjustment Center* (with catalogue)  
**Team Gallery**, New York, NY, *Everybody Knows This is Nowhere* (with catalogue)  
**The Breeder**, Athens, *Crooked Aisles*

2009

**Alison Jacques Gallery**, London, *Moonmilk* (with catalogue)

2008

**Ratio 3**, San Francisco, CA, *Spring and By Summer Fall*  
**Team Gallery**, New York, NY, *I Know Where The Summer Goes*

2007

**FOAM Fotografiemuseum Amsterdam**, Amsterdam, *Ryan McGinley*  
**Team Gallery**, New York, NY, *Irregular Regulars*

2006

**Kunsthalle Vienna**, Vienna, *Project Space*  
**agnes b. galerie du jour**, Paris, *Sun and Health* (with catalogue)  
**Frieze Art Fair**, London (under the auspices of Team Gallery)

2005

**Museo de Arte Contemporáneo de Castilla y León**, León, Spain, *Laboratorio 987: Entre Nosotros*  
**Arles**, France, *Rencontres Internationales de la Photographie*

2004

**P.S. 1 Contemporary Art Center/The Museum of Modern Art**, New York, NY, *New Photographs*  
(curated by Bob Nickas, with catalogue)  
**University of the Arts**, Philadelphia, PA

2003

**The Red Eye Gallery**, Rhode Island School of Design, Providence (curated by David Sherry)  
**The Whitney Museum of American Art**, New York, NY, *The Kids Are Alright*  
**Bailey Fine Arts**, Toronto

2002

**MC Magma**, Milan  
**Galerie Giti Nourbaksch**, Berlin, *Ryan McGinley: Photographien*

2000

**420 W. B'way**, New York, NY, *The Kids are Alright*

Selected Group Exhibitions:

2017

**Skulptur Odense 17**, Odense, Denmark, *Becoming Human*  
**Daelim Museum**, Seoul, South Korea, *Youth*  
**Isetan Museum**, Kyoto, Japan, *amour, amours...dans ma collection de photographiés: selections from the collection of agnès b.*

2016-17

**Detroit Institute of Arts**, Detroit, MI, *The Open Road: Photography and the American Road Trip*  
(Curated by David Company and Denise Wolff, with catalog, travelling to Crystal Bridges Museum of Art, Bentonville, AZ; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts, St. Petersburg, Russia)  
**Fondazione Prada**, Milan, Italy, *Give Me Yesterday* (curated by Francesco Zanot)

2016

**Artspace**, Sydney, Australia, *The Public Body .01* (curated by Talia Linz and Alexie Glass-Kantor)

**The Whitney Museum of American Art**, New York, NY, *Human Interest: Portraits from the Whitney's Collection*

**Mitsubishi-Jisho ARTIUM**, Tokyo, Japan, *Taguchi Art Collection – CORRELATION DIAGRAM OF HAPPINESS*

**The Museum of Old and New Art**, Hobart, Tasmania, Australia, *On the Origin of Art*

**National Portrait Gallery**, London, *Vogue 100* (organized by Patrick Kinmouth and Robin Muir)

2015

**The Solomon R. Guggenheim Museum**, New York, NY, *Storylines: Contemporary Art at the Guggenheim*

**Museo d'Arte Moderna di Bologna**, Bologna, Italy, *Degrees of Freedom* (organized by Fondazione Golinelli, curated by Cristiana Perrella & Giovanni Carrada)

**Art | 46 | Basel | Unlimited**, Basel, Switzerland, *YEARBOOK*

**Modern Art Museum of Fort Worth**, Fort Worth, TX, *Framing Desire: Photography and Video*

**Mode Museum**, Paris, France, *Dries van Noten: Inspirations*

2014

**Museum Huis Marseille**, Amsterdam, The Netherlands, *The Marseillaise(s)* (curated by Els Barents)

**North Carolina Museum of Art**, Raleigh, NC, *Private Eye: Allen G. Thomas Jr. Photography Collection*

**Brandts Museet for Fotokunst**, Odense, Denmark, *Tattoo* (curated by Liberty Paterson and Jon Nordstøm, with catalogue)

