

Suzanne McClelland

1959

Born in Jacksonville, FL

Lives and works in Brooklyn, NY

Education:

1989

M.F.A School of Visual Arts, New York, NY

1981

B.F.A University of Michigan, Ann Arbor, MI

Solo Exhibitions:

2017

Aldrich Museum of Contemporary Art, Ridgefield, CT, *Third Party* (curated by Amy Smith-Stewart, with catalogue)

Team (Bungalow), Venice, CA, *Rank*

2016

Dieu Donne, Lab Grant Exhibition, New York, NY, *Articulate Muscle*

2015

Team Gallery, New York, NY, *Call with Information*

Shane Campbell Gallery, Chicago, IL, *Zero Plus Zero*

2014

Shane Campbell Gallery, Chicago, IL, *Drawings*

2013

University Art Museum, University at Albany SUNY, Albany, New York, *Furtive Gesture_CEDepart2*

Team Gallery, New York, NY, *Every Inch of My Love*

The Fralin Museum of Art, Charlottesville, VA, *STrAY*

2011

Sue Scott Gallery, New York, NY, *left*

2010

Shane Campbell Gallery, Chicago, IL, *Scratch*

Galerie Andrews Thalmann, Zurich, Switzerland, *TOY* (with catalog)

2009

Sue Scott Gallery, New York, NY, *Put Me in the Zoo*

2007

David Krut Projects, New York, New York, NY, *STrAY* (with catalog)

2005

Larissa Goldston Gallery, New York, NY, *SLIP* (with catalog)
Shane Campbell Gallery, Chicago, IL, *Team Play Her*

2003

KS Art, New York, NY, *Suzanne McClelland: Drawings and Prints*

2001

Orlando Museum of Art, Orlando, FL, *Enough Enough*

2000

Paul Kasmin Gallery, New York, NY, *Out of Character*
Galerie Lutz and Thalmann, Zurich, Switzerland, *Plot* (with catalog)
Locks Gallery, Philadelphia, PA, *Intersections and Interruptions*

1999

Lemberg Gallery, Birmingham, MI, *Correspondence*
Baldwin Gallery, Aspen, CO, *Elsewhere*

1998

Paul Kasmin Gallery, New York, NY, *Mothertongues*

1997

Weatherspoon Art Gallery, Greensboro, NC (with catalog)
LA Louver, Venice, CA, *Tealeaves*
Galerie Lawrence Rubin, Zurich, Switzerland (with catalog)
Galerie Kyoko Chirathivat, Bangkok, Thailand (with catalog)

1996

Paul Kasmin Gallery, New York, NY, *Babel* (with catalog)

1995

Lemberg Gallery, Birmingham, MI
Texas Gallery, Houston, TX
Barbara Krakow Gallery, Boston, MA

1994

Paul Kasmin Gallery, New York, NY
LA Louver, Venice, CA (with catalog)

1993

303 Gallery, New York, NY
Jason Rubell Gallery, Miami, FL

1992

Whitney Museum of American Art at Philip Morris, New York, NY, *Suzanne McClelland—Painting* (with catalog)
Jason Rubell Gallery, Palm Beach, FL (with catalog)

1991

Stephanie Theodore Gallery, New York, NY (with catalog)

Selected Group Exhibitions:

2017

Gladstone Gallery, New York, NY, *Battlefield* (forthcoming, curated by Miciah Hussey)

Wexner Center for the Arts, Columbus, OH, *Gray Matters: Art en grisaille* (forthcoming, curated by Michael Goodson)

2016-17

Orlando Museum of Art, Orlando, FL, *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection* (curated by Sue Scott)

National Museum of Women in the Arts, Washington D. C., *No Man's Land: Women Artists from the Rubell Family Collection*

2016

Fisher Landau Center for Art, Long Island City, NY, *LANGUAGE as REPRESENTATION*

The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY, *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn e, 2000 – Present*

