

## David Ratcliff

1970

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

### Education:

1992

Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY

### Solo Exhibitions:

2018

**Team Bungalow**, Los Angeles, CA, *Basement Psychodelia*

2014

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Painting with Stars*

**Team Gallery**, New York, NY, *Klan Paintings*

2012

**Honor Fraser Gallery**, Los Angeles, CA, *The Spirits that Lend Strength Are Invisible*

2011

**Team Gallery**, New York, NY, *Portraits and Ghosts*

2010

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Ghost Paintings*

**Honor Fraser Gallery**, Los Angeles, CA, *background*

**Tomio Koyama Gallery**, Kyoto, Japan

2009

**Maureen Paley**, London, England

2008

**Team Gallery**, New York, NY, *Defect's Mirror*

2007

**Tomio Koyama Gallery**, Tokyo, Japan

**Team Gallery**, New York, NY, *Cosmetic Surgery*

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Bob Loblaw*

2005

**LISTE**, Basel, Switzerland, *tasseled loafers, jerk-off* (under the auspices of Team Gallery)

**Team Gallery**, New York, NY, *I find a Burberry scarf and matching coat with a whale embroidered on it (something a little kid might wear) and it's covered with what looks like dried chocolate syrup crisscrossed over the front*

### Group Exhibitions:

2018

**Salon 94 Freemans**, New York, NY, *Blood Clots* (organized by Kayode Ojo)

**Redling Fine Art**, Los Angeles, CA, *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1, Life on Earth* (curated by Bob Nickas)

2016

**Mitsubishi-Jisho ARTIUM**, Tokyo, Japan, *Taguchi Art Collection - CORRELATION DIAGRAM OF HAPPINESS*

2015

**Team Gallery**, New York, NY, *Andrew Gbur, Jaya Howey, David Ratcliff*  
**Anton Kern Gallery**, New York, NY, *The Painter of Modern Life* (organized by Bob Nickas)

2013

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Rien faire et laisser rire* (curated by Bob Nickas)

2012

**Ramiken Crucible**, New York, NY, *A Child's Guide to Good & Evil*

2011

**Torrance Museum of Art**, Torrance, CA, *The Unseen* (curated by Adela Leibowitz)  
**Sonpo- Japan Museum**, Tokyo, Japan, *Taguchi collection*  
**Brand New Gallery**, Milan, Italy, *The Shortest Distance Between 2 Points is Often Intolerable* (curated by Andrew Berardini)

2010

**Tomio Koyama Gallery**, Tokyo, Japan, *Group Show*  
**Tomio Koyama Gallery**, Kyoto, Japan (two-person exhibition with Noriko Furunishi)  
**Gallery Koko**, Tokyo, Japan, *NEW YORK The Loudest*  
**Los Angeles Nomadic Division (LAND)**, Los Angeles, CA, *The Secret Knows*

2009

**Art Center College of Design**, Pasadena, CA, *The Night Goat Demands Reparations* (curated by Adam Miller)  
**Gresham's Ghost**, New York, NY, *Cave #1* (curated by Bob Nickas)  
**Galerie Suzanne Tarasiéve**, Paris, France, *Light Motive*  
**Galerie Rodolphe Janssen**, Brussels, Belgium, *Dark Summer*

2008

**PPOW**, New York, NY, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*  
**MoMA PS1**, New York, NY, *That was then...This is now*  
**Maureen Paley**, London, UK, *The Hidden*

2007

**Galerie Christian Nagel**, Berlin, Germany, *Post-Rose: Artists in and out of the Hazard Park Complex* (curated by Sterling Ruby)  
**de Pury & Luxembourg**, Zurich, Switzerland, *Painting as Fact, Fact as Fiction* (curated by Bob Nickas)

2006

**MoMA PS1**, New York, NY, *The Gold Standard* (curated by Bob Nickas and Walead Beshty)  
**Blum & Poe**, Los Angeles, CA, *The Monty Hall Problem* (curated by Slater Bradley)  
**Peres Projects**, Berlin, Germany, *LAXed: New Painting from L.A.*  
**Team Gallery**, New York, NY, *Loveless*

**Mary Boone Gallery**, New York, NY, *I Love My Scene: Scene Two* (curated by José Freire)

2005-06

**Turin Triennial**, Turin, Italy, *The Pantagruel Syndrome* (curated by Francesco Bonami and Carolyn Christov-Bakargiev, with catalog)

2005

**Team Gallery**, New York, NY, *5 X U*

Selected Bibliography:

2015

Halle, Howard, "The Painter of Modern Life", **Time Out New York**, April 1, pp. 30.

2014

Halle, Howard, "Top five shows: Feb 6-12, 2014, The best of the week in art", **Time Out New York**, February 6.

2013

Nickas, Bob, "The Un-Painter of Modern Life, Age 45, Has Died," **Annual Magazine**, Issue 6 pp. 155-7 (with illustration)

2011

Pulitzer, Sam, "Critics' Picks," **Artforum**, June 14.

Stefano, Greg, "David Ratcliff," **Cool Hunting**, May 11.

Kley, Elisabeth, "Ole Jose," **Artnet**, May 10.

"Top Five Shows," **Time Out New York**, May 10.

Khavi, Noya, "Double Teaming: An Art Gallery Grows in Soho," **New York Observer**, May 10, p. 54.

Gulli, Damiano, "The shortest distance between 2 points is often intolerable," **Flash Art Italia**, March, p. 82.

2010

"500 Words," **Artforum.com**, December

2009

"Art: David Ratcliff," **Kultureflash.net**, May.

Gavin, Francesca, "David Ratcliff," **Dazed & Confused**, May, p. 145.

Lack, Jessica, "Exhibitions: David Ratcliff," **Guardian Guide**, April 11, p. 38.

Yu, David, "Cryptic Kaleidoscopes/ Chaotic Beauty," **artslant.com**, May 3.

2008

Nickas, Bob, "Best of 2008: Abstract Painting," **Artforum**, December, p. 292.

Gavin, Francesca, "Behind the Veil: The Hidden," **Dazed & Confused**, February, p. 162 (with illustration).

2007

Orden, Abraham, "The Minute," **artnet.com**, <http://www.artnet.com/magazineus/reviews/orden/orden6-7-07.asp>, June 7 (with illustration).

2006

Amy, Michael, "Review," **Art in America**, January, p. 123 (with illustration).

2005

Ratcliff, David, "Art Pages: David Ratcliff," ***Animal***, Fall, pp. 79-81 (with illustrations).

Cotter, Holland, "5 X U," ***The New York Times***, July 22, p. E32.

Johnson, Ken, "The Listings: David Ratcliff," ***The New York Times***, April 22, E26.

Laster, Paul, "David Ratcliff," ***flavorpill.com***, April 5 – 11 (with illustration).

Baker, R.C., "Spring Preview: David Ratcliff," ***Village Voice***, March 2.

Public Collections

**Los Angeles County Museum of Art**, Los Angeles, CA

**Jumex Collection**, Mexico City, Mexico

**Smithsonian Museum of American Art**, Washington, D.C.

**Frank Cohen Museum of Contemporary Art**, Manchester, UK

**Saatchi Collection**, London, UK