**National Arts Club**, New York, NY, *It's an Invasion* (curated by Kelsey Bennet, Joshua Hubbard and Lele Saveri)

**Galerie Rudolfinum**, Prague, Czech Republic, *Only The Good Ones: The Snapshot Aesthetic Revisited* (curated by Michal Nanoru, with catalogue)

2013

**Sharon Art Center**, Peterborough, NH, *(con)TEXT* (curated by Tim Donovan)

**M+B**, Los Angeles, CA, *APPARATUS* (curated by Tim Barber)

**Tokyo Opera City Art Gallery**, Tokyo, *Why not live for Art? II - 9 collectors reveal their treasures*

**David Zwirner**, New York, NY, *Folk Devil* (curated by Rodolphe von Hofmannsthal)

**Steven Kasher Gallery**, New York, NY, *Alchemical* (curated by Kevin Moore)

**Museum Dr. Guislain**, Gent, Belgium, *In alle staten: De mens in de hedendaagse kunstcollectie van de Fondation Francès*

**FotoMuseum Provincie Antwerpen**, Antwerp, Belgium, *You Ain't Seen Nothing Yet* (with catalogue)

**White Flag Projects**, Saint Louis, MO, *Coconut Water*

**Ratio 3**, San Francisco, CA, *Magnetic North*

**Musée de la Photographie à Charleroi**, Charleroi, Belgium, *Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*

**Gallery Target**, Tokyo, *Photography* (curated by Ken Miller, travelled to Aperture Gallery, New York, NY)

**Team Gallery**, New York, NY, *Black Cake* (curated by Alex Gartenfeld)

2012-13

**Schirn Kunsthalle**, Frankfurt, *Privacy* (curated by Martina Weinhart)

**John Michael Kohler Arts Center**, Sheboygan, WI, *The Kids Are All Right: An Exhibition about Family and Photography* (curated by Alison Ferris, with catalogue, and travelled to Weatherspoon Art Museum, Greensboro, NC)

2012

**Galleria Carla Sozzani**, Milan, *Photography* (curated by Ken Miller)

**CA2M Centro de Arte Dos de Mayo**, Madrid, *Pop Politics: Activism at 33 Revolutions* (curated by Ivan Lopez Munuera)

**Art | 43 | Basel | Unlimited**, Basel, CH, *You and My Friends 1*

**Yerba Buena Center for the Arts**, San Francisco, *Audience as Subject Part 2: Extra Large* (curated by Betti-Sue Hertz, with catalogue)

**Galerie Sophie Scheidecker**, Paris, *Pubart* (curated by Valerie Hersleven and Sophie Scheidecker)

**University of South Florida Art Museum**, Tampa, FL, *The Importance of Being Photographed*  
(curated by Jane Simon)

**John Michael Kohler Arts Center**, Sheboygan, WI, *The Kids Are All Right*

**Daegu Photo Biennale**, Daegu, Korea, *Photographic!*

**White Columns**, New York, NY, *Do Your Thing* (curated by Thomas Bullock and Eric Duncan)

**Huis Marseilles Museum voor Fotografie**, Amsterdam, *Looking at Picasso*

**Palazzo Re Enzo**, Bologna, Italy, *The New Ages of Life*

**M.H. de Young Memorial Museum**, San Francisco, CA, *Real to Real: Photographs from the Traina Collection*

**Saatchi Gallery**, London, *Out of Focus: Photography*

**Givon Art Forum**, Tel Aviv, *Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.* (curated by Tal Yahas travelled to Daimler Contemporary, Berlin)

2011

**OHWOW Gallery**, Los Angeles, CA, *Post 9-11*

**MoCA: Pacific Design Center**, Los Angeles, CA, *George Herms: Xenophilia (Love of the Unknown)*  
(curated by Jeffrey Deitch and Neville Wakefield)

**Ellipse Foundation**, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)

**fordProject**, New York, NY, *Involuntary* (curated by Neville Wakefield)

**Galerie Rodolphe Janssen**, Brussels, *Ryan McGinley, Sam Samore, Tørbjørn Rødland*

**The Ring Art Center**, Miami, FL, *The Trilogy Exhibition: Dan Colen, Ryan McGinley, Dash Snow*

**New Jersey Museum of Contemporary Art**, Asbury Park, NJ, *It's All American* (curated by Haley Mellin and Alex Gartenfeld)