The Center for Book Arts, New York, NY, *Revealed Terrain: The Semantics of Landscape* (organized by Cynthia Nourse Thompson and David Charles Chioffi)

Meyohas, New York, NY, *the birds & the bees; Brock Enright & Suzanne McClelland* (curated by Tyler Moore)

Saatchi Gallery, London, UK, *Champagne Life*

2015

Rubell Family Collection, Miami, FL, *No Man's Land*

Frosh & Portmann, New York, NY, *The Raw and the Cooked*

Basilica, Hudson, NY, *The Now Forever* (curated by Michael St. John with Tyler Moore, Carol McCrainie and Javier Magri)

The Center for Contemporary Art, Bedminster, NJ, +1 (curated by Wes Sherman)

2014

EFA Project Space, New York, NY, *As We Were Saying: Art and Identity in the Age of "Post"*

The Whitney Museum of American Art, New York, NY, *2014 Whitney Biennial* (curated by Anthony Elms, Stuart Comer, and Michelle Grabner)

John Berggruen Gallery, San Francisco, CA, *Above and Below the Surface*

2013

The New Museum of Contemporary Art, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star* (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Curator, and Margot Norton, with catalog)

143 Reade Street, New York, NY, *Interval Measures* (organized by Lucien Terras)

2012

ICPNY, New York, NY, *The Master Printer and the Collaborative Process: Collaborations from the Print Studio*

Larissa Goldston Gallery, New York, NY, *Kind of Blue*

CCA Andraxt, Majorca, Spain, *Dirt Tongue*

Gallerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away*

Winkleman Gallery, New York, NY, *Loughelton Revisited* (curated by Barbara Broughel)

Larissa Goldston Gallery, New York, NY, *Makeup on Empty Space*
Shane Campbell Gallery, Lincoln Park, Illinois, *Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson*
American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Visual Arts*
Weatherspoon Art Museum, Greensboro, NC, *Art from the Heart*

2011

Harris Lieberman Gallery, New York, NY, *A Painting Show* (curated by Laura Raicovich and Jesse Washburne-Harris)
D'Amelio Terras Gallery, New York, NY, *Affinities* (curated by Kate McNamara)
Visual Arts Gallery at SVA, New York, NY, *Influentials* (curated by Carrie Lincourt)
Sue Scott Gallery, New York, NY, *Paper A-Z*

2010

Shane Campbell Gallery, New York, NY, *Drawing*
Espacio Minimo, Madrid, Spain, *Pipe and Flow* (curated by Omar Lopez-Chahoud)
CCA Andratx, Mallorca, Spain, *Third Thoughts* (curated by Barry Schwabsky and Carol Szymanski)
Sue Scott Gallery, New York, NY, *A Reluctant Apparition*
Lehmann Maupin, New York, NY, *Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*
Larissa Goldston Gallery, New York, NY, *Summer 2010*

2009

IPCN, New York, NY, *New Prints, 2009/Spring* (selected by Polly Apfelbaum)
KUMUKUMU, New York, NY, *Pink Panther* (curated by Amy Smith-Stewart)
RISD Museum, Providence, RI, *Affinities: Painting in Abstraction* (curated by Kate McNamara)
Highline, New York, NY, *SPECIALS on the High Line* (curated by Lisa Sigal and Paul Ramirez Jones)
Park Avenue Armory, New York, NY, *Landscape Revisited* (curated by Dodie Kazanjian)
Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY
Neuberger Museum of Art, Purchase College, Purchase, NY, *What's Neu?: Recent Additions to the Neuberger Collection*
On Stellar Rays, New York, NY, *Lover* (curated by Kate Gilmore and Candice Madey)
Larissa Goldston Gallery, New York, NY, *Talk Dirty To Me...*

