

ART GALLERIES—DOWNTOWN

Dawn Mellor

“Sirens,” the title of the British painter’s new show, refers to both the temptresses of myth and the blare of police cars. Known for her irreverent, often macabre, reimaginings of celebrities, from Judy Garland to Britney Spears, here Mellor takes on female cops, in images culled from television and film stills. Each of the eighteen mid-sized oil portraits, all painted in 2016, has its own unsettling twist. Mellor depicts her unsmiling heroines chest deep in water, and partially obscures their faces with incongruous masks. On one canvas, titled “Detective Superintendent Ellie Miller (Olivia Colman),” a grim-faced policewoman stands in a lake wearing a yellow-and-green lace balaclava. And, as if that weren’t strange enough, completing her look is a bowler hat engulfed by flames.

Through Dec. 23.

📍 Team
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