2010

**The Breeder**, Athens, *Summer Teeth*

**galerie du jour - agnès b.**, Paris, *3+1*

**Patricia Low Contemporary**, Gstaad, Switzerland, *SWEAT* (curated by Marilyn Minter and Fabienne Stephan)

**Ullens Center for Contemporary Art**, Beijing, *Roundtrip: New York Now Selections from the Domus Collection*

**Leslie Tonkonow**, New York, NY, *Out of the Woods* (curated by James Salomon and Leslie Tonkonow)

**Columbus College of Art & Design**, Columbus, OH, *Calling Beauty* (curated by James Voorhies)

**Gallery Koko**, Tokyo, *NEW YORK The Loudest*

2009-2010

**Musée National Des Beaux-Arts Du Québec**, Québec, *Emporte-Moi / Sweep Me Off My Feet* (with catalogue)

2009

**Brooklyn Museum of Art**, New York, NY, *Who Shot Rock: Photographers of Rock and Roll* (curated by Gail Buckland, with catalogue)

**Fotomuseum Winterthur**, Winterthur, Switzerland, *KaraokeLike* (curated by Thomas Seelig, with catalogue)

**MACRO Museum of Contemporary Art**, Rome, *New York Minute* (curated by Kathy Grayson, with catalogue)

**Spencer Brownstone**, New York, NY, *The 2009 Vice Magazine Photography Exhibition*

**New Orleans Museum of Art**, New Orleans, LA, *The Art of Caring* (curated by Cynthia Goodman)

2008

**The STATION at Midtown Miami**, Miami, FL, *The Station* (curated by Shamim Momin and Nate Lowman)

**National Portrait Gallery**, Washington D.C., *Feature Photography* (curated by Frank Goodyear)

**Ellipse Foundation**, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)

**Fotomuseum Winterthur**, Winterthur, Switzerland, *DARKSIDE* (curated by Thomas Seelig, with catalogue)

**The Fireplace Project**, East Hampton, NY, *Boys of Summer* (curated by Shelley Fox Aarons and Edsel Williams)  
**Rental**, New York, NY, *Fair Market* (curated by Haley Mellin)  
**PPOW**, New York, NY, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*  
**Cheim & Read**, New York, NY, *I Won't Grow Up* (curated by Beth Rudin DeWoody and Donald Baechler)

2007

**Marella Gallery**, Milan, *Something Old, Something New, Something Borrowed, Something Blue* (curated by Aaron Rose)  
**Glenn Horowitz Bookseller**, East Hampton, NY, *Now Playing: Artists Borrow Film*  
**Galeria Helga de Alvear**, Madrid, *Young at Heart* (curated by Alexandre Melo and Joaquin Garcia)  
**LaMontagne Gallery**, Boston, MA, *People Take Pictures of Each Other* (curated by Bob Nickas)  
**San Francisco Museum of Modern Art**, San Francisco, CA, *Picturing Modernity: The Photography Collection*  
**Arndt & Partner**, Berlin, *Sweet Bird of Youth* (curated by Hedi Slimane)  
**Smith Stewart**, New York, NY, *She Was Born to Be My Unicorn* (curated by Amy Kellner)  
**Roberts and Tilton Gallery**, Los Angeles, CA, *Other Scenes* (curated by Aaron Rose, with catalogue)  
**Anna Kustera Gallery**, New York, NY, *Rebel Rebel: A Tribute to Karlheinz Weinberger*

2006

**Kunsthalle Vienna**, Vienna, *Americans 1940-2006: Masterpieces of American Photography* (curated by Peter Weiermair, with catalogue)  
**P.S.1 Contemporary Art Center**, New York, NY, *Defamation of Character* (curated by Neville Wakefield)  
**MADRE Museo d'Arte Donna Regina**, Naples, *People*  
**P.S.1 Contemporary Art Center**, New York, NY, *Into Me / Out of Me* (curated by Klaus Biesenbach, with catalog and travelled to Kunstwerke, Berlin and MACRO, Rome)  
**Paul Kasmin Gallery**, New York, NY, *The Name of This Show Is Not GAY ART NOW* (curated by Jack Pierson)  
**Silverstein Photography**, New York, NY, *The 6<sup>th</sup> Annual Vice Magazine Photo Issue Exhibition*  
**Schirn Kunsthalle**, Frankfurt, *Youth of Today* (curated by Matthias Ulrich, with catalogue)