2008

Sue Scott Gallery, New York, NY, *Legerdemain*
Larissa Goldston Gallery, New York, NY, *Stable Scrawl*
Dinter Fine Arts, New York, NY, *Grey*
Johnson Museum of Art, Cornell University, Ithaca, NY, *Ithaca Collects*
Von Lintel Gallery, New York, NY, *More Than Words*
Ramapo College of New Jersey, Mahwah, NJ, *and Affinities: Painting in Abstraction*
Art and Cultural Center of Hollywood, Fort Lauderdale, FL, *Under the Influence* (curated by Francis Bishop Good, Jane Hart and Michelle Weinberg)

2007

Von Lintel Gallery, New York, NY, *Drawing, Thinking* (curated by Marco Breuer)
Frederieke Taylor Gallery, New York, NY, *In the Viewing Room* (curated by Lisa Sigal)

Elizabeth Foundation for the Arts, New York, NY, *Horizon* (curated by David Humphrey)
CCS Bard College, Annandale-on Hudson, NY, *Horizon* (curated by Kate McNamara)
Dumbo Arts Center, Brooklyn, NY, *Sex in the City* (curated by Dean Daderko and Marina Adams)
Joseloff Gallery, University of Hartford, West Hartford, CT, *Post Dec-Beyond Pattern and Decoration* (curated by Zina Davis)
Cynthia Broan Gallery, New York, NY, *What F Word?* (curated by Carol Cole Levin)
One Eye Pug, New York, NY, *Katherine Bowling and Suzanne McClelland Unique Works on Paper*
Ronald Feldman Fine Arts, New York, NY, *Mixed Signals* (curated by Martina Batan)
Larissa Goldston Gallery, New York, NY, *ULAE—Celebrating Fifty Years with New Editions*
Nina Freudenheim Gallery, Buffalo, NY, *Group Show*
University Museums, University of Delaware, Newark, DE, *In Words: The Art of Language* (curated by Lance Winn)

2006

Kentler International Drawing Space, Brooklyn, NY, *Works on Paper Benefit*
Larissa Goldston Gallery, New York, NY, *Women in the Bedroom*

2005

Fisher Landau Center for Art, Long Island City, NY, *Counting the Ways: Words as Image*
Cynthia Broan Gallery, New York, NY, *I'm a Child of Divorce Give Me a Break*
Larissa Goldston Gallery, New York, NY, *Artists Pick*

2004

Ronald Feldman Fine Arts, New York, NY, *Face Off*
Orlando Museum of Art, Orlando, FL and The Chelsea Museum of Art, New York, NY, *Co-Conspirators: Artist and Collector*

2003

Dieu Donne Papermill, New York, NY, *Take Out*
International Print Center New York, New York, NY, *New Prints 2003/Winter*
Robin Rule Gallery, Denver, CO, *ULAE Prints*
Tamarind Institute, Albuquerque, NM, *Tamarind: 40 years*, (traveled to **Toledo Museum of Art**, Toledo, OH; **Muskegon Museum of Art**, Muskegon, MI; **Center for Visual Arts**, Denver, Co; **University of Richmond Museum**, Richmond, VA; **William D. Cannon Art Gallery**, Carlsbad, CA; **Kennesaw State University Art Gallery**, Kennesaw, GA)
Elga Wimmer Gallery, New York, NY, *Signs, Symbols & Codes*
Diane Villani Editions, New York, NY, *Signs, Group Show*
Westport Arts Center, Westport, CT, *WORD/IMAGE*

2002

Barbara Krakow Gallery, Boston, MA, *Group Show*
Alysia Duckler Gallery, Portland, OR, *Toyland*

2001

Whitney Museum of American Art at Philip Morris, New York, NY, *A Way With Words*
The College of Santa Fe Fine Arts Gallery, Santa Fe, NM, *First There Was a Drawing* (curated by Gerry Snyder and Michael St John)
Brooklyn Museum of Art, Brooklyn, NY, *Digital Printmaking Now* (curated by Marilyn S. Kushner)

