

## Mark Verabioff

1963

Born in Kingston, Canada  
Lives and works in Los Angeles, CA

### Education:

1985

Nova Scotia College of Art and Design, Halifax, Canada

1984

The Banff Centre for the Arts, Banff, Canada

### Solo Exhibitions:

2018

**Team Gallery**, New York, NY (forthcoming, January/February)

2017

**The Pit**, Los Angeles, CA, *Civil Piss War*

2016

**Private Places**, Portland, OR, *Fascist/Gerd/Private*

2014

**356 S. Mission Rd.**, Los Angeles, CA, *Mark Verabioff: Seminal Videotapes 1984-1992*

2013

**Night Gallery**, Los Angeles, CA, *Breakdown* (performance)

2012

**Night Gallery**, Los Angeles, CA, *Crack Attack*

**Artist Curated Projects**, Los Angeles, CA, *Mark Verabioff: Page Tears*

2010

**LAND (Los Angeles Nomadic Division)**, Los Angeles, CA, *Secret Spill: 2010*  
(performance)

**DAN GRAHAM**, Los Angeles, CA, *mark verabioff abled woman train wreck hard fuck hairy la*

2009

**Eighth Veil**, Los Angeles, CA, *Outward Model* (performance)

**Contemporary Arts Forum**, Santa Barbara, CA, *Forum Lounge: Mark Verabioff*

2008

**Angstrom Gallery**, Los Angeles, CA, *OVERAWE*

2007

**Mandrake**, Los Angeles, CA, *mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III*

2002

**Clifford Smith Gallery**, Boston, MA, *mark verbioff helen keller and another abled woman*

2000

**San Francisco Museum of Modern Art**, San Francisco, CA, *DART-ACTION* (performance)

1997

**Knitting Factory Video Lounge**, New York, NY, *Mark Verbioff: Selected Works*

1995

**The LURE**, New York, NY, *porkvideostall*

1992

**Video In**, Vancouver, Canada

Two-Person Exhibitions:

2015

**Ditch Projects**, Springfield, OR, *UNZIPPED: Mark Verbioff and Bobbi Woods*

Selected Group Exhibitions, Screenings:

2016

**Hammer Museum**, Los Angeles, CA, *Made In L.A. 2016: a, the, though, only* (curated by Aram Moshayedi and Hamza Walker, with catalog)

**Arturo Bandini**, Los Angeles, CA, *Brancusi 2.0*

**LAND (Los Angeles Nomadic Division)**, Los Angeles, CA, *Rob Pruitt's Flea Market*, (curated by Shamim Momin and Rob Pruitt)

2015

**Arturo Bandini**, Los Angeles, CA, *Tomb Raider*

2014

**Martos Gallery**, New York, NY, *Another, Once Again, Many Times More* (curated by Walead Beshty and Kelley Walker)

**356 S. Mission Rd.**, Los Angeles, CA, *Another Cats Show* (curated by Laura Owens)

2012

**J. Paul Getty Museum**, Los Angeles, CA, *Pacific Standard Time Performance Art and Public Art Festival: Blackbox* (curated by Liz Glynn)

**Night Gallery**, Los Angeles, CA, *Spare Me* (curated by Mark Verbioff)

**Art Los Angeles Contemporary**, Los Angeles, CA, *LIFE ON MARS/Night Gallery*

2010

**François Ghebaly Gallery**, Los Angeles, CA, *Perform! Now!*

**LAND (Los Angeles Nomadic Division)**, Los Angeles, CA, *The Secret (Still) Knows*

**David Castillo Gallery**, Miami, FL, *Chained to a Creature of a Different Kingdom*

**LAND (Los Angeles Nomadic Division)**, Austin, TX, *The Secret Knows* (curated by Shamim Momin)

**Contemporary Arts Forum**, Santa Barbara, CA, *FAST-FORWARD: A Screening of Contemporary American Video Art*

2009

**China Art Objects Galleries**, Los Angeles, CA, *Extra Extra*

2007

**Carpenter Center for the Visual Arts/Sert Gallery**, Harvard University, Cambridge, MA,  
*Existencia: Modes of the Body: Teresa Margolles Mark Verabioff Lawrence Weiner*  
(curated by Dmitry Mironenko)

**Los Angeles Contemporary Exhibitions (LACE)**, Los Angeles, CA, *Artslut Video*

2006

**New Langton Arts, SF Camerawork**, San Francisco, CA, *the backroom L.A.* (curated by  
Magali Arriola, Kate Fowle and Renaud Proch)

**Lizabeth Oliveria Gallery**, Los Angeles, CA, *Brave New World*

2005

**Artists Space**, New York, NY, *Log Cabin* (curated by Jeffrey Uslip)

2004

**e-flux**, New York, NY; **Fondazione Giuliani per l'arte contemporanea**, Rome, Italy; **The Mücsarnok**, Budapest, Hungary; **Fundação Calouste Gulbenkian**, Lisbon, Portugal; **Salón Nacional de Artista, El Salóns**, Cali, Columbia; **9e Biennale de Lyon**, Lyon, France; **Extra City**, Antwerp, Belgium; **KW Institute for Contemporary Art**, Berlin, Germany; **Portikus**, Frankfurt am Main, Germany; **The Moore Space**, Miami, FL, *e-flux Video Rental* (selected by Lauri Firstenberg, with catalog)

1997

**Mount Saint Vincent University Art Gallery**, Halifax, Canada, *Queer Looking Queer Acting: Lesbian and Gay Vernacular* (curated by Robin Metcalfe and Jim McSwain, with catalog)

