

## Jo Nigoghossian

Born 1979, Los Angeles, CA (raised West London, UK)  
Lives and works in Old Chatham, NY

### Education:

2009  
MFA Sculpture, Yale University School of Art

2003  
BFA New Genres, San Francisco Art Institute

### Solo Exhibitions:

2017  
**Team Gallery**, New York, NY, *Exotica*

2014  
**Night Gallery**, Los Angeles, CA, *New Work*

2012  
**Renwick**, New York, NY

### Two-Person Exhibitions:

2016  
**Chapter**, New York, NY, *but almost, I could see the planet from which we had come* (with John Newman)

2015  
**MiArt**, Milan, Italy, (under the auspices of JTT, with Bill Walton)

2010  
**West Street Gallery**, New York, NY (with David Scanavino)

### Selected Group Exhibitions:

2017  
**Lever House**, New York, NY, *MIDTOWN* (collaborative exhibition between Maccarone and Salon 94)

2016  
**Art Basel Miami Beach**, Miami, FL (under the auspices of Team Gallery)  
**Kavi Gupta**, Chicago, IL, *Assists*

2015  
**Marlborough Chelsea**, New York, NY, *War Games*  
**Maccarone**, New York, NY, *All Back in the Skull Together*  
**Abrons Arts Center**, New York, NY, *How To Tell If Your Krill Oil Supplements Are Ripping You Off*

**Room East**, New York, NY, *Castles Burning*  
**Junior Projects**, New York, NY, *Rock Hound Swap Meet*

2014

**Nathalie Karg Gallery**, New York, NY, *(Nothing But) Flowers*  
**Sothebys**, New York, NY, *Save It For Later*  
**Night Gallery**, Los Angeles, CA, *New Work*

2013

**Industry City**, Brooklyn, NY, *Come Together: Surviving Sandy, Year 1*  
**JTT**, New York, NY, *Paul Lee, Jo Nigoghossian, Christina Ramberg*  
**Greene Exhibitions**, Los Angeles, CA, *Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathalie Provosty*

2012

**West Street Gallery**, New York, NY, *Closing Show*  
**JTT**, New York, NY, *Partially Buried*  
**Liste 17**, Basel, Switzerland  
**Sculpture Center**, Long Island City, NY, *Lucky Draw 2012*

2011

**Cooper's Annex Gallery**, New Haven, CT, *Worm*  
**Martos Gallery**, New York, NY, *Aaron Bobrow – Jo Nigoghossian – Grayson Revoir*  
**Socrates Sculpture Park**, Long Island City, NY, *Emerging Artist Fellowship Exhibition*  
**Thierry-Goldberg**, New York, NY, *Norfolk*

2010

**Fourteen30 Contemporary**, Portland, OR, *Dark: A Show to Winter*

2009

**Westport Arts Center**, Westport, CT, *Aggregate: Art and Architecture – a Brutalist Remix*  
**Marvelli Gallery**, New York, NY, *Chat for the Now*  
**Marc Jancou Gallery**, New York, NY, *Careerists and Visionaries*  
**Yale School of Art – 1156 Chapel Gallery**, New Haven, CT, *Sculpture MFA 2009*

Awards:

2016

The Pollock-Krasner Foundation Grant

2015

Rauschenberg Residency, Captiva Island, FL

2014

Sharpe-Walentas Studio Program, Brooklyn, NY  
Yaddo Residency, Saratoga Springs, NY

2013

The Jerome Foundation Travel and Study Grant – Pantanal Basin, Brazil  
The Pollock-Krasner Foundation Grant

2011

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

2009

Fannie B. Pardee Prize, Yale University

Bibliography:

2017

Heinrich, Will, "Jo Nigoghossian's Epic Proportions," **Cultured Magazine**, Summer 2017.

"Goings-on about town: Jo Nigoghossian," **The New Yorker**, June 26, 2017.

"El Blog: Exotica", **Pasajes Architecture**, pp. 6-7.

2016

Heinrich, Will, "John Newman & Jo Nigoghossian," **The New York Times**, November 17.

2015

Cristello, Stephanie, "Assisted at Kavi Gupta," **THE SEEN**, October 28.

Johnson, Ken, "All Back in the Skull Together," **The New York Times**, May 10.

Michael Straus, Castles Burning, **The Brooklyn Rail**, February 5.

"Jo Nigoghossian, Jessica Stockholder; Jo Nigoghossian, Kenny Greenberg," == #2.

2014

Schad, Ed, "JO NIGOGHOSSIAN New Work," **The Brooklyn Rail**, July 15.

2013

Schwabsky, Barry, "Surviving the Moment: Do your financial wizards, like vampires, leave no reflection in the mirror of art?," **The Nation**, January 6-13.

Smith, Roberta, "Art, a Balm After the Storm: 'Come Together: Surviving Sandy' samples 300 Artists," **The New York Times**, December 7.

2012

Gartenfeld, Alex, "First Look," **Art in America**, May.

2011

Motley, John, **Stay Time: A Year of Writing with Fourteen30 Contemporary**

2009

Docimio, Michelle, "The Brutalist on the Block Meets a Utopian State of Mind," **Artes Magazine**, November 12.