2000

John Michael Kohler Arts Center, Sheboygan, WI, *Blurry Lines* (curated by Andrea Inselmann)

Orlando Museum of Art, Orlando, FL, *Collectors Choice* (curated by Sue Scott)

Les Filles du Calvaire, Paris, France, *Unlimited Space* (curated by Catherine Perret)

Paul Kasmin Gallery, New York, NY, *Unique Photographs*

Paul Kasmin Gallery, New York, NY, *Painting*

Matthew Marks Gallery, New York, NY, *Drawings and Photographs*

1999

LA Louver, Venice, CA, *Painting Language*

The University of Michigan School of Art Gallery, Ann Arbor, MI, *Gesture and Contemporary Painting*

The Drawing Center, New York, NY, *Drawn from Artist Collections* (curated by Ann Philbin and Jack Shear)

Paul Kasmin Gallery, New York, NY, *Abstract Painting 1999*

Aspen Art Museum, Aspen, CO, *Powder* (curated by Julie Graham and Maria Friedrich)

Hunter College, New York, NY, *Immediacies of the Hand: Recent Abstract Painting in New York* (curated by Carter Ratcliff and Kim Sobel)

1998

Gagosian Gallery, New York, NY, *Artist's on Line for ACOR*

Paul Kasmin Gallery, New York, NY, *Group Show*

Galerie Lawrence Rubin, Milan, Italy, *Group Show*

Visual Arts Museum at The School for Visual Arts, New York, NY, *After School*

Weatherspoon Art Gallery, Greensboro, NC, *spring for Art, Art for Spring*

The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and **Sezon Museum of Art**, Tokyo, Japan, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAW: 1957-1997*

Butler Institute of American Art, Youngstown, OH, *Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*

LA Louver, Venice, CA, *Painting Language*

1997

Schmidt Contemporary Art, St. Louis, MO, *Moving Toward the Millennium*

Whitney Museum of Art, New York, NY, *Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*

Eugene Binder Gallery, Long Island City, NY, *Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*

Williamsburg Art and Historical Society, Brooklyn, NY, *Artists Respond to 2001: A Space Odyssey* (curated by Bruce Pearson)

Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *After the Fall: Aspects of Abstract Painting Since the 1970's* (curated by Lilly Wei)

Betsey Senior Gallery, New York, NY, *Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*

Shillam and Smith Gallery, London, England, *Irredeemable Skeletons* (curated by Mark Harris)

The Corcoran Gallery of Art, Washington, DC and **University of Colorado**, Colorado Springs, CO, *Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*

The University of South Florida Contemporary Museum of Art, Tampa, FL, *New Grounds: Prints and Multiples*

Schmidt Contemporary Art, St. Louis, MO, *Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*
Apex Art, New York, NY, *Color Detour* (curated by Faye Hirsch)

1996

Schmidt Contemporary Art, St. Louis, MO, *Unconditionally Abstract*
Elizabeth Fiore Fine Arts, New York, NY, *Group Exhibition*
White Columns, New York, NY, *What I Did on My Summer Vacation*
Greene Naftali Gallery, New York, NY, *Women's Work* (curated by John Saatchi)
Curt Marcus Gallery, New York, NY, *The Baseball Show*

1995

E.S. Vandam, New York, NY, *Group Show* (curated by Craig Fisher)
Paul Kasmin Gallery, New York, NY, *Summer 1995*
Center of Contemporary Art, Seattle, WA, *Kunstkabinett* (curated by Sean Elwood)
The New Museum of Contemporary Art, New York, NY, *Human/Nature*
Paul Kasmin Gallery, New York, NY, *Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland*

1994

L'école des Beaux-arts, L'Orient, France, *Les Temps D'un Dessin*
Center Fine Arts, Miami, FL, *Abstraction A Tradition of Collecting in Miami* (curated by Louis Grachos and Kate Rawlinson)
The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY, *Master Prints From the Collection*
John Berggruen Gallery, San Francisco, CA, *Points of Interest, Points of Departure*
Out of the Blue, Edinburgh, Scotland, *Heterogeneity-Abstraction and Virtual Space* (curated by Leonard Bullock)
LA Louver, Venice, CA, *Painting Language*
Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middletown, CT, *Re: Visioning the Familiar* (curated by Klaus Ottman)