2005

**galerie S.E.**, Oslo, *with us against reality, or against us!*  
**P.S.1 Contemporary Art Center**, New York, NY, *Greater New York 2005* (with catalogue)

2004

**Marella Arte Cotemporanea**, Milan, *Color Wheel Oblivion*  
**Ratio3**, San Francisco, CA, *Summer Solstice with Sam Gordon, Ryan McGinley, and Collier Schorr*  
**Contemporary Arts Center**, Cincinnati, OH, *Beautiful Losers: Contemporary Art, Skateboarding, & Street Culture* (traveling to Yerba Buena Center for the Arts, San Francisco)  
**The Center for Photography at Woodstock**, Woodstock, NY, *Fresh: Youth Culture in Contemporary Photographs*

2003

**Team Gallery**, New York, NY, *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)* (curated by Bob Nickas)  
**agnes b. galerie du jour**, Paris, *A NEW SCENE: WHAT ABOUT NEW YORK?*  
**Cheim & Read**, New York, NY, *amfAR Portfolio*

2002

**John Connelly Presents**, New York, NY, *K48 Teenage Rebel: The Bedroom Show*  
**agnes b. galerie du jour**, Paris  
**Priska C. Juschka Fine Art**, New York, NY, *You're just a summer love, but I'll remember you when winter comes* (curated by Emily Sundblad and Hanna Liden)  
**Andrea Rosen Gallery**, New York, NY, *Bystander*

2001

**Space 1026**, Philadelphia, PA, *Alleged at Space 1026*  
**Mamma Roma Ltd.**, New York, NY, *Raw: New York, New Work*

Selected Bibliography:

2017

Ross, Toni, "The Public Body .01," **Artforum**, January, p. 241.  
Barry, Timothy Francis, "Ryan McGinley Early," **The Brooklyn Rail**, March 1.  
Licursi, E.P. "Ryan McGinley's Exuberant Downtown, 1999-2003" **The New Yorker (online)**,  
March 3.  
Indrisek, Scott, "A Brief History of Polaroids in Art, From Ansel Adams to Andy Warhol (And Beyond),"  
**Artsy**, July 13.

2016

Mills, Mike, "Ryan McGinley," **Interview**, December 1.  
Harris, Gareth, "Prada Foundation moves into photography with new gallery in Milan's oldest shopping  
arcade," **The Art Newspaper**, November 21.

2015

Ghorashi, Hanna, "I'm Always Trying to Create the Illusion of Chaos': Ryan McGinley on his 'Winter'  
and 'Fall' Shows at Team Gallery," **ArtNews**, December 8.  
Alfageme, Lledó and Antonella Sonza, "Evolution, Ryan McGinley: Winter & Fall exhibitions," **Lamono**,  
November.  
Wagoner, Mackenzie, "Ryan McGinley on How to Look Good Naked," **Vogue**, November 6.  
Fox, T.S., "Ryan McGinley to Showcase 'Fall' & 'Winter' Exhibitions @ Team Gallery," **Hypebeast**,  
November 6.  
Neilson, Laura, "Ryan McGinley's Upstate New York," **T Magazine**, November 4.  
Farago, Jason, "Ryan McGinley's Ecstatic Body Art," **The New Yorker**, November 3.  
Bryan, Meredith, "Photographer Ryan McGinley's New Direction," **The Wall Street Journal**,  
November 2.  
Stoppard, Lou, "Double Visionaries," **Financial Times**, October 29.  
Pires, Kevin, "Photographer Ryan McGinley on Nudity, Getting Older, and His New Book, *Way Far*,"  
**Details**, October.  
Rosen, Steven, "A Show-Stopping New Photo at the Cincinnati Art Museum," **City Beat**, July 1.  
Abrams, Amah-Rose, "Major Ryan McGinley Exhibition Opens in the Netherlands," **Artnet news**, May  
19.

