

Ry Rocklen

1978

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

Education:

2006

MFA, University of Southern California, Los Angeles, CA

2001

BFA, University of California, Los Angeles, CA

1996-98

California Institute of the Arts, Valencia, CA

One and Two Person Exhibitions:

2017

Team Gallery, New York, NY (forthcoming, October)

2016

Honor Fraser, Los Angeles, CA, *Ry Rocklen: L.A. Relics*

Feuer/Mesler, New York, NY, *My Metropolitan*

2015

VAROLA at the Pacific Design Center, Los Angeles, CA, *Trophy Modern: The Legacy Collection*

Albert Baronian, Brussels, Belgium, *Condominium Pancake* (with Derek Boshier)

2014

Lamar Dodd School of Art, University of Georgia, Athens, GA, *Local Color*

UNTITLED, New York, NY

Praz-Delavallade, Paris, France, *A Living*

2013

Absolut Bureau, Miami Beach, FL, *Trophy Modern*

2011

UNTITLED, New York, NY, *Believe You Me*

2010

Visual Arts Center, University of Texas at Austin, *ZZZ's*

2009

BERNIER/ELIADES, Art Basel Miami, Florida, *Art Kabinette*

Parker Jones, Los Angeles, CA *House of Return*

Marc Jancou Contemporary, New York, NY *Good Heavens*

2008

BERNIER/ELIADES, Athens, Greece, *Good Grief*

Baronian Francey, Brussels, Belgium, *Time After Time*

2007

Medium, St. Barthélemy, French West Indies , *Half Craft*
Black Dragon Society, Los Angeles, CA, *Just Us*

2006

B.U.G. Gallery, Bangkok University, Thailand, *Land of Super Neutral*
Zach Feuer Gallery, New York, NY, *Soft Ice*

2004

Dangerous Curve, Los Angeles, CA, *Lost & Found*

2003

Black Dragon Society, Los Angeles, CA, *Grounded 4 Life*

Group Exhibitions:

2017

Venus Over Los Angeles, Los Angeles, CA, *Concrete Island*
Praz-Delavallade, Los Angeles, CA, *I Love L.A*
Jewish Museum, New York, NY, *The Arcades: Contemporary Art and Walter Benjamin*

2016

Los Angeles County Museum of Art, Los Angeles, CA, *L.A. Exuberance: New Gifts by Artists*
Los Angeles Nomadic Division, Paris, France, *Wasteland*
Hammer Museum, Los Angeles, CA, *Sculpture from the Hammer Contemporary Collection*

2015

Praz-Delavallade, Paris, France, *Thirty Shades of White*
Gagosian Gallery, Rome, Italy, *Prototypology - An Index of Process and Mutation*

2014

Franklin Parrasch Gallery, New York, NY, *please enter*
Mallorca Landings, Palma De Mallorca, Spain, *Burned By The Sun*

2013

Los Angeles County Museum of Art, Los Angeles, CA, *Murmurs: Recent Contemporary Acquisitions*
Zach Feuer and UNTITLED, New York, NY, *Jew York*
Albert Baronian, Paris, France, *Stand-in*
Feedback Ltd., Vladimir Restoin Roitfeld, New York, NY, *Merci Mercy*

2012

Praz-Delavallad, Paris, France, *YOUR HISTORY IS OUR HISTORY* (curated by Rene-Julien Praz)
L+M Arts, Los Angeles, CA, *For the Martian Chronicles* (curated by Yael Lipschutz)
Crac Alsace, Altkirch, France, *Coquilles Mecaniques*
Hammer Museum, LAX ART, Los Angeles Municipal Art Gallery, Los Angeles, CA, *Made in L.A. 2012*
Tanya Bonakdar Gallery, New York, NY, *Maybe it's the light that has to change and not much else* (curated by Janine Armin and Susie Halajian)
Venice Beach Biennial, Venice Beach, CA
Brand New Gallery, Milan, Italy, *Changing States of Matter*

Torrance Biennial, Torrance Art Museum, Torrance, CA

2011

LAND 1.0, Marfa, TX, *Nothing Beside Remains*

Sender Collection, Miami, FL, *Home Alone*

Visual Arts Center of New Jersey, Summit, NJ, *Jersey Bounce*,

The Anderson Gallery, Richmond, VA, *Knock, Knock! From the Collection of Paul and Sara Monroe*

Revisited, Santa Barbara, CA, *Home Show*

Michael Benevento, Los Angeles, CA *No Swan So Fine* (curated by Joanna Fiduccia)