1993

Jack Hanley Gallery, San Francisco, CA, *Works on Paper*
Brooke Alexander Gallery, New York, NY, *ULAE: Forthcoming Publications and Recent Editions*
Bobbie Greenfield Gallery, Venice, CA, *Universal Limited Art Editions*
Paula Cooper Gallery, New York, NY, *Paintings*
Studio la Citta, Verona, Italy, *Toolbox*
Schmidt Contemporary Art, St. Louis, MO, *Suzanne McClelland and Gail Fitzgerald*
Texas Gallery, Houston, TX, *Summer Reading*
Guggenheim Museum, Venice, Italy, *Drawing the Line Against AIDS*
Leo Castelli Gallery, New York, NY, *Foundation for Contemporary Performance Arts Benefit Exhibition*
Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany, *Extravagant* (curated by Jonathan Seliger)
Salama-Caro Gallery, London, England, *Irony and Ecstasy* (curated by Klaus Ottmann)
John Good Gallery, New York, NY, *Single Frame: Ideal Moments of (Ir)rational Totality*
The Whitney Museum of American Art, New York, NY, *Biennial Exhibition*

1992

Hirschl and Adler Modern, New York, NY, *Developing Language* (curated by Klaus Kertess)

Theuretzbacher Gallery, Vienna, Austria, *Group Show*
Jack Hanley Gallery, San Francisco, CA, *Painting*
Art Omi, Omi, New York, NY, *Letter 'S' Road* (curated by Barry Schwabsky)
Jason Rubell Gallery, Los Angeles, CA, *Drawings*
Rubinstein/Diacono Gallery, New York, NY, *Contextures & Constructures* (curated by Jonathan Seliger)
P.S.1 Contemporary Art Center, Long Island City, NY, *Encounters with Diversity* (curated by Zdenka Gabulova and Ryszard Wasko)
Tony Shafrazi Gallery, New York, NY, *How It Is* (curated by Jonathan Seliger)

1990

Wolf Gallery, NY, *To Know a Hawk From a Handsaw*
Act Up, New York, NY, *Action for Auction*

1989

Visual Arts Gallery, New York, NY, *Line*
Minor Injury, Brooklyn, NY, Curated by Yong Soon Min and Shirin Neshat, *Homeland*

1985

Storefront for Art and Architecture, New York, NY, *Homeless at Home*

1984

Ronald Feldman Fine Arts, New York, NY, *1984 A Preview*

Selected Bibliography:

2016

Trouillot, Terence, "Suzanne McClelland Articulate Muscle 1976", ***The Brooklyn Rail***, April 6

2015

Heartney, Eleanor, "POW! SOK! Wonder Woman's Back," ***ARTnews***, April 14.

2014

Princenthal, Nancy, "Paint by Numbers", ***Art in America***, March, pp. 106.
Cotter, Holland, "As We Were Saying': 'Art and Identity in the Age of 'Post'", ***The New York Times***, October 2, pp. C23.

2013

Miller, A.I. and Rose Guterbock, "Learning How to Read - On STRAY by Suzanne McClelland", ***C'Ville Art Blog***, May 28.

2012

Schwabsky, Barry, "Suzanne McClelland", ***BOMB***, Issue 118/Winter
Zammiello, Craig, and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, McClelland, Ofili, Peyton, Ritchie, Smith, Winters) ***Yale University Press***.
Cohen, David, "When Academic Isn't a Dirty Word," ***Art Critical***, May 16.

2011

"Suzanne McClelland," ***The New Yorker***, December 12.
"fogli/e scritte," a project by ***Asilo Bianco***.