2014

Teeman, Tim, "Young, Hot, and Nude: Ryan McGinley's Body Count," **The Daily Beast**, October 6.  
Johnson, Ken, "Ryan McGinley, Yearbook," **The New York Times**, October 3, p. C23.  
Laster, Paul "Ryan McGinley, Yearbook," **Time Out New York**, September 30, p. 36.  
Gregory, Alice "Ryan McGinley: Naked and Famous," **GQ**, May

2013

Mercier, Clémentine, "Ryan McGinley, ados adorés," **Libération**, December 23, pp. 22-23.  
Freeman, Nate, "The Art World's Pied Piper," **The New York Times**, November 21, p. E1.  
Helfand, Glen, "Ryan McGinley: Yearbook," **Photograph**, November/December p.60 (with  
illustration).  
Bem, Merel, "Bliksemblik op het leven," **Kunstbeeld**, September 2013, pp.34-43  
Indrisek, Scott, "Nudity Today: A Survey of Contemporary Photography," **Modern Painters**, May,  
p.55.  
Sack, Adriano, "Träumen Lemuren von einer Modelkarriere," **Interview Germany**, March, pp. 43-44  
(with illustration).  
Vogel, Carol, "Inside Art: Art's Ambient Sounds Coming Soon to Taxis," **The New York Times**,  
January 4, p. C25 (with illustration).

2012



Herbert, Martin, "Ryan McGinley: An Elusive State of Being – Moonmilk Revisited," **DARE**, pp. 14-21 (with illustration).  
Ceschel, Bruno, "A Conscious Cheerfulness: Ryan McGinley," **Hotshoe**, pp. 40-51 (with illustration).  
Wilkinson, Isabel, "Ryan McGinley: 'Whistle for the Wind,' New Book of Photographs," **The Daily Beast**, July 5 (with illustration).  
Laster, Paul, "Preview Ryan McGinley's New Career-Spanning Monograph," **Flavorpill**, June 28 (with illustration).  
Jennings, Dana, "Au Naturel: Books by Ryan McGinley, Robert Longo and More," **The New York Times**, June 28.  
Siwiec, Monica, "On the Bookshelf: Ryan McGinley: Whistle for the Wind," **GQ**, June 27.  
Haramis, Nick, "Heavenly Creatures," **Bullett**, Summer Issue, pp. 38-41 (with illustration).  
Aletti, Vince, "Ryan McGinley," **New Yorker**, June 4/11, p. 26.  
Lee, Nathaniel, "Ryan McGinley's Lust for Life," **Artlog**, May 23 (with illustration).  
Jones, Alice, "Ryan McGinley: Pictures of youth," **The Independent**, May 19, (with illustration).  
Woodward, Richard B., "Humans, Creatures, Models," **The Wall Street Journal**, May 18, p. A22 (with illustration).  
**Harper's**, June (cover illustration).  
McGinley, Ryan, "Francisco Costa," **Interview**, May, pp. 98-105, 126.  
Satran, Rory, "Double Team: Ryan McGinley Opens Tomorrow," **Opening Ceremony New News**, May 1, (with illustration).  
Kellner, Amy, "A Sneak Preview of Ryan McGinley's New Show," **The New York Times Magazine, The 6<sup>th</sup> Floor**, May 1, (with illustration).  
Chang, Marcus, "Ryan McGinley's Menagerie," **The New York Times Magazine, Blog**, May 1, (with illustration).  
"Ryan McGinley: Wandering Comma," **ArtReview**, Issue 56 January/February, p. 108.

#### 2011

Bryce, Adam, "Post 9-11 Group Show at OHWOW Los Angeles," **SLAMXHYPE**, June 7 (with illustration).  
"The Orchestrated Spontaneity of Ryan McGinley," **Aesthetica Magazine Blog**, November 29.  
Herbert, Martin, "Ryan McGinley: An Elusive State of Being – Moonmilk Revisited," **Dare**, November.  
"Ryan McGinley," **Guardian Guide**, November 26 (with illustration).  
Epstein, Robert, "Ryan McGinley: 'Scuse Me While I Kiss the Sky,'" **The Independent**, November 27, p. 10 (with illustration).  
Kowalinski, Michael, "Art Talks: Ryan McGinley Wandering Comma," **AnOther**, November 23 (with illustration).  
"Somewhere Place," **Dazed and Confused**, November, p. 80 (with illustration).  
"The Parting Shot," **Wonderland Magazine**, November/December.  
Bryce, Adam, "Post 9-11 Group Show at OHWOW Los Angeles," **SLAMXHYPE**, June 7.  
"Showcase: Treetop Tip," **The New Yorker**, October 3.  
Nys Dambrot, Shana, "Be There Then," **LA Weekly**, July 15.  
Herr, Deborah, "Post 9-11: OHWOW'S group show reflecting the American mood of the past decade," **Cool Hunting**, June 23.

