

Robert Janitz

1962
Born in Germany
Lives in New York

Solo Exhibitions:

2017

Team Satellite, Venice, CA, *Hypothetical Types of Biochemistry*

Meyer Riegger, Berlin, Germany, *Erst mit diesem Lack wird Unerhörtes richtig spannend*

2015

Team Gallery, New York, NY, *Kerckhoffs' Principle*

Meyer Riegger, Karlsruhe, Germany, *Nicht Üben, Machen!*

2014

Meyer Riegger, Berlin, Germany, *Oriental Lumber*

Team Gallery, New York, NY, *Stick Shift Heaven*

2013

Galerie Sobering, Paris, *LE TRA VERSEUR DE LA TLAN TIC!*

2012

Shoot The Lobster, New York, NY, *How I Learned To Love The F*

C L E A R I N G, Brussels, *A SHOE THAT FITS VARIOUS FEET*

2011

C L E A R I N G, New York, NY, *TO FOLLOW* (with Koenraad Dedobbeleer)

Centre d'Art Domaine de Kerguehennec, France, *EN REGARDS* (with Pierre Tal-Coat)
Bretagne, France, *Art Dans Les Chapelles*

L'H du Siège, *PARCOURS*, Valenciennes, France, *PARCOURS*

2008

Galerie Bernard Ceysson, France, *FAIRE TRACE*, France

Espace d'Art Contemporain, Atelier Blanc, Villefranche sur Rouergue, France

Maison Art Contemporain Chailloux, Paris (with catalog)

2006

Leroy Merlin, Paris, *DRIVE BY PAINTING*,

Moments Artistiques, Paris, *NOLENS VOLENS PINXIT RJ*, Moments Artistiques

Galerie La Girafe, Berlin

Centre Regional Art Contemporain Le 10-neuf, Montbéliard, France (with catalog)

2005

AS220, Providence, RI, *PCP.05*

2002

Galerie du Haut-Pavé, Paris (with catalog)

1996

Galerie Valleix, Paris, *Huiles sur toile*

Selected Group Exhibitions

2017

83 Pitt Street, New York, NY, *A Show Yet to be Titled*

Henry 56 (Annex), New York, NY, *Ear Putty* (curated by Esme Thompson-Turcotte)

134 10th Ave, New York, NY, *What's Up 2.0* (curated by Lawrence van Hagen)

Mendes Wood DM, Brussels, *Neither* (curated by Fernanda Brenner)

2016

Anton Kern Gallery, New York, NY, *IMPLOSION 20: Celebrating 20 Years*

Collezione Maramotti, Reggio Emilia, Italy, *Figurative Geometry* (organized by Bob Nickas)

me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany, *My Abstract World*

Galerie Jérôme Pauchant, Paris, France, *Rebranding Floes*

Meyer Riegger, Berlin, Germany, *Hermann tritt schüchtern herein*

2015

Salon der Gegenwart, Hamburg, Germany

Va-Va, Milan, Italy, *PER RISPLENDERE DEVI BRUCIARE*, (organized by Matteo Callegari)

Anton Kern Gallery, New York, NY, *The Painter of Modern Life* (organized by Bob Nickas)

2014

Fairview Museum of History and Art, Fairview, UT, *The Museum of Love and Devotion*
(organized by Jason Metcalf)

Team Gallery, New York, NY, *ghost outfit* (organized by todd von ammon)

Lisson Gallery, London, UK, *Where were you?*

Middlemarch, Brussels, Belgium, *En-trée* (curated by Christopher Green)

Halsey/McKay Gallery, East Hampton, NY, *No Ground But Say Ground.*

2013

Martos Gallery, East Marion, NY, *LAT. 41' 7" N. / LONG. 72' 19" W.*, (organized by Bob Nickas)

Team Gallery, New York, NY, *Old Black* (organized by Todd von Ammon)

Hannah Barry Gallery, London, *Let It Come Down* (curated by Anton Zolotov)

Martos Gallery, NADA Art Fair, Cologne, Germany, (solo booth)

Art Amalgamated, New York, NY, *Informal Abstraction*

2012

Holiday Shop, New York, NY (curated by Olivia Shao)

TEMP, New York, NY, *No Show** (An exhibition devised by Joao Simoes)

C L E A R I N G, New York, NY, NADA Art Fair

Shoot The Lobster, New York, NY, NADA Art Fair

C L E A R I N G, NYC, Brussels, Brussels Art Fair

École d'Art Gerard Jacot, Belfort, France, *Le Geste et la Couleur* (curated by Philippe Cyrulnik)

Magazzino d'Arte Moderna, Rome, *Dr. Jekyll and Mr. Hyde - New Works from Berlin*
(Curated by Vita Zaman)

2011

Miami, FL, *Royal Rumble*

Emily Harvey Foundation, New York, NY, *Tax Day News & Smoke*

Payne White House, French Cultural Services, *Tranches de savoir*

Momenta Art, Brooklyn, NY, *Winter Break*

2010

Canada Gallery, New York, NY, *Material Matter and Other Issues*

Emily Harvey Foundation, New York, NY *Exhibition #3* (curated by Joao Simoes)