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," **Art in America**, December 8.

Lincourt, Carrie, and Amy Smith-Stewart, "Suzanne McClelland," "**The Influentials**."

2010

Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich," **ARTnews**, Summer.

Egan Maura, "Art Show," **Elle Decor**, May.

2009

Kazanjian, Dodie, and Annie Leibovitz, "Dreaming of Landscape," **Vogue Magazine**, November.

Carlin, T.J., "Suzanne McClelland Put Me in the Zoo," **Time Out New York**, April 19.

Genocchio, Benjamin, "Prints That Say Bold and Eclectic," **The New York Times**, March 8.

Straub, Kimberly, "House of Games," **Vogue.com**, March.

2008

Kino, Carol, Barry Schwabsky, and Sue Scott, "Rock and Shift," **Hard Press Editions** with One Eye Pug.

Momin, Shamim M., and Adam Weinberg, "Whitney Museum of American Art at Altria," **Yale University Press**.

"Slip," **Larissa Goldston Gallery**.

2007

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott, "After the Revolution" Women Who Transformed Contemporary Art," **Prestel Publishing**.

Princenthal, Nancy, "Suzanne McClelland at David Krut," **Art in America**, November.

2005

Maine, Stephen, "Suzanne McClelland at Larissa Goldston," **Art in America**, October.

Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," **The New York Times**, September 30.

2004

Rubinstein, Raphael, "Independent and International: Highlights of Cottrell-Lovett Collection," exhibition catalogue essay, **Orlando Museum of Art**.

Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue essay, **Orlando Museum of Art**.

Westfall, Stephen, "Suzanne McClelland at KS Arts," **Art in America**, April.

2003

Iles, Chrissie, "Best of 2003," **Artforum**, December.

2002

Dailey, Meghan, "Suzanne McClelland," **Vitamin P: New Perspectives in Painting**, **Phaidon Press**.

Schwabsky, Barr, "Painting in the Interrogative Mode," **Vitamin P: New Perspectives in Painting**, **Phaidon Press**.

2001

Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," **Art in America**, April.

McClelland, Suzanne, "Mr. Man, Working Proof," **Art on Paper**, July/August.

Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle, Joseph Grigely and Suzanne McClelland," **Art on Paper**, May/June.

Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin," **Artforum**, January.
Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay, **Orlando Museum of Art**.
Zinsser, John, "Review," **Artnet.com**, January.

1999

Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York," **The New York Times**, April 8.
Everett, Deborah, "Reviews," **New York Art Magazine**, Vol. 4, No. 3.
Friedrich, Maria, and Julie Graham, "Powder: An Introduction," exhibition catalogue essay, **Aspen Art Museum**.
Hirsch, Faye, "Working Proof: Just Relax," set of 8 photographs **Art on Paper**, February.
Oksenhorn, Stewart, "The Power of Powder," **Aspen Times Weekly**, March.
Prose, Francine, "The Gallery: The Artist as Curator," **The Wall Street Journal**, May 20."
Wilkin, Karen, "At the Galleries," **Partisan Review**, Winter.

1998

Bell, J. Bowyer, "Exhibition Review," **Review**, December 1.
"Collection Portrays the Art of America," **The Vindicator**, April 9.
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," **The New York Times**, December 11.
Mahoney, Robert, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," **Time Out New York**, December 10-17.
"Review," **The New Yorker**, December 7 & 14.
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't ...," **The Beacon Journal**, April 12.
Shirley, David, "Abstract Views," **Los Angeles Times**, August 28.
Shirey, David, "Masters of the Masters, MFA Faculty of the School of Visual Arts, New York, 1983-1998," exhibition catalogue essay, **Butler Institute of American Art**, April 5-May 17.
Singer, Clyde, "Exhibits Offer Bend of New with Traditional," **The Vindicator**, April 5.
"Suzanne McClelland at LA Louver," **Los Angeles Times**, August 28.

1997

Bianchi, Mary, "Interview with Suzanne McClelland," A Journal of Art, **Cornell University**, May.
Brecelic, Thomas, "Words=space+color," **Thailand Times**, March 15.
Capalazzo, Amy, and Doug Driespoon, "Interview with Suzanne McClelland," Weatherspoon Art Gallery exhibition catalogue, **Weatherspoon Art Gallery**.
Fisher, Jim, "New Art on Display at College," **The Campus Ledger**, Johnson County Community College, December 4.
Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition catalogue essay, **Galerie Lawrence Rubin**.
"New Works," **Esquire Thailand**, Vol. 3, No. 5, May.
Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue essay, **Johnson County Community College**.
Pagel, David, "Found In The Translation," **The Los Angeles Times**, July.
Pettifor, Steven, "Abstracting the Feeling of Language," **The Nation**, March 17.
Phoborisut, Penchan, "Language in Art," **The Bangkok Post**, March 5.
Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition catalogue essay, **Galerie Kyoko Chiarthivat**.
Thorson, Alice, "New Realities of Abstraction," **The Kansas City Star**, November 3.
"Time Suite," **Art on Paper**, Vol. 1, No. 5, May-June, pp. 40-41

1996

- Bell, J. Bowyer, "Suzanne McClelland," **Review**, May.
Griffin, Tim, "Suzanne McClelland," **Time Out New York**, May 8-5.
Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," **Artnet.com**, May.
Schwabsky, Barry, "Carnal Meteorology," exhibition catalogue essay, Paul Kasmin Gallery.
Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," **The New York Times**, April 6.
Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," **The New York Times**, May 26.

1995

- Adams, Brooks, "Expatriate Dreams," **Art in America**, February.
Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an interview with Klaus Kertess, **Artforum**, January.
Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," **News Magazine**, School of the Art Institute of Chicago, April.
Harris, Mark, "Material Abuse," exhibition catalogue essay, **Trans Hudson Gallery**.
McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," **Bomb Magazine**, Spring.
Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," **Art New England**, April/May.
Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," **The New Art Examiner**, March.
Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," **The New York Times**, March 19.
"Review: Family Photo," **The Print Collector's Newsletter**, January/February.
Stapen, Nancy, "Artist's Eye Eternal Cycles," **The Boston Globe**, January 26.
Wilkin, Karen, "At The Galleries," **Partisan Review**, Spring.

1994

- Aukeman, Anastasia, "New Art Finds Buyers Ready," **Art Newsletter**, November 15.
Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form," **Art & Antiques**, February.
Cotter, Holland, "Art in Review: Suzanne McClelland," **The New York Times**, October 31.
Drogin, David and Berresford, Lee "Suzanne McClelland," **Re: Visioning The Familiar**, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University.
Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," **LA Weekly**, June.
Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalogue essay, **LA Louver**.
Iannacci, Anthony, "Suzanne McClelland," **Titolo**, Winter.
Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with Suzanne McClelland, Richmond Burton, Lydia Dona & Fabian Marcaccio)," **Art in America**, October.
Kawakita, Yoichi, "Suzanne McClelland," **Men's Club Japan**, May.
Pagel, David, "Finding Meaning in the Muffled Mess," **Los Angeles Times**, May 19.
Ronnau, Jens, "Painting Made in New York," **Fleasbangs Nachricsten**, March 2.

1993

- Bortolotti, Maurizio, "Toolbox," **Tema Celeste: Arte Contemporanea**, Summer.
"Drawing," **Bomb Magazine**, Summer, pp.78-79.
Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," **Print Collectors Newsletter**, September/October.
Hirsch, Faye, "Word Turf," **Lingo, No. 2**.

