

Andreas Schulze, "Traffic Jam"

Art, Painting







For a couple years now, Schulze has been concentrating on paintings depicting bulbously cartoonish subjects with an art-historical grab bag of styles distinguished by their weird range of borrowings—from Botero and De Chirico to Rousseau and Léger. This show maintains its course with images of fanciful, alien-looking cars and vans in profile, posed in highway landscapes.

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