2010

Rental Gallery, New York, NY, *Group Show*

Blum and Poe, Los Angeles, CA, *Country Music*

Torrance Art Museum, Torrance, CA, *Baker's Dozen*

Marc Jancou, Paris, France, *Rive Gauche/ Rive Droite*

2009

Hammer Museum, Los Angeles, CA, *Second Nature: The Valentine-Adelson Collection*

Athens Biennale 2009: HEAVEN, Athens, Greece

Albert Baronian, Brussels, Belgium, *Nothing is Permanent*

European Centre for Contemporary Art, Brussels, Belgium, *Profession: galeriste*

2008

MoMA PS1, Long Island City, NY, *That Was Then...This Was Now*

Whitney Museum of American Art, New York, NY, *The Whitney Biennial*

Blondeau Fine Art Services, Geneva, Switzerland, *In Geneva No One Can Hear You Scream*

2007

Angles Gallery, Los Angeles, CA, *LA Bodies: Figuration in Sculpture*

Angles Gallery, Los Angeles, CA, *Sculptors Drawings: Ideas, Sketches, Proposals, and More*

Kanter/Feuer Gallery, Los Angeles, CA, *Warhol & .*

Rental Gallery, New York, NY, *Oliver Twist*

2006

The Rubell Collection, Miami, FL, *Red Eye*

Milliken Gallery, Stockholm, Sweden, *LA Trash & Treasure*

Black Dragon Society, Los Angeles, CA, *Fall*

Barronian Francey, Brussels, Belgium, *From LA*

Black Dragon Society, NADA Art Fair, Miami, FL, *In Between Bandwidths: Bart Exposito & Ry Rocklen* (with wording by Michael Ned Holte)

2005

LA Municipal Art Gallery, Los Angeles, CA, *LA Juried Show*

Upspace, Los Angeles, CA, *Drive-By & reLAX*

Black Dragon Society, Los Angeles, CA, *Christmas in July*

2004

Apex Art, New York, NY, *BLACK DRAGON SOCIETY*

2003

Black Dragon Society, Los Angeles, CA, *3D 7DEEP*

Galerie Michael Janssen, Cologne, Germany, *Golden*
The Latch, Los Angeles, CA, *Cluster Fuck*
The Latch, Los Angeles, CA, *Something Else*
Black Dragon Society, Los Angeles, CA, *Win, Lose or Draw/Smoking Pencils, Rolling Papers*

2002

Galerie Julius Hummel, Vienna, Austria, *I'm from Orange County and I Drink Johnny Walker Red* (curated by Hubert Schmalix)
The Latch, Los Angeles, CA, *The Daily Circus*
Todd Hughes Fine Art, Los Angeles, CA, *Low Overhead*
The Latch, Los Angeles, CA, *A Well Rounded Appetite*

2001

The Smell, Los Angeles, CA (curated by Hannah Greely), *Face-Off*
Black Dragon Society, Los Angeles, CA, *Big Trouble in Little China*
The Hatch Gallery, Los Angeles, CA, *The Backyard Show*
Black Dragon Society, Los Angeles, CA, *The Battle for the Greatest Drawing in the World Title*
Black Dragon Society, Los Angeles, CA, *Something of That Nature*
Black Dragon Society, Los Angeles, CA, *Chocolate Thunder*

Selected Bibliography:

2016

Colacello, Bob. "The Lure of LACMA." **Vanity Fair**, December
Sabbaghzadeh, Darius. "Ry Rocklen." **Flash Art**, November/December
Griffin, Jonathan. "Ry Rocklen." **Frieze**, November 2
"Enjoy the View." **C Magazine**, October
Berardini, Andrew. "Ry Rocklen's L.A. Relics." **BOMB**, October 5
Mizota, Sharon. "Ry Rocklen's Sly Sculptures: There's more than what you might see at first." **Los Angeles Times**, September 16
Slenske, Michael. "Ry Rocklen's 'LA Relics' at Honor Fraser Gallery." **Wallpaper**, September 14

2015

O'Brien, Melinda. "The Talent." **Southbay Magazine.com**, February-March
"Ry Rocklen: Treasure Hunter." **POCKO.com**, September 4
Painter, Alysia Gray. "Trophy Furniture: Ry Rocklen Exhibit." **NBC Los Angeles**, December
Goldstein, Andrew M. "Want to Stay Cool? Then See These 50 Works from Paris Internationale." **Artspace**, October 24