Ianacci, Anthony, "Review: Toolbox," **Titolo**, Spring.
Ianacci, Anthony, "Speciale Artisti in Mostra, Toolbox," **Segno: Attualit Internazionali D'arte Contemporanea**, May.
McClelland, Suzanne, "Right," **Jason Rubell Gallery**, Palm Beach, FL.
Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare Sulke Morte Dell'ane Toolbox," **L'arena**, March 22.
Ottman, Klaus, "Developing Language," exhibition essay, **Salma-Caro Gallery**.
Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," Biennial Exhibition Catalogue, **Whitney Museum of American Art**.
Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the Means for McClelland, Fitzgerald," **St. Louis Dispatch**, November 18.

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Cameron, Dan, "The Changing Tide," **Art & Auction**, January.
Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," **Tema Celeste**, November/December.
Faye, Hirsch, "Written on the Wind," **Tema Celeste**, April/May.
Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay, **Whitney Museum of American Art at Philip Morris**.
Ianacci, Anthony, "Toolbox," **Segno**, May/June.
Kazanjian, Dodie, "Abstract Expressions," **Vogue**, June.
Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler Modern
Kertess, Klaus, "Three Artists for the 90's," **Elle Decor**, August/September.
Ottman, Klaus, "Against the Grain," exhibition essay, **Galerie Theuretzbacher**.
Pazzi, Caterina, "Ow, he, he ah, ha," **Giomali Delle Arte**, June.
Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, **Jason Rubell Gallery**.
Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, **Jason Rubell Gallery**.
Seliger, Jonathan, "Contextures and Constructures," exhibition essay, **Rubenstein/Diacomo Gallery**.
Siegel, Jeanne, "Suzanne McClelland," **Tema Celeste**, April/May.
Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," Palm Beach **Daily News**, July 22.
Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," **The New York Times**, December 18.
Wolff, Millie, "Suzanne McClelland," **Palm Beach Today**, February 1.
Yau, John, "Suzanne McClelland," **Artforum**, February.

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Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, **Stephanie Theodore Gallery**.
Smith, Roberta, "Art in Review: Suzanne McClelland," **The New York Times**, October 18.
Saltz, Jerry, "Cries and Whispers," **Arts Magazine**, Summer.

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Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," **Arts Magazine**, Summer.
Larson, Kay, "Foreign Intrigue," New York Magazine, May 20.
Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, **Penine Hart Gallery**.
Schwabsky, Barry, "Suzanne McClelland," **Arts Magazine**, December.
Yau, John, "Flee Advice," **Collectif Génération**.

Honors/Awards:

2012

American Academy of Arts and Letters Art Purchase Award

2010

Anonymous Was a Woman Award

2006

Nancy Graves Grant for Visual Art
AXA Artist Award

2002

Visual Harlem Artist Exchange Jacob Lawrence Foundation

2001

Pollock Krasner Grant

1999

Skowhegan School of Painting and Sculpture, Resident Faculty

1990

P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

Public Collections:

Agnes Gund Foundation

Albertina Museum, Vienna, Austria

Albright Knox Art Gallery, Buffalo, NY

Art Foundation Mallorca Collection, Mallorca, Spain

Brooklyn Museum, Brooklyn, NY

Detroit Institute of Fine Art, Detroit, MI

Fisher Landau Center For Art, Long Island City, NY

Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA

Henry Art Gallery, University of Washington, Seattle, WA

Judith Rothschild Foundation

Mead Art Museum of Art, Amherst College, Amherst, MA

Metropolitan Museum of Art, New York, NY

Miami Art Museum, Miami, FL

Museum of Art, Washington State University, Pullman, WA

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, New York, NY

Neuberger Museum of Art, Purchase College, Purchase, NY

New York Public Library Print Collection, New York, NY

Norton Museum of Art, West Palm Beach, FL

Orlando Museum of Art, Orlando, FL

RISD Museum of Art, Providence, RI

Southwestern Bell Corporation, Houston, TX

St. Louis Art Museum, St. Louis, MO

University of Michigan Museum of Art, Ann Arbor, MI

University of Virginia Art Museum, Charlottesville, VA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