Galerie Bernard Ceysson, Luxembourg, *Thema 4*

2009

Centro Cultural Borges, Buenos Aires, Argentina (curated by Philippe Cyroulnik)

Ecole Supérieure Des Beaux Arts, Cherbourg, France, *Exposition 5-31 Janvier 2009*

(curated by Jean-Charles Agboton-Jumeau)

2008

Cloud Cuckoo Land, video installation, invited by Moskowitz/Trager,

- **303 Gallery**, New York, NY, *Mary's choice*, 2009

- **Momenta Art**, Brooklyn

- **Rencontres Internationales**, Paris/Berlin/Madrid, 2008 - 2009

2007

Stephen Haller Gallery, New York, NY, *Colors*

Galerie Pascal Gabert, Paris, *Regards Croisés* (curated by Philippe Cyroulnik)

2004

TSL Gallery, Hudson, NY, *Gread, Envy, Fear* (curated by Linda Mussmann)

Cooper Union School of Art, New York, NY

2003

TEMS-TV, *Chantier Zen*, Le Djurdjura, Paris

Galerie Nanky de Vreeze, Amsterdam

1997

Galerie Valleix, FIAC, Paris

1996

Galerie Valleix, *The Sparkling Bag*, Paris

Galerie Valleix, *Austerlitz-Autrement*, Paris

1995

Galerie Valleix, ART Basel, Switzerland

Academics – Teaching

2009 ecole superieure beaux arts, Cherbourg, France

2003 -07 guest lecturer, Visual Arts, University Paris 8, Paris, France

Selected Bibliography

2017

"Robert Janitz at Meyer Riegger, Berlin", **Blouin ArtInfo**, July 17
Hettie, Judah, "Figurative Geometry at Collezione Maramotti" **Art Review**, January & February

2015

Hudson, Suzanne, "Robert Janitz," **Artforum**, December, p. 259
Thiele, Carmela, "The Art of Discreet Clarity," **Badische Neuste Nachrichten**, September 8
Halle, Howard, "The Painter of Modern Life," **Time Out New York**, April 1
Hudson, Suzanne, "Painting Now," **Thames & Hudson**

2014

Sutphin, Eric, "L'Orientaliste on the Continent: Robert Janitz in Berlin," **Artcritical**, October 5
Mackovic, Sinisa, ed., "Ex Libris," New York City: **Rainoff**

Tittel, Cornelius, "Wie es endlich Zeit wurde," **DIE WELT**, September 17
Dillon, Noah, "A Fleeting Moment on The J Train: Robert Janitz on his recent work," **Artcritical**, March 24
Schjeldahl, Peter, "Robert Janitz," **New Yorker Magazine**, January
Heinrich, Will, "'Robert Janitz: Stick Shift Heaven' at Team Gallery," **New York Observer**, March 12

2013

Nickas, Bob, "The Un-Painter of Modern Life, Age 45, Has Died," **Annual Magazine**, Issue 6 (with illustration)
Rosenberg, Karen, "Art in Review: Old Black," **The New York Times**, July 11, p. C23 (with illustration)
"Johnny Cash & Buttered Toast," an Interview with Robert Janitz, **Painter's Bread Blog**, April
Nickas, Bob, "Peinture Contemporaine," **Beaux Arts Magazine** n.345, France, March

2011

St.-Lascaux, David, "Winter Break," **Brooklyn Rail**, New York, February
Hurst Howard, "Robert Janitz," feature interview, **artcards.cc**, New York, January 12 (with illustration)

2010

Johnson, Paddy, "10 Best "Gritty" Brooklyn Shows in Manhattan", **The L-Magazine**, Dec 8

2009

"Bienvenidos al mundo del arte en colores," **ARTE**, octubre, Argentina
"Quand la culture se fait buissonniere," **Le Figaro Magazine**, 26 June, France
"Esprits de chapelles," **Télérama**, No. 3104, Supplément Juillet - Août 2009, France
"Art dans les chapelles, 2009," catalog, juin 2009, France
"Peinture Fraiche," with Jean Daive, interview on Radio France Culture, May 22
Smulders, Caroline "Ce qui peut être vu vient de l'invisible," **H du Siege**, France, April

2007

Wat, Pierre "Robert Janitz and Koyo Hara," **Le Petit Chaillioux**, Fresnes, January

2006

"Robert Janitz, l'Angoisse de peindre," **Art Présence N° 59**, France, July/September

"Robert Janitz," **CRAC Le 19**, Montbéliard, France, monographic catalog, September

2005

"A view of artists through the looking glass," **Providence Journal**, USA, July 31

2002

"L'Ascèse picturale de Robert Janitz," **Art Présence N° 42**, France, April/June

1995

"Leise Strategien gegen den Streit," **Baseler Tageszeitung**, June 16