1993

**Andrea Rosen Gallery**, New York, NY, *Performances*

**Centre Regional d'Art Contemporain**, Nantes, France, *Tattoo Collection*

1992

**Andrea Rosen Gallery**, New York, NY, *Tattoo Collection*

**Akademie der Künste**, Berlin, Germany, *42. Internationale Filmfestspiele Berlin*

**White Columns**, New York, NY *Performance (behind the curtain)*

1990

**Andrea Rosen Gallery**, New York, NY, *Video Library*

1989

**Collective for Living Cinema**, New York, NY, *How Do I Look?* (curated by Bill Horrigan and Martha Gever, with book publication)

**Center for Contemporary Art, Ujazdowski Castle**, Warsaw, Poland; **The Mücsarnok**, Budapest, Hungary; **Canada House**, London, UK, *Aurora Borealis: Canadian Video Art* (with catalog)

1988

**The Kitchen**, New York, NY, *New-Erotic Video*

**The New Museum of Contemporary Art**, New York, NY, *Nitelife: Three Evenings of Experimental Performance* (curated by William Olander, with brochure)

**Artists Space**, New York, NY, *Other Versions(Perversions)* (curated by Dan Walworth, with catalog)

1987

**The Western Front, Pitt International Gallery**, Vancouver, Canada *Visual Evidence* (curated by Sara Diamond and Karen Knights)

**American Film Institute**, Los Angeles, CA, *Only Human: Sex, Gender, and Other Misrepresentations* (curated by Bill Horrigan and B. Ruby Rich, with catalog)

**London Filmmakers Co-op**, London, UK; **The 10th Tyneside Festival**, Newcastle-Upon-Tyne, UK; **Canada House**, London, UK; **The National Film Theatre**, London, UK, *Underground Canada* (curated by Richard Fung, with brochure)

1986

**Videonale.2**, Bonn, West Germany (catalog)

**Walter Phillips Gallery**, Banff, Canada *Poetic Signals* (curated by Daina Augaitis and Manon Blanchette, with brochure)

1985

**Museum Ludwig**, Cologne, West Germany, *Video Kanada* (curated by Jeanette Reinhardt)

1984

**AIR Gallery**, London, UK, *British/Canadian Video Exchange* (curated by Jane Wright and Jeremy Welsh, with catalog)

Selected Bibliography:

2017

O'Connell, Brian; O'Dwyer, Deirdre; "Artist Project: Rakish Light Make-Readies," **X-TRA Contemporary Art Quarterly**, Fall, Volume 20, Number 1.

2016

Berardini, Andrew, "a, the, though, only, Made In L.A. 2016", **artagenda.com**, July 22.

Buckley, Anne, "A Mediation on Contemporary Art: Made In L.A.: a, the, though, only", **Los Angeles Review of Books**, August 3.

Griffin, Johnathan, "Made In L.A.: a, the, though, only", **Frieze**, no.181, September.

Slenske, Michael, "Made In L.A.: Hammer Museum's 2016 biennial explores history and myth", **Wallpaper**, June 27.

Stromberg, Matt, "The Weird, Wondrous, and Worldly Art Visions of LA", **Hyperallergic.com**, August 19.

Vankin, Deborah, "What is an L.A. Artist? Hammer Museum answers with its 'Made In L.A.' biennial lineup", **The Los Angeles Times**, January 19.

Verabioff, Mark, "Artist Project: Mark Verabioff", **Canadian Art**, Summer.

2012

Aguilar, Carlyn, "ALAC", **Notes On Looking.com**, February 2.

Tuck, Geoff, "A Romantic Measure\_\_\_\_\_ - a second accounting", **Notes On Looking.com**, August 1.

Tuck, Geoff, "Out-rocking the big dogs", **Notes On Looking.com**, January 12.

Verabioff, Mark, "Margaret Trudeau", **Night Papers II**, p.8, Night Gallery, Los Angeles.

2010

Korek, Bettina, "Perform Now Festival: Interview with Francois Ghebaly", **Huffingtonpost.com**, July 29.

Wise, Lloyd, "Keepers' of the Fame", **Artforum.com**, February 8.

2009

Berardini, Andrew, "Roamin' Holiday", **Artforum.com**, December 24.

Berardini, Andrew, "Black Market", **Artforum.com**, July 18.

2008

Miller, Earl, "Global Canadians", **C magazine**, Cover art, pp.12-20, Fall, Issue 99.

2007

Berardini, Andrew, "Rise & Sprawl", **Artforum.com**, September.

2006

Aranda, Julieta; Vidokle, Anton, "e-flux video rental (EVR) Catalogue", Volume 1, electronic flux corporation, New York, NY, **Revolver Books**, Frankfurt am Main, Germany.

Firstenberg, Lauri, "the backroom", **Frieze**, Issue 96, p.159, January - February.

Knight, Christopher, "Around The Galleries: Brave New World", **The Los Angeles Times**, p.E27, July 21.

Montreuil, Gregory, "Cabin Fever", **Gay City News**, Volume 4, #8.

Waugh, Thomas, "The romance of transgression in Canada: queering sexualities, nations, cinemas", **McGill-Queen's University Press (MQUP)**.

Welchman, John C., Editor, "Institutional Critique and after", **JRP/Rinigier**.

2005

Cotter, Holland, "Log Cabin", **The New York Times**, p.39, January 28.

Public Collections:

**Hammer Museum**, Los Angeles, CA

**The Oakland Museum of California**, Oakland, CA

**Eileen Harris Norton Foundation**, Santa Monica, CA

Public Video Collections:

**LUX Collection**, London, UK

**Centre For Art Tapes**, Halifax, Canada

**NSCAD University**, Halifax, Canada

**Video In**, Vancouver, Canada

**V/tape**, Toronto, Canada

**Moderna Galerija, Museum of Modern Art**, Ljubljana, Slovenia