#### 2010

McGinley, Ryan, "Ryan McGinley," **Artforum**, September (with illustration).  
Aletti, Vince, "Ryan McGinley," **The New Yorker**, April 19, p. 19, 22 (with illustration).  
Helmore, Edward, "Naked in New York," **The Guardian**, April 14 (with illustration).  
Rosenberg, Karen, "Different Angles On the Portrait," **The New York Times**, April 14 (with illustration).  
Rosenberg, Karen, "Different Angles On the Portrait," **The New Yorker**, April 14.  
Harris, Jane, "Ryan McGinley, Everybody Knows This Is Nowhere," **Time Out New York**, April 8.  
Armstrong, David, "One On One," **Nowness**, March 18.  
McCormick, Carlo, "A Real Nowhere Man," **Papermag**, March 18 (with illustration).  
Slenske, Michael, "With Nudes, Ryan McGinley Shoots for History," **Artinfo.com**, March 18 (with illustration).  
Friedman, Alec, Ryan McGinley Interview," **Dossier**, March 17 (with illustration).  
Bollen, Christopher, "See Tilda Run," **Interview**, January (with illustration).

## 2009

- Reardon, Ben, "Ryan McGinley," *i-D*, September, (with illustration).  
 Gavin, Francesca, "Ryan McGinley," *Wonderland*, September, pp. 132-133 (with illustration).  
 Turner, Christopher, "The Naked Eye," *Vogue UK*, September, p. 157.  
 McGinley, Ryan, "Moonmilk," *Tar Magazine*, Issue Two / Spring, pp. 270-279 (with illustration).  
 McGinley, Ryan, "Ryan Inc.: Behind the Scenes of the McGinley Machine," *Vice Magazine*, March, pp. cover, 162-189 (with illustration).  
 Clarke, Indigo, "Another Thing I Wanted to Tell You," *Another Magazine*, January, p. 82.

## 2008

- Princenthal, Nancy, "Ryan McGinley," *Art in America*, September, p. 163 (with illustration).  
 McGinley, Ryan, "Instant Gratification," *Modern Painters*, July/August, p. 96 (with illustration).  
 Kluger, Jeffrey, "Ryan McGinley," *Time*, June 9, p. 57 (with illustration).  
 Umar, Saheer, "When Boys Talk," *He Magazine*, Summer, pp. 67-71 (with illustration).  
 Helfand, Glen, "Starry-eyed and stripped," *The San Francisco Bay Guardian*, May 21, pp. 43 (with illustration).  
 McGinley, Ryan, "I Know Where the Summer Goes," *Ojode Pez*, Issue 13, Cover (with illustration).  
 Rosenberg, Karen, "Ryan McGinley," *The New York Times*, April 25, p. E25 (with illustration).  
 Pearse, Emma, "Ryan McGinley," *Artreview.com*, April 21 (with illustration).  
 Aletti, Vince, "Ryan McGinley," *New Yorker*, April 21, p. 24.  
 Knofer, Ulrike, "Die Documentaire," *KulturSpiegel*, April, pp. 22-7 (with illustration).  
 Blasberg, Derek, "Ten people you should meet," *10 Men*, Spring, pp. cover, 92-3 (with illustration).  
 Walleston, Aimee, "Better Looking," *He Magazine*, Winter/Spring, pp. 138-141 (with illustration).  
 McGinley, Ryan, "Breaking Through," *The New York Times Magazine*, February 10, pp. cover, 52-77.  
 Spiotta, Dana, "Ryan McGinley," *The Believer*, February, pp. 45-56 (with illustration).  
 McGinley, Ryan, "Lucas by Ryan," *i-D*, February, pp. 160-3 (with illustration).