2014

Castro, Jan Garden. "In the Studio with Ry Rocklen." **International Sculpture Center**, August
Martens, Anne. "Ry Rocklen's Quotidian Bling." **Artillery**, November
Fiduccia, Joanna. "Critics' Picks: Ry Rocklen." **Artforum**, June 4
Tschorn, Adam. "LAXArt gala serves up typing, tattoos and smashing taboos." **Los Angeles Times**, September 29

2013

Boucher, Brian. "Ry Rocklen's Absolut Sportif." **Interview Magazine**, December 4
"Ry Rocklen's Winning Installation in Miami Beach." **Artsy**, November 29

2012

Myers, Holly. "Made In LA: Ry Rocklen." **Art Itd.**, August
Honingman, Ana Finel. "Interview with Ry Rocklen." **Artslant**

2011

Goldstein, Andrew and Douglas, Sarah. "Bargains Were the New Bling at the Armory..." **Artinfo**, March
Donelan, Charles. "CAF's Home Show, Revisited: Ten Los Angeles Artists Take On Santa Barbara's Homes." **Santa Barbara Independent**, June 2
Birnbaum, Brent. "Featured Artist: Ry Rocklen." **Artcards Review**, October 11
"Scary Clowns and Wet Feet at Ry Rocklen's Opening at Untitled." **The New York Observer**, September 8
"This weekend: LAND takes over Marfa." **Ballroom Marfa**, December

2010

Anania, Katie. "Ry Rocklen, Visual Arts center, The University of Texas." **Art Lies**, Issue 66
Geha, Katie. "500 Words: Ry Rocklen." **Artforum**, November 26

2009

Carlin, T.J. "Reviews: Ry Rocklen – Good Heavens." **Art Review**, May Wharton, Annie. "Ry Rocklen." **Flash Art**, November-December
Sholis, Brian. "Reviews: Ry Rocklen at Marc Jancou." **Artforum**, Summer
Shaw, Michael. "Ry Rocklen at Parker Jones Gallery." **Artscene**

2008

Goldberg, RosaLee. "Performance Anxiety: Political currents at the Whitney Biennial." **Modern Painters**, May
Anuradha, Vikram. "Los Angeles Artists Sweep the Whitney Biennial." **Artillery**, May
Dorment, Richard. "Whitney Biennial: sunk by its big ideas" **Telegraph**, April
Cotter, Holland. "Art's Economic Indicator." **The New York Times**, March 7
Lehrer-Graiwer, Sarah. "Ry Rocklen – Studio Visit." **FlashArt Online**, March 11
Huldisch, Henriette. "Lessness: Samuel Beckett in Echo Park, or an Art of Smaller, Slower, and Less."

2007

Hargreaves, Kathryn. "Ry Rocklen and Nick Lowe." **Artillery**, Summer
"Ry Rocklen at Medium Gallery." **St Barth Weekly**, num. 116
Sherwin, Skye. "Future Greats: Twenty-Five Artists to Look Out For in 2007," **Artreview**, March

2006

Spiegler, Marc. "American Renaissance." **Art Newspaper**, July 27
Pines, Ethan. "Art Tsunami." **The Men's Book**, Spring
Hargreaves, Kathryn. "Real Live Art: Possessed & Transcendent," **The Arts District Citizen**, February

2005

Studer, Margaret. "Shopping Spree: Buying is Strong in Basel." **The Wall Street Journal Europe**, June 24 – 26

Publications:

2016

Wasteland: New Art from Los Angeles. Paris: Galerie Thaddaeus Ropac

2015

Lehrer-Graiwer, Sarah. *Ry Rocklen: Cast, Plated and Tiled*. Los Angeles: Wood Kusaka Studios

2012

Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick. *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California; New York: DelMonico Books, Prestel

2008

Dalton, Trinnie. *The Whitney Biennial*. New York: Whitney Museum of American Art *In Geneva No One Can Hear You Scream*. Geneva: Blondeau Fine Art Services; Zurich: JPR Ringier

2007

Holte, Michael Ned. *Red Eye*. Miami: The Rubell Collection

Curatorial:

2003

The Latch Gallery, Los Angeles, CA, *Trance Plants*

2001

Sarah Coleman Gallery, Los Angeles, CA, *Spoils*

Residencies:

2012

Montalvo Art Center Irvine Fellow, Saratoga, CA

2007

Medium, St. Barthélemy, French West Indies

2006

Bangkok University School of Fine & Applied Arts, Thailand

Public Collections:

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

MoCA Library, Museum of Contemporary Art, Los Angeles, CA

Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY