

## Tabor Robak

1986

Born in Portland, Oregon

Lives and works in Brooklyn, New York

### Education:

2005-2010

Merit Scholarship, Pacific Northwest College of Art. BFA, Pacific Northwest College of Art, Portland, Oregon

### One-Person Exhibitions:

2017

**Team Gallery**, New York, NY, *Quantaspectra*

2016

**Johan Berggren Gallery**, Malmö, Sweden

**Team (bungalow)**, Los Angeles, CA, *Sunflower Seed*

2015

**Team Gallery**, New York, NY, *Fake Shrimp*

2013-2014

**Team Gallery**, New York, NY, *Next-Gen Open Beta*

### Selected Group Exhibitions:

2017

**Museum of Contemporary Art**, Chicago, *I Was Raised on the Internet* (curated by Omar Kholeif)

**Upstream Gallery**, Amsterdam, *Live and Let Live*

**Museum of Art, Architecture and Technology**, Lisbon, Portugal, *Utopia/Dystopia*

**Kunsthall Rotterdam**, Rotterdam, The Netherlands, *Human/Digital: A Symbiotic Love Affair*

2016

**Yuz Museum Presents in Shanghai**, Shanghai, China, *OVERPOP: New Art from Yuz Collection and beyond* (Curated by Jeffrey Deitch & Karen Smith)

**Museum of Contemporary Art Tokyo**, Tokyo, Japan, *Tokyo Remix: Creative Power from the Metropolis*

2015

**Serpentine Galleries**, London, UK, *Special Projects: Drinking Bird (Seasons)*

**2nd Beijing Photo Biennial**, CAFA Art Museum, Beijing, China, *Unfamiliar Asia* (selected by Yuko Hasewaga)

**Pavillon de l'Arсенal**, Paris, France, *Artists and Architecture*

**Migros Museum**, Zurich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gygax & Judith Welter)

**Kunsthalle zu Kiel**, Kiel, Germany, *Playing Future* (curated by Dörte Zbikowski)

**Max Hetzler Gallery**, Berlin, Germany, *Open Source: Art at the Eclipse of Capitalism* (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo)

**Ellis King**, Dublin, Ireland, *Constructed Culture Sounds Like Conculture* (curated by Samuel Leuenberger)

**Albright-Knox Art Gallery**, Buffalo, NY, *Screen Play: Life in an Animated World*

**Artturner**, Turin, Italy, *Michael Armitage, Paul Kneale, Tabor Robak*

2014

**Pablo's Birthday**, New York, NY, *LIKENEWLANDSCAPE*

**Galerie Andreas Huber**, Vienna, Austria, *Instumental Assistance* (curated by Kristina Scepanski)

**Upstream Gallery**, Amsterdam, The Netherlands, *Shifting Optics*

**Barbican Centre**, London, UK, *Digital Revolution*

**Swiss Institute Contemporary Art**, New York, NY, *The St. Petersburg Paradox* (curated by Simon Castets)

**Kunsthalle Düsseldorf**, Düsseldorf, Germany, *Smart New World* (curated by Elodie Evers and Magdalena Holzhey)

2013

**La Biennale de Lyon**, Lyon, France, *Meanwhile...Suddenly and Then* (curated by Gunnar B. Kvaran)

**MoMA: PS1**, Long Island City, NY, *ProBio* (curated by Josh Kline), *EXPO 1: New York* (curated by Klaus Biesenbach and Hans-Ulrich Obrist)

**Frieze Art Fair**, London, UK, *Cory Arcangel, Ryan McGinley, Tabor Robak* (under the auspices of Team Gallery)

**Palazzo delle Esposizioni**, Rome, Italy; **Galerie Thaddaeus Ropac**, Paris, France, *Empire State: New York and Beyond* (curated by Sir Norman Rosenthal and Alex Gartenfeld)

**Karma International**, Zürich, *Cherry Picking* (curated by Simon Castets)

**Kunstraum Kreuzberg**, Berlin, Germany, *In that Weird Age*

**Team Gallery**, New York, NY, *Black Cake* (curated by Alex Gartenfeld)

2012

**Albus Greenspon**, New York, NY, *Inside The Banana*

2011

**New Museum**, New York, NY, *Rhizome Benefit*

**PM Galerie**, Berlin, Germany, *BCC #1* (curated by Aurélia Defrance, Julie Grosche and Aude Pariset)

**319 Scholes**, Brooklyn, NY, *READ/WRITE*

**BNPJ.exe. Extra Extra**, <http://www.eexxttrraa.com>, Online

**The Future Gallery at Gentili Apri**, Berlin, Germany, *Post-Internet Survival Guide*

2010

**The State**, <http://thestate.tumblr.com>, Online

**NewGallery**, London, UK, *New Age Default*

**Belo Horizonte**, Brazil, *Festival de Arte Digital*

**Future Gallery**, Berlin, Germany, *Paint FX Live! A live interaction with Jon Rafman*

**Pacific Northwest College of Art**, Portland, OR, *BFA Thesis Exhibition*

2009

**Higgins Gallery**, Pacific Northwest College of Art, Portland, OR, *World Wide Weird*

2008

**Appendix Project Space**, Portland, OR, *Post-Internet Survival Guide*

2007

**BFA Gallery**, Pacific Northwest College of Art, Portland, OR, *Text Me*

2006

**Pacific Northwest College of Art**, Portland, OR, *BFA Juried Show*

Performances & Screenings:

2013

EXO performance w/ Gatekeeper, Haus Der Kulturen Der Welt, Berlin, Germany  
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY

2012

EXO performance w/ Gatekeeper, VIA festival, Pittsburgh, PA  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Share Conference, Belgrade  
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, NY  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, UK

2011

Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, NY  
HDBOYZ performance, DIS\_RT (Dis Magazine, Ryan Trecartin) MoMA PS1. Long Island City, NY  
Explosions screening, New Mutants, Worksound, Portland, OR

Grants & Awards:

2011

Rhizome Commission, New Museum, New York, NY

2010

General Fine Arts Departmental Award, Pacific Northwest College of Art, Portland, OR

2005

Merit Scholarship, Pacific Northwest College of Art, Portland, OR

Selected Bibliography:

2017

Yerebakan, Osman Can, "Tabor Robak: Quantaspectra," **The Village Voice**, May 24.  
Licursi, E.P., "Tabor Robak: The New Old Master," **SSENSE**, July 6.  
Yerebakan, Osman Can, "Tabor Robak's Sundial Takes Iver 5<sup>th</sup> Avenue," **Arte Fuse**.

2015

- Wise, Lloyd, "Openings: Tabor Robak," **Artforum International**, November, pp. 288-291 (with illustrations).
- Hampton, Chris, "Unpacking and Decoding the World of Animation," **The New York Times**, July 31, pp. C1.
- Halle, Howard and Heather Corcoran, "See Mesmerizing Works From Digital Artist Tabor Robak," **Time Out New York**, June 16.
- Yerebakan, O.C., "New York – Tabor Robak: 'Fake Shrimp' at Team Gallery Through June 7, 2015," **Art Observed**, June 5.
- Smith, Roberta, "Tabor Robak; 'Fake Shrimp'", **The New York Times**, May 29, pp. C23.
- Chayka, Kyle, "Can Digital Artist Tabor Robak Become Pixelangelo," **New York Magazine**, May 7.
- Zhong, Fan, Art 2.0, **W Magazine**, May 7.
- Burns, Charlotte, "Serpentine Galleries' patron gives digital gift," **The Art Newspaper**, May 1.
- Nihal, Mariam, "Film at Art Basel: Documenting an egalitarian perspective", **Saudi Gazette**, January 30.
- Adams, Susan, "From Michelle Phan to Christian Sirian: 30 Under 30 In Art And Style", **Forbes**, January 5.

2014

- Burns, Charlotte, "Art world faces reality check", **The Art Newspaper**, December 5.
- Smith, Roberta, "The St. Petersburg Paradox' at the Swiss Institute", **The New York Times**, August 7, pp. C22.
- Heinrich, Will, "'The St. Petersburg Paradox' at Swiss Institute", **Gallerist**, June 6.
- Reyburn, Scott, "On screen and on the block", **International New York Times**, June 2, pp. 15.
- Gat, Orit, "Tabor Robak Next-Gen Open Beta," **ArtReview**, March, p. 124.
- Smith, William S., "Tabor Robak," **Art in America**, March 14, p. 149.

2013

- Gentles, Tim, "Commercial and Then Some": An Interview with Tabor Robak," **Art in America Online**, December 16.
- Aleman, Cecilia, "I Love Screens," **Mousse**, December, pp. 126-129.
- Russeth, Andrew, "'Tabor Robak: Next-Gen **Beta**' at Team Gallery," **New York Observer**, December 3.
- Elizalde, Molly, "Tabor Robak's Virtual Dreamscapes," **InterviewMagazine.com**, November 22.
- Saxelby, Ruth, "New Worlds," **Dazed & Confused**, December, p. 72.
- Indrisek, Scott, "Game On: Tabor Robak's High-Tech Wizardry," **Modern Painters**, November, pp. 70-72.
- Smith, S. William, "ProBio," **Art in America**, October 3.

2012

- Friedlander, Emilie, "Artist Profile: Tabor Robak," **Ad Hoc**, September 4.
- Saxelby, Ruth, "Enter the Void," **Dazed & Confused**, August, pp. 60-63.
- Johnson, Ken, "Inside the Banana," **The New York Times**, August 3, p. C25.

Public Collections:

**Albright-Knox Art Gallery**, Buffalo, NY

**The Alford Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum**, Winter Park, Florida

**DESTE Foundation for Contemporary Art**, Athens, Greece

**Fondazione Sandretto Re Rebaudengo**, Turin, Italy

**KRC Collection**, Amsterdam, Netherlands

**Metropolitan Museum of Art**, New York, NY

**Migros Museum für Gegenwartskunst**, Zürich, Switzerland

**Museum of Modern Art**, New York, NY

**Serpentine Galleries**, London, UK

**Yuz Foundation**, Jakarta, Indonesia

**Zabludowicz Collection**, London, UK