## 2007

- Vogel, Carol, "Neo-Factory," *Vogue Hommes*, Fall/Winter, pp. 232-3 (with illustration).  
 McGinley, Ryan, "High Art," *The Advocate*, August 14, pp. 52-3 (with illustration).  
 Pearse, Emma, "Nudie Picks," *New York*, June 18, p. 24 (with illustration).  
 Rosenberg, Karen, "An Afternoon in Chelsea: Rebel Rebel," *New York*, May 7, p. 78.  
 Gefter, Philip, "A Young Man With an Eye, And Friends Up a Tree," *The New York Times*, May 6, cover, pp. 22-33 (with illustration).  
 Honigman, Ana Finel, "That Gaze," *UOVO*, April/June, pp. 70-95 (with illustration).  
 McGinley, Ryan, "Irregular Regulars," *Rodeo*, March, pp. 54-7 (with illustration).  
 Molon, Dominic, "On the Edge," *WhiteWall*, Issue 4, pp. 138-41 (with illustration).  
 McGinley, Ryan, "Who's That Ass?," *Vice*, Volume 14 Number 4, cover, p. 42, 50 (with illustration).  
 Aletti, Vince, "Musical Chair," *The New Yorker*, January 29, p. 22 (with illustration).  
 Chasin, Noah, "Irregular Regulars," *Time Out New York*, January 25-31, p. 59 (with illustration).  
 Levy, Ariel, "Warhol's Children," *New York*, January 15, pp. 20-1 (with illustration).  
 Bollen, Chris, "McGinley's Morrissey," *V Magazine*, January, pp. 60-1 (with illustration).  
 Velasco, David, "Team Player," *Artforum.com*, January (with illustration).

## 2006

- Kellner, Amy, "We'll succeed, our time has come," *i-D*, October, pp. 177-83 (with illustration).  
 Sansom, Amy, "Nature and Nurture," *Mixte*, October/November, pp. 72-3, 271 (with illustration).  
 Regan, Kai, "Studio Visit," *Black Book*, October/November (with illustration).  
 McGinley, Ryan, "Sun and Health," *EYEMAZING*, Issue 4, pp. 162-5 (with illustration).  
 Simpson, Les, "The Name of This Show Is Not: Gay Art Now" *Time Out New York*, July 13- 19.

## 2005

- Schoenkopf, Rebecca, "Todd the Wet Sprocket," *OC Weekly*, February 10 (with illustration).  
 McCormick, Carlo, "Creativity Now: Ryan McGinley," *Tokion*, Jan/Feb, pp. 46-70 (with illustration).  
 Aletti, Vince, "Do not Recycle," *Village Voice*, January 24.  
 Valdez, Sarah, "Thrashers and Taggers: Beautiful Losers," *Art in America*, January.

## 2004



Blanks, Tim, "Capture the moment" **The Daily Telegraph**, November 6, pp. 36-9 (with illustration).  
Nelson, Karin, "Ryan McGinley: shoot what you know," **Interview**, July, p. 24 (with illustration).  
Honigman, Ana Finel, "24-7," **Artnet**, June 21 (with illustrations).  
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2003

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Honors/Awards:

2007

ICP Infinity Award: Young Photographer, International Center of Photography

2003

Photographer of the Year, American Photo Magazine

Public Collections:

**The Art Gallery of Ontario**, Toronto, Canada  
**Cincinnati Art Museum**, Cincinnati, OH  
**The Ellipse Foundation**, Portugal  
**Fondation Francés**, Senlis, France  
**Galleria D'Arte Moderna e Contemporanea di Bergamo**, Bergamo, Italy  
**The Solomon R. Guggenheim Museum**, New York, NY  
**Huis Marseilles Museum voor Fotografie**, Amsterdam, The Netherlands  
**ICA Miami**, Miami, FL  
**Middlebury College Museum of Art**, Middlebury, VT  
**The Modern Art Museum of Fort Worth**, Fort Worth, TX  
**Montclair Art Museum**, Montclair, NJ  
**Museo de Arte Contemporáneo de Castilla y León**, León, Spain  
**Museum of Fine Arts**, Houston, TX  
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**Queensland Art Gallery**, Queensland, Australia  
**San Francisco Museum of Modern Art**, San Francisco, CA  
**Smithsonian National Portrait Gallery**, Washington D.C.  
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